DECEMBER NEWS 2015

EVENTS

AMAM First Thursday
December 3, 5:30-8:00 p.m., Allen Memorial Art Museum
On December 3, classical guitarists will fill the museum with music. Musicians will play from 5 p.m. until 7 p.m. during the First Thursday open house in two galleries simultaneously, creating a unique atmosphere for enjoying the installations. The guitarists will feature works relevant to the time periods or themes on display as they strive to bridge the divide between existing art and live art. Each player will present a range of pieces, some of them of specific relevance to the artwork on display. Their works will range from Baroque to Classical and Romantic, and include a range of modern music. Visitors will hear works from Europe, South America and Japan, as well as special works from the Spanish flamenco tradition and even from Turkey. We hope the combination of the unique intimacy of live classical guitar music with the gorgeous museum galleries will create an indelible impression on visitors.

AMAM Tuesday Tea: Wendy Kozol, Presenter
December 8, 2:30 p.m., Allen Memorial Art Museum, East Gallery
Wendy Kozol, Professor of Comparative American Studies, speaks in conjunction with The Body: Looking In and Looking Out. The exhibition focuses on the human body and how we know about it, whether through a mirror, microscope or other instrument of perception, or via our philosophical ideas about corporeal existence.

Art Walk
December 11, 7–9 p.m. Allen Art Building
Join the Studio Art Program for a display of student artwork from the fall semester. The studio art major Half-Time exhibition will be featured during Art Walk in Fisher Hall Gallery. Snacks will be provided throughout the facilities.

Art Market
December 12, 10 a.m. – 5 p.m., Richard D. Baron Gallery, 65 E. College Street
Students and faculty will present their artwork for sale at the 1st annual Art Market. Come by and browse for your holiday purchases. To apply as a vendor, sign up here.

ALUMNI NEWS

Allison Fontaine-Capel ’12 shares news of a winter term internship at Hume in Chicago, which she founded with Gita Jackson, also ’12. Hume is an artist-run exhibition/workspace in Chicago, focusing on supporting local emerging artists. This year, they are seeking an intern to aid in Hume's operation, as well as in the planning of the 5th annual 2nd Floor Rear Arts Festival of Chicago's alternative spaces. Details and application information are here: https://oberlin.switchboardhq.com/posts/15746-winter-term-arts-internship-chicago

Dessane Cassell ’14 is the inaugural Curatorial Museum Fellow at MoMA and the Studio Museum in Harlem. Dessane starts the two-year position in December in MoMA's Film Department.
Flora Crockett ’11 was featured in the November 11th New York Times. The article features a glowing review of an exhibition of paintings by the abstract painter who graduated from Oberlin in 1911.

Susan Fisher ’92, Executive Director & Chief Curator of The Renee & Chaim Gross Foundation, has been named a Curatorial Fellow by the Center for Curatorial Leadership. You can read about the program here: https://www.curatorialleadership.org/news/center-curatorial-leadership-announces-selection-ninth-class-curatorial-fellows/

Jessica Jackson Hutchins ’94 released a new artist book in November. Confessions was commissioned as part of Jessica’s two-space exhibition of the same name at the lumber room and the Douglas F. Cooley Gallery Art Gallery, Reed College. It was made like a sculpture, layer by layer, over the months proceeding and during the exhibition. It is partially a documentary of the creation of these two shows, as well a documentary of its own creation. It was designed by Jessica Jackson Hutchins, Gary Robbins, and Heather Watkins and printed and bound at Container Corps.

Rebecca Shaykin ’07, the Leon Levy Assistant Curator at The Jewish Museum, has just curated a focus show on Alfred Steiglitz’s The Steerage. Details on the show are here, and there’s a fine review of it here.

FACULTY NEWS

Sarah Hamill gave a talk at the Whitney Museum of American Art on David Smith’s Hudson River Landscape, 1951, in August, as part of the series 99 Objects, showcasing the Whitney's America is Hard to See exhibition. Her catalogue essay on the late work of Spanish sculptor Eduardo Chillida has just been published in Eduardo Chillida: Rhythm-Time-Silence (New York/London: Ordovas Gallery, 2015)

Kristina Paabus, Assistant Professor of Reproducible Media, is currently showing work locally in the faculty exhibition Fear Chaser in conjunction with Jacob Ciocci at Oberlin College’s Baron Gallery. The show will remain on view through December 4, 2015. Paabus also currently has work in the exhibition NEO Geo at the Akron Art Museum (OH), on view from November 20, 2015 through April 24, 2016.

Geometric abstraction pars visual art down to pure shapes, lines and colors, yet infinite possibilities lie within those boundaries. NEO Geo features recent work by artists in the surrounding region who explore the potential of geometric abstraction.

In the 1960s and 70s, painters and sculptors in Cleveland, Oberlin and Kent created abstract works dependent upon hard-edged geometric forms. Often guided by pre-determined systems based on logic or mathematics, they were motivated by their interests in science, psychology and technology. Artists working in the region today use a combination of pre-determined systems and intuitive responses to create the underlying geometry of their work. In some cases, these structures serve as metaphors for broader themes, such as the tension between the natural and man-made or the forces and systems that affect our daily lives.

Neo Geo Features Work By: Gianna Commito (Kent), Natalie Lanese (Toledo), Janice Lessman-Moss (Kent), Michelle Murphy (Cleveland), Erik Neff (Newbury), Kristina Paabus (Oberlin), Paul O’Keefe (Cleveland Heights), and Amy Sinbondit (Cleveland Heights). Curated by Theresa Bembnister.

In December, Paabus will join the board of Zygote Press in Cleveland, OH.

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