

## Office of the Registrar

## OBERLIN COLLEGE

## SPRING 2007 SCHEDULE OF CLASSES

Updated 05-24-07

**Arts and Sciences**[African American Studies](#)[Anthropology](#)[Arabic](#)[Archeological Studies](#)[Art](#)[Athletics & Physical Educ](#)[Biology](#)[Chemistry & Biochemistry](#)[Chinese](#)[Cinema Studies](#)[Classics](#)[Comparative Amer Studies](#)[Comparative Literature](#)[Computer Science](#)[Creative Writing](#)[Dance](#)[East Asian Studies](#)[Economics](#)[Education - Arts & Sciences](#)[English](#)[Environmental Studies](#)[First Year Sem Program](#)[French & Italian](#)[Gender & Women's Studies](#)[Geology](#)[German](#)[Greek](#)[Hispanic Studies](#)[History](#)[Individual Major](#)[Japanese](#)[Jewish Studies](#)[Latin](#)[Latin American Studies](#)[Learning Assis Studies](#)[London Program](#)[Mathematics](#)[Music Program \(College\)](#)[Neuroscience](#)[Philosophy](#)[Physics & Astronomy](#)[Politics](#)[Psychology](#)[Religion](#)[Rhetoric & Composition](#)[Russian](#)[Sociology](#)[Theater](#)[Applied Studies](#)[Composition](#)[Conservatory Studies](#)[Conservatory of Music](#)[Opera Theater](#)[Private Studies](#)[Technology in Music](#)[Contemporary Music](#)[Education - Conservatory](#)[Ethnomusicology](#)[Historical Performance](#)[Jazz Studies](#)[Language](#)[Music Education](#)[Music History](#)[Music Literature](#)[Music Theory](#)[Private Studies](#)[Private Studies](#)[Private Studies](#)[Technology in Music](#)**HEADING EXPLANATION**

- NUMB refers to the Course Number
- SEC refers to the Section Number
- CRN is the Course Reference Number
- HOURS is the number of credit hours
- MOD refers to the first(1), second(2), full semester module(F) or special(S)
- CON refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- LIMIT is the # of seats in the course
- Days of the week: M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

**THE COLLEGE OF ARTS & SCIENCES****AFRICAN AMERICAN STUDIES (AAST)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 101  | 01  | 7002  | 3      | F   | Intro to the Black Experience  | TR   | 0300-0415pm | KING 341  | Brooks Pamela      |     | 45  |
| 120  | 01  | 13357 | 3      | F   | Caribbean & the Wider World    | TR   | 0300-0415pm | KING 227  | Millette James     |     | 15  |
| 191  | 01  | 13358 | 3      | F   | W African Dance in Diaspora II | TR   | 0300-0420pm | WARN DANC | Sharpley Miriam    | C   | 25  |
| 201  | 01  | 13599 | 3      | F   | African American Hist to 1865  | MWF  | 1000-1050am | AJLC 201  | Gill Gordon        |     | 20  |
| 209  | 01  | 9012  | 3      | F   | Society/Polit in Mod Caribbean | MW   | 0230-0420pm | KING 237  | Millette James     |     | 30  |
| 220  | 01  | 13362 | 3      | F   | A History of Blk Incarceration | MW   | 0230-0420pm | SCTR A255 | Brooks Pamela      | C   | 35  |
| 225  | 01  | 13600 | 3      | F   | Women in Caribbean History     | MWF  | 0130-0220pm | KING 121  | Gill Gordon        |     | 20  |
| 235  | 01  | 13363 | 3      | F   | Gov't & Politics of Africa     | TR   | 0300-0415pm | KING 321  | Saaka Yakubu       |     | 30  |
| 262  | 01  | 13376 | 3      | F   | Intermed/Adv Capoeira Angola   | TR   | 0100-0245pm | WARN DANC | Emeka Justin       | C   | 25  |
| 264  | 01  | 13364 | 3      | F   | African-American Drama         | TR   | 1000-1150am | KING 235  | Jackson-Smith Caro |     | 25  |
| 275  | 01  | 13378 | 3      | F   | African-Amer Performnc Theater | MWF  | 0430-0600pm | WARN DANC | Emeka Justin       | C   | 14  |
| 281  | 01  | 7017  | 1 - 3  | F   | Practicum in Tutoring          | U    | TBA         | TBA       | Peek Booker        |     | 50  |
| 301  | 01  | 13598 | 1      | 2   | Adv Resrch & Study African Lit |      | TBA         | TBA       | Gadsby Meredith    | C   | 15  |
| 321  | 01  | 13366 | 4      | F   | Blk Feminist Thgt:Hist Prspctv | R    | 0700-0900pm | RICE 217  | Brooks Pamela      | C   | 15  |
| 343  | 01  | 13367 | 2      | 2   | Langston Hughes/Blk Aesthetic  | W    | 0700-0900pm | KING 321  | Gadsby Meredith    | C   | 20  |
| 385  | 01  | 9511  | 3      | F   | Black Pedagogy                 | M    | 0230-0420pm | KING 339  | Peek Booker        |     | 20  |
| 390  | 01  | 7034  | 1      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpley Miriam    | C   | 15  |
|      | 02  | 7035  | 2      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpley Miriam    | C   | 15  |
|      | 03  | 12302 | 3      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpley Miriam    | C   | 15  |
| 392  | 01  | 13368 | 3      | F   | Ritual & Performance III       | TR   | 0700-0850pm | TBA       | Sharpley Miriam    | C   | 25  |
| 450  | 01  | 7010  | 4      | F   | Senior Seminar                 | M    | 0700-0900pm | RICE 217  | Millette James     | C   | 15  |
| 500  | 01  | 7011  | 3      | F   | Junior Honors Project          |      | TBA         | TBA       | Jackson-Smith Caro | C   | 5   |
| 502  | 01  | 7474  | 3 - 6  | F   | Senior Honors                  |      | TBA         | TBA       | Jackson-Smith Caro | C   | 5   |
| 995  | 01  | 7959  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Jackson-Smith Caro | C   | 5   |
|      | 03  | 7961  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Gadsby Meredith    | C   | 5   |
|      | 04  | 7962  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Millette James     | C   | 5   |
|      | 05  | 7963  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Peek Booker        | C   | 5   |
|      | 06  | 12257 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Sharpley Miriam    | C   | 5   |
|      | 08  | 7966  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Brooks Pamela      | C   | 5   |
|      | 09  | 10383 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Saaka Yakubu       | C   | 5   |

**ANTHROPOLOGY (ANTH)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR   | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|--------------|-----|-----|
| 101  | 01  | 11940 | 3   | F   | Intro to Cultural Anthropology | TR   | 0130-0245pm | KING 337  | Haugh Wendi  | C   | 45  |
| 102  | 01  | 10637 | 3   | F   | Human Origins (Lecture Only)   | MWF  | 0230-0320pm | KING 106  | Margaris Amy | C   | 45  |
| 103  | 01  | 13370 | 3   | F   | Introduction to Archeology     | MWF  | 1000-1050am | KING 106  | Margaris Amy |     | 40  |

|     |    |       |        |   |                                 |     |             |      |     |              |   |     |
|-----|----|-------|--------|---|---------------------------------|-----|-------------|------|-----|--------------|---|-----|
| 278 | 01 | 11969 | 3      | F | Hum Rgts Univlsm & Cul Relativ  | TR  | 1100-1215pm | KING | 337 | Pineda Baron | C | 35  |
| 288 | 01 | 13371 | 3      | F | Immigrant America: Then & Now   | MWF | 0130-0220pm | KING | 341 | Glazier Jack | C | 30  |
| 391 | 01 | 13372 | 1 - 3  | F | Practicum in Anthropology       |     | TBA         |      |     | Glazier Jack | C | 999 |
|     | 02 | 12270 | 1 - 3  | F | Practicum in Anthropology       |     | TBA         |      |     | Pineda Baron | C | 999 |
| 415 | 01 | 8530  | 1 - 2  | F | Internships in Teaching         |     | TBA         |      |     | Glazier Jack | C | 999 |
|     | 02 | 12271 | 1 - 2  | F | Internships in Teaching         |     | TBA         |      |     | Pineda Baron | C | 999 |
| 432 | 01 | 13375 | 3      | F | Anthropology & Ethics           | R   | 0100-0250pm | KING | 325 | Glazier Jack | C | 10  |
| 456 | 01 | 13601 | 3      | F | Sem Culture Contact Colonialism | T   | 0700-0900pm | KING | 325 | Margaris Amy | C | 10  |
| 490 | 01 | 8533  | 2 - 3  | F | Junior Year Honors              |     | TBA         |      |     | Glazier Jack | C | 999 |
|     | 02 | 12272 | 2 - 3  | F | Junior Year Honors              |     | TBA         |      |     | Pineda Baron | C | 999 |
| 491 | 01 | 8536  | 2 - 6  | F | Senior Year Honors              |     | TBA         |      |     | Glazier Jack | C | 999 |
|     | 02 | 12273 | 2 - 6  | F | Senior Year Honors              |     | TBA         |      |     | Pineda Baron | C | 999 |
| 995 | 01 | 11071 | .5 - 3 | F | Private Reading                 |     | TBA         |      |     | Glazier Jack | C | 5   |
|     | 02 | 9442  | .5 - 3 | F | Private Reading                 |     | TBA         |      |     | Pineda Baron | C | 5   |

**ARABIC (ARBC)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE               | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR          | CON | LIM |
|------|-----|-------|-----|-----|---------------------|------|-------------|-----------|---------------------|-----|-----|
| 101  | 01  | 13727 | 3   | F   | Beginning Arabic I  | MWF  | 0130-0220pm | PETE 233  | Thomas Marie-Claude | C   | 22  |
|      | 02  | 13827 | 3   | F   | Beginning Arabic I  | MWF  | 1100-1150am | PETE 101  | Thomas Marie-Claude | C   | 22  |
| 102  | 02  | 13728 | 3   | F   | Beginning Arabic II | MWF  | 0230-0320pm | PETE 233  | Thomas Marie-Claude | C   | 22  |

**ARCHEOLOGICAL STUDIES (ACHS)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|------|-----------|-----------------|-----|-----|
| 210  | 01  | 13602 | 1      | 2   | Techniques Archaeol Excavation |      | TBA  | TBA       | Kane Susan      |     | 999 |
| 300  | 01  | 9522  | 1 - 3  | F   | Senior Project                 |      | TBA  | TBA       | Kane Susan      | C   | 999 |
|      | 02  | 13224 | 1 - 3  | F   | Senior Project                 |      | TBA  | TBA       | Lee Benjamin    | C   | 999 |
|      | 03  | 13225 | 1 - 3  | F   | Senior Project                 |      | TBA  | TBA       | Chapman Cynthia | C   | 999 |
|      | 04  | 13705 | 1 - 3  | F   | Senior Project                 |      | TBA  | TBA       | Margaris Amy    | C   | 999 |
| 400  | 01  | 8522  | 2 - 5  | F   | Honors                         |      | TBA  | TBA       | Kane Susan      | C   | 999 |
| 995  | 01  | 7968  | .5 - 3 | F   | Private Reading                |      | TBA  | TBA       | Kane Susan      | C   | 5   |

**ART (ARTS)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM  | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|------------|--------------------|-----|-----|
| 040  | 01  | 9017  | 3   | F   | VisPro: Drawing                | WF   | 0900-1200am | ART2 DOMES | Collins Dylan      | C   | 20  |
| 047  | 01  | 11658 | 3   | F   | VisPro: Painting               | WF   | 0900-1200am | ART2 062   | Umbenhour Susan    | C   | 15  |
|      | 02  | 11659 | 3   | F   | VisPro: Painting               | MW   | 0130-0430pm | ART2 062   | Umbenhour Susan    | C   | 15  |
| 049  | 01  | 13729 | 3   | F   | Vis Pro: Intro Sculpture       | TR   | 0130-0430pm | ART2 063   | Henson Donald      | C   | 18  |
| 052  | 01  | 7056  | 3   | F   | VisPro: Photography            | TR   | 0900-1200am | ART2 162   | Nguyen-Duy Pipo    | C   | 16  |
| 059  | 01  | 10445 | 3   | F   | VisPro: Digital Video          | WF   | 0900-1200am | ART2 166B  | Brown-Orso Elizabe | C   | 15  |
| 060  | 01  | 11661 | 3   | F   | Problems in Drawing            | WF   | 0130-0430pm | ART2 DOMES | Collins Dylan      | C   | 12  |
| 064  | 01  | 13373 | 3   | F   | Problems in Photography        | TR   | 0130-0430pm | ART2 162   | Nguyen-Duy Pipo    | C   | 12  |
| 066  | 01  | 13374 | 3   | F   | Problems in Silkscreen         | MW   | 0900-1200am | ART2 016   | Pearson John       | C   | 12  |
| 067  | 01  | 12929 | 3   | F   | Problems: The Moving Image     | TR   | 0130-0430pm | ART2 166B  | Brown-Orso Elizabe | C   | 15  |
| 070  | 01  | 12279 | 3   | F   | Probs Narrative Contemp Figure | MW   | 0130-0430pm | ART2 119   | Schuster Sarah     | C   | 20  |
| 074  | 01  | 12280 | 3   | F   | Probs Painting-Mixed Media     | TR   | 0900-1200am | ART2 062   | Umbenhour Susan    | C   | 16  |
| 077  | 01  | 13605 | 3   | F   | Probs Sculp: Site-Spec Interve | MW   | 0900-1200am | ART2 063   | Harvey Donald      | C   | 15  |
| 079  | 01  | 13606 | 3   | F   | Probs in Sculp: Topographies   | MW   | 0130-0430pm | ART2 063   | Harvey Donald      | C   | 15  |
| 087  | 01  | 13607 | 3   | F   | Adv Sculpture: Ephemeral Media | TR   | 0900-1200am | ART2 063   | Harvey Donald      | C   | 15  |
| 095  | 01  | 7059  | 6   | F   | Senior Studio & Thesis         | MW   | 0130-0430pm | TBA        | Brown-Orso Elizabe | C   | 15  |
|      |     |       |     |     |                                | MW   | 0130-0430pm | TBA        | Pearson John       | C   |     |

|     |    |       |        |   |                                 |     |                                   |           |                    |   |     |
|-----|----|-------|--------|---|---------------------------------|-----|-----------------------------------|-----------|--------------------|---|-----|
| 200 | 01 | 12931 | 3      | F | Approaches to Western Art       | MWF | 0900-0950am                       | ART2 C I  | Inglis Erik        | C | 35  |
|     | 02 | 12932 | 3      | F | Approaches to Western Art       | MWF | 1100-1150am                       | ART2 C II | Kane Susan         | C | 35  |
| 205 | 01 | 13381 | 3      | F | Approaches Westrn Arch History  | MWF | 1000-1050am                       | ART2 C I  | Harwood John       | C | 30  |
| 208 | 01 | 13769 | 1      | 1 | Colloquium in Architecture      |     | 2/9--5-7pm; 2/10 & 2/11--10am-7pm |           | Harwood John       | C | 15  |
| 255 | 01 | 13382 | 3      | F | Approaches Japn Art & Architec  | TR  | 0935-1050am                       | ART2 C I  | Lai Delin          | C | 30  |
| 331 | 01 | 13383 | 3      | F | Span Paint Gldn Age 1500-1700   | TR  | 0300-0415pm                       | ART2 C I  | Hood Jr. William   | C | 40  |
| 363 | 01 | 13384 | 3      | F | 20th Century Chinese Art        | TR  | 0130-0300pm                       | ART2 C II | Lai Delin          | C | 30  |
| 365 | 01 | 13604 | 3      | F | Greek & Roman Painting          | MWF | 0900-0950am                       | ART2 C II | Kane Susan         |   | 999 |
| 369 | 01 | 13703 | 3      | F | Landscape Cultr Erly Mod E Asia | TR  | 1100-1215pm                       | ART2 C II | Wang Chung-Lan     | C | 20  |
| 403 | 01 | 13603 | 1      | 2 | Techniques Archaeol Excavation  |     | TBA                               | TBA       | Kane Susan         | C | 999 |
| 458 | 01 | 13385 | 3      | F | Sem Hist of Mod Architecture    | W   | 0230-0420pm                       | ART2 172  | Harwood John       | C | 15  |
| 468 | 01 | 13386 | 3      | F | Manuscripts in Oberlin          | R   | 0100-0250pm                       | ART2 172  | Inglis Erik        | C | 18  |
| 599 | 01 | 11675 | 3 - 4  | F | Honors                          |     | TBA                               | TBA       | Inglis Erik        |   | 999 |
| 995 | 01 | 7972  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Harwood John       | C | 5   |
|     | 02 | 7973  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Nguyen-Duy Pipo    | C | 5   |
|     | 03 | 7974  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Hood Jr. William   | C | 6   |
|     | 04 | 7975  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Inglis Erik        | C | 9   |
|     | 05 | 7976  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Kane Susan         | C | 5   |
|     | 06 | 13825 | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Derstine Adria     | C | 5   |
|     | 07 | 7978  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Brown-Orso Elizabe | C | 5   |
|     | 08 | 7979  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Pearson John       | C | 5   |
|     | 09 | 7980  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Schuster Sarah     | C | 5   |
|     | 10 | 7981  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Yannuzzi-Macias Na | C | 7   |
|     | 12 | 7983  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Umbenhour Susan    | C | 5   |
|     | 13 | 7984  | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Mathews Patricia   | C | 9   |
|     | 14 | 12254 | .5 - 3 | F | Private Reading                 |     | TBA                               | TBA       | Cheng Bonnie       | C | 5   |

**ATHLETICS & PHYSICAL EDUCATION (ATHL)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                    | DAYS | TIME                            | BLDG/ROOM | INSTRUCTOR    | CON | LIM |
|------|-----|-------|-----|-----|--------------------------|------|---------------------------------|-----------|---------------|-----|-----|
| 102  | 01  | 13389 | .5  | 1   | No Equipment Fitness     | MWF  | 0130-0220pm                     | TBA       | Cavaco Isaiah |     | 25  |
| 105  | 01  | 13390 | 3   | F   | Intro to Somatic Studies | TR   | 1000-1150am                     | WARN MAIN | Vogel Deborah | C   | 28  |
| 110  | 01  | 9181  | 3   | F   | Lifeguard Training       | MWF  | 0100-0220pm                     | TBA       | Bruce Betsy   | C   | 16  |
| 111  | 01  | 9183  | 3   | F   | Water Safety Instructor  | TR   | 0800-0955am                     | TBA       | Bruce Betsy   | C   | 12  |
| 117  | 01  | 9450  | 1   | 1   | Hatha Yoga               | MWF  | 0830-0955am                     | WARN DANC | Stewart Eric  | C   | 30  |
|      | 02  | 12291 | 1   | 1   | Hatha Yoga               | MWF  | 0430-0600pm                     | WARN ST 3 | Stewart Eric  | C   | 31  |
| 120  | 01  | 7061  | .5  | 1   | Aerobics I               | MWF  | 1200-0100pm                     | TBA       | Verda Kelly   | C   | 15  |
|      | 02  | 7062  | .5  | 1   | Aerobics I               | MWF  | 1200-0100pm                     | TBA       | Verda Kelly   | C   | 15  |
| 120B | 01  | 9173  | .5  | 2   | Aerobics I               | MWF  | 1200-0100pm                     | TBA       | Verda Kelly   | C   | 20  |
|      | 02  | 9174  | .5  | 2   | Aerobics I               | MWF  | 1200-0100pm                     | TBA       | Verda Kelly   | C   | 20  |
| 122  | 01  | 13387 | .5  | 1   | Pickleball               |      | <b>COURSE CANCELLED 5/23/07</b> |           |               |     |     |



|      |    |       |        |   |                               |       |             |                    |                    |      |
|------|----|-------|--------|---|-------------------------------|-------|-------------|--------------------|--------------------|------|
| 126  | 01 | 7087  | .5     | 1 | Strength Training I           | MWF   | 0800-0850am | TBA                | Estep Alan         | 30   |
|      | 02 | 12292 | .5     | 1 | Strength Training I           | MWF   | 1000-1050am | TBA                | Stillman Andrew    | 30   |
|      | 03 | 13608 | .5     | 1 | Strength Training I           | TR    | 1100-1150am | TBA                | Walz Kevin         | 30   |
| 127  | 01 | 7091  | .5     | 1 | Running Conditioning          | MWF   | 0900-0950am | TBA                | Hudson Jason       | 30   |
| 127B | 01 | 9176  | .5     | 2 | Running Conditioning          | MWF   | 0900-0950am | TBA                | Hudson Jason       | 30   |
| 128  | 01 | 12618 | .5     | 1 | Coed Indoor Soccer            | TR    | 0800-0915am | TBA                | Nelson Andrew      | 999  |
| 129  | 01 | 12293 | .5     | 2 | Strength Training II          | MWF   | 0800-0850am | TBA                | Stillman Andrew    | 25   |
|      | 02 | 12294 | .5     | 2 | Strength Training II          | MWF   | 0230-0320pm | TBA                | Ramsey Jeffrey     | 30   |
| 144  | 01 | 7099  | 1      | F | Bowling I                     | MF    | 0230-0345pm | TBA                | Reid Thomas        | C 24 |
|      | 02 | 10128 | 1      | F | Bowling I                     | TR    | 1100-1215pm | TBA                | Reid Thomas        | C 25 |
| 146  | 01 | 7100  | .5     | 2 | Golf Instruction              | TR    | 0300-0415pm | TBA                | Ramsey Jeffrey     | 15   |
| 151  | 01 | 12296 | .5     | 1 | Racquetball                   | TR    | 1100-1215pm | TBA                | Cavanaugh Carey    | 15   |
|      | 02 | 13388 | .5     | 1 | Racquetball                   | TR    | 0130-0245pm | TBA                | Cavanaugh Carey    | 15   |
| 152  | 01 | 11091 | .5     | 2 | Tennis I                      | TR    | 1100-1215pm | TBA                | Champion Christa   | 15   |
| 154  | 01 | 12960 | .5     | 1 | Badminton                     | TR    | 1100-1215pm | TBA                | Nelson Andrew      | 15   |
| 155  | 01 | 13150 | .5     | 1 | Games                         | TR    | 0130-0245pm | TBA                | Appenheimer Raymon | 25   |
| 156  | 01 | 13165 | .5     | 2 | B-ball Indiv Offensive Skills | MWF   | 0330-0420pm | TBA                | Nichols Brett      | 20   |
| 160  | 01 | 9185  | .5     | 1 | International Squash          | TR    | 0300-0415pm | TBA                | Bruce Betsy        | 10   |
|      | 02 | 13151 | .5     | 1 | International Squash          | TR    | 0130-0245pm | TBA                | Davis Adrienne     | 10   |
| 180  | 01 | 9555  | .5     | 1 | Basic Self Defense for Women  | MW    | 0700-0830pm | TBA                | Gresco Ronald      | 20   |
| 181  | 01 | 12297 | .5     | 1 | Adv Self Defense for Women    | S     | 0900-1200am | TBA                | Gresco Ronald      | 20   |
| 197  | 01 | 11093 | .5     | 1 | Beginning Swimming            | TR    | 0915-0945am | TBA                | Bruce Betsy        | C 12 |
| 203  | 01 | 12299 | .5     | 2 | Swim Conditioning             | MWF   | 0900-0950am | TBA                | Fino Mark          | 40   |
| 220  | 01 | 7105  | .5     | 1 | Aerobics II                   | MWF   | 1200-0100pm | TBA                | Verda Kelly        | 15   |
| 220B | 01 | 9178  | .5     | 2 | Aerobics II                   | MWF   | 1200-0100pm | TBA                | Verda Kelly        | 15   |
| 244  | 01 | 10006 | 1      | F | Bowling II                    | W     | 0300-0420pm | TBA                | Reid Thomas        | C 18 |
|      | 02 | 10761 | 1      | F | Bowling II                    | R     | 0300-0420pm | TBA                | Reid Thomas        | C 18 |
| 400  | 01 | 7119  | 0 - 1  | 1 | Varsity Basketball-Men        | MTWRF | 0435-0630pm | TBA                | Cavaco Isaiah      | 999  |
| 404  | 01 | 7120  | 0 - 1  | 1 | Varsity Swimming-Men          | MTWRF | 0435-0630pm | TBA                | Fino Mark          | 999  |
| 405  | 01 | 7121  | 0 - 1  | 2 | Varsity Outdoor Track-Men     | MTWRF | 0435-0630pm | TBA                | Appenheimer Raymon | 999  |
| 406  | 01 | 7122  | 0 - 1  | 2 | Varsity Baseball-Men          | MTWRF | 0435-0630pm | TBA                | Lahetta Eric       | 999  |
| 407  | 01 | 7123  | 0 - 1  | 2 | Varsity Tennis - Men          | MTWRF | 0435-0630pm | TBA                | Hunsinger Donald   | 999  |
| 408  | 01 | 7124  | 0 - 1  | 2 | Varsity Lacrosse-Men          | MTWRF | 0435-0630pm | TBA                | Walz Kevin         | 999  |
| 409  | 01 | 7125  | 0 - 1  | 1 | Varsity Indoor Track-Men      | MTWRF | 0435-0630pm | TBA                | Appenheimer Raymon | 999  |
| 410  | 01 | 11094 | 0 - 1  | 2 | Varsity Golf-Men              | MTWRF | 0435-0630pm | TBA                | New D. Blake       | 999  |
| 454  | 01 | 7126  | 0 - 1  | 1 | Varsity Swimming-Women        | MTWRF | 0435-0630pm | TBA                | Fino Mark          | 999  |
| 455  | 01 | 7127  | 0 - 1  | 1 | Varsity Basketball-Women      | MTWRF | 0435-0630pm | TBA                | Champion Christa   | 999  |
| 456  | 01 | 7128  | 0 - 1  | 2 | Varsity Outdoor Track-Women   | MTWRF | 0435-0630pm | TBA                | Appenheimer Raymon | 999  |
| 457  | 01 | 7129  | 0 - 1  | 2 | Varsity Lacrosse-Women        | MTWRF | 0435-0630pm | TBA                | Ranieri Deborah    | 999  |
| 458  | 01 | 7130  | 0 - 1  | 2 | Varsity Tennis-Women          | MTWRF | 0435-0630pm | TBA                | Hunsinger Donald   | 999  |
| 459  | 01 | 7131  | 0 - 1  | 1 | Varsity Indoor Track-Women    | MTWRF | 0435-0630pm | TBA                | Appenheimer Raymon | 999  |
| 461  | 01 | 9554  | 0 - 1  | 2 | Varsity Softball-Woman        | MTWRF | 0435-0630pm | TBA                | Davis Adrienne     | 999  |
| 513  | 01 | 8539  | 1 - 2  | F | Problems for Investigation    | TBA   | TBA         | Staff A&S          | C 999              |      |
| 600  | 01 | 8477  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Cavaco Isaiah      | C 30               |      |
|      | 02 | 8478  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Davis Adrienne     | C 30               |      |
|      | 04 | 8480  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Champion Christa   | C 30               |      |
|      | 05 | 8481  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Estep Alan         | C 30               |      |
|      | 06 | 8482  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Hunsinger Donald   | C 30               |      |
|      | 07 | 8483  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 08 | 10643 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Hudson Jason       | C 30               |      |
|      | 09 | 8485  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 10 | 8486  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 11 | 8487  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 12 | 8488  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Ramsey Jeffrey     | C 30               |      |
|      | 13 | 8489  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 14 | 10759 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Lahetta Eric       | C 30               |      |
|      | 15 | 8491  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 17 | 9010  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 18 | 8493  | .5     | 1 | Independent Fitness           | TBA   | TBA         | Ranieri Deborah    | C 30               |      |
|      | 19 | 10362 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 20 | 11425 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 21 | 12622 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 22 | 12623 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 23 | 12624 | .5     | 1 | Independent Fitness           | TBA   | TBA         | Stillman Andrew    | C 30               |      |
| 600B | 01 | 9528  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Cavaco Isaiah      | C 30               |      |
|      | 02 | 9529  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Davis Adrienne     | C 30               |      |
|      | 03 | 9531  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 04 | 12235 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Champion Christa   | C 30               |      |
|      | 05 | 9532  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Estep Alan         | C 30               |      |
|      | 06 | 9533  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Hunsinger Donald   | C 30               |      |
|      | 07 | 9534  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 08 | 10644 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Hudson Jason       | C 30               |      |
|      | 09 | 9535  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 10 | 9536  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 11 | 9537  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 12 | 9538  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Ramsey Jeffrey     | C 30               |      |
|      | 13 | 9524  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 14 | 10760 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Lahetta Eric       | C 30               |      |
|      | 15 | 9540  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 17 | 9539  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 15               |      |
|      | 18 | 9775  | .5     | 2 | Independent Fitness           | TBA   | TBA         | Ranieri Deborah    | C 30               |      |
|      | 19 | 10363 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 20 | 11426 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 21 | 12625 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 22 | 12626 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Staff A&S          | C 30               |      |
|      | 23 | 12627 | .5     | 2 | Independent Fitness           | TBA   | TBA         | Stillman Andrew    | C 30               |      |
| 995  | 01 | 7986  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Carver Timothy     | C 5                |      |
|      | 02 | 7987  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Staff A&S          | C 5                |      |
|      | 03 | 9802  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Ranieri Deborah    | C 5                |      |
|      | 04 | 7989  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Champion Christa   | C 5                |      |
|      | 05 | 7990  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Hudson Jason       | C 5                |      |
|      | 06 | 7991  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Hunsinger Donald   | C 5                |      |
|      | 07 | 7992  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Stillman Andrew    | C 5                |      |
|      | 08 | 9803  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Appenheimer Raymon | C 5                |      |
|      | 10 | 7995  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Staff A&S          | C 5                |      |
|      | 11 | 7996  | .5 - 2 | F | Private Reading               | TBA   | TBA         | New D. Blake       | C 5                |      |
|      | 12 | 7997  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Ramsey Jeffrey     | C 5                |      |
|      | 13 | 7998  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Staff A&S          | C 5                |      |
|      | 14 | 7999  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Lahetta Eric       | C 5                |      |
|      | 15 | 8000  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Staff A&S          | C 5                |      |
|      | 17 | 9093  | .5 - 2 | F | Private Reading               | TBA   | TBA         | Bruce Betsy        | C 5                |      |
|      | 20 | 10805 | .5 - 2 | F | Private Reading               | TBA   | TBA         | Stewart Eric       | C 5                |      |
|      | 21 | 11035 | .5 - 2 | F | Private Reading               | TBA   | TBA         | Staff A&S          | C 5                |      |

|    |       |    |     |   |                 |  |     |     |            |   |   |
|----|-------|----|-----|---|-----------------|--|-----|-----|------------|---|---|
| 22 | 12628 | .5 | - 2 | F | Private Reading |  | TBA | TBA | Fino Mark  | C | 5 |
| 23 | 12629 | .5 | - 2 | F | Private Reading |  | TBA | TBA | Walz Kevin | C | 5 |

**BIOLOGY (BIOL)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 031  | 01  | 12961 | 0 - 1  | F   | Health Careers Practicum       |      | TBA         | TBA       | Garvin Mary        | C   | 11  |
| 033  | 01  | 13659 | 3      | F   | The Sci of Cooking & Nutrition | M    | 0230-0320pm | SCTR K209 | Romberg Laura      | C   | 14  |
|      |     |       |        |     |                                | W    | 0230-0420pm | SCTR K209 |                    |     |     |
| 120  | 01  | 7414  | 4      | F   | Genetics, Evolution & Ecology  | MWF  | 1000-1050am | SCTR A162 | Bennett Jane       |     | 240 |
|      |     |       |        |     |                                | MWF  | 1000-1050am | SCTR A162 | Garvin Mary        |     |     |
|      |     |       |        |     |                                | MWF  | 1000-1050am | SCTR A162 | Laushman Roger     |     |     |
|      | 02  | 7415  | 0      | F   | Genetics, Evolution & Ecology  | T    | 0130-0420pm | SCTR K103 | Bennett Jane       |     | 24  |
|      | 03  | 7416  | 0      | F   | Genetics, Evolution & Ecology  | T    | 0130-0420pm | SCTR K119 | Bennett Jane       |     | 24  |
|      |     |       |        |     |                                | T    | 0130-0420pm | SCTR K119 | Laushman Roger     |     |     |
|      | 04  | 7417  | 0      | F   | Genetics, Evolution & Ecology  | W    | 0130-0420pm | SCTR K103 | Bennett Jane       |     | 24  |
|      | 05  | 7418  | 0      | F   | Genetics, Evolution & Ecology  | W    | 0130-0420pm | SCTR K119 | Bennett Jane       |     | 24  |
|      |     |       |        |     |                                | W    | 0130-0420pm | SCTR K119 | Garvin Mary        |     |     |
|      | 06  | 9094  | 0      | F   | Genetics, Evolution & Ecology  | R    | 0130-0420pm | SCTR K103 | Bennett Jane       |     | 24  |
|      | 08  | 9096  | 0      | F   | Genetics, Evolution & Ecology  | F    | 0130-0420pm | SCTR K103 | Bennett Jane       |     | 24  |
| 203  | 01  | 13392 | 6      | F   | Vertebrate Struc & Evolution   | TR   | 0130-0420pm | SCTR K121 | McCormick Catherin | C   | 24  |
|      |     |       |        |     |                                | TR   | 0935-1050am | SCTR A154 |                    |     |     |
| 310  | 01  | 12964 | 4      | F   | Genetics                       | MWF  | 0900-0950am | SCTR A155 | Peters Maureen     | C   | 16  |
|      |     |       |        |     |                                | T    | 0130-0430pm | SCTR K201 |                    |     |     |
| 313  | 01  | 9861  | 3      | F   | The Living Cell (w/discussion) | TR   | 0900-0950am | SCTR K209 | Allen Taylor       |     | 16  |
| 314  | 01  | 13394 | 1 - 2  | F   | Cell Physiological Research    |      | TBA         | SCTR K200 | Allen Taylor       | C   | 8   |
| 315  | 01  | 13395 | 4      | F   | Behavioral Ecology             | TR   | 0935-1050am | SCTR A155 | Tarvin Keith       | C   | 13  |
|      |     |       |        |     |                                | W    | 0130-0420pm | SCTR A142 |                    |     |     |
|      | 02  | 13396 | 4      | F   | Behavioral Ecology             | R    | 0130-0420pm | SCTR A142 | Tarvin Keith       | C   | 14  |
|      |     |       |        |     |                                | TR   | 0935-1050am | SCTR A155 |                    |     |     |
| 319  | 01  | 13609 | 3      | F   | Molecular Genetics Plant Devel | MWF  | 1000-1050am | SCTR K209 | Jenik Pablo        |     | 16  |
| 321  | 01  | 13610 | 2      | F   | Projects in Plant Development  | M    | 0130-0420pm | SCTR K110 | Jenik Pablo        |     | 8   |
| 329  | 01  | 12640 | 3      | F   | Virology                       | MWF  | 1100-1150am | SCTR A155 | Salter Robin       | C   | 24  |
| 333  | 01  | 12965 | 2      | F   | Lab in Mammalian Cell Culture  | W    | 0130-0430pm | SCTR K226 | Salter Robin       | C   | 8   |
| 403  | 01  | 13393 | 3      | F   | Sem: Microbial Cell Biology    | TR   | 1100-1215pm | SCTR A247 | Romberg Laura      | C   | 12  |
| 502  | 01  | 7466  | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Allen Taylor       | C   | 999 |
|      | 02  | 9099  | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Braford Jr Mark    | C   | 999 |
|      | 03  | 13834 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Jenik Pablo        | C   | 999 |
|      | 05  | 9102  | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Garvin Mary        | C   | 999 |
|      | 07  | 9104  | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Laushman Roger     | C   | 999 |
|      | 09  | 13397 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | McCormick Catherin | C   | 999 |
|      | 10  | 13398 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Roles Angela       | C   | 999 |
|      | 11  | 9108  | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Thornton Janice    | C   | 999 |
|      | 12  | 12304 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Salter Robin       | C   | 999 |
|      | 13  | 11018 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Petersen John      | C   | 999 |
|      | 14  | 11032 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Romberg Laura      | C   | 999 |
|      | 15  | 12654 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Tarvin Keith       | C   | 999 |
|      | 16  | 13153 | 0 - 5  | F   | Research                       |      | TBA         | TBA       | Peters Maureen     | C   | 999 |
| 995  | 01  | 9804  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Allen Taylor       | C   | 5   |
|      | 02  | 8004  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Braford Jr Mark    | C   | 5   |
|      | 05  | 8007  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Garvin Mary        | C   | 5   |
|      | 07  | 8009  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Laushman Roger     | C   | 5   |
|      | 09  | 13399 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | McCormick Catherin | C   | 5   |
|      | 10  | 13400 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Roles Angela       | C   | 5   |
|      | 12  | 12641 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Thornton Janice    | C   | 5   |
|      | 13  | 8015  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Salter Robin       | C   | 5   |
|      | 14  | 10026 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Bennett Jane       | C   | 5   |
|      | 15  | 12305 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Romberg Laura      | C   | 5   |
|      | 16  | 12652 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Petersen John      | C   | 5   |
|      | 17  | 12655 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Tarvin Keith       | C   | 5   |
|      | 18  | 13154 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Peters Maureen     | C   | 5   |

**CHEMISTRY & BIOCHEMISTRY (CHEM)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|-------|-----|--------------------------------|------|-------------|-----------|------------------|-----|-----|
| 050  | 01  | 9109  | 3     | F   | Basic Chemistry                | MWF  | 0900-0950am | SCTR N292 | Mehta Manish     |     | 50  |
| 102  | 01  | 7469  | 4     | F   | Chemical Principles            | MWF  | 0900-0950am | SCTR A255 | Belitsky Jason   |     | 40  |
|      | 02  | 7470  | 4     | F   | Chemical Principles            | MWF  | 1100-1150am | SCTR N292 | Mehta Manish     | C   | 65  |
|      | 03  | 7471  | 4     | F   | Chemical Principles            | TR   | 1100-1215pm | SCTR A255 | Whelan Rebecca   |     | 40  |
|      | 04  | 7472  | 0     | F   | Chemical Principles            | T    | 0130-0430pm | SCTR N284 | Hill Cortland    | C   | 44  |
|      | 05  | 7473  | 0     | F   | Chemical Principles            | W    | 0130-0430pm | SCTR N284 | Whelan Rebecca   | C   | 44  |
|      | 06  | 13155 | 0     | F   | Chemical Principles            | R    | 0130-0430pm | SCTR N284 | Belitsky Jason   | C   | 44  |
|      | 07  | 13719 | 0     | F   | Chemical Principles            | F    | 0130-0430pm | SCTR N284 | Hill Cortland    | C   | 40  |
| 145  | 01  | 12316 | 3     | F   | Chemistry and Crime            | MWF  | 1000-1050am | SCTR A255 | Thompson Robert  | C   | 40  |
| 151  | 01  | 12967 | 3     | F   | Chemistry and the Environment  | MWF  | 0900-0950am | SCTR A154 | Elrod Matthew    |     | 40  |
| 205  | 01  | 12968 | 4     | F   | Principles Organic Chemistry   | TR   | 1100-1215pm | SCTR W201 | Matlin Albert    |     | 27  |
|      |     |       |       |     |                                | W    | 0130-0430pm | SCTR N389 |                  |     |     |
|      | 02  | 12969 | 4     | F   | Principles Organic Chemistry   | R    | 0130-0430pm | SCTR N389 | Matlin Albert    | C   | 28  |
|      |     |       |       |     |                                | TR   | 1100-1215pm | SCTR W201 |                  |     |     |
| 213  | 01  | 12970 | 4     | F   | Inorganic Chemistry            | M    | 0130-0430pm | SCTR N389 | Oertel Catherine | C   | 16  |
|      |     |       |       |     |                                | MWF  | 1000-1050am | SCTR A154 |                  |     |     |
|      | 02  | 12971 | 4     | F   | Inorganic Chemistry            | MWF  | 1000-1050am | SCTR A154 | Oertel Catherine | C   | 16  |
|      |     |       |       |     |                                | T    | 0130-0430pm | SCTR N389 |                  |     |     |
| 254  | 01  | 12972 | 4     | F   | Bioorganic Chemistry           | R    | 0130-0430pm | SCTR N275 | Fuchsman William |     | 30  |
|      |     |       |       |     |                                | TR   | 1100-1215pm | SCTR N292 |                  |     |     |
|      | 02  | 12973 | 4     | F   | Bioorganic Chemistry           | F    | 0130-0430pm | SCTR N275 | Fuchsman William |     | 30  |
|      |     |       |       |     |                                | TR   | 1100-1215pm | SCTR N292 |                  |     |     |
| 325  | 01  | 7486  | 3     | F   | Organic Mechanism & Synthesis  | TR   | 0835-0950am | SCTR W114 | Nee Michael      |     | 24  |
| 326  | 01  | 8366  | 1     | F   | Organ Mechanism/Synthesis Lab  | F    | 0130-0430pm | SCTR N390 | Nee Michael      |     | 12  |
| 339  | 01  | 7483  | 4     | F   | Quantum Chemistry & Kinetics   | M    | 0130-0430pm | SCTR A154 | Elrod Matthew    | C   | 20  |
|      |     |       |       |     |                                | MWF  | 1100-1150am | SCTR A154 |                  |     |     |
| 341  | 01  | 11702 | 3     | F   | Trace Analysis                 | TR   | 1000-1050am | SCTR N375 | Thompson Robert  |     | 8   |
|      |     |       |       |     |                                | W    | 0130-0430pm | SCTR N382 |                  |     |     |
| 343  | 01  | 13408 | 2     | F   | Advanced Inorganic Chemistry   | TR   | 1100-1150am | SCTR N375 | Oertel Catherine |     | 10  |
| 361  | 01  | 12974 | 2     | F   | Topics in Analytical Chemistry | TR   | 0700-0750pm | SCTR N375 | Whelan Rebecca   |     | 10  |
| 407  | 01  | 13409 | 2     | F   | Chemical Biology               | T    | 0210-0350pm | SCTR A247 | Belitsky Jason   |     | 14  |
| 526  | 01  | 7493  | 1 - 5 | F   | Research                       |      | TBA         | TBA       | Fuchsman William | C   | 999 |
| 995  | 01  | 8018  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Elrod Matthew    | C   | 5   |



|    |       |   |     |   |                 |     |     |                  |   |   |
|----|-------|---|-----|---|-----------------|-----|-----|------------------|---|---|
| 02 | 8019  | 1 | - 3 | F | Private Reading | TBA | TBA | Fuchsman William | C | 5 |
| 05 | 8022  | 1 | - 3 | F | Private Reading | TBA | TBA | Thompson Robert  | C | 5 |
| 06 | 8023  | 1 | - 3 | F | Private Reading | TBA | TBA | Whelan Rebecca   | C | 5 |
| 07 | 12975 | 1 | - 3 | F | Private Reading | TBA | TBA | Nee Michael      | C | 5 |
| 08 | 12976 | 1 | - 3 | F | Private Reading | TBA | TBA | Oertel Catherine | C | 5 |
| 09 | 13156 | 1 | - 3 | F | Private Reading | TBA | TBA | Belitsky Jason   | C | 5 |
| 10 | 13410 | 1 | - 3 | F | Private Reading | TBA | TBA | Matlin Albert    | C | 5 |
| 11 | 13411 | 1 | - 3 | F | Private Reading | TBA | TBA | Mehta Manish     | C | 5 |

**CHINESE (CHIN) - ALSO SEE EAST ASIAN STUDIES & JAPANESE**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS      | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|-----------|-------------|-----------|--------------------|-----|-----|
| 102  | 01  | 7152  | 5      | F   | Elementary Chinese II          | MWF       | 1000-1050am | PETE 104  | Ma Qiusha          |     | 25  |
|      |     |       |        |     |                                | MWF       | 1000-1050am | PETE 104  | Tsai Shun-Chang    |     |     |
|      |     |       |        |     |                                | TR        | 1000-1050am | PETE 234  | Ma Qiusha          |     |     |
|      |     |       |        |     |                                | TR        | 1000-1050am | PETE 234  | Tsai Shun-Chang    |     |     |
|      | 02  | 7153  | 5      | F   | Elementary Chinese II          | MWF       | 1100-1150am | PETE 104  | Ma Qiusha          |     | 25  |
|      |     |       |        |     |                                | MWF       | 1100-1150am | PETE 104  | Tsai Shun-Chang    |     |     |
|      |     |       |        |     |                                | TR        | 1100-1150am | PETE 234  | Ma Qiusha          |     |     |
|      |     |       |        |     |                                | TR        | 1100-1150am | PETE 234  | Tsai Shun-Chang    |     |     |
| 120  | 01  | 13488 | 2      | F   | Chinese Calligraphy            | W         | 0700-0900pm | KING 235  | Li Kai             | C   | 20  |
| 139  | 01  | 13706 | 1      | 1   | China Rising Symposium         | March 5-8 | 7-8PM       | KING 239  | Ma Qiusha          |     | 40  |
| 202  | 01  | 7150  | 5      | F   | Intermediate Chinese II        | MWF       | 1100-1150am | PETE 234  | Li Kai             |     | 999 |
|      |     |       |        |     |                                | MWF       | 1100-1150am | PETE 234  | Liu Fang           |     |     |
|      |     |       |        |     |                                | TR        | 1100-1150am | PETE 104  | Li Kai             |     |     |
|      |     |       |        |     |                                | TR        | 1100-1150am | PETE 104  | Liu Fang           |     |     |
| 302  | 01  | 7154  | 3      | F   | Advanced Chinese II            | MWF       | 0330-0420pm | PETE 305  | Li Kai             |     | 999 |
| 333  | 01  | 13619 | 3      | F   | Clasical Chin Poetry & Poetics | T         | 0700-0900pm | PETE 102  | Tsai Shun-Chang    | C   | 12  |
| 402  | 01  | 7156  | 3      | F   | Rdgs Soc Hist & Contemp Events | TR        | 0900-0950am | PETE 305  | Ma Qiusha          |     | 999 |
| 452  | 01  | 13489 | 1.5    | F   | Topics in Chinese Sources II   | M         | 0700-0815pm | PETE 305  | Li Kai             |     | 999 |
| 500  | 01  | 10522 | 0      | S   | Capstone Project               |           | TBA         | TBA       | Li Kai             | C   | 999 |
|      | 02  | 11706 | 0      | S   | Capstone Project               |           | TBA         | TBA       | Ma Qiusha          | C   | 999 |
|      | 03  | 12850 | 0      | S   | Capstone Project               |           | TBA         | TBA       | Liu Fang           | C   | 999 |
|      | 04  | 13184 | 0      | S   | Capstone Project               |           | TBA         | TBA       | Tsai Shun-Chang    | C   | 999 |
| 995  | 01  | 8030  | .5 - 3 | F   | Private Reading                |           | TBA         | TBA       | Deppman Hsiu-Chuan | C   | 5   |
|      | 02  | 9478  | .5 - 3 | F   | Private Reading                |           | TBA         | TBA       | Li Kai             | C   | 7   |
|      | 03  | 11707 | .5 - 3 | F   | Private Reading                |           | TBA         | TBA       | Liu Fang           | C   | 5   |
|      | 04  | 11915 | .5 - 3 | F   | Private Reading                |           | TBA         | TBA       | Ma Qiusha          | C   | 5   |

**CINEMA STUDIES (CINE)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 12635 | 1      | 1   | Intro Digital Video Production | R    | 0730-0930pm | KING 343  | Lubrano Kevin      | C   | 16  |
|      |     |       |        |     |                                | R    | 0730-0930pm | KING 343  | Pingree Geoffrey   | C   |     |
| 100B | 01  | 12636 | 1      | 2   | Intro Digital Video Production | R    | 0730-0930pm | KING 343  | Lubrano Kevin      | C   | 16  |
|      |     |       |        |     |                                | R    | 0730-0930pm | KING 343  | Pingree Geoffrey   | C   |     |
| 101  | 01  | 11163 | 4      | F   | Form, Style, Meaning in Cinema | MWF  | 1000-1050am | WILD 101  | Day William Patric | C   | 60  |
|      |     |       |        |     |                                | MWF  | 1000-1050am | WILD 101  | Doan Brian         | C   |     |
|      |     |       |        |     |                                | T    | 0700-1000pm | MUDD 050  | Day William Patric | C   |     |
|      |     |       |        |     |                                | T    | 0700-1000pm | MUDD 050  | Doan Brian         | C   |     |
|      |     |       |        |     |                                | U    | 0100-0400pm | MUDD 050  | Day William Patric | C   |     |
|      |     |       |        |     |                                | U    | 0100-0400pm | MUDD 050  | Doan Brian         | C   |     |
| 244  | 01  | 13412 | 2      | 1   | Masters Wrld Cinema: Fellini   | MW   | 0330-0420pm | MUDD 050  | Goulding Daniel    | C   | 50  |
|      |     |       |        |     |                                | T    | 0300-0500pm | MUDD 050  |                    |     |     |
| 245  | 01  | 13413 | 2      | 2   | Master Wrld Cinema: Kieslowski | MW   | 0330-0420pm | MUDD 050  | Goulding Daniel    | C   | 50  |
|      |     |       |        |     |                                | T    | 0300-0500pm | MUDD 050  |                    |     |     |
| 260  | 01  | 13414 | 4      | F   | The Musical & Amer Film Cult   | MWF  | 1100-1150am | WILD 101  | Doan Brian         | C   | 30  |
|      |     |       |        |     |                                | U    | 0700-1000pm | MUDD 050  |                    |     |     |
| 272  | 01  | 12952 | 4      | F   | American Cinema                | MWF  | 1100-1150am | KING 343  | Day William Patric | C   | 30  |
|      |     |       |        |     |                                | T    | 0700-1000pm | KING 343  |                    |     |     |
|      |     |       |        |     |                                | U    | 0100-0400pm | KING 343  |                    |     |     |
| 280  | 01  | 13612 | 4      | F   | The Cinematic Avant-Garde      | TR   | 0300-0415pm | KING 343  | Takahashi Tess     | C   | 30  |
|      |     |       |        |     |                                | U    | 0400-0700pm | WILD 101  |                    |     |     |
| 320  | 01  | 13415 | 4      | F   | Documentary Production         | TR   | 0130-0245pm | SCTR A154 | Pingree Geoffrey   | C   | 12  |
|      |     |       |        |     |                                | W    | 0700-1000pm | SCTR A154 |                    |     |     |
|      | 02  | 13416 | 4      | F   | Documentary Production         | TR   | 0300-0415pm | SCTR A154 | Pingree Geoffrey   | C   | 12  |
|      |     |       |        |     |                                | W    | 0700-1000pm | SCTR A154 |                    |     |     |
| 350  | 01  | 13185 | 3      | F   | The French New Wave            | M    | 0700-1000pm | SEVE 108  | An EunJung         | C   | 25  |
|      |     |       |        |     |                                | MWF  | 0330-0420pm | KING 343  |                    |     |     |
| 355  | 01  | 13613 | 4      | F   | Cinephilia & Cinema Studies    | MWF  | 0230-0320pm | KING 343  | Doan Brian         | C   | 18  |
|      |     |       |        |     |                                | U    | 0400-0700pm | MUDD 050  |                    |     |     |
| 392  | 01  | 13417 | 4      | F   | Almodovar, Egoyan, vonTrier    | M    | 0700-1000pm | MUDD 050  | Pence Jeffrey      | C   | 27  |
|      |     |       |        |     |                                | TR   | 1100-1215pm | CARN 301  |                    |     |     |
|      |     |       |        |     |                                | W    | 0700-1000pm | MUDD 050  |                    |     |     |
| 498  | 01  | 11719 | 1 - 4  | F   | Senior Tutorial                |      | TBA         | TBA       | Day William Patric | C   | 9   |
|      | 03  | 12956 | 1 - 4  | F   | Senior Tutorial                | TR   | 1000-1050am | TBA       | Pence Jeffrey      | C   | 9   |
|      | 04  | 12957 | 1 - 4  | F   | Senior Tutorial                |      | TBA         | TBA       | An EunJung         | C   | 9   |
|      | 05  | 13419 | 1 - 4  | F   | Senior Tutorial                |      | TBA         | TBA       | Pingree Geoffrey   | C   | 9   |
| 499  | 01  | 11351 | 1 - 4  | F   | Honors Project                 |      | TBA         | TBA       | Pence Jeffrey      | C   | 999 |
| 995  | 02  | 11040 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Pence Jeffrey      | C   | 5   |
|      | 03  | 11041 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Day William Patric | C   | 5   |
|      | 05  | 12959 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | An EunJung         | C   | 5   |
|      | 06  | 13420 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Pingree Geoffrey   | C   | 5   |

**CLASSICS (CLAS) - ALSO SEE GREEK & LATIN**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 209  | 01  | 13468 | 3      | F   | The Ancient & Modern Novel     | MWF  | 0900-0950am | KING 101  | Lee Benjamin       |     | 55  |
| 216  | 01  | 13469 | 3      | F   | Ancient Rome: The Eternal City | TR   | 0300-0415pm | AJLC 102  | Colantoni Elizabet | C   | 26  |
| 219  | 01  | 13470 | 3      | F   | Sexuality Ancient Greece/Rome  | TR   | 0130-0245pm | KING 321  | Ormand Kirk        | C   | 33  |
| 501  | 01  | 13472 | 3 - 6  | F   | Senior Project                 |      | TBA         | TBA       | Staff A&S          | C   | 999 |
| 995  | 01  | 12849 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Ormand Kirk        | C   | 5   |
|      | 02  | 8032  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Lee Benjamin       | C   | 5   |
|      | 03  | 8033  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Van Nortwick Thoma | C   | 5   |

**COMPARATIVE AMERICAN STUDIES (CAST)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR        | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|-------------------|-----|-----|
| 100  | 01  | 11709 | 3      | F   | Intro Comparative Amer Studies | MWF  | 1000-1050am | KING 339  | Hall Lisa         | C   | 25  |
| 202  | 01  | 13467 | 3      | F   | Latino Cult Actvsm Theo & Prac | MW   | 0230-0420pm | KING 127  | Hall Lisa         | C   | 25  |
| 211  | 01  | 13401 | 3      | F   | Lesb Gay Bisexual Trnsgen Iden | TR   | 1100-1215pm | KING 239  | Raimondo Meredith | C   | 31  |
| 218  | 01  | 13611 | 3      | F   | Middle Class Ideology in U.S.  | TR   | 0935-1050am | KING 221  | Li Jinzhao        |     | 25  |
| 330  | 01  | 13402 | 4      | F   | Chicana/o Natv Am Lit & Cultur | T    | 0700-0900pm | KING 127  | Portillo Annette  |     | 25  |
| 412  | 01  | 13404 | 4      | F   | Ident Differ Amer Pop Culture  | W    | 0700-0900pm | KING 325  | Raimondo Meredith | C   | 15  |
| 500  | 01  | 13407 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Cooper Jan        | C   | 999 |
|      | 02  | 13406 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Raimondo Meredith | C   | 999 |
|      | 03  | 13653 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Dhingra Pawan     | C   | 999 |
| 501  | 01  | 12314 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Cooper Jan        | C   | 999 |
|      | 02  | 13405 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Raimondo Meredith | C   | 999 |
|      | 03  | 13654 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Dhingra Pawan     | C   | 999 |
|      | 04  | 13853 | 3 - 4  | F   | Honors                         |      | TBA         | TBA       | Hall Lisa         | C   | 999 |
| 995  | 01  | 13160 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Hall Lisa         | C   | 5   |
|      | 02  | 12233 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Raimondo Meredith | C   | 5   |
|      | 03  | 12310 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Cooper Jan        | C   | 5   |
|      | 04  | 13346 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Dhingra Pawan     | C   | 5   |

**COMPARATIVE LITERATURE (CMPL)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                         | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|-----|-----|-------------------------------|------|-------------|-----------|------------------|-----|-----|
| 200  | 01  | 12983 | 4   | F   | Intro Comparative Literature  | MWF  | 0330-0420pm | KING 337  | Silverman Renee  | C   | 25  |
| 232  | 01  | 13425 | 4   | F   | Traditions of Metamorphosis   | MWF  | 0130-0220pm | KING 321  | Hobbs John       | C   | 30  |
| 265  | 01  | 13428 | 4   | F   | Third World Literatures       | TR   | 0130-0245pm | KING 339  | Needham Anuradha | C   | 30  |
| 367  | 01  | 13435 | 4   | F   | Poetics of Performance        | MWF  | 1000-1050am | KING 337  | Silverman Renee  | C   | 25  |
| 369  | 01  | 13655 | 3   | F   | Contemp Central & E Eur Novel | TR   | 0300-0415pm | KING 339  | Sabatos Charles  | C   | 25  |
| 502  | 01  | 8541  | 3   | F   | Honors Project                |      | TBA         | TBA       | Scholl Tim       | C   | 999 |

**COMPUTER SCIENCE (CSCI)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 12977 | 3      | F   | The Internet and Beyond        | TR   | 0130-0245pm | KING 221  | Kuperman Benjamin  | C   | 40  |
| 142  | 01  | 13656 | 3      | F   | Computatll Agnt-based Modeling | MWF  | 0130-0220pm | KING 221  | Salter Richard     |     | 999 |
| 150  | 01  | 11109 | 4      | F   | Principles Computer Science I  | MWF  | 0900-0950am | KING 221  | Donaldson John     |     | 24  |
|      | 02  | 11110 | 0      | F   | Principles Computer Science I  | W    | 0230-0430pm | KING 201  | Donaldson John     |     | 24  |
| 151  | 01  | 7302  | 4      | F   | Principles of Computer Sci II  | MWF  | 1000-1050am | KING 239  | Bonakdarian Esmail |     | 48  |
|      |     |       |        |     |                                | MWF  | 1000-1050am | KING 239  | Kuperman Benjamin  |     |     |
|      | 02  | 7303  | 0      | F   | Principles of Computer Sci II  | M    | 0230-0430pm | KING 201  | Kuperman Benjamin  |     | 24  |
|      | 03  | 7304  | 0      | F   | Principles of Computer Sci II  | T    | 0100-0250pm | KING 201  | Bonakdarian Esmail |     | 24  |
| 210  | 01  | 9123  | 3      | F   | Computer Organization          | MWF  | 0330-0420pm | KING 221  | Salter Richard     |     | 999 |
| 280  | 01  | 7305  | 3      | F   | Introduction to Algorithms     | MWF  | 1000-1050am | KING 221  | Geitz Robert       |     | 999 |
| 342  | 01  | 13478 | 3      | F   | Computer Networks              | MWF  | 0130-0220pm | KING 227  | Donaldson John     |     | 999 |
| 364  | 01  | 13479 | 3      | F   | Artificial Intelligence        | MWF  | 1100-1150am | KING 325  | Bonakdarian Esmail |     | 999 |
| 383  | 01  | 11839 | 3      | F   | Theory of Computer Science     | MWF  | 0230-0320pm | KING 221  | Geitz Robert       |     | 999 |
| 401  | 01  | 8566  | 2 - 4  | F   | Honors                         |      | TBA         | TBA       | Geitz Robert       | C   | 999 |
|      | 02  | 12341 | 2 - 4  | F   | Honors                         |      | TBA         | TBA       | Donaldson John     | C   | 999 |
|      | 03  | 8567  | 2 - 4  | F   | Honors                         |      | TBA         | TBA       | Salter Richard     | C   | 999 |
|      | 04  | 12342 | 2 - 4  | F   | Honors                         |      | TBA         | TBA       | Borroni Albert     | C   | 999 |
| 995  | 01  | 8034  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Geitz Robert       | C   | 5   |
|      | 02  | 12343 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Donaldson John     | C   | 5   |
|      | 03  | 8036  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Salter Richard     | C   | 5   |
|      | 04  | 8037  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Borroni Albert     | C   | 5   |
|      | 05  | 13351 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Bonakdarian Esmail | C   | 5   |
|      | 06  | 13702 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Kuperman Benjamin  | C   | 5   |

**CREATIVE WRITING PROGRAM (CRWR)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                       | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-------|-----|-----------------------------|------|-------------|-----------|--------------------|-----|-----|
| 120  | 01  | 7142  | 3     | F   | Technique & Form in Fiction | TR   | 0130-0245pm | KING 101  | Osanloo Azita      | C   | 25  |
|      | 02  | 12335 | 3     | F   | Technique & Form in Fiction | TR   | 0430-0545pm | KING 101  | Osanloo Azita      | C   | 25  |
| 201  | 01  | 7143  | 4     | F   | Poetry/Prose Workshop       | TR   | 0100-0250pm | RICE 016  | Alexander Pamela   | C   | 13  |
|      | 02  | 7144  | 4     | F   | Poetry/Prose Workshop       | TR   | 0100-0250pm | KING 335  | Tufts Carol        | C   | 12  |
|      | 03  | 7145  | 4     | F   | Poetry/Prose Workshop       | MW   | 0230-0420pm | PETE 101  | Watanabe Sylvia    | C   | 12  |
| 245  | 01  | 13480 | 1     | F   | Nature Writing              | TR   | 1100-1150am | PETE 212  | Alexander Pamela   | C   | 12  |
| 310  | 01  | 7146  | 3     | F   | Poetry Workshop             | W    | 0715-1000pm | KING 335  | Alexander Pamela   | C   | 12  |
| 320  | 01  | 7147  | 4     | F   | Fiction Workshop            | T    | 0700-1000pm | PETE 302  | Chaon Dan          | C   | 12  |
| 330  | 01  | 10420 | 4     | F   | Playwriting Workshop        | TR   | 0300-0415pm | KING 335  | Walker David       | C   | 12  |
| 331  | 01  | 10538 | 1     | 2   | Playwriting Lab             |      | TBA         | TBA       | Walker David       | C   | 999 |
| 340  | 01  | 7148  | 4     | F   | Nonfiction Workshop         | W    | 0700-1000pm | KING 121  | Watanabe Sylvia    | C   | 12  |
| 470  | 01  | 11814 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Alexander Pamela   | C   | 999 |
|      | 02  | 11815 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Grim Jessica       | C   | 999 |
|      | 03  | 11816 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Jackson-Smith Caro | C   | 999 |
|      | 04  | 11817 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Tufts Carol        | C   | 999 |
|      | 05  | 11818 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Van Nortwick Thoma | C   | 999 |
|      | 06  | 11819 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Watanabe Sylvia    | C   | 999 |
|      | 07  | 11820 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Chaon Dan          | C   | 999 |
|      | 08  | 11821 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Walker David       | C   | 999 |
|      | 09  | 11822 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Moser Paul         | C   | 999 |
|      | 10  | 12225 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Scholl Tim         | C   | 999 |
|      | 11  | 13722 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Liu Warren         | C   | 999 |
|      | 12  | 13724 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Harrison DeSales   | C   | 999 |
|      | 13  | 13821 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Osanloo Azita      | C   | 999 |
|      | 14  | 13830 | 1 - 4 | F   | Advanced Writing Project I  |      | TBA         | TBA       | Young David        | C   | 999 |
| 475  | 01  | 11823 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Alexander Pamela   | C   | 999 |
|      | 02  | 11824 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Walker David       | C   | 999 |
|      | 03  | 11825 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Watanabe Sylvia    | C   | 999 |
|      | 04  | 11826 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Chaon Dan          | C   | 999 |
|      | 05  | 11827 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Moser Paul         | C   | 999 |
|      | 06  | 11989 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Scholl Tim         | C   | 999 |
|      | 07  | 12675 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Liu Warren         | C   | 999 |
|      | 08  | 12676 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Harrison DeSales   | C   | 999 |
|      | 09  | 12674 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Tufts Carol        | C   | 999 |
|      | 10  | 13858 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Osanloo Azita      | C   | 999 |
|      | 11  | 13859 | 1 - 2 | S   | Reading for Writing         |      | TBA         | TBA       | Hobbs John         | C   | 999 |



|     |    |       |       |   |                             |   |             |      |                    |           |     |    |
|-----|----|-------|-------|---|-----------------------------|---|-------------|------|--------------------|-----------|-----|----|
| 480 | 01 | 11828 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Alexander Pamela   | C         | 999 |    |
|     | 02 | 11829 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Grim Jessica       | C         | 999 |    |
|     | 03 | 11830 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Hobbs John         | C         | 999 |    |
|     | 04 | 11831 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Jackson-Smith Caro | C         | 999 |    |
|     | 05 | 11832 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Tufts Carol        | C         | 999 |    |
|     | 06 | 11833 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Van Nortwick Thoma | C         | 999 |    |
|     | 07 | 11834 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Watanabe Sylvia    | C         | 999 |    |
|     | 08 | 11835 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Chaon Dan          | C         | 999 |    |
|     | 09 | 11836 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Moser Paul         | C         | 999 |    |
|     | 10 | 12220 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Walker David       | C         | 999 |    |
|     | 11 | 13721 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Scholl Tim         | C         | 999 |    |
|     | 12 | 13723 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Liu Warren         | C         | 999 |    |
|     | 13 | 13725 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Harrison DeSales   | C         | 999 |    |
|     | 14 | 13822 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Osanloo Azita      | C         | 999 |    |
|     | 15 | 13831 | 1 - 4 | F | Advanced Writing Project II |   | TBA         | TBA  | Young David        | C         | 999 |    |
| 485 | 01 | 11813 | 0 - 2 | S | Practicum                   |   | TBA         | TBA  | Watanabe Sylvia    | C         | 999 |    |
| 490 | 01 | 12984 | 1     | F | Senior Colloquium           | R | 0715-0915pm | KING | 335                | Chaon Dan | C   | 12 |

**DANCE (DANC)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 7407  | 2      | F   | Modern Dance I-Beginning       | MW   | 0830-0950am | WARN MAIN | Vogel Deborah      | C   | 32  |
|      | 02  | 7408  | 2      | F   | Modern Dance I-Beginning       | TR   | 0830-0950am | WARN MAIN | McAdams Carter     | C   | 32  |
| 105  | 01  | 13391 | 3      | F   | Intro to Somatic Studies       | TR   | 1000-1150am | WARN MAIN | Vogel Deborah      | C   | 28  |
| 191  | 01  | 13359 | 3      | F   | W African Dance in Diaspora II | TR   | 0300-0420pm | WARN DANC | Sharpely Miriam    | C   | 25  |
| 200  | 01  | 12985 | 2      | F   | Mod Dance II-Low Intermediate  | MWF  | 0130-0250pm | WARN MAIN | Rosasco Elesa      | C   | 20  |
| 201  | 01  | 13481 | 2      | F   | Mod Dnc II-High Intermediate   | MWF  | 1000-1130am | WARN DANC | Handman - Lopez Ho | C   | 20  |
| 211  | 01  | 8606  | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 8607  | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 11114 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 11115 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
|      | 05  | 11116 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 06  | 11117 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 07  | 11118 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 08  | 11119 | 1 - 2  | S   | Production Project             |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 212  | 01  | 13482 | 2      | F   | Ballet II                      | TR   | 1100-1230pm | WARN DANC | Rosasco Elesa      | C   | 25  |
| 262  | 01  | 13377 | 3      | F   | Intermed/Adv Capoeira Angola   | MWF  | 0430-0600pm | WARN DANC | Emeka Justin       | C   | 25  |
| 300  | 01  | 7410  | 1      | 1   | Modern Dance III - Advanced    | MWF  | 0130-0250pm | WARN DANC | Niehoff Katherine  | C   | 15  |
| 301  | 01  | 13645 | 1      | 2   | Adv Jazz Dance Technique       | MWF  | 0130-0250pm | WARN DANC | Primous Kyle       | C   | 20  |
| 303  | 01  | 7829  | 1 - 2  | 1   | Oberlin Dance Company          | MWF  | 0300-0420pm | WARN MAIN | Niehoff Katherine  | C   | 12  |
| 303B | 01  | 13625 | 1 - 2  | 2   | Oberlin Dance Company          | MWF  | 0300-0420pm | WARN MAIN | Handman - Lopez Ho | C   | 12  |
| 305  | 01  | 13483 | 3      | F   | Collaborative Investigations   | M    | 0700-1000pm | WARN MAIN | Lopez Thomas Handm | C   | 10  |
|      |     |       |        | M   |                                | W    | 0700-1000pm | WARN MAIN | Martynuk Nusha     | C   |     |
|      |     |       |        | W   |                                | W    | 0430-0600pm | WARN MAIN | Lopez Thomas Handm | C   |     |
|      |     |       |        | TR  |                                | TR   | 0430-0600pm | WARN MAIN | Martynuk Nusha     | C   |     |
|      |     |       |        | TR  |                                | TR   | 0115-0245pm | WARN MAIN | Rosasco Elesa      | C   | 12  |
| 307  | 01  | 12994 | 3      | F   | Improvisational Performance    | TR   | 0115-0245pm | WARN MAIN | Rosasco Elesa      | C   | 12  |
| 311  | 01  | 8963  | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 10480 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 10481 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 11689 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
|      | 05  | 11690 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 06  | 11691 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 07  | 11692 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 08  | 11693 | 1 - 2  | F   | Practicum in Dance             |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 318  | 01  | 13369 | 3      | F   | Ritual & Performance III       | TR   | 0700-0850pm | WARN DANC | Sharpely Miriam    | C   | 25  |
| 332  | 01  | 13486 | 3      | F   | Varsity Contact                | MWF  | 1000-1150am | WARN MAIN | Albright Ann Coope | C   | 15  |
| 350  | 01  | 13487 | 3      | F   | Dnce Hist: Contemp Global Dnce | TR   | 1000-1150am | KING 343  | Albright Ann Coope | C   | 25  |
| 390  | 01  | 11020 | 1      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpely Miriam    | C   | 15  |
|      | 02  | 11021 | 2      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpely Miriam    | C   | 15  |
|      | 03  | 12303 | 3      | F   | Essence Dance Class            | TR   | 0900-1100pm | WARN DANC | Sharpely Miriam    | C   | 15  |
| 402  | 01  | 11123 | 2      | F   | Independent Theory Project     |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 11124 | 2      | F   | Independent Theory Project     |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 11125 | 2      | F   | Independent Theory Project     |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 9130  | 2      | F   | Independent Theory Project     |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 403  | 01  | 11126 | 2      | F   | Independent Performance Proj   |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 11127 | 2      | F   | Independent Performance Proj   |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 11128 | 2      | F   | Independent Performance Proj   |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 8514  | 2      | F   | Independent Performance Proj   |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 404  | 01  | 11129 | 2      | F   | Independent Choreography Proj  |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 11130 | 2      | F   | Independent Choreography Proj  |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 11131 | 2      | F   | Independent Choreography Proj  |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 8517  | 2      | F   | Independent Choreography Proj  |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 420  | 01  | 11134 | 3 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Martynuk Nusha     | C   | 999 |
|      | 02  | 11135 | 3 - 6  | F   | Honors Project                 |      | TBA         | TBA       | McAdams Carter     | C   | 999 |
|      | 03  | 11136 | 3 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Rosasco Elesa      | C   | 999 |
|      | 04  | 9138  | 3 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Albright Ann Coope | C   | 999 |
| 995  | 01  | 8039  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Martynuk Nusha     | C   | 5   |
|      | 02  | 10109 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | McAdams Carter     | C   | 5   |
|      | 03  | 10483 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Rosasco Elesa      | C   | 5   |
|      | 04  | 8041  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Albright Ann Coope | C   | 5   |
|      | 05  | 10374 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Vogel Deborah      | C   | 5   |

**EAST ASIAN STUDIES (EAST) - ALSO SEE CHINESE & JAPANESE**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|-------|-----|--------------------------------|------|-------------|-----------|----------------|-----|-----|
| 122  | 01  | 7854  | 3 - 4 | F   | Modern China                   | MWF  | 1100-1150am | KING 337  | Kelley David   | C   | 50  |
| 132  | 01  | 7855  | 3     | F   | Mod Japn, 19th Cent to Present | TR   | 0300-0415pm | KING 337  | Wert Michael   | C   | 56  |
| 148  | 01  | 13646 | 3     | F   | Approaches Japn Art & Architec | TR   | 0935-1050am | ART2 C I  | Lai Delin      | C   | 30  |
| 152  | 01  | 11138 | 3     | F   | Japanese Thought & Religion    | MWF  | 0230-0320pm | KING 101  | Riggs David    | C   | 50  |
| 185  | 01  | 13621 | 3     | F   | Colonialism & Korea: 1910-1945 | TR   | 0300-0415pm | PETE 104  | Park Albert    | C   | 25  |
| 287  | 01  | 13622 | 3     | F   | Creation Mod Korea, 1875-Presn | TR   | 1100-1215pm | PETE 101  | Park Albert    | C   | 25  |
| 385  | 01  | 13623 | 3     | F   | Utopiansm & Pol Img in E Asia  | W    | 0700-0900pm | PETE 305  | Park Albert    | C   | 15  |
| 401  | 01  | 8605  | 3     | F   | Honors Program                 |      | TBA         | TBA       | Sherif Ann     | C   | 999 |
| 500  | 01  | 10531 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Cheng Bonnie   | C   | 999 |
|      | 02  | 10532 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Dobbins James  | C   | 999 |
|      | 03  | 13860 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Wang Chung-Lan | C   | 999 |
|      | 04  | 10534 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Blecher Marc   | C   | 999 |
|      | 05  | 12648 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Jager Sheila   | C   | 999 |
|      | 06  | 12649 | 0     | S   | Capstone Project               |      | TBA         | TBA       | Kelley David   | C   | 999 |

|     |    |       |        |   |                  |     |     |               |   |     |
|-----|----|-------|--------|---|------------------|-----|-----|---------------|---|-----|
|     | 07 | 12656 | 0      | S | Capstone Project | TBA | TBA | Wert Michael  | C | 999 |
|     | 08 | 13708 | 0      | S | Capstone Project | TBA | TBA | Park Albert   | C | 999 |
|     | 09 | 13709 | 0      | S | Capstone Project | TBA | TBA | Riggs David   | C | 999 |
| 995 | 01 | 8042  | .5 - 3 | F | Private Reading  | TBA | TBA | Cheng Bonnie  | C | 5   |
|     | 02 | 8044  | .5 - 3 | F | Private Reading  | TBA | TBA | Dobbins James | C | 5   |
|     | 03 | 10031 | .5 - 3 | F | Private Reading  | TBA | TBA | Kelley David  | C | 5   |
|     | 04 | 12650 | .5 - 3 | F | Private Reading  | TBA | TBA | Jager Sheila  | C | 5   |

**ECONOMICS (ECON)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                         | DAYS | TIME                             | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|--------|-----|-------------------------------|------|----------------------------------|-----------|------------------|-----|-----|
| 101  | 01  | 7168  | 3      | F   | Principles of Economics       | TR   | 0130-0245pm                      | KING 106  | Carton Joel      |     | 50  |
|      | 02  | 7169  | 3      | F   | Principles of Economics       | MWF  | 1100-1150am                      | KING 101  | Kasper Hirschel  |     | 50  |
|      | 03  | 9140  | 3      | F   | Principles of Economics       | MWF  | 0900-0950am                      | KING 243  | Zinser James     |     | 50  |
|      | 04  | 13631 | 3      | F   | Principles of Economics       |      | <b>THIS SECTION IS CANCELLED</b> |           |                  |     |     |
| 109  | 01  | 13707 | 4      | F   | Prin Fin & Managerial Account | TR   | 0300-0415pm                      | KING 239  | Pahoresky Paul   |     | 40  |
| 150  | 01  | 13490 | 2      | F   | Cmptr Sprdshts for Economists | TR   | 1000-1050am                      | KING 137  | Fernandez Luis   |     | 24  |
| 206  | 01  | 12350 | 4      | F   | Financial Management          |      | <b>THIS COURSE IS CANCELLED</b>  |           |                  |     |     |
| 224  | 01  | 13491 | 3      | F   | Law and Economics             | MWF  | 1100-1150am                      | KING 341  | Zinser James     |     | 999 |
| 227  | 01  | 7176  | 3      | F   | International Trade & Finance | MWF  | 0130-0220pm                      | KING 123  | Craig Barbara    |     | 40  |
| 231  | 01  | 13492 | 3      | F   | Environmental Economics       | MWF  | 0230-0420pm                      | CARN 301  | Gaudin Sylvestre |     | 40  |
| 251  | 01  | 7178  | 3      | F   | Intermediate Macroeconomics   | MWF  | 0230-0320pm                      | AJLC 201  | Carton Joel      |     | 30  |
| 253  | 01  | 7179  | 4      | F   | Intermediate Microeconomics   | TR   | 0100-0245pm                      | KING 239  | Cleeton David    |     | 40  |
| 255  | 01  | 7180  | 4      | F   | Introduction to Econometrics  | MWF  | 1000-1050am                      | KING 321  | Craig Barbara    |     | 24  |
|      |     |       |        | W   |                               |      | 0900-0950am                      | KING 137  |                  |     |     |
| 313  | 01  | 12352 | 3      | F   | Games & Strategy in Economics | TR   | 0300-0415pm                      | KING 221  | Fernandez Luis   |     | 20  |
| 320  | 01  | 13632 | 3      | F   | Labor Economics               | MWF  | 0230-0320pm                      | RICE 016  | Kasper Hirschel  |     | 999 |
| 331  | 01  | 9890  | 3      | F   | Natural Resource Economics    | MWF  | 0835-0950am                      | KING 227  | Gaudin Sylvestre |     | 20  |
| 353  | 01  | 12989 | 3      | F   | Microeconomic Theory          | TR   | 1100-1215pm                      | KING 123  | Fernandez Luis   |     | 20  |
| 410  | 01  | 13493 | 3      | F   | Sem: Econ Dvlpmnt Latin Amer  | M    | 0700-0900pm                      | KING 325  | Zinser James     |     | 999 |
| 411  | 01  | 13644 | 3      | F   | Economic Growth               | T    | 0700-0900pm                      | KING 241  | Carton Joel      |     | 10  |
| 491  | 01  | 8569  | 1 - 7  | F   | Honor's Program               | W    | 0700-0900pm                      | KING 227  | Craig Barbara    | C   | 999 |
| 995  | 01  | 11148 | .5 - 3 | F   | Private Reading               |      | TBA                              | TBA       | Cleeton David    | C   | 5   |
|      | 02  | 12348 | .5 - 3 | F   | Private Reading               |      | TBA                              | TBA       | Craig Barbara    | C   | 5   |
|      | 03  | 8047  | .5 - 3 | F   | Private Reading               |      | TBA                              | TBA       | Fernandez Luis   | C   | 5   |
|      | 05  | 10750 | .5 - 3 | F   | Private Reading               |      | TBA                              | TBA       | Gaudin Sylvestre | C   | 5   |
|      | 08  | 9141  | .5 - 3 | F   | Private Reading               |      | TBA                              | TBA       | Zinser James     | C   | 5   |

**EDUCATION - ARTS & SCIENCES (EDUA)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                      | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-------|-----|----------------------------|------|-------------|-----------|--------------------|-----|-----|
| 010  | 01  | 13494 | 0 - 2 | F   | Spanish Teaching Practicum | MW   | 0330-0420pm | KING 101  | Tungseth-Faber Kim |     | 60  |

**ENGLISH (ENGL)**

| NUMB | SEC | CRN   | HRS     | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|---------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 142  | 01  | 12883 | 4       | F   | African American Novel         | TR   | 1100-1215pm | KING 106  | Johns Gillian      | C   | 50  |
| 173  | 01  | 11996 | 4       | F   | Form, Style, Meaning in Cinema | MWF  | 1000-1050am | WILD 101  | Day William Patric | C   | 60  |
|      |     |       |         | MWF |                                |      | 1000-1050am | WILD 101  | Doan Brian         | C   |     |
|      |     |       |         | T   |                                |      | 0700-1000pm | MUDD 050  | Day William Patric | C   |     |
|      |     |       |         | T   |                                |      | 0700-1000pm | MUDD 050  | Doan Brian         | C   |     |
|      |     |       |         | U   |                                |      | 0100-0400pm | MUDD 050  | Day William Patric | C   |     |
|      |     |       |         | U   |                                |      | 0100-0400pm | MUDD 050  | Doan Brian         | C   |     |
| 178  | 01  | 13421 | 4       | F   | American Lit from 1900s-1950s  | MWF  | 1100-1150am | KING 106  | Takada Mayumi      | C   | 50  |
| 218  | 01  | 13422 | 4       | F   | Shakespeare & Limits of Genre  | MWF  | 0230-0320pm | KING 243  | Walker David       | C   | 30  |
| 226  | 01  | 13423 | 4       | F   | Sympathy & Its Discontents     | TR   | 0935-1050am | KING 323  | Kelleher Paul      | C   | 30  |
| 229  | 01  | 12886 | 4       | F   | Twentieth-Century Poetry       | MWF  | 1000-1050am | SCTR A155 | Harrison DeSales   | C   | 30  |
| 232  | 01  | 13424 | 4       | F   | Traditions of Metamorphosis    | MWF  | 0130-0220pm | KING 321  | Hobbs John         | C   | 30  |
| 238  | 01  | 12358 | 4       | F   | Contemporary American Fiction  | MWF  | 1100-1150am | SCTR A255 | Liu Warren         | C   | 30  |
| 239  | 01  | 10405 | 4       | F   | Hist & Structure Engl Language | MWF  | 0900-0950am | KING 306  | Bryan Jennifer     | C   | 30  |
|      | 02  | 12887 | 4       | F   | Hist & Structure Engl Language | MWF  | 1100-1150am | KING 306  | Bryan Jennifer     | C   | 36  |
| 242  | 01  | 13614 | 4       | F   | Asian American Poetry          | MWF  | 0130-0220pm | KING 243  | Liu Warren         | C   | 30  |
| 254  | 01  | 13426 | 4       | F   | Birth of the American Nation   | MWF  | 0130-0220pm | KING 343  | Takada Mayumi      | C   | 30  |
| 257  | 01  | 12888 | 4       | F   | Late 19th-Cent American Lit    | TR   | 0130-0245pm | KING 241  | Zagarell Sandra    | C   | 30  |
| 265  | 01  | 13427 | 4       | F   | Third World Literatures        | TR   | 0130-0245pm | KING 339  | Needham Anuradha   | C   | 30  |
| 272  | 01  | 12889 | 4       | F   | American Cinema                | MWF  | 1100-1150am | KING 343  | Day William Patric | C   | 30  |
|      |     |       |         | T   |                                |      | 0700-1000pm | KING 343  |                    |     |     |
|      |     |       |         | U   |                                |      | 0100-0400pm | KING 343  |                    |     |     |
| 275  | 01  | 12890 | 4       | F   | Intro Comparative Literature   | MWF  | 0330-0420pm | KING 337  | Silverman Renee    | C   | 25  |
| 282  | 01  | 12891 | 4       | F   | Drama Survey: Shifting Scenes  | TR   | 1100-1215pm | KING 227  | Tufts Carol        | C   | 30  |
| 305  | 01  | 13429 | 4       | F   | Authority & Subv Shksp Drama   | MWF  | 1000-1050am | KING 323  | Gorfain Phyllis    | C   | 25  |
| 310  | 01  | 13430 | 4       | F   | Erly Medieval Lit Epic/Romance | MWF  | 0330-0420pm | KING 243  | Bryan Jennifer     | C   | 25  |
| 333  | 01  | 12900 | 4       | F   | Poetry Since 1945              | MWF  | 0230-0320pm | SCTR A254 | Harrison DeSales   | C   | 25  |
| 334  | 01  | 13431 | 4       | F   | Narrative Regret               | TR   | 0300-0415pm | RICE 217  | Geerken Ingrid     | C   | 25  |
|      |     |       |         | U   |                                |      | 0700-1000pm | WILD 101  |                    |     |     |
| 349  | 01  | 13432 | 4       | F   | Contemp Drama: 1980-Present    | W    | 0700-0930pm | KING 327  | Tufts Carol        | C   | 25  |
| 353  | 01  | 12367 | 4       | F   | American Literature: 1825-1865 | TR   | 0935-1050am | KING 241  | Zagarell Sandra    | C   | 25  |
| 366  | 01  | 13433 | 4       | F   | Nature & Transcendentalism     | TR   | 0130-0245pm | KING 123  | McMillin Tracy     | C   | 25  |
| 367  | 01  | 13434 | 4       | F   | Poetics of Performance         | MWF  | 1000-1050am | KING 337  | Silverman Renee    | C   | 25  |
| 369  | 01  | 13616 | 4       | F   | Folklore & the Body            | MWF  | 0330-0420pm | KING 321  | Gorfain Phyllis    | C   | 25  |
| 377  | 01  | 13436 | 4       | F   | Contemp British & Irish Fict   | MWF  | 1000-1050am | KING 325  | Hobbs John         | C   | 25  |
| 382  | 01  | 13615 | 4       | F   | Post-Everything: Fict & Theo   | MWF  | 0330-0420pm | KING 123  | Liu Warren         | C   | 25  |
| 389  | 01  | 13437 | 4       | F   | J.M. Coetzee                   | TR   | 1100-1215pm | KING 325  | Needham Anuradha   | C   | 25  |
| 392  | 01  | 13418 | 4       | F   | Almodovar, Egoyan, vonTrier    | M    | 0700-1000pm | MUDD 050  | Pence Jeffrey      | C   | 27  |
|      |     |       |         | TR  |                                |      | 1100-1215pm | CARN 301  |                    |     |     |
|      |     |       |         | W   |                                |      | 0700-1000pm | MUDD 050  |                    |     |     |
| 394  | 01  | 13438 | 4       | F   | Selected Authors: Jane Austen  | T    | 0700-0930pm | KING 327  | Kelleher Paul      | C   | 25  |
| 395  | 01  | 7308  | 3       | F   | Poetry Workshop                | W    | 0715-1000pm | KING 335  | Alexander Pamela   | C   | 12  |
| 396  | 01  | 7851  | 4       | F   | Nonfiction Workshop            | W    | 0700-1000pm | KING 121  | Watanabe Sylvia    | C   | 12  |
| 397  | 01  | 7309  | 4       | F   | Fiction Workshop               | T    | 0700-1000pm | KING 321  | Chaon Dan          | C   | 12  |
| 398  | 01  | 10419 | 4       | F   | Playwriting Workshop           | TR   | 0300-0415pm | KING 335  | Walker David       | C   | 12  |
| 399  | 01  | 7311  | 3       | F   | Teaching & Tutoring Writing    | TR   | 0130-0245pm | KING 121  | McMillin Laurie    | C   | 12  |
| 400  | 01  | 11768 | 2 - 4   | F   | Senior Tutorial                | T    | 0700-0930pm | RICE 016  | Johns Gillian      | C   | 10  |
|      | 02  | 11769 | 2 - 4   | F   | Senior Tutorial                | MWF  | 0130-0220pm | RICE 016  | McMillin Tracy     | C   | 9   |
|      | 03  | 11770 | 2 - 4   | F   | Senior Tutorial                | TR   | 1000-1050am | RICE 016  | Pence Jeffrey      | C   | 9   |
| 437  | 01  | 13439 | 4       | F   | Ars Poetica: Art & Thought     | TR   | 0300-0415pm | KING 325  | Harrison DeSales   | C   | 14  |
| 451  | 01  | 12905 | 1 - 4   | F   | Honors Project                 |      | TBA         | TBA       | McMillin Tracy     | C   | 999 |
| 900  | 01  | 11051 | 1.5 - 3 | F   | OCEAN: Shakespeare & Performce |      | TBA         | TBA       | Staff OCEAN        | C   | 999 |



|     |    |       |     |     |   |                                |     |     |                    |   |     |
|-----|----|-------|-----|-----|---|--------------------------------|-----|-----|--------------------|---|-----|
|     | 02 | 11640 | 1.5 | - 3 | F | OCEAN: Shakespeare & Performce | TBA | TBA | Staff OCEAN        | C | 999 |
|     | 03 | 12247 | 1.5 | - 3 | F | OCEAN: Shakespeare & Performce | TBA | TBA | Staff OCEAN        | C | 999 |
|     | 04 | 12248 | 1.5 | - 3 | F | OCEAN: Shakespeare & Performce | TBA | TBA | Staff OCEAN        | C | 999 |
| 995 | 01 | 13344 | .5  | - 3 | F | Private Reading                | TBA | TBA | Kelleher Paul      | C | 5   |
|     | 02 | 9418  | .5  | - 3 | F | Private Reading                | TBA | TBA | Harrison DeSales   | C | 5   |
|     | 03 | 8052  | .5  | - 3 | F | Private Reading                | TBA | TBA | Cooper Jan         | C | 7   |
|     | 04 | 8054  | .5  | - 3 | F | Private Reading                | TBA | TBA | Bryan Jennifer     | C | 5   |
|     | 06 | 8056  | .5  | - 3 | F | Private Reading                | TBA | TBA | Gorfain Phyllis    | C | 5   |
|     | 07 | 11150 | .5  | - 3 | F | Private Reading                | TBA | TBA | Hobbs John         | C | 5   |
|     | 08 | 11151 | .5  | - 3 | F | Private Reading                | TBA | TBA | Johns Gillian      | C | 5   |
|     | 09 | 10388 | .5  | - 3 | F | Private Reading                | TBA | TBA | Needham Anuradha   | C | 5   |
|     | 12 | 8060  | .5  | - 3 | F | Private Reading                | TBA | TBA | Pence Jeffrey      | C | 5   |
|     | 13 | 13720 | .5  | - 3 | F | Private Reading                | TBA | TBA | Podis Leonard      | C | 5   |
|     | 15 | 8063  | .5  | - 3 | F | Private Reading                | TBA | TBA | Tufts Carol        | C | 5   |
|     | 16 | 8064  | .5  | - 3 | F | Private Reading                | TBA | TBA | Zagarell Sandra    | C | 5   |
|     | 17 | 8065  | .5  | - 3 | F | Private Reading                | TBA | TBA | Day William Patric | C | 5   |
|     | 18 | 8066  | .5  | - 3 | F | Private Reading                | TBA | TBA | Liu Warren         | C | 5   |
|     | 19 | 8067  | .5  | - 3 | F | Private Reading                | TBA | TBA | McMillin Tracy     | C | 5   |
|     | 20 | 12906 | .5  | - 3 | F | Private Reading                | TBA | TBA | Takada Mayumi      | C | 5   |
|     | 21 | 12907 | .5  | - 3 | F | Private Reading                | TBA | TBA | Trubek Anne        | C | 5   |
|     | 22 | 12908 | .5  | - 3 | F | Private Reading                | TBA | TBA | Walker David       | C | 5   |
|     | 23 | 13440 | .5  | - 3 | F | Private Reading                | TBA | TBA | Geerken Ingrid     | C | 5   |

**ENVIRONMENTAL STUDIES (ENVS)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 101  | 01  | 8370  | 3      | F   | Environment and Society        | TR   | 0100-0215pm | AJLC 120  | Birkenholtz Trevor | C   | 50  |
|      | 02  | 13495 | 3      | F   | Environment and Society        | TR   | 1100-1215pm | AJLC 120  | Petersen John      | C   | 48  |
| 216  | 01  | 13770 | 3      | F   | Water & Social Power           | TR   | 0900-1015am | AJLC 102  | Birkenholtz Trevor |     | 25  |
| 231  | 01  | 13498 | 3      | F   | Environmental Economics        | MWF  | 0230-0420pm | CARN 301  | Gaudin Sylvestre   |     | 40  |
| 291  | 01  | 11188 | 3      | F   | Colloq:Sustainable Agriculture | M    | 0230-0420pm | AJLC 102  | Orr David          | C   | 30  |
|      |     |       |        | W   |                                |      | 0230-0320pm | AJLC 102  |                    |     |     |
|      |     |       |        | T   |                                |      | 0730-1000pm | AJLC 102  | Orr David          | C   | 20  |
| 310  | 01  | 12998 | 3      | F   | Ecological Design              | T    | 0730-1000pm | AJLC 102  | Orr David          | C   | 20  |
| 331  | 01  | 9891  | 3      | F   | Natural Resource Economics     | MWF  | 0835-0950am | KING 227  | Gaudin Sylvestre   |     | 20  |
| 340  | 01  | 13497 | 3      | F   | Systems Modeling               | MW   | 0730-0930pm | SCTR K100 | Petersen John      | C   | 16  |
| 491  | 01  | 7527  | 1 OR 2 | F   | Practicum Environmental Educ   | W    | 0700-0900pm | AJLC 204  | Wolfe-Cragin Chery | C   | 16  |
| 502  | 01  | 12999 | 1 - 5  | F   | Research Env St (ARHU)         |      |             | TBA       | McMillin Tracy     | C   | 999 |
|      | 02  | 13000 | 1 - 5  | F   | Research Env St (ARHU)         |      |             | TBA       | Newlin Thomas      | C   | 999 |
| 504  | 02  | 13002 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Garvin Mary        | C   | 999 |
|      | 03  | 13003 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Hubbard Karla      | C   | 999 |
|      | 04  | 13004 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Hubbard Dennis     | C   | 999 |
|      | 05  | 13005 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Janda Kathryn      | C   | 999 |
|      | 06  | 13006 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Laushman Roger     | C   | 999 |
|      | 07  | 13007 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Moore Laura        | C   | 999 |
|      | 08  | 13008 | 1 - 5  | F   | Research Env St (NSCI/MA)      |      |             | TBA       | Petersen John      | C   | 999 |
| 506  | 01  | 13009 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Gaudin Sylvestre   | C   | 999 |
|      | 02  | 13010 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Janda Kathryn      | C   | 999 |
|      | 03  | 13011 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Orr David          | C   | 999 |
|      | 04  | 13012 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Petersen John      | C   | 999 |
|      | 07  | 13015 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Wilson Harlan      | C   | 999 |
|      | 08  | 13016 | 1 - 5  | F   | Research Env St (SSCI)         |      |             | TBA       | Wolfe-Cragin Chery | C   | 999 |
| 995  | 01  | 8072  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Orr David          | C   | 6   |
|      | 02  | 9258  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Birkenholtz Trevor | C   | 5   |
|      | 03  | 8073  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Blissman M Elizabe | C   | 10  |
|      | 04  | 8074  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Garvin Mary        | C   | 5   |
|      | 05  | 8075  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Hubbard Dennis     | C   | 5   |
|      | 06  | 9262  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Hubbard Karla      | C   | 5   |
|      | 07  | 8076  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Janda Kathryn      | C   | 5   |
|      | 08  | 8077  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Laushman Roger     | C   | 5   |
|      | 09  | 8078  | .5 - 3 | F   | Private Reading                |      |             | TBA       | McMillin Tracy     | C   | 5   |
|      | 10  | 8079  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Moore Laura        | C   | 5   |
|      | 11  | 8080  | .5 - 3 | F   | Private Reading                |      |             | TBA       | Petersen John      | C   | 5   |
|      | 13  | 10386 | .5 - 3 | F   | Private Reading                |      |             | TBA       | Wilson Harlan      | C   | 5   |
|      | 14  | 10739 | .5 - 3 | F   | Private Reading                |      |             | TBA       | Wolfe-Cragin Chery | C   | 5   |

**FIRST YEAR SEMINAR PROGRAM (FYSP)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|------------------|-----|-----|
| 129  | 01  | 13500 | 4   | F   | Coming of Age in African Lit   | TR   | 1100-1215pm | KING 121  | Podis Leonard    |     | 14  |
|      |     |       |     | TR  |                                |      | 1100-1215pm | KING 121  | Saaka Yakubu     |     |     |
| 135  | 01  | 13501 | 4   | F   | North African Women & Islam    | MWF  | 0230-0320pm | PETE 129  | Yedes Ali        |     | 14  |
| 144  | 01  | 13502 | 4   | F   | Malcolm X & Martin Luther King | TR   | 0935-1050am | KING 339  | Miller Albert    | C   | 17  |
| 160  | 01  | 13503 | 4   | F   | Everyday Art: Use Beautfl Thng | TR   | 1100-1215pm | ART2 172  | Hood Jr. William | C   | 14  |

**FRENCH & ITALIAN****FRENCH (FREN)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                       | DAYS  | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|-------|-----|-----------------------------|-------|-------------|-----------|-----------------|-----|-----|
| 102  | 01  | 7248  | 5     | F   | Francais elementaire II     | MTWRF | 1000-1050am | PETE 327  | Zinser Janice   |     | 22  |
|      | 02  | 7249  | 5     | F   | Francais elementaire II     | MTWRF | 0130-0220pm | PETE 101  | Thommeret Loic  |     | 22  |
| 203  | 01  | 7251  | 4     | F   | Francais intermediaire acc  | MWF   | 0900-0950am | PETE 302  | Yedes Ali       | C   | 18  |
|      | 02  | 13819 | 4     | F   | Francais intermediaire acc  | TR    | 0935-1050am | MUDD 202  | Beroud, CB      |     | 18  |
| 206  | 01  | 7252  | 3     | F   | Francais intermediaire II   | MWF   | 1000-1050am | KING 235  | Lucia Elizabeth |     | 22  |
|      | 02  | 7253  | 3     | F   | Francais intermediaire II   | MWF   | 0130-0220pm | PETE 129  | An EunJung      | C   | 22  |
| 309  | 01  | 9920  | 3     | F   | Plaisir de lire             | MWF   | 1000-1050am | PETE 302  | Murphy Elah     | C   | 16  |
| 350  | 01  | 12373 | 3     | F   | The French New Wave         | M     | 0700-1000pm | SEVE 108  | An EunJung      | C   | 25  |
|      |     |       |       | MWF |                             |       | 0330-0420pm | KING 343  |                 |     |     |
| 361  | 01  | 7255  | 3     | F   | Les Voix Amoureuses         | MWF   | 0130-0220pm | PETE 104  | Lucia Elizabeth | C   | 15  |
| 372  | 01  | 10565 | 3     | F   | Litterature Francaise II    | MWF   | 0230-0320pm | PETE 212  | Murphy Elah     | C   | 15  |
| 373  | 01  | 13022 | 3     | F   | Intro a la litt francophone | MWF   | 1100-1150am | PETE 101  | Yedes Ali       | C   | 15  |
| 412  | 01  | 13499 | 3     | F   | Ecrire la ville             | TR    | 0935-1050am | PETE 302  | Lucia Elizabeth |     | 12  |
| 441  | 01  | 13024 | 3     | F   | Atelier de Traduction       | TR    | 0130-0245pm | PETE 302  | Zinser Janice   |     | 12  |
| 505  | 02  | 9278  | 2 - 6 | F   | Honors                      |       |             | TBA       | Yedes Ali       | C   | 999 |
|      | 03  | 13025 | 2 - 6 | F   | Honors                      |       |             | TBA       | Zinser Janice   | C   | 999 |
|      | 04  | 13026 | 2 - 6 | F   | Honors                      |       |             | TBA       | An EunJung      | C   | 999 |

|     |    |       |        |   |                 |  |     |     |                |   |    |
|-----|----|-------|--------|---|-----------------|--|-----|-----|----------------|---|----|
| 995 | 01 | 8086  | .5 - 3 | F | Private Reading |  | TBA | TBA | Murphy Elah    | C | 5  |
|     | 02 | 8087  | .5 - 3 | F | Private Reading |  | TBA | TBA | Thommeret Loic | C | 5  |
|     | 03 | 8088  | .5 - 3 | F | Private Reading |  | TBA | TBA | Yedes Ali      | C | 11 |
|     | 04 | 8089  | .5 - 3 | F | Private Reading |  | TBA | TBA | Zinser Janice  | C | 5  |
|     | 05 | 13027 | .5 - 3 | F | Private Reading |  | TBA | TBA | An EunJung     | C | 5  |

**ITALIAN (ITAL)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                | DAYS  | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|--------|-----|----------------------|-------|-------------|-----------|----------------|-----|-----|
| 102  | 01  | 7273  | 5      | F   | Beginning Italian II | MTWRF | 1000-1050am | PETE 130  | Di Siena Ivana | C   | 22  |
|      | 02  | 11406 | 5      | F   | Beginning Italian II | MTWRF | 1100-1150am | PETE 130  | Di Siena Ivana | C   | 22  |
| 995  | 01  | 8120  | .5 - 3 | F   | Private Reading      |       | TBA         | TBA       | Di Siena Ivana | C   | 5   |

**GENDER & WOMEN'S STUDIES (GAWS)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 11796 | 3      | F   | Intro to Gender & Womn Studies | TR   | 0935-1050am | KING 321  | Kozol Wendy        | C   | 25  |
|      | 02  | 11797 | 3      | F   | Intro to Gender & Womn Studies | TR   | 0130-0245pm | KING 243  | Kozol Wendy        | C   | 25  |
| 220  | 01  | 13505 | 3      | F   | Feminist Theories              | MWF  | 1000-1050am | KING 243  | Brandzel Amy       | C   | 30  |
| 239  | 01  | 13506 | 3      | F   | Sex, Race & Citizenship        | M    | 0700-0930pm | KING 243  | Brandzel Amy       | C   | 30  |
| 301  | 01  | 11799 | 3 - 4  | F   | Practicum in Women's Studies   | T    | 0700-0930pm | KING 227  | Kahn Diana         | C   | 16  |
| 407  | 01  | 13029 | 4      | F   | Sem: Picturing War             |      |             |           |                    |     |     |
| 500  | 01  | 11801 | 4      | F   | Honors                         |      | TBA         | TBA       | Staff A&S          | C   | 10  |
| 995  | 01  | 11802 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Hasso Frances      | C   | 5   |
|      | 02  | 11803 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Kahn Diana         | C   | 5   |
|      | 03  | 12560 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Kozol Wendy        | C   | 5   |
|      | 04  | 13714 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Albright Ann Coope | C   | 5   |

**GEOLOGY (GEOL)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|----------------|-----|-----|
| 111  | 01  | 13030 | 3      | F   | Glaciology/Ice Ages/Climate    | MWF  | 1100-1150am | SEVE 108  | Wojtal Steven  | C   | 70  |
| 115  | 01  | 13507 | 3      | F   | Coral Reefs: Biol, Geol & Polt | TR   | 1100-1215pm | SCTR A155 | Hubbard Dennis | C   | 26  |
|      | 02  | 13508 | 3      | F   | Coral Reefs: Biol, Geol & Polt | TR   | 0130-0245pm | SCTR A155 | Hubbard Dennis | C   | 25  |
| 120  | 01  | 13031 | 4      | F   | Earth's Environments           | TR   | 0935-1050am | SEVE 108  | Moore Laura    | C   | 50  |
|      | 02  | 13032 | 0      | F   | Earth's Environments           | T    | 0130-0420pm | CARN 212  | Moore Laura    | C   | 25  |
|      | 03  | 13033 | 0      | F   | Earth's Environments           | W    | 0130-0420pm | CARN 212  | Moore Laura    | C   | 25  |
| 128  | 01  | 13034 | 1      | 1   | Headlines - History of Life    | MWF  | 0900-0950am | SCTR A162 | Hubbard Karla  | C   | 100 |
| 182  | 01  | 13704 | 2      | 1   | Field Practicum                | T    | 0700-0900pm | CARN 301  | Frey Holli     | C   | 17  |
|      |     |       |        |     |                                | T    | 0700-0900pm | CARN 301  | Hubbard Dennis | C   |     |
|      |     |       |        |     |                                | T    | 0700-0900pm | CARN 301  | Hubbard Karla  | C   |     |
|      |     |       |        |     |                                | TR   | 0100-0250pm | CARN 301  | Wojtal Steven  | C   | 17  |
| 188  | 01  | 13035 | 2      | 2   | Modern Mapping Technologies    |      |             |           |                |     |     |
| 199  | 01  | 12389 | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Hubbard Dennis | C   | 999 |
|      | 02  | 8573  | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Hubbard Karla  | C   | 999 |
|      | 03  | 8574  | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Moore Laura    | C   | 999 |
|      | 04  | 11805 | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Simonson Bruce | C   | 999 |
|      | 05  | 13238 | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Wojtal Steven  | C   | 999 |
|      | 06  | 13509 | 1 - 2  | F   | Independent Study in Geology   |      | TBA         | TBA       | Frey Holli     | C   | 999 |
| 320  | 01  | 13036 | 4      | F   | Paleontology                   | M    | 0130-0420pm | CARN 418  | Hubbard Karla  | C   | 18  |
|      |     |       |        |     |                                | TR   | 0930-1050am | CARN 301  |                |     |     |
| 361  | 01  | 13037 | 4      | F   | Igneous/Metamorphic Petrology  | MWF  | 1000-1050am | CARN 412  | Frey Holli     | C   | 999 |
|      |     |       |        |     |                                | W    | 0130-0420pm | CARN 412  |                |     |     |
| 440  | 01  | 13332 | 3      | F   | Advanced Structural Geology    |      | TBA         | TBA       | Wojtal Steven  | C   | 999 |
| 501  | 01  | 8577  | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Hubbard Dennis | C   | 999 |
|      | 02  | 9563  | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Hubbard Karla  | C   | 999 |
|      | 03  | 11207 | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Moore Laura    | C   | 999 |
|      | 04  | 13038 | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Simonson Bruce | C   | 999 |
|      | 05  | 13239 | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Wojtal Steven  | C   | 999 |
|      | 06  | 13510 | 1 - 3  | F   | Research in Geology            |      | TBA         | TBA       | Frey Holli     | C   | 999 |
| 503  | 01  | 8580  | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Hubbard Dennis | C   | 999 |
|      | 02  | 9283  | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Hubbard Karla  | C   | 999 |
|      | 03  | 13511 | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Moore Laura    | C   | 999 |
|      | 04  | 8581  | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Simonson Bruce | C   | 999 |
|      | 05  | 13240 | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Wojtal Steven  | C   | 999 |
|      | 06  | 11208 | 2 - 5  | F   | Honors                         |      | TBA         | TBA       | Frey Holli     | C   | 999 |
| 995  | 01  | 9564  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Hubbard Dennis | C   | 5   |
|      | 02  | 9284  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Hubbard Karla  | C   | 10  |
|      | 03  | 11209 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Moore Laura    | C   | 5   |
|      | 04  | 8094  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Simonson Bruce | C   | 5   |
|      | 05  | 13241 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Wojtal Steven  | C   | 5   |
|      | 06  | 13512 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Frey Holli     | C   | 5   |

**GERMAN (GERM)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                         | DAYS  | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|-------------------------------|-------|-------------|-----------|--------------------|-----|-----|
| 101  | 01  | 13700 | 5      | F   | Elementary German             | MWF   | 0900-0950am | PETE 212  | Bruenner Ines      | C   | 999 |
|      |     |       |        |     |                               | TR    | 0900-0950am | PETE 233  |                    |     |     |
| 102  | 01  | 7199  | 5      | F   | Elementary German             | MTWRF | 1100-1150am | AJLC 102  | Bruenner Ines      | C   | 999 |
|      | 02  | 7200  | 5      | F   | Elementary German             | MTWRF | 0130-0220pm | PETE 234  | Tewarson Heidi Tho | C   | 20  |
| 204  | 01  | 7203  | 3      | F   | Intermediate German           | MWF   | 1100-1150am | PETE 233  | Huff Steven        | C   | 999 |
|      | 02  | 12659 | 3      | F   | Intermediate German           | MWF   | 0130-0220pm | PETE 212  | Wild Thomas        | C   | 12  |
| 311  | 01  | 7207  | 3      | F   | Intro to German Literature I  | TR    | 1100-1215pm | PETE 232  | Huff Steven        | C   | 20  |
| 334  | 01  | 13040 | 3      | F   | Contemp Germ Lit - After 1989 | TR    | 0300-0420pm | PETE 130  | Wild Thomas        | C   | 30  |
| 433  | 01  | 7208  | 3      | F   | Senior Seminar                | W     | 0700-0900pm | PETE 102  | Tewarson Heidi Tho | C   | 999 |
| 505  | 01  | 8583  | 1 - 6  | F   | Honors in German              |       | TBA         | TBA       | Tewarson Heidi Tho | C   | 999 |
|      | 02  | 11859 | 1 - 6  | F   | Honors in German              |       | TBA         | TBA       | Huff Steven        | C   | 999 |
| 995  | 02  | 8096  | .5 - 3 | F   | Private Reading               |       | TBA         | TBA       | Huff Steven        | C   | 5   |
|      | 03  | 8097  | .5 - 3 | F   | Private Reading               |       | TBA         | TBA       | Tewarson Heidi Tho | C   | 5   |

**GREEK (GREK) - ALSO SEE CLASSICS & LATIN**

| NUMB | SEC | CRN  | HRS | MOD | TITLE               | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|------|-----|-----|---------------------|------|-------------|-----------|----------------|-----|-----|
| 102  | 01  | 7135 | 4   | F   | Elementary Greek II | MTRF | 1000-1050am | KING 105D | Wilburn Andrew | C   | 25  |



|     |    |       |        |   |                   |     |             |      |      |                    |       |
|-----|----|-------|--------|---|-------------------|-----|-------------|------|------|--------------------|-------|
| 202 | 01 | 7136  | 3      | F | Herodotus         | MWF | 0130-0220pm | KING | 105D | Ormand Kirk        | 25    |
| 312 | 01 | 13471 | 3      | F | Plato's Symposium | TR  | 1100-1215pm | KING | 105D | Lee Benjamin       | 999   |
| 501 | 01 | 13473 | 3 - 6  | F | Senior Project    | TBA |             | TBA  |      | Staff A&S          | C 999 |
| 502 | 01 | 7494  | 3 - 6  | F | Senior Honors     | TBA |             | TBA  |      | Ormand Kirk        | C 999 |
| 995 | 01 | 12980 | .5 - 3 | F | Private Reading   | TBA |             | TBA  |      | Ormand Kirk        | C 5   |
|     | 02 | 8099  | .5 - 3 | F | Private Reading   | TBA |             | TBA  |      | Lee Benjamin       | C 5   |
|     | 03 | 8100  | .5 - 3 | F | Private Reading   | TBA |             | TBA  |      | Van Nortwick Thoma | C 5   |

**HISPANIC STUDIES (HISP)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS                            | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |  |
|------|-----|-------|--------|-----|--------------------------------|---------------------------------|-------------|-----------|--------------------|-----|-----|--|
| 101  | 01  | 12396 | 5      | F   | Elementary Spanish             | MTWRF                           | 0130-0220pm | PETE 130  | Tungseth-Faber Kim | C   | 23  |  |
| 102  | 01  | 12397 | 5      | F   | Elementary Spanish             | MTWRF                           | 0900-0950am | PETE 129  | Martinez-Tapia Esm | C   | 20  |  |
|      | 02  | 12398 | 5      | F   | Elementary Spanish             | MTWRF                           | 1000-1050am | PETE 129  | Martinez-Tapia Esm | C   | 20  |  |
| 202  | 01  | 12399 | 4      | F   | Intermediate Spanish I         | MWF                             | 0900-0950am | PETE 130  | O'Connor Patrick   | C   | 20  |  |
|      | 01  | 13828 | 4      | F   | Intermediate Spanish I         | MWF                             | 0230-0320pm |           | Farmer Julia       | C   | 20  |  |
| 203  | 01  | 12400 | 4      | F   | Intermediate Spanish II        | MWF                             | 0900-0950am | PETE 234  | Farmer Julia       | C   | 20  |  |
|      | 02  | 13166 | 4      | F   | Intermediate Spanish II        | MWF                             | 1000-1050am | PETE 233  | Farmer Julia       | C   | 20  |  |
| 304  | 01  | 13513 | 3      | F   | Advanced Grammar & Composition | MWF                             | 0900-0950am | PETE 104  | Scholz Laszlo      | C   | 18  |  |
| 305  | 01  | 12402 | 3      | F   | Comm in Span-Speaking World    | MWF                             | 0130-0220pm | PETE 327  | Sawhill Barbara    | C   | 18  |  |
| 310  | 01  | 12403 | 3      | F   | Survey of Span Lit II          | TR                              | 1100-1215pm | PETE 327  | Faber Sebastiaan   | C   | 20  |  |
| 311  | 01  | 12404 | 3      | F   | Linguistics for Lang Students  | TR                              | 1100-1215pm | PETE 233  | Tungseth-Faber Kim | C   | 28  |  |
| 318  | 01  | 13045 | 3      | F   | Survey of Latin Amer Lit II    | MWF                             | 1000-1050am | PETE 234  | O'Connor Patrick   | C   | 20  |  |
| 321  | 01  | 13514 | 3      | F   | Concpt Ident Span Gld Age Thea | <b>THIS COURSE IS CANCELLED</b> |             |           |                    |     |     |  |
| 336  | 01  | 13517 | 3      | F   | Translating Latin American Lit | MWF                             | 1100-1150am | PETE 129  | Scholz Laszlo      | C   | 15  |  |
| 340  | 01  | 13515 | 3      | F   | 20C Spain & Yugoslavia         | TR                              | 0300-0415pm | KING 243  | Faber Sebastiaan   | C   | 35  |  |
|      |     |       |        |     |                                | TR                              | 0300-0415pm | KING 243  | Vujacic Veljko     | C   |     |  |
| 422  | 01  | 13518 | 3      | F   | Lit & Politics of Central Amer | TR                              | 0130-0250pm | PETE 212  | O'Connor Patrick   | C   | 15  |  |
| 424  | 01  | 13519 | 3      | F   | Constrct True Self 20C Nouvell | W                               | 0700-0940pm | PETE 302  | Scholz Laszlo      | C   | 15  |  |
| 505  | 01  | 12410 | 2 - 6  | F   | Honors                         | TBA                             |             | TBA       | Cara Ana           | C   | 999 |  |
|      | 02  | 13617 | 2 - 6  | F   | Honors                         | TBA                             |             | TBA       | Faber Sebastiaan   | C   | 999 |  |
|      | 03  | 12412 | 2 - 6  | F   | Honors                         | TBA                             |             | TBA       | O'Connor Patrick   | C   | 999 |  |
|      | 04  | 12413 | 2 - 6  | F   | Honors                         | TBA                             |             | TBA       | Perez de Leon Vice | C   | 999 |  |
|      | 05  | 13861 | 2 - 6  | F   | Honors                         | TBA                             |             | TBA       | Scholz Laszlo      | C   | 999 |  |
| 900  | 01  | 12651 | 12     | F   | Cordoba Program                | TBA                             |             | TBA       | Faber Sebastiaan   | C   | 999 |  |
| 995  | 01  | 12414 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Cara Ana           | C   | 5   |  |
|      | 02  | 13051 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Faber Sebastiaan   | C   | 5   |  |
|      | 03  | 12416 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Martinez Marco Luc | C   | 5   |  |
|      | 04  | 12417 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | O'Connor Patrick   | C   | 5   |  |
|      | 05  | 12418 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Perez de Leon Vice | C   | 5   |  |
|      | 06  | 12419 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Tungseth-Faber Kim | C   | 20  |  |
|      | 07  | 13829 | .5 - 3 | F   | Private Reading                | TBA                             |             | TBA       | Scholz Laszlo      | C   | 5   |  |

**HISTORY (HIST)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 102  | 01  | 7861  | 3      | F   | Modern European History        | TR   | 0835-0950am | SCTR A255 | Smith Leonard      | C   | 35  |
|      | 02  | 12912 | 3      | F   | Modern European History        | TR   | 1100-1215pm | SCTR A154 | Smith Leonard      | C   | 35  |
| 104  | 01  | 12913 | 3      | F   | American History 1877-Present  | MWF  | 1100-1150am | SCTR A254 | Zimring Carl       | C   | 35  |
| 106  | 01  | 7683  | 3 - 4  | F   | Modern China                   | MWF  | 1100-1150am | KING 337  | Kelley David       | C   | 50  |
| 108  | 01  | 13442 | 3      | F   | Russian History II             | MWF  | 1000-1050am | KING 123  | Hogan Heather      |     | 50  |
| 110  | 01  | 11216 | 3      | F   | Lat Amer Hist-State & Nation   | MWF  | 0900-0950am | KING 337  | Volk Steven        | C   | 70  |
| 132  | 01  | 13445 | 3      | F   | Jewish Hist Span Expul-Present | TR   | 1100-1215pm | KING 327  | Magnus Shulamit    |     | 30  |
| 160  | 01  | 7614  | 3      | F   | Mod Japn, 19th Cent to Present | TR   | 0300-0415pm | KING 337  | Wert Michael       | C   | 56  |
| 163  | 01  | 7617  | 3 - 4  | F   | Modern South Asia              | TR   | 0900-1050am | KING 337  | Fisher Michael     | C   | 55  |
| 202  | 01  | 13630 | 3      | F   | Late Mediv & Erly Mod Europe   | MWF  | 1100-1150am | KING 123  | Barton Thomas      | C   | 30  |
| 225  | 01  | 13446 | 3      | F   | 20th C Europe II 1945-Present  | MWF  | 1100-1150am | KING 243  | Lewis Robert       |     | 40  |
| 231  | 01  | 13626 | 3      | F   | European Urban History         | TR   | 1100-1215pm | KING 243  | Lewis Robert       | C   | 30  |
| 233  | 01  | 13449 | 3 - 4  | F   | Jewish Memoirs & Memory        | TR   | 0300-0415pm | KING 327  | Magnus Shulamit    |     | 25  |
| 242  | 01  | 13628 | 3      | F   | US Encountering Asia & Pacific | TR   | 0130-0245pm | WILD 211  | Li Jinzhao         |     | 35  |
| 252  | 01  | 13450 | 3      | F   | American Environmental History | TR   | 1100-1215pm | KING 341  | Zimring Carl       | C   | 30  |
| 253  | 01  | 10473 | 3      | F   | Recent America: US Since WWII  | MWF  | 1000-1050am | AJLC 102  | Koppes Clayton     |     | 30  |
| 258  | 01  | 13451 | 4      | F   | Industrial Revolution in Amer  | TR   | 0100-0250pm | SCTR A254 | Kornblith Gary     | C   | 20  |
| 259  | 01  | 13452 | 4      | F   | Rev Amer & the Early Republic  | F    | 0230-0420pm | KING 227  | Kornblith Gary     | C   | 22  |
|      |     |       |        |     |                                | MW   | 0230-0320pm | KING 227  |                    |     |     |
| 296  | 01  | 13454 | 3      | F   | Russia Before Peter the Great  | MWF  | 0130-0220pm | KING 237  | Hogan Heather      |     | 25  |
| 306  | 01  | 13455 | 3 - 4  | F   | Germans & Jews                 | W    | 0230-0420pm | KING 335  | Magnus Shulamit    | C   | 15  |
| 307  | 01  | 13629 | 3 - 4  | F   | Pre-mod Mediterranean World    | M    | 0700-0900pm | KING 127  | Barton Thomas      | C   | 12  |
| 311  | 01  | 13627 | 3      | F   | Sport & Society in Mod Europe  | W    | 0230-0420pm | KING 121  | Lewis Robert       | C   | 15  |
| 321  | 01  | 13177 | 3      | F   | Consumption & Consequen Am Soc | T    | 0100-0250pm | AJLC 104  | Zimring Carl       | C   | 12  |
| 329  | 01  | 13459 | 4      | F   | Perfecting the World           | T    | 0100-0250pm | KING 325  | Lasser Carol       | C   | 15  |
| 333  | 01  | 13658 | 3      | F   | The Cold War                   | M    | 0700-0900pm | KING 121  | Koppes Clayton     | C   | 15  |
| 351  | 01  | 13460 | 3      | F   | Center & Periphery in Mod Japn | T    | 0700-0900pm | PETE 305  | Wert Michael       | C   | 15  |
| 359  | 01  | 13461 | 3      | F   | On the Road in Mughal India    | W    | 0230-0420pm | KING 339  | Fisher Michael     | C   | 15  |
| 361  | 01  | 13463 | 3      | F   | Mexican Revl: Birth/Life/Death | T    | 0700-0900pm | KING 335  | Volk Steven        | C   | 15  |
| 502  | 01  | 8101  | 1 - 4  | F   | Senior Honors                  | TBA  |             | TBA       | Kelley David       | C   | 999 |
| 900  | 01  | 10352 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
|      | 02  | 10353 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
|      | 03  | 10354 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
|      | 04  | 10355 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
|      | 05  | 12245 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
|      | 06  | 12246 | 2 - 4  | F   | OCEAN: American History        | TBA  |             | TBA       | Staff OCEAN        | C   | 999 |
| 995  | 01  | 13464 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Staff A&S          | C   | 5   |
|      | 02  | 11213 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Baumann Roland     | C   | 5   |
|      | 04  | 8105  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Dye Nancy          | C   | 5   |
|      | 05  | 8106  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Hogan Heather      | C   | 5   |
|      | 06  | 13465 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Koppes Clayton     | C   | 5   |
|      | 08  | 8109  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Kornblith Gary     | C   | 5   |
|      | 09  | 13466 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Magnus Shulamit    | C   | 5   |
|      | 13  | 8114  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Smith Leonard      | C   | 5   |
|      | 16  | 8117  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Fisher Michael     | C   | 5   |
|      | 17  | 8118  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Kelley David       | C   | 5   |
|      | 18  | 8119  | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Volk Steven        | C   | 5   |
|      | 19  | 12440 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Sammartino Annemar | C   | 5   |
|      | 22  | 12909 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Lasser Carol       | C   | 5   |
|      | 23  | 12910 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Mitchell Pablo     | C   | 5   |
|      | 26  | 13345 | .5 - 3 | F   | Private Reading                | TBA  |             | TBA       | Zimring Carl       | C   | 5   |

**INDIVIDUAL MAJORS PROGRAM (INDV)**

| NUMB | SEC | CRN  | HRS    | MOD | TITLE  | DAYS | TIME | BLDG/ROOM | INSTRUCTOR   | CON | LIM |
|------|-----|------|--------|-----|--------|------|------|-----------|--------------|-----|-----|
| 501  | 01  | 9569 | 1 - 12 | F   | Honors |      | TBA  | TBA       | White Clovis | C   | 999 |

**JAPANESE (JAPN) - ALSO SEE CHINESE & EAST ASIAN STUDIES**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS  | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|-------|-------------|-----------|----------------|-----|-----|
| 102  | 01  | 7157  | 5      | F   | Elementary Japanese II         | MTWRF | 1000-1050am | KING 237  | Koizumi Satoko |     | 25  |
|      |     |       |        |     |                                | MTWRF | 1000-1050am | KING 237  | Selden Lili    |     |     |
|      | 02  | 7158  | 5      | F   | Elementary Japanese II         | MTWRF | 1100-1150am | KING 237  | Koizumi Satoko |     | 25  |
|      |     |       |        |     |                                | MTWRF | 1100-1150am | KING 237  | Selden Lili    |     |     |
| 118  | 01  | 11708 | 3      | F   | Modern Japn Lit in Translation | TR    | 0130-0245pm | KING 343  | Sherif Ann     |     | 35  |
| 177  | 01  | 13624 | 1      | 1   | Japn Noh Theater Workshop      |       | TBA         | TBA       | Sherif Ann     | C   | 25  |
| 202  | 01  | 7159  | 5      | F   | Intermediate Japanese II       | MTWRF | 1000-1050am | PETE 101  | Koizumi Satoko |     | 20  |
|      |     |       |        |     |                                | MTWRF | 1000-1050am | PETE 101  | Kurasawa Ikuko |     |     |
| 302  | 01  | 7160  | 3      | F   | Jpnse Rdg & Conversation II    | MWF   | 0330-0420pm | PETE 233  | Kurasawa Ikuko |     | 999 |
|      | 02  | 13850 | 3      | F   | Jpnse Rdg & Conversation II    | MWF   | 0230-0320pm | PETE 104  | Kurasawa Ikuko |     | 999 |
| 365  | 01  | 13620 | 3      | F   | Tale of Genji Past & Present   | T     | 0700-0900pm | PETE 212  | Selden Lili    | C   | 12  |
| 402  | 01  | 7161  | 3      | F   | Advanced Japanese II           | TR    | 0900-0950am | KING 235  | Sherif Ann     |     | 999 |
| 500  | 01  | 10527 | 0      | S   | Capstone Project               |       | TBA         | TBA       | Kurasawa Ikuko | C   | 999 |
|      | 02  | 10528 | 0      | S   | Capstone Project               |       | TBA         | TBA       | Sherif Ann     | C   | 999 |
|      | 03  | 11025 | 0      | S   | Capstone Project               |       | TBA         | TBA       | Selden Lili    | C   | 999 |
| 995  | 01  | 8121  | .5 - 3 | F   | Private Reading                |       | TBA         | TBA       | Gay Suzanne    | C   | 5   |
|      | 02  | 8122  | .5 - 3 | F   | Private Reading                |       | TBA         | TBA       | Kurasawa Ikuko | C   | 5   |
|      | 03  | 8123  | .5 - 3 | F   | Private Reading                |       | TBA         | TBA       | Sherif Ann     | C   | 5   |

**JEWISH STUDIES (JWST)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|-------|-----|--------------------------------|------|-------------|-----------|-----------------|-----|-----|
| 102  | 01  | 11395 | 3     | F   | Modern Hebrew II               | TR   | 0930-1050am | KING 325  | Yungster Sonia  |     | 20  |
| 132  | 01  | 13444 | 3     | F   | Jewish Hist Span Expul-Present | TR   | 1100-1215pm | KING 327  | Magnus Shulamit |     | 30  |
| 195  | 01  | 13726 | 1     | S   | Hist of Secular Jewish Thought |      | TBA         | AJLC 120  | Staff A&S       |     | 100 |
| 208  | 01  | 13056 | 3     | F   | New Tstmnt/Christian Origins   | MWF  | 1000-1050am | KING 306  | Barnes Corey    |     | 40  |
| 233  | 01  | 13448 | 3 - 4 | F   | Jewish Memoirs & Memory        | TR   | 0300-0415pm | KING 327  | Magnus Shulamit |     | 25  |
| 258  | 01  | 12444 | 3     | F   | Introduction to the Talmud     | MW   | 0230-0345pm | PETE 130  | Socher Abraham  |     | 25  |
| 306  | 01  | 13456 | 3 - 4 | F   | Germans & Jews                 | W    | 0230-0420pm | KING 335  | Magnus Shulamit | C   | 15  |
| 500  | 01  | 13064 | 1 - 3 | F   | Honors                         |      | TBA         | TBA       | Magnus Shulamit | C   | 999 |
|      | 02  | 13065 | 1 - 3 | F   | Honors                         |      | TBA         | TBA       | Socher Abraham  | C   | 999 |
| 500A | 01  | 13347 | 1 - 3 | F   | Honors                         |      | TBA         | TBA       | Magnus Shulamit | C   | 999 |
|      | 02  | 13522 | 1 - 3 | F   | Honors                         |      | TBA         | TBA       | Socher Abraham  | C   | 999 |
| 995  | 01  | 8126  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Magnus Shulamit | C   | 5   |
|      | 02  | 10361 | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Socher Abraham  | C   | 5   |
|      | 05  | 13313 | 1 - 3 | F   | Private Reading                | TR   | 1100-1215pm | RICE 016  | Yungster Sonia  | C   | 5   |
| 995A | 01  | 13523 | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Magnus Shulamit | C   | 5   |
|      | 02  | 13524 | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Socher Abraham  |     |     |

**LATIN (LATN) - ALSO SEE CLASSICS & GREEK**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                       | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|-----------------------------|------|-------------|-----------|--------------------|-----|-----|
| 102  | 01  | 7139  | 4      | F   | Introduction to Latin Prose | MTRF | 1000-1050am | KING 335  | Lee Benjamin       |     | 25  |
| 202  | 01  | 7140  | 3      | F   | Cicero in Speech & Letters  | MWF  | 1100-1150am | KING 105D | Colantoni Elizabet |     | 25  |
| 307  | 01  | 13475 | 3      | F   | The Roman Historians        | MWF  | 0230-0320pm | KING 105D | Wilburn Andrew     |     | 999 |
| 501  | 01  | 13474 | 3 - 6  | F   | Senior Project              |      | TBA         | TBA       | Staff A&S          | C   | 999 |
| 502  | 01  | 7495  | 3 - 6  | F   | Senior Honors               |      | TBA         | TBA       | Ormand Kirk        | C   | 999 |
| 995  | 01  | 12982 | .5 - 3 | F   | Private Reading             |      | TBA         | TBA       | Ormand Kirk        | C   | 5   |
|      | 02  | 8128  | .5 - 3 | F   | Private Reading             |      | TBA         | TBA       | Lee Benjamin       | C   | 5   |
|      | 03  | 8129  | .5 - 3 | F   | Private Reading             |      | TBA         | TBA       | Van Nortwick Thoma | C   | 5   |

**LATIN AMERICAN STUDIES (LATS)**

| NUMB | SEC | CRN  | HRS    | MOD | TITLE           | DAYS | TIME | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|------|--------|-----|-----------------|------|------|-----------|--------------------|-----|-----|
| 402  | 01  | 8130 | 3 - 4  | F   | Senior Honors   |      | TBA  | TBA       | Volk Steven        | C   | 25  |
| 995  | 02  | 8132 | .5 - 3 | F   | Private Reading |      | TBA  | TBA       | Martinez-Tapia Esm | C   | 5   |
|      | 03  | 9309 | .5 - 3 | F   | Private Reading |      | TBA  | TBA       | Millette James     | C   | 5   |
|      | 07  | 9310 | .5 - 3 | F   | Private Reading |      | TBA  | TBA       | Zinser James       | C   | 5   |

**LEARNING ASSISTANCE STUDIES (LRNS)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                          | DAYS | TIME                            | BLDG/ROOM  | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-------|-----|--------------------------------|------|---------------------------------|------------|--------------------|-----|-----|
| 099  | 01  | 7691  | 0 - 1 | 1   | Basic Mathematics              |      | TBA                             | TBA        | Knight Kay         | C   | 12  |
| 099B | 01  | 9311  | 0 - 1 | 2   | Basic Mathematics              |      | TBA                             | TBA        | Knight Kay         | C   | 12  |
| 101  | 01  | 11862 | 1     | 1   | Effective Study Strategies     | TR   | 0130-0220pm                     | PETE 129   | Ballard Melissa    | C   | 30  |
| 102  | 01  | 11378 | 1     | 2   | Effective Reading Strategies   | TR   | 0130-0220pm                     | PETE 129   | Ballard Melissa    | C   | 30  |
|      | 02  | 7692  | 1     | 2   | Effective Reading Strategies   | TR   | 1000-1050am                     | PETE 102   | Ballard Melissa    | C   | 30  |
| 106  | 01  | 9315  | 1     | 2   | Mastering Skills Trigonometry  | TR   | 1100-1150am                     | AJLC 104   | Knight Kay         |     | 15  |
| 108  | 01  | 7698  | 1     | 1   | Mstr Quant Skills Social Sci   | TR   | 1100-1150am                     | PETE 102   | Knight Kay         |     | 15  |
| 111  | 01  | 13053 | 3     | F   | Eng 2nd Lang II (Intermediate) | MWF  | 0130-0220pm                     | SCTR A155  | Miller Stori       | C   | 999 |
| 112  | 01  | 7699  | 3     | F   | Eng as 2nd Lang III (Advanced) | MWF  | 0130-0220pm                     | CCEN LIBEC | Arbogast Richard   | C   | 999 |
| 114  | 01  | 7701  | 1.5   | 2   | Mstrng Communication Skills II |      | <b>THIS COURSE IS CANCELLED</b> |            |                    |     |     |
| 995  | 01  | 11038 | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Boomer Jane        | C   | 10  |
|      | 02  | 8137  | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Knight Kay         | C   | 15  |
|      | 03  | 8138  | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Gates Linda        | C   | 15  |
|      | 04  | 8139  | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Ballard Melissa    | C   | 15  |
|      | 05  | 9566  | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Sedgwick Carol     | C   | 20  |
|      | 06  | 12564 | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Flood Lori         | C   | 10  |
|      | 07  | 13717 | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Jackson Davidson K | C   | 5   |
|      | 08  | 13856 | 0 - 3 | F   | Private Reading                |      | TBA                             | TBA        | Grim Katerina      | C   | 5   |

**LONDON PROGRAM (LOND)**



| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|------|-----------|------------------|-----|-----|
| 907  | 01  | 13525 | 2   | F   | A History of London            |      | TBA  | TBA       | Cara Ana         | C   | 999 |
|      |     |       |     |     |                                |      | TBA  | TBA       | Mathews Patricia | C   |     |
| 913  | 01  | 13526 | 6   | F   | Ethnic Arts & Artist in London |      | TBA  | TBA       | Cara Ana         | C   | 999 |
|      |     |       |     |     |                                |      | TBA  | TBA       | Mathews Patricia | C   |     |
| 914  | 01  | 13527 | 6   | F   | Documenting Ethnic London      |      | TBA  | TBA       | Cara Ana         | C   | 999 |
| 915  | 01  | 13528 | 6   | F   | Trends in Postwar British Art  |      | TBA  | TBA       | Mathews Patricia | C   | 999 |

**MATHEMATICS (MATH)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                         | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|-------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 050  | 01  | 13529 | 3      | F   | Dots, Lines & Coin Flips      | MWF  | 0900-0950am | KING 237  | Wilmer Elizabeth   | C   | 30  |
| 100  | 01  | 9321  | 3      | F   | Elementary Statistics         | MWF  | 1100-1150am | KING 221  | Kohlschmidt Jess   | C   | 30  |
|      | 02  | 13633 | 3      | F   | Elementary Statistics         | MWF  | 0130-0220pm | KING 239  | Kohlschmidt Jess   | C   | 30  |
| 113  | 01  | 13071 | 4      | F   | Stat Method Soc/Behav Sci     | MWF  | 0130-0220pm | KING 323  | Woods Kevin        | C   | 32  |
|      |     |       |        |     |                               | T    | 0130-0220pm | KING 137  |                    |     |     |
| 114  | 01  | 13531 | 4      | F   | Stat Method for Biol Sciences | MWF  | 0900-0950am | KING 239  | Kohlschmidt Jess   | C   | 32  |
|      |     |       |        |     |                               | T    | 0900-0950am | KING 137  |                    |     |     |
| 132  | 01  | 9328  | 3      | F   | Calculus Ib: Integra & Applic | TR   | 1100-1215pm | KING 339  | Schirokauer Oliver | C   | 32  |
|      | 02  | 13532 | 3      | F   | Calculus Ib: Integra & Applic | TR   | 0100-0215pm | AJLC 102  | Schirokauer Oliver | C   | 32  |
| 133  | 01  | 7226  | 4      | F   | Calculus I                    | MTRF | 0900-0950am | KING 341  | Knight Kay         | C   | 32  |
| 134  | 01  | 7229  | 4      | F   | Calculus II                   | MTWF | 1100-1150am | KING 241  | Young Robert       | C   | 32  |
|      | 02  | 7230  | 4      | F   | Calculus II                   | MTWF | 0330-0420pm | KING 241  | Young Robert       | C   | 32  |
| 220  | 01  | 7237  | 3      | F   | Discrete Mathematics          | TR   | 0835-0950am | KING 237  | Henle Michael      | C   | 32  |
|      | 02  | 13533 | 3      | F   | Discrete Mathematics          | TR   | 1100-1215pm | KING 221  | Henle Michael      | C   | 29  |
| 231  | 01  | 7239  | 3      | F   | Multivariable Calculus        | MWF  | 1000-1050am | KING 241  | Walsh James        | C   | 32  |
|      | 02  | 7240  | 3      | F   | Multivariable Calculus        | MWF  | 1100-1150am | KING 239  | Colley Susan Jane  | C   | 32  |
| 232  | 01  | 7241  | 3      | F   | Linear Algebra                | MWF  | 0330-0420pm | KING 239  | Bosch Robert       | C   | 42  |
| 317  | 01  | 13534 | 3      | F   | Number Theory                 | MWF  | 0330-0420pm | AJLC 201  | Schirokauer Oliver | C   | 999 |
| 327  | 01  | 7242  | 3      | F   | Group Theory                  | MWF  | 0230-0320pm | KING 239  | Colley Susan Jane  | C   | 999 |
| 343  | 01  | 13536 | 3      | F   | Combinatorics                 | MWF  | 1100-1150am | KING 121  | Wilmer Elizabeth   | C   | 999 |
| 345  | 01  | 13537 | 3      | F   | Information Theory            | MWF  | 1000-1050am | KING 121  | Woods Kevin        | C   | 999 |
| 356  | 01  | 13538 | 3      | F   | Complex Analysis              | MWF  | 0130-0220pm | KING 241  | Young Robert       | C   | 999 |
| 397  | 01  | 13634 | 3      | F   | Sem in Mathematical Modeling  | W    | 0700-0930pm | KING 221  | Bosch Robert       | C   | 999 |
| 401  | 02  | 8585  | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Bosch Robert       | C   | 999 |
|      | 03  | 13539 | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Colley Susan Jane  | C   | 999 |
|      | 04  | 8587  | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Henle Michael      | C   | 999 |
|      | 05  | 11243 | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Woods Kevin        | C   | 999 |
|      | 06  | 11244 | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Schirokauer Oliver | C   | 999 |
|      | 07  | 8590  | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Walsh James        | C   | 999 |
|      | 08  | 8591  | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Wilmer Elizabeth   | C   | 999 |
|      | 09  | 12455 | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Young Robert       | C   | 999 |
|      | 10  | 12565 | 2 - 4  | F   | Honors                        |      | TBA         | TBA       | Witmer Jeffrey     | C   | 999 |
| 551  | 01  | 13079 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Bosch Robert       | C   | 999 |
|      | 02  | 13080 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Henle Michael      | C   | 999 |
|      | 03  | 13540 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Colley Susan Jane  | C   | 999 |
|      | 05  | 13081 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Woods Kevin        | C   | 999 |
|      | 06  | 13082 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Schirokauer Oliver | C   | 999 |
|      | 07  | 13083 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Walsh James        | C   | 999 |
|      | 08  | 13084 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Wilmer Elizabeth   | C   | 999 |
|      | 09  | 13085 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Young Robert       | C   | 999 |
|      | 10  | 13086 | 1 - 3  | F   | Research                      |      | TBA         | TBA       | Witmer Jeffrey     | C   | 999 |
| 900  | 01  | 13862 | 1 - 3  | F   | OCEAN: Statistics             |      | TBA         | TBA       | Staff OCEAN        | C   | 999 |
|      | 02  | 12250 | 1 - 3  | F   | OCEAN: Statistics             |      | TBA         | TBA       | Staff OCEAN        | C   | 999 |
|      | 03  | 12251 | 1 - 3  | F   | OCEAN: Statistics             |      | TBA         | TBA       | Staff OCEAN        | C   | 999 |
|      | 04  | 13863 | 1 - 3  | F   | OCEAN: Statistics             |      | TBA         | TBA       | Staff OCEAN        | C   | 999 |
| 995  | 01  | 8141  | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Bosch Robert       | C   | 5   |
|      | 02  | 8143  | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Henle Michael      | C   | 5   |
|      | 03  | 13541 | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Colley Susan Jane  | C   | 5   |
|      | 05  | 8144  | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Woods Kevin        | C   | 5   |
|      | 06  | 11245 | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Schirokauer Oliver | C   | 5   |
|      | 07  | 8146  | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Walsh James        | C   | 5   |
|      | 08  | 8147  | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Wilmer Elizabeth   | C   | 5   |
|      | 09  | 12460 | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Young Robert       | C   | 5   |
|      | 10  | 12566 | .5 - 3 | F   | Private Reading               |      | TBA         | TBA       | Witmer Jeffrey     | C   | 5   |

**MUSIC PROGRAM, COLLEGE (CMUS)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                      | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|----------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 11334 | 3   | F   | Intro to Western Art Music | MWF  | 0900-0950am | CBIB 237  | Hedges Brown Julie | C   | 40  |
| 400  | 01  | 8967  | 3   | F   | Senior Honors              |      | TBA         | TBA       | Staff Con          | C   | 5   |
| 401  | 01  | 8968  | 3   | F   | Senior Honors              |      | TBA         | TBA       | Staff Con          | C   | 5   |

**NEUROSCIENCE (NSCI)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                        | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 204  | 01  | 7709  | 3      | F   | Human Neurobiology           | TR   | 1100-1215pm | SCTR A162 | Smith Dennison     | C   | 85  |
| 211  | 01  | 7396  | 2      | F   | Neuroscience Laboratory      | M    | 0130-0430pm | SCTR A258 | Smith Dennison     | C   | 17  |
|      | 02  | 7397  | 2      | F   | Neuroscience Laboratory      | T    | 0130-0430pm | SCTR A258 | Myme Chaelon       | C   | 17  |
| 320  | 01  | 13542 | 3      | F   | Neuroanatomy                 | TR   | 0935-1050am | SCTR N292 | Braford Jr Mark    | C   | 40  |
| 331  | 01  | 13066 | 3      | F   | Hormones                     | MWF  | 0900-0950am | SCTR A254 | Thornton Janice    | C   | 25  |
| 332  | 01  | 13067 | 2      | F   | Neuroendocrine Rsrch Methods | W    | 0130-0430pm | SCTR A252 | Thornton Janice    | C   | 12  |
| 339  | 01  | 13068 | 3      | F   | Developmental Neurobiology   | TR   | 1100-1215pm | SCTR A254 | Bianchi Lynne      | C   | 30  |
| 341  | 01  | 13069 | 1      | 1   | Development Neurobiology Lab | F    | 0130-0430pm | SCTR A260 | Bianchi Lynne      | C   | 12  |
| 341B | 01  | 13544 | 1      | 2   | Developmental Neurobio Lab   | F    | 0130-0430pm | SCTR A260 | Bianchi Lynne      | C   | 12  |
| 343  | 01  | 11994 | 3      | F   | Neurobio of Learn & Memory   | MWF  | 1000-1050am | SCTR A254 | Myme Chaelon       | C   | 20  |
| 400  | 01  | 12464 | 3      | F   | Senior Seminar               | R    | 0700-1000pm | SCTR A254 | Braford Jr Mark    | C   | 16  |
| 607  | 01  | 8594  | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Bianchi Lynne      | C   | 999 |
|      | 02  | 13545 | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Braford Jr Mark    | C   | 10  |
|      | 03  | 8596  | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Loose Michael      | C   | 999 |
|      | 04  | 13546 | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | McCormick Catherin | C   | 10  |
|      | 05  | 8598  | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Smith Dennison     | C   | 999 |
|      | 06  | 9329  | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Thornton Janice    | C   | 999 |
|      | 07  | 13353 | 1 - 4  | F   | Independent Research         |      | TBA         | TBA       | Myme Chaelon       | C   | 999 |
| 995  | 01  | 8150  | .5 - 3 | F   | Private Reading              |      | TBA         | TBA       | Bianchi Lynne      | C   | 5   |
|      | 02  | 13547 | .5 - 3 | F   | Private Reading              |      | TBA         | TBA       | Braford Jr Mark    | C   | 5   |

|    |       |    |     |   |                 |     |     |                    |   |   |
|----|-------|----|-----|---|-----------------|-----|-----|--------------------|---|---|
| 03 | 8152  | .5 | - 3 | F | Private Reading | TBA | TBA | Loose Michael      | C | 5 |
| 04 | 13548 | .5 | - 3 | F | Private Reading | TBA | TBA | McCormick Catherin | C | 5 |
| 05 | 8154  | .5 | - 3 | F | Private Reading | TBA | TBA | Smith Dennison     | C | 5 |
| 06 | 8155  | .5 | - 3 | F | Private Reading | TBA | TBA | Thornton Janice    | C | 5 |

**PHILOSOPHY (PHIL)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS                            | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|---------------------------------|-------------|-----------|-----------------|-----|-----|
| 120  | 01  | 13087 | 3      | F   | Knowledge & Reality            | MWF                             | 0230-0320pm | KING 241  | Jones Martin    |     | 30  |
| 121  | 01  | 13549 | 3      | F   | Philosophy & Morality          | TR                              | 0300-0415pm | KING 123  | Hall Timothy    |     | 30  |
| 124  | 01  | 13167 | 3      | F   | Love, Friendship & Morality    | TR                              | 1100-1215pm | KING 321  | Bell James      |     | 30  |
| 125  | 01  | 13550 | 3      | F   | Mind & Its Place in Nature     | MWF                             | 1000-1050am | KING 101  | Ganson Todd     | C   | 30  |
| 216  | 01  | 12473 | 3      | F   | Modern Philosophy              | MWF                             | 0130-0220pm | KING 101  | Ganson Todd     | C   | 40  |
| 220  | 01  | 13551 | 3      | F   | Philosophy of Language         | MWF                             | 1100-1150am | KING 321  | Ganson Dorit    | C   | 33  |
| 225  | 01  | 13093 | 3      | F   | Environmental Ethics           | TR                              | 0700-0815pm | KING 123  | Hall Timothy    |     | 30  |
| 227  | 01  | 13552 | 3      | F   | Femnst Phil: Ethics & Politics | MWF                             | 0330-0420pm | KING 323  | Hall Timothy    |     | 30  |
| 228  | 01  | 13553 | 3      | F   | Philosophy of Mind             | TR                              | 0130-0245pm | KING 237  | Bell James      | C   | 30  |
|      |     |       |        |     |                                | TR                              | 0130-0245pm | KING 237  | Ganson Todd     |     |     |
| 245  | 01  | 13554 | 3      | F   | Nineteenth Century Philosophy  | <b>THIS COURSE IS CANCELLED</b> |             |           |                 |     |     |
| 346  | 01  | 13635 | 3      | F   | Seminar: What is Truth?        | TR                              | 1100-1215pm | KING 335  | Ganson Dorit    | C   | 15  |
| 352  | 01  | 13555 | 3      | F   | Sem: Representation in Science | T                               | 0100-0250pm | KING 105D | Jones Martin    | C   | 15  |
| 401  | 01  | 12465 | 2 - 5  | F   | Independent Research           |                                 | TBA         | TBA       | Ganson Dorit    | C   | 25  |
|      | 02  | 12466 | 2 - 5  | F   | Independent Research           |                                 | TBA         | TBA       | Ganson Todd     | C   | 25  |
|      | 05  | 13097 | 2 - 5  | F   | Independent Research           |                                 | TBA         | TBA       | Jones Martin    | C   | 999 |
|      | 06  | 8218  | 2 - 5  | F   | Independent Research           |                                 | TBA         | TBA       | Hall Timothy    | C   | 25  |
|      | 07  | 13098 | 2 - 5  | F   | Independent Research           |                                 | TBA         | TBA       | McInerney Peter | C   | 999 |
| 411  | 01  | 12467 | 3 - 6  | F   | Honors Research                |                                 | TBA         | TBA       | Ganson Dorit    | C   | 25  |
|      | 02  | 12468 | 3 - 6  | F   | Honors Research                |                                 | TBA         | TBA       | Ganson Todd     | C   | 25  |
|      | 05  | 13099 | 3 - 6  | F   | Honors Research                |                                 | TBA         | TBA       | Jones Martin    | C   | 999 |
|      | 06  | 8231  | 3 - 6  | F   | Honors Research                |                                 | TBA         | TBA       | Hall Timothy    | C   | 25  |
|      | 07  | 13100 | 3 - 6  | F   | Honors Research                |                                 | TBA         | TBA       | McInerney Peter | C   | 999 |
| 995  | 01  | 12469 | .5 - 3 | F   | Private Reading                |                                 | TBA         | TBA       | Ganson Dorit    | C   | 5   |
|      | 02  | 8233  | .5 - 3 | F   | Private Reading                |                                 | TBA         | TBA       | Ganson Todd     | C   | 5   |
|      | 05  | 13101 | .5 - 3 | F   | Private Reading                |                                 | TBA         | TBA       | Jones Martin    | C   | 5   |
|      | 06  | 8237  | .5 - 3 | F   | Private Reading                |                                 | TBA         | TBA       | Hall Timothy    | C   | 5   |
|      | 07  | 13102 | .5 - 3 | F   | Private Reading                |                                 | TBA         | TBA       | McInerney Peter | C   | 5   |

**PHYSICS & ASTRONOMY****PHYSICS (PHYS)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 054  | 01  | 13556 | 3     | F   | Musical Acoustics              | MWF  | 0130-0220pm | SCTR W201 | Richards W. Bruce  | C   | 75  |
| 104  | 01  | 7351  | 4     | F   | Elementary Physics II          | MWF  | 1000-1050am | SCTR W201 | Keller Melinda     |     | 60  |
|      | 02  | 7352  | 0     | F   | Elementary Physics II          | F    | 0130-0420pm | SCTR W113 | Styer Daniel       |     | 20  |
|      | 03  | 7353  | 0     | F   | Elementary Physics II          | M    | 0130-0420pm | SCTR W113 | Styer Daniel       |     | 20  |
|      | 04  | 10505 | 0     | F   | Elementary Physics II          | T    | 0130-0420pm | SCTR W113 | Styer Daniel       |     | 20  |
| 111  | 01  | 7355  | 4     | F   | Elect/Magnetism/Thermo         | MWF  | 0900-0950am | SCTR W201 | Ijiri Yumi         |     | 60  |
|      | 02  | 7356  | 0     | F   | Elect/Magnetism/Thermo         | T    | 0130-0420pm | SCTR W214 | Scotfield John     |     | 20  |
|      | 03  | 7357  | 0     | F   | Elect/Magnetism/Thermo         | W    | 0130-0420pm | SCTR W214 | Scotfield John     |     | 20  |
|      | 04  | 7358  | 0     | F   | Elect/Magnetism/Thermo         | R    | 0130-0420pm | SCTR W214 | Scotfield John     |     | 20  |
| 242  | 01  | 13557 | 3     | F   | Electronics                    | MF   | 0130-0420pm | SCTR W107 | Martin Christopher |     | 16  |
| 310  | 01  | 7363  | 4     | F   | Classical Mechanics            | MWF  | 1100-1150am | SCTR W209 | Ijiri Yumi         |     | 20  |
| 311  | 01  | 7364  | 4     | F   | Electricity and Magnetism      | MWF  | 0900-0950am | SCTR W114 | Scotfield John     |     | 20  |
| 412  | 01  | 13105 | 4     | F   | Applied Quantum Mechanics      | MWF  | 1000-1050am | SCTR W114 | Styer Daniel       |     | 20  |
| 414  | 01  | 7366  | 3     | F   | Advanced Laboratory            | TR   | 0130-0420pm | SCTR W015 | FitzGerald Stephen | C   | 14  |
| 451  | 01  | 8238  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Richards W. Bruce  | C   | 5   |
|      | 02  | 8239  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Styer Daniel       | C   | 5   |
|      | 03  | 8240  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Scotfield John     | C   | 5   |
|      | 04  | 9459  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Stinebring Daniel  | C   | 5   |
|      | 05  | 8241  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Keller Melinda     | C   | 5   |
|      | 06  | 8242  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | FitzGerald Stephen | C   | 5   |
|      | 07  | 8243  | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Ijiri Yumi         | C   | 5   |
|      | 08  | 12575 | 1 - 5 | F   | Spec Probs in Physics & Astron |      | TBA         | TBA       | Martin Christopher | C   | 5   |
| 555  | 01  | 8252  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Richards W. Bruce  | C   | 5   |
|      | 02  | 8253  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Styer Daniel       | C   | 5   |
|      | 03  | 8254  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Scotfield John     | C   | 5   |
|      | 04  | 9461  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Stinebring Daniel  | C   | 5   |
|      | 05  | 8255  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Keller Melinda     | C   | 5   |
|      | 06  | 8256  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | FitzGerald Stephen | C   | 5   |
|      | 07  | 8257  | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Ijiri Yumi         | C   | 5   |
|      | 08  | 12576 | 2 - 6 | F   | Research                       |      | TBA         | TBA       | Martin Christopher | C   | 5   |
| 995  | 01  | 8259  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Richards W. Bruce  | C   | 5   |
|      | 02  | 8260  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Styer Daniel       | C   | 5   |
|      | 03  | 8261  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Scotfield John     | C   | 5   |
|      | 04  | 9462  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Stinebring Daniel  | C   | 5   |
|      | 05  | 8262  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Keller Melinda     | C   | 5   |
|      | 06  | 8263  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | FitzGerald Stephen | C   | 5   |
|      | 07  | 8264  | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Ijiri Yumi         | C   | 5   |
|      | 08  | 12577 | 1 - 3 | F   | Private Reading                |      | TBA         | TBA       | Martin Christopher | C   | 5   |

**ASTRONOMY (ASTR)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 301  | 01  | 13558 | 3   | F   | Astrophysics I Stars & Planets | TR   | 0930-1050am | SCTR A254 | Martin Christopher |     | 20  |

**POLITICS (POLT)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 13109 | 3   | F   | Intro to American Politics     | TR   | 0930-1045am | KING 239  | Parkin Michael     |     | 35  |
| 110  | 01  | 13559 | 3   | F   | Revol/Social/Reform in China   | MWF  | 0330-0420pm | KING 106  | Blecher Marc       | C   | 36  |
| 121  | 01  | 10590 | 3   | F   | Intro to Internatl Relations   | TR   | 0930-1045am | KING 106  | Markowitz Lawrence |     | 35  |
| 122  | 01  | 13560 | 3   | F   | Colloq: Israel-Palestine Confl | TR   | 0930-1045am | KING 121  | Schiff Benjamin    | C   | 18  |
| 204  | 01  | 12569 | 3   | F   | Criminal Law                   | MW   | 0230-0400pm | KING 327  | Hirsch Harry       | C   | 30  |
| 205  | 01  | 13561 | 3   | F   | Pol Research & Analysis        | TR   | 0300-0415pm | KING 137  | Parkin Michael     |     | 25  |



|     |    |       |        |   |                                 |     |             |      |      |                    |   |     |
|-----|----|-------|--------|---|---------------------------------|-----|-------------|------|------|--------------------|---|-----|
| 206 | 01 | 13564 | 3      | F | Pol Sexual Minority Communities | T   | 0700-0930pm | KING | 235  | Hirsch Harry       | C | 25  |
| 209 | 01 | 12482 | 3      | F | Public Policy in America        | TR  | 0300-0415pm | KING | 235  | Dawson Paul        | C | 40  |
| 211 | 01 | 13115 | 3      | F | Revolutions                     | F   | 1100-1150am | KING | 339  | Crowley Stephen    | C | 35  |
|     |    |       |        |   |                                 | MW  | 1100-1150am | AJLC | 120  |                    |   |     |
|     | 02 | 13116 | 3      | F | Revolutions                     | F   | 0230-0320pm | KING | 339  | Crowley Stephen    | C | 35  |
|     |    |       |        |   |                                 | MW  | 1100-1150am | AJLC | 120  |                    |   |     |
|     | 03 | 13824 | 3      | F | Revolutions                     | MW  | 1100-1150am | AJLC | 120  | Crowley Stephen    | C | 25  |
|     |    |       |        |   |                                 | F   | 0330-0420pm | KING | 339  |                    |   |     |
| 212 | 01 | 13117 | 3      | F | Pol Econ of Dvlpmnt in Asia     | MWF | 0130-0220pm | KING | 337  | Blecher Marc       | C | 35  |
| 224 | 01 | 11263 | 3      | F | Topics/Contemp African Affairs  | TR  | 1100-1215pm | KING | 101  | