FIRST-YEAR SEMINAR PROGRAM
First-Year Seminars do not count toward the major. Cinema Studies faculty teach several of these small, intensive courses (FYSP 128 - Media and Memory, FYSP 157 - The Sense of Time and Place, and FYSP 171 - Media and Meaning are examples), which are invaluable to first-year students in the College as they develop skills in critical and creative thinking, reading, viewing, analysis, writing and discussion. Successfully completing a first-year seminar is one means of preparation for Cinematic Traditions Courses.

FYSP 086 (12064). East Asian Cinema 4 credits / 4HU, CD, W-Int
MW 8:35-9:50 + Th 7:00-10:00, H.-C. Deppman
Since the 1990s, East Asian national cinemas have been popular worldwide, with actors and directors from Hong Kong, China, Taiwan, Korea, and Japan becoming household names. What defines “East Asian Cinema” and how has it become such an important phenomenon in cinema studies? We will study twelve films from across the region and pay equal attention to aesthetics, politics, and social and cultural history. Consent of instructor required. Enrollment limit: 14 first-year students only.

FYSP 113 (12068). Re-envisioning Russia 4 credits / 4HU, CD, W-Int
TuTh 3:00-4:15, A. Forman
What role have filmmakers played in reshaping Russian culture over the past two decades? How did they transform Soviet myths to shape new visions for the Yeltsin nineties and the Putin aughts? To what extent did they draw from classic Russian literature by Gogol, Tolstoy or Chekhov? The films and texts we will study focus on such topics as violence and crime, youth culture, Chechnya, the super rich, rural Russia, and the Soviet past. P/NP grading only. Consent of instructor required. Enrollment limit: 14 first-year students only.

FYSP 128 Media and Memory 4 credits / 4HU, W-Int
-01 (11547): MWF 10:00-10:50 + Sun 7-10 pm, J. Pence
-02 (11548): MWF 11:00-11:50 + Sun 7-10 pm, J. Pence
Beyond offering different sorts of content and engagement for their audiences, various artistic forms and techniques can be understood to provide alternative models for individuals and groups to filter and process experience in general. This course will look at multiple artistic forms (e.g., painting, photography, film, literature), in light of their own technical developments and contrasts with each other across time, in order to develop a greater sense of the many ways medium matters. Consent of instructor required. Enrollment limit: 14 first-year students only. Field trips required.

GENERAL INTEREST COURSES
These courses are intended mainly for students not planning to major in Cinema Studies. 100-level Cinema Studies courses can be counted as elective critical studies courses. Only one 100-level course can be counted toward the Cinema Studies major requirements.

115 (11942) Film Experience: The Cinematic Century 4 credits / 4HU
MWF 1:30-2:20 + Sun 4-7 + Tu 7-10 pm, B. Hilsabeck
A broad introduction to issues in the study of cinema. This section offers an introduction to the history of the cinema as an international cultural form and technology, from turn-of-the-century amusements like the kinetoscope and cinématographe to the contemporary art film and blockbuster. Students will learn foundational issues of film style and narrative and consider ways in which filmmakers, theorists, and critics have thought about the cinema across the long twentieth century. Enrollment Limit: 30.
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INTRODUCTORY CORE COURSES

CINE 290 Introduction to the Study of Cinema is required for all Cinema Studies majors and is a prerequisite for all advanced courses in the major (for those who declared before July 2012, CINE 299 Persistence of Vision, fulfills this requirement). Students interested in majoring in Cinema Studies should take CINE 290 as early as possible – 1) by the end of the sophomore year, 2) before declaring the major, and 3) before studying abroad/away. CINE 290 may not be taken in either of the final two semesters at Oberlin and still count toward the major.

290 (9963): Introduction to the Study of Cinema 4 credits / 4HU, W-Int
MWF 10:10-10:50 + SunW 7-10 pm, B. Hilsabeck
This course teaches students to engage critically with cinema. They examine elements of film form, style, and technique and explore how these produce meaning. Through theoretical and critical readings they consider cinema as art, industry, technology, and politics. They study approaches to watching and assessing movies, concepts and contexts in cinema studies as a discipline, and film in relation to other media. And they pay special attention to writing about cinema. Enrollment limit: 20.

