Application Form  
Cinema Studies Practicum  
CINE 399F (CRN 18277)  
CINE 399H (CRN 18278)  
Wednesday 1:30–4:30 & 7–10pm

This seminar allows seniors to conceive, develop, produce, and publicly exhibit substantial independent work of their own design. The work may be undertaken individually or in collaboration, in any single medium or combination of media, and result in one or more whole pieces or in parts of several pieces. Students who wish to do work involving media production other than writing must have taken CINE 298 and at least one 300-level Cinema Studies production course or demonstrate equivalent technical competence.

In determining consent, I will consider both past performance (based on academic record and work sample) and future plans (based on clarity, coherence, and viability of work proposal).

Please submit this form by email (no paper copies please) to geoff.pingree@gmail.com. Work samples (if not too large) may be attached to the emailed application or posted online (please include link).

Name:  
Preferred email:  
Cell phone:  
T-Number:  
CINE 399F or CINE 399H (Please circle one.)  
Other major/degree (if applicable):  
Expected graduation date:  
Please list all Cinema Studies & related classes (by title/number, teacher, grade):
Bearing in mind the admission criteria mentioned above, and using all the space you need (on this and additional sheets), respond to the following as thoughtfully, thoroughly, and precisely as you can.

1. In careful detail, propose the work you would like to complete in the Senior Portfolio.

2. Why this work? What does it mean to you? Where do you locate yourself in relation to it?

3. What are your primary influences for this work (artifacts, people, experiences, etc.)?

4. By what method/s and/or process/es will you realize this work?

5. What form will your work take (structure, medium/media, genre, style, etc.)?

6. What material/s, equipment, or other concrete means will you need to realize this work?

7. In what format and space, and to what audience, would you like to present your work?

8. Describe previous training and experience (courses, internships, jobs, independent work, etc.) in the kind of work you'll be doing. Be specific and honest about what you’ve learned and in what areas you consider yourself proficient and deficient. Please identify specific equipment, hardware, software, etc. you’ve used.

9. Sketch a timeline for your work (please identify distinct stages of development).

10. What challenges or problems (big and small, conceptual and practical) do you foresee in this work? How do you imagine negotiating them?

11. How will the work you propose engage with your sense of and relationship to cinema? (Here you might consider: Where and how does my proposed work now fit into my vision of Cinema Studies and of myself in Cinema Studies?)

13. Describe important collaborative experiences you’ve had and candidly assess your comfort with, and capacity for, doing work with other people.

14. What is the most meaningful creative work you've done in the past? Why?

15. What is the least meaningful creative work you've done in the past? Why?

16. Characterize your creative (artistic/work/growth/life) process/es. What do you like most about it/them? What about it/them would you most like to develop or improve?

17. Please tell me anything else that you would like me to know about you.