East Asian Studies – Fall 2016

The East Asian Studies Program is an interdisciplinary program focusing on the region that includes China, Japan, and Korea. The main goals of the program are to provide training in East Asian languages and to introduce students to the societies, cultures, and histories of the region through courses in anthropology, art history, cinema, economics, history, literature, politics and religion. Since language study is an integral part of the East Asian Studies major, interested students are strongly advised to begin language study in their first or second year at Oberlin. This is especially true of students who hope to spend time studying abroad.

Major
This interdisciplinary major program combines language study with coursework in various disciplines. Students may choose a program which focuses on one of the following:
1. East Asian regional studies,
2. China or Japan (Chinese or Japanese Studies),
3. a discipline (e.g. History, Religion), or
4. Chinese or Japanese language, literature, and film. Students who choose this option must complete two semesters of 400-level language courses and must take a minimum of four non-language courses, including at least two literature-in-translation and/or film courses.
5. Korean Studies: This concentration may be completed through coursework at Oberlin and study abroad at an approved institution.

All majors must complete:
1. Language Requirement: The minimum language requirement is completion of CHIN302/JAPN302 or proficiency equivalent to CHIN302 or JAPN 302, based on assessment by EAS.
   • All majors must complete at least two semesters of language at Oberlin College.
   • In the case of Korean language, the equivalent of four semesters taken at an approved institution will also meet this requirement.
2. EAS Elective Courses: A minimum of six full courses offered through EAS and other departments that offer East Asian courses (such as ART, HIST, POLT, RELG), including:
   • Courses in the student’s area of concentration
   • At least two non-language courses that do not focus exclusively on their country of interest. Courses that examine East Asia from a regional perspective also count toward this requirement
   • At least one upper-level seminar.

A maximum of two language courses beyond the language requirement can count toward this elective requirement. FYSP seminars count toward the major if they are primarily East Asia content. Please consult the catalog for prerequisites to upper-level seminars and plan accordingly.

3. A Capstone Project: The Capstone Project is an opportunity to bring to bear on a focused intellectual project the various elements of one’s East Asian Studies training. Normally completed in the senior year, the Capstone Project may be done in one of three ways: 1) as a research project in addition to or more substantial than the regular assignments in a scheduled upper-level colloquium or seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. In all cases, students need to consult individually and early in the term with the EAS faculty member. There is a separate form of registration for the Capstone Project. Students who study abroad should complete the capstone in residence at Oberlin. Successful completion of Honors fulfills the Capstone Project requirement.

Students who enter the program with previous language training or exposure are still required to take a minimum of two full language courses to complete the major. Students with native or near-native proficiency in Chinese, Japanese, or Korean language must study another East Asian language to fulfill the requirements of the major.

Courses in which a student earned a NP or letter grade below a C- cannot be used to fulfill the requirements of the major.

Minor
The minor consists of a minimum of five courses. No more than two of the five can be language courses. Three of the five courses must be taken at Oberlin. At least one course must be beyond the introductory level. Students interested in a minor should consult with an EAS faculty member and/or the director in order to assure that the minor program is coherent.

Upper-Level Seminars

Fall 2016
- ARTS-313 – Imagining the Far East
- EAST-367 - The Opening of Korea, 1876-1905
- EAST-393 - The Japanese Spatial Imagination:
  Architecture, Design and Planning for the Future
- RELG-321 – Buddhism & Orientalism

Spring 2017
- HIST 444 - Colloquium: Gender, Marriage, and Kinship in China
- HIST 482 – Discrimination in Modern Japan
- POLT 313 – State, Society and Economy in China
First-Year Seminars

