

**Application/Proposal Form
CINE 324 Experiments in Moving Image and Sound II**

Rian Brown-Orso Spring 2018

This is a hands-on advanced media production course that aims to activate and amplify students' creativity, and to stir passion and develop a range of approaches and techniques for time-based media that transcend mainstream conventions. This course is Part II in a sequence that follows CINE 322 Experiments in Moving Image and Sound I. We will focus on experimental projects such as multiple channel projection, site-specific video installation and working with live music, performance and sound. CINE 322 is the prerequisite for the course.

NAME: _____

YEAR: _____ MAJOR: _____

T# _____ EMAIL: _____

PHONE#S _____

LIST BY NAME THE FILM, TIMARA, COMPUTER SCIENCE OR STUDIO ART
CLASSES YOU HAVE TAKEN

APPLICATION FOR THE COURSE

PART 1: 1 paragraphs

In order to understand your interests in moving image and sound, please think about and submit a video installation idea. I am interested in not only WHAT kind of project you'd like to make, but also WHY you are interested in doing it, and HOW your idea might fit into a larger history, discourse, theory and aesthetic. *(You might not know the answer to all of these questions- that's okay. Be frank about what gaps, questions, and uncertainties you might have.)*

PART 2: Artistic Influences

Please provide a list of influences, in other words – films, photography, art, poetry, music or literature, graphic novels, theater that have informed your creative work, world and ideas. This is not a TEST of your knowledge... but a way of understanding your interests and tastes.

Send your proposals to rian.brown@oberlin.edu (no paper copies please)