Description
This survey course explores the indigenous cultures of North America from the pre-Columbian era through the late twentieth century. We will consider the historical experiences specific to certain of these cultural groups, but we will also dedicate substantial attention to processes that transcended people, place, and time. Themes such as nation-building, slavery, race, and self-determination, for example, will occupy much of our lectures and discussions. This approach will allow us to examine the collective experience of indigenous peoples – what makes them “Indian” – while also acknowledging and appreciating the nuances that render each culture’s past unique.

At a macro-level, we will focus on the dominant trends and changes in Native America, how these phenomena developed over time, and how they shaped the human experience. By assessing Native history through the lenses of continuity and transformation, you will come to understand the past as something immensely effectual rather than stagnant and irrelevant. Secondly, and in that vein, you will come to understand that history is not simply what happened before the present, but a constantly evolving creation by human beings. That is to say, history is also something analyzed, interpreted, and debated among professional historians, and society more generally, as fresh evidence is continually uncovered and historical subjects are approached from new angles and interpretive frameworks.

By the end of this course, you should also have sharpened your communication skills. This will be accomplished by writing in a clear, concise, and cogent prose and by discussing class material intelligently and courteously during discussion periods.

Method of Instruction
This course demands your active participation via in-class discussions. Lectures, assigned readings, audio-visual material, and primary source analyses will also comprise the framework with which you will advance your knowledge of American Indian history and the ways it is understood today. As a side note, if you need to miss class for any reason, be certain to contact a classmate for quality notes. It would behoove you to get contact information from someone early on in the semester.

Class Requirements

Attendance/Participation
Mondays and Wednesdays will be lecture periods, all of which you are expected to attend and prepare for by reviewing your notes from preceding lectures. You are encouraged to ask questions and/or offer comments during lectures.

Fridays will be designated discussion periods giving you the opportunity to dissect that week’s assigned readings. To facilitate this exercise, you will be organized into small groups for the semester, though your discussion grades will be earned individually. Your discussion grade, moreover, will be determined by your small group peers as well as myself at the end of the semester. We will begin each discussion period in these small groups, but reconvene as a
class mid-way through the hour. During discussion periods, I will circulate around the room, assisting with questions and noting your talking points. This is worth 20% of your final grade for the class.

**Synthesis Papers**

Two synthesis papers are assigned (6 pages each, double-spaced). Your goal in these assignments is to creatively synthesize our weekly article readings with our first two monographs (Paper 1: Krech’s *The Ecological Indian* with preceding articles; Paper 2: Hamailanen’s *The Comanche Empire* with preceding articles). You should make the readings speak to one another in insightful and thought-provoking ways. In what ways, for example, can we think of certain authors as in dialogue with others? How does one historian’s work complicate or enrich another’s? Are their arguments compatible or incompatible? Be creative, but back up your ideas with the texts too. Papers are due in class on the dates listed in the schedule below. No late papers are accepted. Paper 1 is worth 15% of your course grade, and Paper 2 is worth 25%.

**Examinations**

Two in-class examinations are assigned. These will require you to synthesize class material and demonstrate your grasp of the broad trends and transformations in Native history. Missed exams cannot be made up under any circumstances. If you have verifiable documentation of your absence during an exam, you will be given the opportunity to complete instead a comparable assignment or an entirely different, make-up version of the exam. The mid-term is worth 15% of your course grade, and the final is worth 25%.

**Grade Breakdown**

A+ 97-100%; A 93-96%; A- 90-92%; B+ 87-89%; B 83-86%; B- 80-82%; C+ 77-79%; C 73-76%; C- 70-72%; D 60-69%; F 59% and below

**Required Books**

Hämäläinen, Pekka, *The Comanche Empire* (Yale University Press, 2008)

**Academic Dishonesty**

Please do your own work. Cheating on any paper or exam will not be tolerated by either myself or the college. This includes plagiarism (using someone else’s work or ideas and passing them off as your own.) You will not, for example, copy another student’s work, anything off the internet, or anything from a book while claiming it as your own. If you have further questions about this matter, please consult either myself or the Oberlin College Honor Code.

**Miscellaneous**

The use of electronic devices during class periods is strictly prohibited. This includes cell phones, computers, ipads, etc. Violating this policy will result in the lowering of one letter grade for the course per instance. If extenuating circumstances require that you use a computer in class, you must discuss this with me during the first week of class.

If a pattern of tardiness develops, you will receive a verbal warning from me. If it continues past that point, your final grade will be deducted five percentage points each time you are late for class.

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Course Schedule

February 1 – February 5 – Introduction - Native America before Columbus

February 8 – February 12 – Discovering a New World: Strange Encounters with Exotic Peoples, 1492-1600

February 15 – February 19 – Learning to Live in a New World: Native People and the Founding of European Colonies, 1600-1680

February 22 – February 26 – Problems and Opportunities: Indians and the Growth of European Colonies, 1680-1754
   Brett Rushforth, “’A Little Flesh We Offer You’: The Origins of Indian Slavery in New France,” *William and Mary Quarterly* 60 (2003), 777-808 [JSTOR]

February 29 – March 4 – End of an Era: Indians and Imperial Crises in North America, 1754-1821
   March 4 – Paper 1 due

March 7 – March 11 – From Old Empire to New: Native People in the New Republic, 1783-1820

March 14 – March 18 – Another New World: the Indian Removal Era, 1820-1845
   March 16 – Mid-Term Exam
     Theda Purdue, “The Legacy of Removal,” *Journal of Southern History* 78 (February, 2012) [Blackboard]

March 21 – March 25 – No Class – Spring Recess
March 28 – April 1 – Blue, Gray, and Red: Native People in the Civil War Era, 1850-1868
Nancy Shoemaker, “How Indians Got to be Red,” *American Historical Review* 102 (June, 1997), 625-644 [JSTOR]

April 4 – April 8 – Defending the West: Reckoning with U.S. Imperialism in the Native West, 1845-1886
April 6 – Tour of Howling Wolf’s ledger drawings, Allen Memorial Art Museum

April 11 – April 15 – “Kill the Indian, Save the Man”: The Campaign of Assimilation and the Struggle for Survival, 1878-1930
April 15 – Paper 2 due
Pekka Hämäläinen, *The Comanche Empire* (Yale University Press, 2008)

April 18 – April 22 – From Assimilation to Segregation: the Indian New Deal and Reorganization, 1930-1945
Colleen Boyd, “’The Indians Themselves Were Greatly Enthused’: the Wheeler-Howard Act and the (Re)-Organization of Klallam Space,” *Journal of Northwest Anthropology* 43 (2009), 3-25 [Blackboard]


May 2 – May 6 – Renewing the Struggle for Sovereignty and Self-Determination, 1970-1990s

Final Examination Period – TBD