FYSP 117 - Nature and the Environment in East Asian Culture
4HU, CD, WINT
This course focuses on concepts of nature, and the interaction of society and the environment in Japan, China, and Korea. How are East Asian concepts of nature influenced by Confucianism, Buddhism, Taoism, and traditional aesthetics? Are these notions relevant to society's relation to nature in the modern, industrialized nation state, and to environmentalism and sustainability? We will work with film, literature, architecture, and the visual arts to explore these issues. Consent of instructor required. Enrollment Limit: 14.
12069 – FYSP 117-01 MWF 1:30-2:20 A. Sherif Mudd 202

FYSP 141 – Manga Genji
4HU, CD, WINT
This course will explore the cultural applications of the great literary classic, The Tale of Genji. Throughout Japanese history, the tale has been embraced by new audiences in new ways, ever reinterpreting it through a contemporary lens. The graphic novel versions of the work are our era’s contribution to this cultural history. The course will also introduce earlier literary and dramatic variations of the tale as well as print and illustrated scroll versions. By exploring how various media in many periods have molded an understanding of this ancient classic, we will come to appreciate its malleability and inspirational durability. Consent of instructor required. Enrollment Limit: 14.
12343 – FYSP 141-01 MW 2:30-3:45 S. Gay Peters 305

Chinese Language Courses

CHIN 101 – Elementary Chinese I
4HU, CD
First-year Chinese. Pronunciation and grammar of modern standard Chinese and an introduction to the writing system. Within the first year of study, students will be introduced to approximately 500 characters and the reading of simple texts in the vernacular style. No auditors. No P/NP grading option for this course. Enrollment Limit: 20.
1040 – CHIN 101-01 MTWRF 10:00-10:50 F. Liu, H. Zhang Peters 104
1041 – CHIN 101-02 MTWRF 11:00-11:50 F. Liu, H. Zhang Peters 104

CHIN 201 – Intermediate Chinese I
4HU, CD
Second-year Chinese. Development of skills in the vernacular language through oral recitation and reading of texts, with drills on special features of grammar and emphasis on vocabulary in the vernacular idiom. Students will be introduced to approximately 600 additional characters. Prerequisite: CHIN 102 or consent of instructor. Enrollment Limit: 20.
1042 – CHIN 201-01 MTWRF 11:00-11:50 K. Li, X. Zhang Peters 129

CHIN 301 – Advanced Chinese I
4HU, CD
Third-year Chinese. This course aims to develop skills in reading, aural comprehension, speech, and writing. Vocabulary expansion and control of grammatical patterns are emphasized. Materials to be used include articles on various topics related to contemporary China. Conducted in Chinese. Prerequisite: CHIN 202 or consent of instructor.
1043 – CHIN 301-01 MWF 1:30-2:20 F. Liu Peters 305
CHIN 401 – Readings in Chinese Literature
4HU, CD
Fourth-year Chinese. Readings from contemporary Chinese literature, discussions, and writing assignments will further develop advanced skills in Chinese. Conducted in Chinese. Prerequisite: CHIN 302. Consent of instructor required.
1044 – CHIN 401-01 TR 1:30-2:45 K. Li Peters 305

CHIN 457 - Classical Chinese
4HU, CD
This course focuses on reading classical Chinese materials, and it is designed for students who are interested in improving their modern language skills and deepening their understanding of Chinese philosophy and culture. Prerequisites: Chinese 402 or equivalent. Consent of instructor required. Enrollment Limit: 12.
12967 – CHIN 457-01 TR 3:00-4:15 K. Li Peters 305

CHIN 500 – Capstone Project
0HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. P/NP grading only. Consent of Instructor required.
4190 – CHIN 500-01 H. Deppman
6882 – CHIN 500-02 K. Li

CHIN 995 – Private Reading
2 or 4HU
Independent study of a Chinese subject beyond the range of catalog course offerings. Enrollment Limit: 5.
Full – 11080 ~ Half – 11076 – CHIN 995-01 H. Deppman
Full – 11081 ~ Half – 11077 – CHIN 995-02 K. Li
Full – 11082 ~ Half – 11078 – CHIN 995-03 F. Liu

