The Professor Louis E. Lord Classics Creativity Award

The Classics Department is pleased to announce the inauguration of the Professor Louis E. Lord Classics Creativity Award. Professor Louis Eleazer Lord (1875-1957) taught at Oberlin College in the Department of Classics from 1908 to 1945, when he moved to Scripps College (1945-1949). He served as the president of the Bureau of University Travel in Boston, Massachusetts, retiring in 1956. Greece awarded him numerous honors: Chevalier of the Order of the Redeemer, an Officer of the Order of George I, and a member of the Royal Order of the Phoenix. Italy named him a Knight Commander of the Crown.

Professor Lord, a native of Ravenna OH, received his BA and MA from Oberlin in 1897; an MA from Harvard in 1900, and a PhD in Classics from Yale in 1908. Professor Lord was the author of numerous books, including *Aristophanes: His Plays and His Influence* (1925); *The Odes of Anacreon* (1928); *Thucydidies and the World War* (1945, Martin Classical Lectures vol. 12); and *A History of the American School of Classical Studies at Athens* (1947). Professor Lord was instrumental in the establishment of the Martin Classical Lectures, which honor Charles Bebe Martin; Lord solicited many small gifts in order to fund the endowment of the lectureship, and oversaw the lectureship’s administration in its formative years. Professor Lord’s interests also included pedagogy, and he led an important study of college courses that included Classical subjects, but were not meant for Classics majors. Professor Lord served as the annual professor of Latin at the American Academy in Rome in 1923-24 and annual professor of Greek at the American School of Classical Studies in Athens from 1928-29. He was the President of the Archaeological Institute of America from 1932 to 1937, and as the Chairman of the Managing Committee of the American School of Classical Studies in Athens from 1939 to 1950.

Professor Lord’s expertise extended beyond collegiate teaching. He was the director of the People’s Banking Company, headquartered in Oberlin, from 1927-1950. He served as the Associate Director of Personnel for the American Red Cross during World War I (1918-19), and, in 1942, as a Special Consultant to the US Office of Price Administration during World War II. From 1920-1930, Professor Louis Lord served as the director of the Bureau of University Travel, a company that oversaw educational tours for numerous universities. Lord was the president of the Bureau of University Travel from 1949 to 1956, a period that witnessed a tenfold increase in the number of subscribers, which returned the Bureau to its earlier position of prominence.

The Professor Louis E. Lord Classics Creativity Award in the amount of $3300.00 will be given to one senior Classics major who will be most likely to use their classical education at Oberlin College in a highly creative and innovative way at the outset of their career. Classical skill sets could include: historical world perspective, linguistic novelty, critical analysis of texts or objects, and close reading with attention to detail, which together tend to nurture a realistic entrepreneurial spirit.
To Apply: The recipient of the Professor Louis E. Lord Classics Creativity Award will be selected by the faculty of the Department of Classics, based on an evaluation of applications submitted by graduating seniors. The application will consist of (1) a project proposal, 1-2 pages in length, that outlines how the award will support a creative enterprise during the first three years after graduation; (2) a project budget; and (3) a current resume or c.v. Applications materials should be sent to Drew.Wilburn@oberlin.edu. **Applications are due at 11:59 PM on APRIL 15, 2016.**

Following the acceptance of the award, the recipient will provide the department with a brief report on the way the award was spent, and the activities that the recipient has undertaken. The recipient will be expected to provide a report two years after the award, and a further report five years after the date of the award.

The Professor Louis E. Lord Classics Creativity Award has been funded generously by the Joel Dean Foundation, Joel Dean ’64 and his family in honor of his great uncle, to whom Mr. Dean is related by marriage.