Beginning in the 16th century and stretching to the present, this class will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American experiences in the United States. Major themes will include the intimate details of conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latina/o communities.

The class will begin with a section on the interactions between Native Americans and Spanish colonists in the 16th century. Subsequent sections will investigate Chicana/o, Puerto Rican, Cuban American, Dominican American, and Central American histories in detail. Major topics will include the Treaty of Guadalupe Hidalgo, land dispossession, the Spanish-American War, forms of resistance and endurance, and the creation of diverse Latina/o communities. Case studies will cover barrios in the Southwest, migratory work routes to the Midwest, and the creation of multi-ethnic communities in the Northeast. The course will also focus on shared Latina/o identity and changing images of Latina/os within American popular culture.

**Required Texts:**
Vicki L. Ruiz, *From Out of the Shadows*
Carmen Teresa Whalen, Victor Vasquez-Hernandez, eds., *Puerto Rican Diaspora*
Vicki L. Ruiz, Virginia Sanchez Korrol, eds., *Latina Legacies*

Textbooks are available for purchase at the college bookstore. Readings are available through Blackboard.

**Grading:**

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<tr>
<th>Component</th>
<th>Points</th>
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<tr>
<td>Class Participation/Attendance</td>
<td>20</td>
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<tr>
<td>Quizzes</td>
<td>30</td>
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<tr>
<td>Paper #1</td>
<td>50</td>
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<td>Paper #2</td>
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<td>Paper #3</td>
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Final Grade will be out of 200 total points.

**Class Participation:**
Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. Students will also be required to turn in book or essay reviews (1-2 pages in length) at the beginning of the class discussion of the three assigned books.
Attendance (and absences) will be considered in determining your final grade. Students will be allowed one absence, excused or unexcused, over the course of the semester without affecting the final grade for the course. The second absence will result in a loss of two points from the participation grade. Students missing three or more classes can receive no higher than a B+ for the course. Students who miss five or more classes will not receive credit for the course. Under special circumstances (prolonged illness, death in the family, etc), exceptions can be arranged through consultation with the instructor and the Dean of Students’ office.

Quizzes
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in Latina/o History.

Written Assignments:
The major written assignments for the course will consist of three 5 page papers. Students will choose one of several essay topics (to be provided by the instructor) based on selected primary and secondary sources. Papers must be legibly typed or word-processed, with reasonable fonts, double-spacing, and 1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 2 points for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments (including book reviews) in order to receive credit for the course.

Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://oncampus.oberlin.edu/courses/1/DSt/content/162787_1/honorcode.pdf. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

September 1      Introduction

September 3      Shared Roots in Latina/o History
Vicki Ruiz, From Out of the Shadows, Introduction, xi-xv; Epilogue, 147-165.
Puerto Rican Diaspora, Chap. 1, 1-42.

September 8      Chicana/o History: 1530-1820
Latina Legacies, Chap. 1, 19-38.

September 10     Chicana/o History: 1820-1910
Vicki Ruiz, From Out of the Shadows, Chap. 1, 3-32.
Latina Legacies, Chap. 2, 39-58; Chap. 4, 72-83.

September 15     Chicana/o History: 1910-1930
Vicki Ruiz, From Out of the Shadows, Chaps. 2, 33-50.
Latina Legacies, Chap. 6, 97-119, Chap. 8, 135-147

September 17     Chicana/o History: 1930-1945
September 17  Latina/o Heritage Month Event: Rudy Guevarra (4:30 Wilder 101)

September 22  Chicana/o History: 1945-1960
Vicki Ruiz, From Out of the Shadows, Chap. 4, 72-98.

**Note:** Special Class, Wednesday September 23
Junot Diaz, 2pm-3pm, Craig Auditorium, Science Center
Read excerpt from Diaz, “The Brief, Wondrous Life of Oscar Wao” (available on Blackboard)

September 24  NO CLASS

September 29  Queer Latinidad
Juana María Rodríguez, “Divas, Atrevidas, y Entendidas” (available on Blackboard)
Horacio Roque Ramírez, “That’s My Place” (available on Blackboard)

September 29  Latina/o Heritage Month Event: Juana María Rodríguez (Hallock Aud. 4:30)

October 1  Chicana/o History: 1960-1980, Part I
Introductory Paragraph Paper #1 Due, Discuss Paragraphs in Class

1st paper due Monday, October 5, 2009 by 11am.

October 5  Latina/o Heritage Month Event: Luis León (Hallock Aud. 4:30)

October 6  Chicana/o History: 1960-1980, Part II
Vicki Ruiz, From Out of the Shadows, Chap. 5, 99-126.

October 8  Book Discussion
Vicki Ruiz, From Out of the Shadows, entire book

October 13  Puerto Rican History: 1870-1898
Puerto Rican Diaspora, Chap. 10, 227-244, Chap. 2, 43-67.

October 15  Latina/os in Popular Culture
Reading Quiz #1

October 20,22  Fall Break, no class.

October 27  Puerto Rican History: 1898-1945
Latina Legacies, Chap. 7, 120-134.
Puerto Rican Diaspora, Chap. 3, 68-87, Chap. 4, 88-105.
October 29  
Puerto Rican History: 1945-1970  

November 3  
Puerto Ricans in the Midwest, 1945-1970  
*Puerto Rican Diaspora*, Chap. 6, 128-150, Chap. 7, 151-173.  
Gina Pérez, “An Upbeat West Side Story” (available on Blackboard)

November 5  
Book Discussion  
The *Puerto Rican Diaspora*, entire book.

November 10  
Cuban American History: 1898-1959  
*Reading Quiz #2*

November 12  
Cuban American History: 1959-1990  
Susana Peña, “‘Obvious Gays’ and the State Gaze” (available on Blackboard)

November 17  
Dominican American History: 1915-1965

November 19  
Dominican American History: 1965-1990  
*Introductory Paragraph Paper #2 Due, Discuss Paragraphs in Class*

2nd paper due Monday, November 23, 2009 by 11am.

November 24  
Central American History: 1965-1990

November 26  
Thanksgiving: No Class

December 1  
Latina/os in Popular Culture  
Frances Aparicio, “US Latino Expressive Cultures.”  

December 3  
Book Discussion  

December 8  
*Reading Quiz #3*

December 10  
Class Summary

3rd paper due Friday, December 11, 2009, by 5pm.