Japanese Language Courses

JAPN 101 – Elementary Japanese I
4HU, CD
First-year Japanese. An introduction to basic grammar, sentence patterns and vocabulary of the modern language. Attention to the written component of modern Japanese will include the hiragana and katakana syllabaries, as well as kanji. This course is designed for students with no previous knowledge of Japanese. No auditors. No P/NP grading option for this course. See instructor for correct placement. Enrollment Limit: 15.
1045 – JAPN 101-01 MTWRF 10:00-10:50 M. Suzuki, M. Hirose AJLC 104
1046 – JAPN 101-02 MTWRF 11:00-11:50 M. Suzuki, M. Hirose AJLC 104
8325 – JAPN 101-03 MTWRF 1:30-2:20 M. Suzuki, M. Hirose Peters 104

JAPN 201 – Intermediate Japanese I
4HU, CD
Second-year Japanese. Primary emphasis on the development of oral skills and secondary emphasis on reading skills. Students will continue to learn basic grammatical patterns, expand vocabulary and improve communicative skills in modern Japanese through oral-aural drills and exercises. Enrollment Limit: 20. Prerequisite: JAPN 102 or consent of instructor.
1047 – JAPN 201-01 MTWRF 10:00-10:50 A. Sherif, M. Hirose Mudd 202
7727 – JAPN 201-02 MTWRF 11:00-11:50 A. Sherif, M. Hirose
JAPN 301 – Japanese Reading and Conversation I
4HU, CD
Third-year Japanese. This course seeks to reinforce the vocabulary and grammatical patterns learned in the first two years and to improve speaking and reading skills through task-oriented conversational practices, reading practices and group discussion. Conducted in Japanese. Fourth hour of lab required. Time TBA. Prerequisite: JAPN 202 or consent of instructor.
1048 – JAPN 301-01 MWF 1:30-2:20 S. Kondo Peters 212

JAPN 401 – Advanced Japanese I
4HU, CD
Fourth-year Japanese. This media course focuses on contemporary affairs, utilizing material from various media: newspapers, magazines, Internet sources, etc. It is intended primarily for students who have studied in Japan and seek to further improve speaking, reading, and writing skills through the use of authentic reading materials, group discussion, and writing exercises. Conducted in Japanese. Prerequisite: JAPN 302 or consent of instructor.
1049 – JAPN 401-01 MWF 9:00-9:50 S. Gay Peters 305

JAPN 453 - Japanese Language Proficiency Test Prep
2HU, CD
First Module. This course prepares students for the Japanese Language Proficiency Test (JLPT) in the areas of reading, listening, grammar, and vocabulary (including kanji). Depending on the proficiency level, students may choose to study for levels from N1 through N3. Prerequisites: JAPN400-level or equivalent. Students enrolled in JAPN401 may be consented to take this course concurrently, but not in place of, JAPN401. Consent of instructor required. Enrollment Limit: 15.
12142 – JAPN 453-01 TR 3:00-4:15 S. Kondo Asia 220

JAPN 455 - Advanced Reading and Writing in Japanese
2 SS, CD
Second Module: This course uses authentic materials about issues in contemporary Japanese society as education, women’s issues, and pop culture. Advanced skills in reading and writing are emphasized. Conducted in Japanese. Prerequisite: JAPN 402 or equivalent. Consent of instructor required. Enrollment Limit: 15.
12143 – JAPN 453-01 TR 3:00-4:15 S. Kondo Asia 220

JAPN 500 – Capstone Project
0HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Consent of instructor required. Note: P/NP grading only.
4201 – JAPN 500-01 S. Gay
4202 – JAPN 500-02 S. Kondo
7283 – JAPN 500-03 A. Sherif

JAPN 995 – Private Reading
2 or 4HU
Independent study of a Japanese subject beyond the range of catalog course offerings. Consent of instructor required. Enrollment Limit: 5.
Full – 11072 ~ Half – 11068 – JAPN 995-01 S. Gay
Full – 11073 ~ Half – 11069 – JAPN 995-02 S. Kondo
Full – 11074 ~ Half – 11070 – JAPN 995-04 A. Sherif
**East Asian Studies Courses**

**EAST 121 - Chinese Civilization**  
**4SS, CD**
An introduction to the history of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 17th century. The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, as well as developments in religion and thought, language and literature, and art. This course is the normal introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China. Enrollment Limit: 50. Identical to HIST 105.

