The East Asian Studies Program is an interdisciplinary program focusing on the region that includes China, Japan, and Korea. The main goals of the program are to provide training in East Asian languages and to introduce students to the societies, cultures, and histories of the region through courses in anthropology, art history, cinema, economics, history, literature, politics and religion. Since language study is an integral part of the East Asian Studies major, interested students are strongly advised to begin language study in their first or second year at Oberlin. This is especially true of students who hope to spend time studying abroad.

Major
This interdisciplinary major program combines language study with coursework in various disciplines. Students may choose a program which focuses on one of the following:
1. East Asian regional studies,
2. China or Japan (Chinese or Japanese Studies),
3. a discipline (e.g. History, Religion), or
4. Chinese or Japanese language, literature, and film. Students who choose this option must complete two semesters of 400-level language courses and must take a minimum of four non-language courses, including at least two literature-in-translation and/or film courses.
5. Korean Studies: This concentration may be completed through coursework at Oberlin and study abroad at an approved institution.

All majors must complete:
1. Language Requirement: The minimum language requirement is completion of CHIN302/JAPN302 or proficiency equivalent to CHIN302 or JAPN 302, based on assessment by EAS.
   • All majors must complete at least two semesters of language at Oberlin College.
   • In the case of Korean language, the equivalent of four semesters taken at an approved institution will also meet this requirement.
2. EAS Elective Courses: A minimum of six full courses offered through EAS and other departments that offer East Asian courses (such as ART, HIST, POLT, RELG), including:
   • Courses in the student’s area of concentration
   • At least two non-language courses that do not focus exclusively on their country of interest. Courses that examine East Asia from a regional perspective also count toward this requirement
   • At least one upper-level seminar.

A maximum of two language courses at the 400-level can count toward this elective requirement. FYSP seminars count toward the major if they are primarily East Asia content. Please consult the catalog for prerequisites to upper-level seminars and plan accordingly.

3. A Capstone Project: The Capstone Project is an opportunity to bring to bear on a focused intellectual project the various elements of one’s East Asian Studies training. Normally completed in the senior year, the Capstone Project may be done in one of three ways: 1) as a research project in addition to or more substantial than the regular assignments in a scheduled upper-level colloquium or seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. In all cases, students need to consult individually and early in the term with the EAS faculty member. There is a separate form of registration for the Capstone Project. Students who study abroad should complete the capstone in residence at Oberlin. Successful completion of Honors fulfills the Capstone Project requirement.

Students who enter the program with previous language training or exposure are still required to take a minimum of two full language courses to complete the major.
Students with native or near-native proficiency in Chinese, Japanese, or Korean language must study another East Asian language to fulfill the requirements of the major.

Courses in which a student earned a NP or letter grade below a C- cannot be used to fulfill the requirements of the major.

Minor
The minor consists of a minimum of five courses. No more than two of the five can be language courses. Three of the five courses must be taken at Oberlin. At least one course must be beyond the introductory level. Students interested in a minor should consult with an EAS faculty member and/or the director in order to assure that the minor program is coherent.

Upper-Level Seminars

**Fall 2017**
- ARTS 466 - Cultural Property? Art, Heritage, Ownership
- HIST 345 - Social Movements in China, Late Imperial Times to the Present

**Spring 2018**
- EAST 309 - Chinese Popular Cinema and Public Intellectualism
- EAST 317 - The Opening of Korea
- HIST 464 - History of Vietnam
- HIST 482 - Discrimination in Modern Japan
- POLT 313 - Transition to Capitalist Society in China

East Asian Studies Program * Peters Hall 316 * 775-8313
First-Year Seminars

FYSP 086 - Contemporary East Asian Cinema
4HU, WINT
This course compares the emergence of ‘New Cinema’ in China, Hong Kong, Taiwan, Japan, and Korea since the 1980s. We will examine the major cultural and socio-political contexts in which each cinematic movement is produced, and pay attention to the specific issues raised in individual films. Enrollment Limit: 14.

12604 – FYSP 086-01  MW  8:35-9:50  H. Deppman
Film Viewing  Thursday  7:00-10:00 p.m.

Chinese Language Courses

CHIN 101 – Elementary Chinese I
4HU, CD
First-year Chinese. Pronunciation and grammar of modern standard Chinese and an introduction to the writing system. Within the first year of study, students will be introduced to approximately 500 characters and the reading of simple texts in the vernacular style. No auditors. No P/NP grading option for this course. Enrollment Limit: 20.

