Spring 2015 – East Asian Studies
New Courses

EAST 105 – Korean History After 1600
4HU, CD
This course begins with the Korean people living in villages, struggling to grow enough food to eat and ruled over by Confucian scholars. It ends with them divided into two rival 21st-century urbanized, militarized, and industrialized nation-states, one totalitarian, one democratic. It examines social and cultural changes, the rise of ideologies such as nationalism, communism, and democracy, and the transformation of the religious landscape of Korea. Enrollment Limit: 40.

17986 – EAST-105-01 MWF 9:00-9:50 C. Lovins

EAST 205 – Koreans Rule
4HU, CD
This course traces how the peoples on the Korean peninsula have been governed for almost 2000 years, from warrior-aristocrats to Buddhist kings to Neo-Confucian scholars to a Communist dynasty. Comparison with surrounding societies will be a focus, as will the shift in different governing styles and systems. Key questions include: How did each ruling class justify its rule? How and why did that rule lose its legitimacy? How did successors establish their own legitimacy as usurpers? Enrollment Limit: 25.

17987 – EAST-205-01 MWF 11:00-11:50 C. Lovins

EAST 215 – Literary and Visual Cultures of Protest in Japan
4HU, CD
An introduction to art and protest in Japan from mid-19th century to now, this course historicizes the engagements of literary and visual artists with civil society and social movements. What role did writers and filmmakers play in environmental movements centering on Minamata and Fukushima, antinuclear protest grounded in Hiroshima, and nationwide anti-Vietnam War, labor, and US military base protest? Theories of art and social change, feminism, and eco-criticism are lenses that inform our studies. Enrollment Limit: 25.

17929 – EAST-215-01 TR 11:00-12:15 A. Sherif

EAST 309 – Chinese Popular Cinema and Public Intellectualism
4HU, CD
Does Chinese popular cinema function as public intellectualism? This course examines the history, genre, aesthetic, and politics of the post-reform Chinese fiction films and documentaries from 1982 to 2014. Studying the works of Zhang Yimou, Jia Zhangke, Wu Wenguang, Wong Kar-wai, Ann Hui, He Zhaoti, Wei Desheng and others, we examine the extent to which influential directors have become a new class or organic intellectuals who raise political questions to propel social change. This course is offered in conjunction with English 387 “Bollywood’s India: An Introduction with which it will share 4 class meetings and their accompanying film viewings. May count toward the major in Comparative Literature; Gender, Sexuality, and Feminist Studies; Cinema Studies. Enrollment Limit: 15.

17799 – EAST-309-01 MW 1:30-2:45 H. Deppman
17799 – EAST-309-01 Film Viewing R 7:00-10:00 H. Deppman

HIST 482 – Discrimination in Modern Japan
4SS, CD
This seminar examines the exploitation, discrimination, and marginalization of Japan’s main minority groups—the Ainu, Okinawans, Koreans and burakumin—from the 1870s to the present. Construction of discriminatory views and processes of ostracism are major themes. Other topics include: community formation, anti-establishmentarian minority movements, state policies of assimilation and control, inter-minority relations, and the politics of minority identity. Discrimination against non-ethnic and non-racial minorities—such as victims of atomic bombings and environmental pollution—will also be discussed. Consent of instructor required. Enrollment Limit: 12.

17978 – HIST-482-01 R 1:00-2:50 E. O’Dwyer