12970 – EAST 121-01  MWF  9:00-9:50  D. Kelley  King 337

**EAST 143 – Approaches to Chinese and Japanese Art**  
**4HU, CD**
This combined introduction to the Arts of China and Japan will follow a rough chronology from ancient to modern. We will focus on smaller contexts, including temples, tombs, and artistic circles and examine a range of media (e.g. painting, sculpture, prints). Primary themes will include how socio-political circumstances inform artistic production, the spatial or social networks of art, cultural exchange, and tensions between court-sponsored traditions and other artistic practices. Enrollment Limit: 30. Identical to ARTS 152.

9973 – EAST-143-01  TR  3:00-4:15  Staff  Art2 CII

**EAST 151 – Chinese Thought and Religion**  
**4HU, CD**
A historical survey of the three major religious and philosophical traditions of China: Confucianism, Daoism, and Buddhism. Attention is given to how each comprehends the universe and translates its ideal into philosophical thought, religious practice, and social and moral imperative. Interaction and mutual borrowing among the three will be examined to show how each was changed or inspired by the others and evolved under their influence. Enrollment Limit: 40. Identical to RELG 235.

6526 – EAST 151-01  MWF  2:30-3:20  M. Dibeltulo  King 341

**EAST 163 – Korea: Past, Present and Future**  
**4SS, CD**
This course is designed to introduce students to a broad survey of Korea's history, both ancient and modern. It will examine various interpretive approaches to the political, social, cultural, and diplomatic history of Korea. We will also investigate contemporary nationalist theories of Korean development, including Japanese imperial legacies of colonial conquest, and how they have informed Koreans' view of their ancient past as well as influenced current debates about the two Koreas' reunified future. Enrollment Limit: 35. Identical to HIST 181.

12356 – EAST-163-01  TR  9:30-10:50  S. Jager  King 306

**EAST 206 - Topics in Modern Chinese Literature “Chinese Literature and Film: The Art of Adaptation”**  
**4HU, CD, WINT**
This course studies Chinese film-fiction adaptation from 1984-2012 both as an aesthetic interaction between the literary and the cinematic and as a political negotiation between artists and the state. Authors and directors to include are Eileen Chang, Su Tong, Mo Yan, Stanley Kwan, Zhang Yimou, Hou Xiaoxian. Enrollment Limit: 25.

12093 – EAST 206-01  MW  2:30-3:45  H. Deppman  Peters 233
  Film viewing  R  7:00-9:00 pm  Mudd 050

**EAST 221 - The Learning of East Asian Languages and Cultures**  
**4HU, CD**
This course presents the process of learning an East Asian language as a performance of culture. Readings will draw from diverse disciplinary sources including linguistics, cognitive science, developmental psychology, and language pedagogy. Enrollment Limit: 20.

13046 – EAST 221-01  MWF  2:30-3:20  X. Zhang  Peters 104
EAST 367 – Seminar: The Opening of Korea, 1876-1905
4SS, CD, WADV
The Korean peninsula was at the center of the most dramatic upheavals of late nineteenth and early twentieth century East Asia. This seminar focuses on the diplomatic history of these years, including the Sino-Japanese War of 1894-5, as well as the repercussions of these international developments on Korean society, politics and culture. Consent of instructor required. Enrollment limit: 12. Identical to HIST 367.
12326 – EAST 367-01 T 1:00-2:50 S. Jager Asia 220