Production courses are not required for graduation in the major. Students who wish to pursue production must begin with CINE 298 Video Production Workshop I, which is the prerequisite for all advanced production courses (see Advanced Courses below for listings of advanced production courses). Students may take no more than one production course in a given semester at Oberlin (students in the Prague, Tisch, or other production programs are exempt). Production courses are selective and enroll during the first week of classes; interested students should consult with advisors and/or course instructors prior to applying for admission. Production courses require specific equipment and are assessed lab fees of $130. In addition, students must sign and abide by a Facilities Use Contract to gain access to Cinema Studies production facilities.

298 (8975). Video Production Workshop I 4 credits / 4HU
Tu 1:30-4:30 + W 7-10 pm, R. Brown-Orso
This course introduces students to the practical relationships among form, style and meaning in cinema through hands-on experience with the medium’s technical elements. Students will not only read about cinema but design, compose, and edit their own sequences using sound and image. Prerequisite: CINE 290 or CINE 299. Consent of instructor required by application. Enrollment Limit: 10.

CINEMATIC TRADITIONS COURSES

Cinematic Traditions Courses count as electives towards the major. They include the 200-level courses taught by Cinema Studies faculty listed below, and cross-referenced courses from other departments in the College and Conservatory (see the heading Cross-Referenced Courses below).

Prerequisites: Either a First-Year Seminar, CINE 115, CINE 116, or CINE 290 is recommended as preparation for Cinematic Traditions Courses. Unless otherwise noted, Cinematic Traditions Courses are open to students who have completed any Writing Intensive (WRI) course or have gained Writing Certification (WR) in any course in the Humanities. They are also open to those who have achieved a 5 on the AP exam in English Language/Composition or English Literature/Composition; or a score of 710 or better on the SAT II writing test; or a score of 6 or 7 on the International Baccalaureate (IB). Other students may be admitted by consent of the instructor, with the understanding that students should be able to demonstrate the ability to handle writing, discussion, and analysis in ways typically taught in Writing Intensive classes.

257 (12121) The Cinemas of Italy: Histories, Genres, Auteurs 4 credits / 4HU, CD
MWF 9:00-9:50 + Sun 1-4 + Tu 7-10 pm, A. Zambenedetti
Mostly known for Neorealism – an influential cluster of masterworks of the immediate post-WWII period – Italian cinema has, in fact, a very rich history that spans from the early days of the medium to the
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present. Through the study of Italy’s many different approaches to cinema, from the popular genres to the revered auteurs, students will gain an understanding of a century of Southern European history and its intricate relationship with North America. *Enrollment limit: 20.*

**285 (12197) Remix Culture**

*TuTh 9:35-10:50 + Sun 1-4 + W 7-10 pm, L. Michalik*

This course examines activities, practices, and movements centered around remix culture. Remix has a long, important history as a tool of political resistance, critique, and subversion. We will study remixing as a skill set for entering into participatory culture, and explore how the social, political, ethical, and legal implications of remix culture are often at the center of broader debates about the nature and value of digital culture, ownership, citizenship, authorship, and authority. *Prerequisites: CINE 110 or CINE 111 or CINE 290 or CINE 299. Enrollment Limit: 20.*

**APOLLO OUTREACH INITIATIVE WORKSHOP**

The AOI Workshop, geared for students who are interested in learning through teaching and community involvement, is specially designed to prepare majors to participate in the Apollo Outreach Initiative (AOI). Students may enroll in the AOI Workshop as many times as they wish, but they may count it towards the major only once (either as a 200-level elective, if taken once, or as a 300-level production course, if taken more than once).

Students taking the AOI Workshop for the first time must register for the full course (CINE 284F); students repeating the AOI Workshop are encouraged to register for the full course but may, for scheduling reasons, register for the half course (CINE 284H).

Successful completion of CINE 284F is required for students who wish to work as staff at the Apollo Outreach Initiative’s Summer Media Workshop.