1040 – CHIN 101-01  MTWRF  10:00-10:50  F. Liu, H. Zhang
1041 – CHIN 101-02  MTWRF  11:00-11:50  F. Liu, H. Zhang

CHIN 201 – Intermediate Chinese I
4HU, CD
Second-year Chinese. Development of skills in the vernacular language through oral recitation and reading of texts, with drills on special features of grammar and emphasis on vocabulary in the vernacular idiom. Students will be introduced to approximately 600 additional characters. Prerequisite: CHIN 102 or consent of instructor. Enrollment Limit: 20.

1042 – CHIN 201-01  MTWRF  11:00-11:50  K. Li, X. Zhang

CHIN 301 – Advanced Chinese I
4HU, CD
Third-year Chinese. This course aims to develop skills in reading, aural comprehension, speech, and writing. Vocabulary expansion and control of grammatical patterns are emphasized. Materials to be used include articles on various topics related to contemporary China. Conducted in Chinese. Prerequisite: CHIN 202 or consent of instructor.

1043 – CHIN 301-01  MWF  1:30-2:20  F. Liu

CHIN 401 – Readings in Chinese Literature
4HU, CD
Fourth-year Chinese. Readings from contemporary Chinese literature, discussions, and writing assignments will further develop advanced skills in Chinese. Conducted in Chinese. Prerequisite: CHIN 302. Consent of instructor required.

1044 – CHIN 401-01  TR  1:30-2:45  K. Li

CHIN 457 - Classical Chinese
4HU, CD
This course focuses on reading classical Chinese materials, and it is designed for students who are interested in improving their modern language skills and deepening their understanding of Chinese philosophy and culture. Prerequisites: Chinese 402 or equivalent. Consent of instructor required. Enrollment Limit: 12.

12967 – CHIN 457-01  TR  3:00-4:15  K. Li
CHIN 500 – Capstone Project

Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. P/NP grading only. Consent of Instructor required.

4190 – CHIN 500-01  H. Deppman
6882 – CHIN 500-02  K. Li

CHIN 995 – Private Reading

2 or 4HU

Independent study of a Chinese subject beyond the range of catalog course offerings. Enrollment Limit: 5.

Full – 11080 ~ Half – 11076 – CHIN 995-01   H. Deppman
Full – 11081 ~ Half – 11077 – CHIN 995-02   K. Li
Full – 11082 ~ Half – 11078 – CHIN 995-03   F. Liu

Japanese Language Courses

JAPN 101 – Elementary Japanese I

4HU, CD

First-year Japanese. An introduction to basic grammar, sentence patterns and vocabulary of the modern language. Attention to the written component of modern Japanese will include the hiragana and katakana syllabaries, as well as kanji. This course is designed for students with no previous knowledge of Japanese. No auditors. No P/NP grading option for this course. See instructor for correct placement. Enrollment Limit: 15.

1045 – JAPN 101-01  MTWRF  10:00-10:50   M. Suzuki, M. Hirose
1046 – JAPN 101-02  MTWRF  11:00-11:50   M. Suzuki, M. Hirose
8325 – JAPN 101-03  MTWRF  1:30-2:20   M. Suzuki, M. Hirose

JAPN 201 – Intermediate Japanese I

4HU, CD

Second-year Japanese. Primary emphasis on the development of oral skills and secondary emphasis on reading skills. Students will continue to learn basic grammatical patterns, expand vocabulary and improve communicative skills in modern Japanese through oral-aural drills and exercises. Enrollment Limit: 20. Prerequisite: JAPN 102 or consent of instructor.

1047 – JAPN 201-01  MTWRF  10:00-10:50   A. Sherif, M. Hirose
7727 – JAPN 201-02  MTWRF  11:00-11:50   A. Sherif, M. Hirose

JAPN 301 – Japanese Reading and Conversation I

4HU, CD

Third-year Japanese. This course seeks to reinforce the vocabulary and grammatical patterns learned in the first two years and to improve speaking and reading skills through task-oriented conversational practices, reading practices and group discussion. Conducted in Japanese. Fourth hour of lab required. Time TBA. Prerequisite: JAPN 202 or consent of instructor.

1048 – JAPN 301-01  MWF  1:30-2:20   S. Kondo

JAPN 401 – Advanced Japanese I

4HU, CD

Fourth-year Japanese. This media course focuses on contemporary affairs, utilizing material from various media: newspapers, magazines, Internet sources, etc. It is intended primarily for students who have studied in Japan and seek to further improve speaking, reading, and writing skills through the use of authentic reading materials, group discussion, and writing exercises. Conducted in Japanese. Prerequisite: JAPN 302 or consent of instructor.