4HU, CD, WINT
Despite a widespread narrative of decline, Japan’s visionaries endure as creative as ever. This seminar will explore the phenomenon of future-oriented projects and plans for living, some mundane and some fantastical, some already realized and some confined to cyberspace. The relevance of popular cultural forms like manga, anime, and games will be examined, as well as earlier architectural and urban planning influences. Content will be derived from published works, media, and the virtual universe. Prerequisite & Notes: one basic non-language course on Japan or consent of instructor. Enrollment Limit: 14.
12972 – EAST 383-01 R 1:00-2:50 S. Gay Asia 220

EAST 500 – Capstone Project
0HU
Normally completed in the senior year, the capstone project may be done in one of three ways: 1) as a research project in an upper-level seminar taught by an EAS faculty member, 2) as a project in a 400-level Chinese or Japanese language course, or 3) as a Winter Term project overseen by an EAS faculty member. Students must consult with their mentor before the start of the term. Consent of instructor required. Note: P/NP grading only.
4197 – EAST 500-03 H. Deppman
7285 – EAST 500-05 S. Gay
7523 – EAST 500-06 S. Jager
12564 – EAST 500-10 A. Sherif

EAST 995 – Private Reading
2 or 4HU
Independent study of an East Asian Studies subject beyond the range of catalog course offerings. Consent of instructor required. Enrollment Limit: 5.
Full – 11903 ~ Half – 11086 – EAST 995-03 H. Deppman
Full – 11905 ~ Half – 11088 – EAST 995-05 S. Gay
Full – 11096 ~ Half – 11089 – EAST 995-06 S. Jager
Full – 12409 ~ Half – 12412 – EAST 995-08 Q. Ma
Full – 12411 ~ Half – 12565 – EAST 995-10 A. Sherif
East Asian Courses In Various Disciplines

In addition to EAS courses, the following courses may be taken to fulfill the EAS major requirements.

Arts

ARTS 313 – Imagining the Far East
4HU
This course examines how East Asia has been imagined, aestheticized, and politicized through the dynamic interactions between foreigners and people in East Asia since the fifteenth century. By analyzing art-making practices, modern knowledge systems, exhibitionary orders, and colonial discourse, we will discuss how such mobile subjects as merchants, Jesuit missionaries, archaeologists, collectors, colonizers, and anti-imperialist revolutionaries have contributed to the formation of the idea of East Asia as an imagined totality, regardless of the latent tensions between different nation-states, and how the naturalized notion of East Asia has molded people’s visual sensibilities, aesthetic judgments, and perceptions of the world. Prerequisite: A 100 level Art History class.
Enrollment Limit: 30
13157 – ARTS 313 TTh 11:00-12:15 YJ. Lee Art 2 CII

Politics

POLT 212 - Political Economy of Development in Asia
4SS
A survey of relationship of politics and economy in India, China, Japan, Taiwan and South Korea, including: legacies of historical structures; effects of imperialism; state formation; rural development; industrial development; finance; international economic relationships. Key issues include: capitalism vs. state socialism; export-led industrialization vs. import substitution; the position and role of labor. Written work consists of two take-home, open-book essays, and weekly blogs. Enrollment Limit: 35.
12902 – POLT 212-01 MW 8:00-9:15 pm M. Blecher King 341

Religion

RELG 321 - Buddhism & Orientalism
4HU, WINT
An examination of Buddhism’s 19th and 20th century image as refracted through Western fascination with it and Asian reinterpretation of it in the context of colonialism, modernization, and Asia’s encounter with the West. The course will survey Westerners’ discovery and perception of Buddhism in various parts of Asia, but will quickly focus on Japan as a primary setting in which Buddhism’s modern reinterpretation occurred. Prerequisite & Notes: This course may also count for the major in (consult the program or department major requirements): East Asian Studies Consent of instructor required. Enrollment Limit: 15.
13035 – RELG 321-01 T 6:30-8:30 pm J. Dobbins King 325