

## Comparative Literature Planning Sheet for Majors

Requirement	Course Name	Credit (½ or 1)
Intro to CMPL	CMPL 200 / ENGL 275	1
Foreign Language 400-level*		1
Senior capstone		1 (2 required for Honors)
<b>Courses in Literature, Theory, Criticism, and Cultural Studies (6 required)</b>		
<b>Courses in Related Areas (up to 3 may count)</b>		
<b>Total # of Courses. Minimum of 10 for major (11 for Major with Honors):</b>		_____

**Major Requirements:** A minimum of ten courses (eleven for Honors) to be distributed as follows: 1. Comparative Literature 200 (1 course). 2. At least one course at the 400 level in a foreign literature taught in the original language; for Greek, Latin, Chinese, or Japanese, the 300 level fulfills this requirement. 3. A comparative reading course the senior year to be supervised jointly by faculty members from appropriate departments. (Honors students must complete two courses over two semesters.) 4. Six or more total courses in literature, theory, criticism, and cultural studies, chosen to include comparative study within or among courses. Up to three courses in related areas may be counted, e.g. history and theory of art, music, film, theater, and dance. 5. At least six courses counted toward the major must be earned at Oberlin College. 6. Courses in which a student has earned a letter grade lower than a C-/CR or P cannot be used to fulfill the requirements of the major.

— The major represents at least one well-defined research area that involves two or more linguistic traditions. For example, several courses presented for the major might focus on a specific period or movement (the Renaissance, modernism, surrealism), a genre (the novel, tragedy, lyric poetry), a problem (literature and the other arts, translation) or an approach (feminism, post-structuralism, new historicism).

— Study away is appropriate for most majors. See your advisor or the program director for information on transfer credit.

— Students preparing for graduate work in comparative literature are advised to select at least five courses in two foreign literatures taught in the original languages.

\*Students must take at least one 400-level course in a foreign language taught in the original language such as French, Spanish, or Russian. For the following four languages, the required level is 300: Greek, Latin, Chinese, or Japanese.