The East Asian Studies Program is an interdisciplinary program focusing on the region that includes China, Japan, and Korea. The main goals of the program are to provide training in East Asian languages and to introduce students to the societies, cultures, and histories of the region through courses in anthropology, art history, cinema, economics, history, literature, politics and religion. Since language study is an integral part of the East Asian Studies major, interested students are strongly advised to begin language study in their first or second year at Oberlin. This is especially true of students who hope to spend time studying abroad.

**Major**

This interdisciplinary major program combines language study with coursework in various disciplines. Students may choose a program which focuses on one of the following:

1. East Asian regional studies,
2. China or Japan (Chinese or Japanese Studies),
3. a discipline (e.g. History, Religion), or
4. Chinese or Japanese language, literature, and film. Students who choose this option must complete two semesters of 400-level language courses and must take a minimum of four non-language courses, including at least two literature-in-translation and/or film courses.
5. Korean Studies: This concentration may be completed through coursework at Oberlin and study abroad at an approved institution.

**All majors must complete:**

1. **Language Requirement:** The minimum language requirement is completion of CHIN302/JAPN302 or proficiency equivalent to CHIN302 or JAPN 302, based on assessment by EAS.
   - All majors must complete at least two semesters of language at Oberlin College.
   - In the case of Korean language, the equivalent of four semesters taken at an approved institution will also meet this requirement.

2. **EAS Elective Courses:** A minimum of six full courses offered through EAS and other departments that offer East Asian courses (such as ART, HIST, POLT, RELG), including:
   - Courses in the student’s area of concentration
   - At least two non-language courses that do not focus exclusively on their country of interest. Courses that examine East Asia from a regional perspective also count toward this requirement
   - At least one upper-level seminar.

A maximum of two language courses beyond the language requirement can count toward this elective requirement. FYSP seminars count toward the major if they are primarily East Asia content. Please consult the catalog for prerequisites to upper-level seminars and plan accordingly.

3. **A Capstone Project:** The Capstone Project is an opportunity to bring to bear on a focused intellectual project the various elements of one's East Asian Studies training. Normally completed in the senior year, the Capstone Project may be done in one of three ways: 1) as a research project in addition to or more substantial than the regular assignments in a scheduled upper-level colloquium or seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. In all cases, students need to consult individually and early in the term with the EAS faculty member. There is a separate form of registration for the Capstone Project. Students who study abroad should complete the capstone in residence at Oberlin. Successful completion of Honors fulfills the Capstone Project requirement.

Students who enter the program with previous language training or exposure are still required to take a minimum of two full language courses to complete the major. Students with native or near-native proficiency in Chinese, Japanese, or Korean language must study another East Asian language to fulfill the requirements of the major.

Courses for which a grade lower than a C- is earned may not be counted toward the major.

**Minor**

The minor consists of a minimum of five courses. No more than two of the five can be language courses. Three of the five courses must be taken at Oberlin. At least one course must be beyond the introductory level. Students interested in a minor should consult with an EAS faculty member and/or the director in order to assure that the minor program is coherent.

**Upper-Level Seminars**

- **EAST 309 – Chinese Popular Cinema & Public Intellectualism**
- **EAST 321 – The Tale of Gengi**
- **HIST 345 – Social Movements in China, Late Imperial Times to the Present**
- **HIST 482 – Discrimination in Modern Japan**
- **POLT 313 – The Transition to Capitalism in China**
Chinese Language Courses

CHIN 102 – Elementary Chinese II
4 HU, CD
First-year Chinese. Continuation of Chinese 101. Pronunciation and grammar of modern standard Chinese and an introduction to the writing system. Within the first year of study, students will be introduced to approximately 500 characters and the reading of simple texts in the vernacular style. Prerequisite: CHIN 101 or consent of instructor. Enrollment Limit: 20.
7152 – CHIN-102-01 MTWRF 10:00-10:50 F. Liu, J. Zhang PETE 101
7153 – CHIN-102-02 MTWRF 11:00-11:50 F. Liu, J. Zhang PETE 101

CHIN 202 – Intermediate Chinese II
4 HU, CD
Second-year Chinese. Continuation of Chinese 201. Development of skills in the vernacular language through oral recitation and reading of texts, with drills on special features of grammar and emphasis on vocabulary in the vernacular idiom. Students will be introduced to approximately 600 additional characters. Prerequisite: CHIN 201 or consent of instructor. Enrollment Limit: 20.
7150 – CHIN-202-01 MTWRF 11:00-11:50 H. Deppman, K. Li PETE 233