1049 – JAPN 401-01  MWF  9:00-9:50   Staff
JAPN 453 - Japanese Language Proficiency Test Prep
2HU, CD
First Module. This course prepares students for the Japanese Language Proficiency Test (JLPT) in the areas of reading, listening, grammar, and vocabulary (including kanji). Depending on the proficiency level, students may choose to study for levels from N1 through N3. Prerequisites: JAPN400-level or equivalent. Students enrolled in JAPN401 may be consented to take this course concurrently, but not in place of, JAPN401. Consent of instructor required. Enrollment Limit: 15.
12142 – JAPN 453-01 TR 3:00-4:15 S. Kondo

JAPN 455 - Advanced Reading and Writing in Japanese
2SS, CD
Second Module: This course uses authentic materials about issues in contemporary Japanese society as education, women’s issues, and pop culture. Advanced skills in reading and writing are emphasized. Conducted in Japanese. Prerequisite: JAPN 402 or equivalent. Consent of instructor required. Enrollment Limit: 15.
12143 – JAPN 453-01 TR 3:00-4:15 S. Kondo

JAPN 500 – Capstone Project
0HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Consent of instructor required. Note: P/NP grading only.
4202 – JAPN 500-02 S. Kondo
7283 – JAPN 500-03 A. Sherif
9498 – JAPN 500-04 M. Suzuki

JAPN 995 – Private Reading
2 or 4HU
Independent study of a Japanese subject beyond the range of catalog course offerings. Consent of instructor required. Enrollment Limit: 5.
Full – 11073 ~ Half – 11069 – JAPN 995-02 S. Kondo
Full – 11074 ~ Half – 11070 – JAPN 995-03 A. Sherif
Full – 11075 ~ Half – 11071 – JAPN 995-04
East Asian Studies Courses

EAST 121 - Chinese Civilization
4SS, CD
An introduction to the history of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 17th century. The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, as well as developments in religion and thought, language and literature, and art. This course is the normal introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China. Enrollment Limit: 50. Identical to HIST 105.
12970 – EAST 121-01 MWF  9:00-9:50  D. Kelley

EAST 131 – Japan Earliest Times to 1868
4SS, CD
This course examines the origins of Japanese civilization and surveys the classical, medieval, and early modern periods. From the emergence of a court-centered state through the rise and fall of a warrior-dominated society, Japan’s pre-modern history is explored by focusing on political, social cultural, and intellectual developments. Early interactions with Asia and the West will be considered as a means of questioning the ‘opening’ of Japan in the mid-nineteenth century. Enrollment Limit: 35. Identical to HIST 159.
13504 – HIST 131-01 MWF  1:30-2:20  E. O’Dwyer

EAST 143 – Approaches to Chinese and Japanese Art
4HU, CD
This combined introduction to the Arts of China and Japan will follow a rough chronology from ancient to modern. We will focus on smaller contexts, including temples, tombs, and artistic circles and examine a range of media (e.g. painting, sculpture, prints). Primary themes will include how socio-political circumstances inform artistic production, the spatial or social networks of art, cultural exchange, and tensions between court-sponsored traditions and other artistic practices. Enrollment Limit: 30. Identical to ARTS 152.
9973 – EAST-143-01 TR  9:30-10:50  B. Cheng

EAST 151 – Chinese Thought and Religion
4HU, CD
A historical survey of the three major religious and philosophical traditions of China: Confucianism, Daoism, and Buddhism. Attention is given to how each comprehends the universe and translates its ideal into philosophical thought, religious practice, and social and moral imperative. Interaction and mutual borrowing among the three will be examined to show how each was changed or inspired by the others and evolved under their influence. Enrollment Limit: 50. Identical to RELG 235.
6526 – EAST 151-01 MWF  9:00-9:50  J. Dobbins

EAST 163 – Korea: Past, Present and Future
4SS, CD
This course is designed to introduce students to a broad survey of Korea's history, both ancient and modern. It will examine various interpretive approaches to the political, social, cultural, and diplomatic history of Korea. We will also investigate contemporary nationalist theories of Korean development, including Japanese imperial legacies of colonial conquest, and how they have informed Koreans’ view of their ancient past as well as influenced current debates about the two Koreas' reunified future. Enrollment Limit: 35. Identical to HIST 181.

EAST 221 - The Learning of East Asian Languages and Cultures
4HU, CD
This course presents the process of learning an East Asian language as a performance of culture. Readings will draw from diverse disciplinary sources including linguistics, cognitive science, developmental psychology, and language pedagogy. Enrollment Limit: 20.
13046 – EAST 221-01 MW  8:35-9:50  X. Zhang
EAST 276 – Modern Korean History
4SS, CD
This course will examine the major events, issues and personalities in Korea’s modern history from the late nineteenth century to 1953. Combining the methods and approaches associated with the discipline of history and historical anthropology, the aim of this course is to provide students with a broad knowledge of Korea’s modern history in the context of East Asian development and modernization. Enrollment Limit: 25.

13495 – EAST 276-01  TR  3:00-4:15  S. Jager

EAST 500 – Capstone Project
0HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Consent of instructor required. Note: P/NP grading only.

7193 – EAST 500-01  M. Blecher
7194 – EAST 500-02  B. Cheng
4197 – EAST 500-03  H. Deppman
7523 – EAST 500-06  S. Jager
12405 – EAST 500-07  D. Kelley
12407 – EAST 500-08  E. O’Dwyer
12564 – EAST 500-10  A. Sherif

EAST 995 – Private Reading
2 or 4HU
Independent study of an East Asian Studies subject beyond the range of catalog course offerings. Consent of instructor required. Enrollment Limit: 5.

Full – 11091 ~ Half – 11084 – EAST 995-01  M. Bleher
Full – 11092 ~ Half – 11085 – EAST 995-02  B. Cheng
Full – 11094 ~ Half – 11087 – EAST 995-04  J. Dobbins
Full – 11903 ~ Half – 11086 – EAST 995-03  H. Deppman
Full – 11096 ~ Half – 11089 – EAST 995-06  S. Jager
Full – 12409 ~ Half – 12412 – EAST 995-08  Q. Ma
Full – 12411 ~ Half – 12565 – EAST 995-10  A. Sherif

East Asian Courses In Various Disciplines

In addition to EAS courses, the following courses may be taken to fulfill the EAS major requirements.

Arts

ARTS 356 – Monks, Miracles, and Magic: Buddhist Art in East Asia
4HU, CD
This course explores Buddhist art in China and Japan. Focusing on archaeological sites and monuments, we will explore tenets of the religion, and how devotional faith inspired the production of various artistic forms: painted or carved cave-temples, sculptural tableaux and monasteries, as well as portable sutras, paintings, and other artifacts. Key issues include text-image relationships and how Buddhism intersects with interests of imperial patronage and politics. Prerequisite: A 100-level ARTS course. Enrollment Limit: 30.

13548 – ARTS 356-01  TR  3:00-4:15  B. Cheng
ARTS 466 – Cultural Property? Art, Heritage, Ownership
4HU, CD, WADV
This course considers the issues and stakes that underlie antiquities and their export to disparate contexts to explore the larger question: who owns the past? We will examine positions on “cultural property” from the perspective of archaeologists, art historians, collectors and museums, and explore issues of nationalism and national heritage, (illicit) trade and forgery, the preservation of world monuments and recent legal cases. Students will research case studies and argue positions in the debate. Consent of instructor required. Enrollment Limit: 15.
13658 – ARTS 466-01 W 2:30-4:20 B. Cheng

History

HIST 307 – Occupied Japan 1945-52
4SS, CD
This course examines the transition from war to peace following Japan’s cataclysmic defeat in World War II. The emphasis is on the rebuilding of political institutions and the transformation of society—processes that took place under the watchful eye of the Allied Occupation which lasted for seven years. While considering the many ruptures with the past occasioned by Emperor Hirohito’s announcement of surrender on August 15, 1945, the course will also examine the political, social, economic, and cultural continuities that spanned the wartime/postwar divide. There will be two film screenings. Enrollment Limit: 12. Prerequisites and notes: HIST 160 or East 132.
13508 – HIST-307-01 F 2:30-4:20 E. O’Dwyer

HIST 345 – Social Movements in China, Late Imperial Times to the Present
4SS, CD, WADV
Social movements from the Qing Dynasty to the present will be analyzed using social science, theories about social movements, while interrogating them in the Chinese context. Cases may include: the White Lotus Rebellion, the Taiping Revolt, the Boxer Uprising, the Communist-led Revolution, strike waves of the 1930s and 1957, the Cultural Revolution, the 1989 protests, and the Falungong protests of 1999-2000. Students will write a theoretically-informed research paper on a social movement of their choice. Consent of instructor required. Enrollment Limit: 15.
12973 – HIST 345-01 W 2:30-4:20 D. Kelley

Politics

POLT 110 – Revolution, Socialism and “Reform” in China
4SS, CD
We begin with a chronological overview, from ancient times to the present. Then we proceed topically, focusing on: politics and the state; political economy (industry and agriculture); gender; population; environment; public health; and cultural politics. Written work consists of two take-home, open book essays, and weekly blogs. Enrollment Limit: 35.
13549 – POLT 110-01 MW 2:30-4:20 M. Blecher