Musical Studies Major Quick Facts

- Musical Studies is a major within the Bachelor of Arts degree.
- With careful planning, the Musical Studies major can be part of a double major within the Bachelor of Arts degree.
- The major requires 14.5 course (58 credits).
- Additional requirements for the major include foundational work in Music Theory, Music History, Applied Study, and Ensembles and a student-designed concentration including a Senior Seminar with Capstone project.
- Admission to the major is through application to the Musical Studies Committee and may require an audition. Application deadlines for the 13-14 year are September 13 and October 28, 2013, and February 13 and March 31, 2014.
- In addition to an approved application and essay, entrance requirements for the major include successful completion of 1) a specified Conservatory entry-level course with a grade of B- or better; and 2) approval for credit-bearing secondary private study at Oberlin.

- Entry-level courses may include:
  
  - MHST 101 – Introduction to the History and Literature of Music (fall semester)
  - MHST 290 – Introduction to African American Music (Offered fall semester in alternate years; next offered 2013-14, Cross-listed as JAZZ 290 or AAST 171.)
  - ETHN 100 – Introduction to Musics of the World (spring semester)
  - CMUS 100 – Introduction to Western Art Music (spring semester)
  - CMUS 103 – Introduction to the Anthropology of Music: Case Studies from around the World (fall semester)

For further information, please contact:
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http://new.oberlin.edu/arts-and-sciences/departments/musical_studies/

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