CHIN 302 – Advanced Chinese II
4 HU, CD
Third-year Chinese. Continuation of Chinese 301. This course aims to develop skills in reading, aural comprehension, speech, and writing. Vocabulary expansion and control of grammatical patterns are emphasized. Materials to be used include movies and screenplays, newspapers, and readings in expository prose. Conducted in Chinese. Prerequisite: CHIN 301 or consent of instructor.
7154 – CHIN-302-01 MWF 1:30-2:20 F. Liu PETE 305

CHIN 402 – Readings in Society, History and Contemporary Events
4 HU, CD
Fourth-year Chinese. Advanced skills in reading, writing, speaking, and aural comprehension will be developed in this course through readings in expository prose, discussions, and writing assignments. Conducted in Chinese. Prerequisite: CHIN 401. Consent of instructor required.
7156 – CHIN-402-01 TR 2:00-2:50 Q. Ma PETE 102
18096 – CHIN-402-02 TR 3:00-3:50 Q. Ma PETE 102

CHIN 454 – Advanced Topics in Chinese II
4 HU, CD
Fifth-year Chinese. Continuation of CHIN 453. This advanced language course is designed for students who have completed 4th-year Chinese or the equivalent. It focuses particularly on reading and writing proficiency. Course materials are selected from classical and contemporary literature or historical/political essays with emphasis on deepening students' comprehension of Chinese language, culture and society. Conducted in Chinese. Prerequisite: Any 450-level Chinese language course. Consent of instructor required.
17160 – CHIN-454-01 TR 2:30-3:45 K. Li PETE 305
CHIN 500 – Capstone Project
0 HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Note: P/NP or CR/NE grading only. Consent of instructor required.

10522 – CHIN-500-01  K. Li
11706 – CHIN-500-02  H. Deppman
12850 – CHIN-500-03  F. Liu
13184 – CHIN-500-04  Q. Ma

CHIN 995 – Private Reading
2 or 4 HU
Independent study of a Chinese subject beyond the range of catalog course offerings. Consent of instructor required.

Full – 17003 ~ Half – 16999 – CHIN-995-01  H. Deppman
Full – 17004 ~ Half – 17000 – CHIN-995-02  K. Li
Full – 17005 ~ Half – 17001 – CHIN-995-03  F. Liu
Full – 17006 ~ Half – 17002 – CHIN-995-04  Q. Ma

Japanese Language Courses

JAPN 102 – Elementary Japanese II
4 HU, CD
First-year Japanese. Continuation of JAPN 101. An introduction to basic grammar, sentence patterns, and vocabulary of the modern language. Attention to the written component of modern Japanese will include the hiragana and katakana syllabaries, as well as kanji. No auditors. See instructor for correct placement. Prerequisite: JAPN 101 or consent of instructor. Enrollment Limit: 20.

7157 – JAPN-102-01  MTWRF  10:00-10:50  C. Kern, K. Mikuni  AJLC 104
7158 – JAPN-102-02  MTWRF  11:00-11:50  C. Kern, K. Mikuni  AJLC 104

JAPN 202 – Intermediate Japanese II
4 HU, CD
Second-year Japanese. Continuation of JAPN 201. Emphasis on the development of oral skills and reading skills. Students will continue to learn basic grammatical patterns, expand vocabulary, and improve communicative skills in modern Japanese through oral-aural drills and exercises. Prerequisite: JAPN 201 or consent of instructor. Enrollment Limit: 20.

7159 – JAPN-202-01  MTWRF  10:00-10:50  S. Kondo, K. Mikuni  AJLC 102
14273 – JAPN-202-02  MTWRF  11:00-11:50  S. Kondo, K. Mikuni  AJLC 104

JAPN 302 – Japanese Reading and Conversation II
4 HU, CD
Third-year Japanese. Continuation of JAPN 301. This course seeks to reinforce the vocabulary and grammatical patterns learned in the first two years and to improve speaking and reading skills through task-oriented conversational practices, reading practices, and group discussion. Conducted in Japanese. Prerequisite: JAPN 301 or consent of instructor.