**284F (11943) AOI Workshop**

*4 credits / 4HU, CD*

**284H (11944) AOI Workshop**

*2 credits / 2HU*

*F 1:30-4:30 + Th 7-10 pm, R. Brown-Orso, C. Orso*

Surrounded by computers, video games, and cell phones, children often have little chance to use media to express themselves or connect with their communities. Today’s kids are tomorrow’s storytellers, and to become responsible citizens in a digital age they need tools to communicate through text, image, and sound. We’ll explore community outreach models and media education projects, lead a video poetry residency at Langston Middle School, and prepare the Apollo Outreach Initiative’s Summer Media Workshop. *Enrollment limit: 20. Field trips required.*

**ADVANCED COURSES**

Advanced Courses are classes taught by Cinema Studies faculty at the 300 level. Majors must take at least four Advanced Courses to graduate, three of which must be taught by the Cinema Studies faculty (the fourth may be from a study away program); at least one of these must be completed before the senior year, and at least two must be in critical studies, not production courses. Many Advanced Courses require consent of the instructor.

All graduating Cinema Studies seniors may submit senior projects in production or critical studies to be considered for award recognition at the end of their senior year.

*Prerequisite for Advanced Courses that are also critical studies courses: CINE 290 or consent of instructor.*
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Prerequisites for Advanced Courses that are also production courses: CINE 290, CINE 298, and consent of instructor.

348 (12192) Video Production Workshop II: Performance and Intermediality  4 credits / 4HU
W 1:30-4:30 + Sun 1-4 + Tu 7-10, L. Michalik
This hands-on production course explores manifestations, entanglements, and uses of technological media (analog, digital, and mechanical) in performance, including—but not limited to—video installation, media theatre, performance with/through social media, and digital performance. We will examine issues of time, space, intermediality, liveness, and subjectivity in readings and screenings, and experiment with relevant technologies, techniques, and theories in classroom workshops. Each student will synthesize concepts from the course to create a polished final performance/production. Consent by instructor required by electronic application. Prerequisites: CINE 298 AND CINE 110 or CINE 111 or CINE 290 or CINE 299. Enrollment Limit: 12.

363 (11723) Bodies of Laughter: The Slapstick Film Comedy  4 credits / 4HU
MWF 3:30-4:20 + Sun/Th 7:00-10:00 pm, B. Hilsabeck
This course will provide a thorough introduction to the historical formation and aesthetic principles of American slapstick comedy, as well as a survey of critical approaches to the genre. We will investigate the nature of laughter and the comic, as well as consider how theoretical approaches to film genre respond (or fail to respond) to the complex, mutable, and reflexive nature of the slapstick film. Enrollment limit: 20.

381 (11891) Hopeful Monsters: (Mixed-)Media Studies  4 credits/ 4HU, W-Int
MWF 1:30-2:20 + Sun 4-7 pm, J. Pence
This course looks at hybrid media forms across historical, national and aesthetic boundaries. What happens when generally distinct aesthetic forms and practices are merged? What do they reveal about the nature of the original media they are constructed from? How is interpretive activity challenged by such works? Our objects of study will include visual art, experimental poetry, innovative memoir, essay-films, narrative and documentary cinema, graphic and experimental fiction and more. American, Post-1900. Identical to ENGL 381 (11890). Prerequisites: 290 or consent of instructor; Also acceptable: Please refer to the English Program section titled “Advanced Courses." Enrollment limit: 25. This course may count towards the major in CMPL.

PRIVATE READINGS
Private Readings are available to those who have completed introductory coursework in the Program. Students seeking to arrange Private Readings should contact professors directly.

995. Private Reading  2-4 Credits / 2-4HU
Consent of instructor required. Signed Private Reading card must be submitted to the Registrar's Office.
-01 (F: 10924; H: 10917) G. An
-02 (F: 10925; H: 10918): R. Brown-Orso
-03 (F: 10926; H: 10919): Staff
-04 (F: 10927; H: 10920): W.P. Day
-05 (F: 10928; H: 10921): J. Pence
-06 (F: 10929; H: 10922): G. Pingree