7160 – JAPN-302-01  MWF  1:30-2:20  A. Sukegawa  AJLC 102
JAPN 402 – Advanced Japanese II
4 HU, CD
Fourth-year Japanese. This course is intended primarily for students who have completed a period of study in Japan. It seeks to further improve speaking, reading, and writing skills through the use of authentic reading materials, group discussion, and writing exercises. Materials are taken from modern literary works. Conducted in Japanese. Prerequisite: JAPN 401 or consent of instructor.
7161 – JAPN-402-01 MWF 9:00-9:50 S. Kondo AJLC 102

JAPN 454 - Japanese Language Pedagogy
2 HU, CD
First Module. This course introduces students to approaches to teaching Japanese as a foreign language and various methods in language pedagogy and applied linguistics. Topics include language structure, writing systems, learning environments, teaching materials, curricular design, etc. For students interested in teaching, and in peer and small group language tutoring. Conducted in Japanese. Prerequisites: JAPN 400-level or equivalent. Students enrolled in JAPN 402 may be consented to take this course concurrently, but not in place of JAPN 402. Consent of instructor required. Enrollment Limit: 15.
17993 – JAPN-454-01 TR 3:00-4:15 A. Sukegawa PETE 232

JAPN 456 - Advanced Reading and Writing in Japanese II
2 HU, CD
Second Module. This course uses authentic materials about issues in contemporary Japanese society such as food culture, working in Japan, and youth culture. Advanced skills in reading and writing are emphasized. Conducted in Japanese. Consent of instructor required. Prerequisites: JAPN 402. Enrollment Limit: 15.
17994 – JAPN-456-01 TR 3:00-4:15 A. Sukegawa PETE 232

JAPN 500 – Capstone Project
0 HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Note: P/NP or CR/NE grading only. Consent of instructor required.
10527 – JAPN-500-01 S. Kondo
10528 – JAPN-500-02 A. Sherif
11025 – JAPN-500-03 A. Sukegawa

JAPN 995 – Private Reading
2 or 4 HU
Independent study of a Japanese subject beyond the range of catalog course offerings. Consent of instructor required.
Full – 16996 ~ Half – 16992 – JAPN-995-02 S. Kondo
Full – 16997 ~ Half – 16993 – JAPN-995-03 A. Sherif
Full – 16998 ~ Half – 16994 – JAPN-995-04 A. Sukegawa
East Asian Studies Courses

*New Course – New Course – New Course – New Course – New Course*

EAST 105 - Korean History After 1600
4HU, CD
This course begins with the Korean people living in villages, struggling to grow enough food to eat and ruled over by Confucian scholars. It ends with them divided into two rival 21st-century urbanized, militarized, and industrialized nation-states, one totalitarian, one democratic. It examines social and cultural changes, the rise of ideologies such as nationalism, communism, and democracy, and the transformation of the religious landscape of Korea. Enrollment Limit: 40.
17986 – EAST-105-01  MWF  9:00-9:50  C. Lovins  PETE 233

EAST 120 – Chinese Calligraphy
4 HU, CD
This course is an introduction to Chinese calligraphy, focusing on the mastery of the standard script kaishu. It will also cover the historical development and aesthetics of Chinese calligraphy. Prerequisites: Some knowledge of Chinese characters. Consent of instructor required. Enrollment Limit: 15.
14751 – EAST-120-01  MW  7:00-8:15  K. Li  KING 123

EAST 122 – Modern China
4 SS, CD
This history of China from the founding of the Manchu Qing (Ch’ing) dynasty in 1644 takes a China-centered perspective. Along with political and institutional developments, long-term changes in the society and economy of China are stressed, and the indigenous bases for those changes are explored so that China’s 20th-century revolutionary upheaval will be seen to be more than a “response to the Western impact” or an “emergence into modernity.” Identical to HIST 106. Enrollment Limit: 50.
7854 – EAST-122-01  MWF  11:00-11:50  D. Kelley  AJLC 120

EAST 132 – Modern Japan
4 SS, CD
This course surveys Japan's modern transformation from the Meiji Restoration of 1868 to the present. It examines how political, social, and economic modernization were simultaneous projects while considering their impact on the lives of citizens at home and imperial subjects abroad. We focus on how economic volatility, popular struggles for representative democracy, war, and colonization represent aspects of Japan’s twentieth century experience as well as widely shared dilemmas of modernity. Identical to HIST 160. Enrollment Limit: 35.
7855 – EAST-132-01  MWF  11:00-11:50  E. O'Dwyer  KING 343

EAST 152 – Japanese Thought and Religion
4 HU, CD
A historical survey of the development of Shinto and Buddhism in Japan and the roles they play in Japanese culture and society. Among the topics to be discussed are the ancient myths of Shinto, the transmission of Buddhism to Japan, the emergence of native forms of Buddhism (i.e., Zen, Pure Land, and Nichiren), and the use of Shinto as a nationalistic ideology. Identical to RELG 236. Enrollment Limit: 40.
11138 – EAST-152-01  MWF  9:00-9:50  C. Callahan  KING 101
**EAST 205 - Koreans Rule**

4HU, CD

This course traces how the peoples on the Korean peninsula have been governed for almost 2000 years, from warrior-aristocrats to Buddhist kings to Neo-Confucian scholars to a Communist dynasty. Comparison with surrounding societies will be a focus, as will the shift in different governing styles and systems. Key questions include: How did each ruling class justify its rule? How and why did that rule lose its legitimacy? How did successors establish their own legitimacy as usurpers? Enrollment Limit: 25.

17987 – EAST-205-01 MWF 11:00-11:50 C. Lovins PETE 305

**EAST 215 - Literary and Visual Cultures of Protest in Japan**

4HU, CD

An introduction to art and protest in Japan from mid-19th century to now, this course historicizes the engagements of literary and visual artists with civil society and social movements. What role did writers and filmmakers play in environmental movements centering on Minamata and Fukushima, antinuclear protest grounded in Hiroshima, and nationwide anti-Vietnam War, labor, and US military base protest? Theories of art and social change, feminism, and eco-criticism are lenses that inform our studies. Enrollment Limit: 25.

17929 - EAST-215-01 TR 11:00-12:15 A. Sherif PETE 234

**EAST 309 - Chinese Popular Cinema and Public Intellectualism**

4HU, CD

Does Chinese popular cinema function as public intellectualism? This course examines the history, genre, aesthetic, and politics of the post-reform Chinese fiction films and documentaries from 1982 to 2014. Studying the works of Zhang Yimou, Jia Zhangke, Wu Wenguang, Wong Kar-wai, Ann Hui, He Zhaoti, Wei Desheng and others, we examine the extent to which influential directors have become a new class or organic intellectuals who raise political questions to propel social change. This course is offered in conjunction with English 387 “Bollywood”‘s India: An Introduction with which it will share 4 class meetings and their accompanying film viewings. May count toward the major in Comparative Literature; Gender, Sexuality, and Feminist Studies; Cinema Studies. Enrollment Limit: 15.

17799 – EAST-309-01 MW 1:30-2:45 H. Deppman PETE 233

Film Viewing R 7:00-10:00 H. Deppman PETE 327

**EAST 321 - Seminar: The Tale of Genji**

4HU, CD

In this class we will read the Tale of Genji, often considered the masterpiece of Japanese literature. In addition to reading the tale itself (in the Royall Tyler English translation), we will examine critical perspectives and reception of the tale, both historical and modern. This will include artistic and pop-culture versions, from the ancient picture scrolls to modern manga and anime versions. Field trip(s) required. Prerequisites: Coursework in literature strongly encouraged. Enrollment Limit: 12.

17962 – EAST-321-01 TR 1:00-2:50 C. Kern PETE 101
EAST 500 – Capstone Project
0 HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Note: P/NP grading only. Consent of instructor required.

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<tr>
<td>10531 – EAST-500-01</td>
<td>B. Cheng</td>
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<td>10532 – EAST-500-02</td>
<td>E. O’Dwyer</td>
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<td>13860 – EAST-500-03</td>
<td>C. Kern</td>
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<td>12649 – EAST-500-06</td>
<td>D. Kelley</td>
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<td>12656 – EAST-500-07</td>
<td>M. Blecher</td>
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EAST 995 – Private Reading
2 or 4 HU
Independent study of an East Asian Studies subject beyond the range of catalog course offerings. Consent of instructor required.

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<td>M. Blecher</td>
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<td>Full – 17015 ~ Half – 17008 – EAST-995-02</td>
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<td>Full – 17019 ~ Half – 17012 – EAST-995-06</td>
<td>D. Kelley</td>
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<td>Full – 17020 ~ Half – 17013 – EAST-995-07</td>
<td>E. O’Dwyer</td>
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East Asian Courses In Various Disciplines

In addition to EAS courses, the following courses may be taken to fulfill the EAS major requirements.

**Art**

**ARTS 328 - Modern Chinese Art**
4HU, CD

An examination of artistic trends from the fall of dynastic China in 1911 to the 1990s, this course will highlight artists’ attempts to ‘modernize’ against the backdrop of Civil War, the rise of the Communist Party, and following the death of Mao. Topics will include: early art societies, academies and curriculum, woodcuts, Socialist Realist painting, propaganda posters, and such post-Mao movements as Scar art, the Stars, and ‘90s experimental art. Prerequisites: ARTS 100-level course or consent of instructor. Enrollment Limit: 30.

17698 – ARTS-328 TR 9:30-10:45 B. Cheng ART2 C1

**ARTS 355 – The Art of Japanese Prints**
4HU, CD

This course will explore one of Japan’s most prominent mediums, the woodblock print. Using the vast collection in the Allen Memorial Art Museum to highlight major iconographic trends, topics will include: actors and courtesans, representations of traditional narratives, views of Edo and the Stations of the Tokai-do, architectural representations and perspective scenes, and meisho, among others. The end of each topic section will conclude a longer class session in the AMAM, from which students will conduct in-depth research. Enrollment Limit: 30.

17026 – ARTS-355-01 TR 1:30-2:45 B. Cheng ART2 C1

**History**

**HIST 284 – Tokyo, 1600-2000**
4SS, CD

This course charts the history of one of the world’s first metropolises. From shogunal capital in the early seventeenth century to global commerce center in the twenty-first, Edo/Tokyo will be examined from political, economic, social, and cultural angles to question familiar assumptions about the course and nature of modernity. Enrollment Limit: 25.

15877 – HIST-284-01 TR 2:30-3:45 E. O’Dwyer KING 337

**HIST 345 - Social Movements in China, Late Imperial Times to the Present**
4SS, CD, WADV

Social movements from the Qing Dynasty to the present will be analyzed using social science theories about social movements, while interrogating them in the Chinese context. Cases may include: the White Lotus Rebellion, the Taiping Revolt, the Boxer Uprising, the Communist-led Revolution, strike waves of the 1930’s and 1957, the Cultural Revolution, the 1989 protests, and the Falungong protests of 1999-2000. Students will write a theoretically-informed research paper on a social movement of their choice. Consent of instructor required, Enrollment Limit: 15.

17880 – HIST-345 M 2:30-4:20 D. Kelley PETE 305
**New Course – New Course – New Course – New Course**

**HIST 482 - Discrimination in Modern Japan**

4SS, CD  
This seminar examines the exploitation, discrimination, and marginalization of Japan's main minority groups—the Ainu, Okinawans, Koreans and burakumin—from the 1870s to the present. Construction of discriminatory views and processes of ostracism are major themes. Other topics include: community formation, anti-establishmentarian minority movements, state policies of assimilation and control, inter-minority relations, and the politics of minority identity. Discrimination against non-ethnic and non-racial minorities—such as victims of atomic bombings and environmental pollution—will also be discussed. Consent of instructor required. Enrollment Limit: 12.

17978 – HIST-482-01  R  1:00-2:50  E. O'Dwyer  KING 325

**Politics**

**POLT 313 – Seminar: The Transition to Capitalism in China**

4 SS, CD  
We analyze the achievements and problems of China's ongoing efforts at structural reform from state socialism to capitalistic authoritarianism, sampling the latest studies of political economy (the role of the state in production, trade and finance), political sociology (inequality, stratification, social problems) and politics (resistance, civil society and democracy). Students will write research papers on a topic of their choice; they and the instructor will present and critique drafts. Enrollment Limit: 15.

15932 – POLT-313-01  W  2:30-4:20  M. Blecher  KING 341

**Religion**

**RELG 104 - Introduction to Religion: Narrative in Asian Traditions**

4HU, CD  
This course is an introduction to East Asian Religion through an examination of the religious biographies of Buddhism, Confucianism and Daoism. After reading the traditional accounts of the lives of the Confucius, Laozi and the Buddha, we will examine a variety of biographical genres and explore the continued life of these figures and their teachings in the “lives” Confucians, Daoists and Buddhists up to the present day. Enrollment Limit: 35.

18001 – RELG-104  TR  1:00-2:15  C. Callahan  SCTR A155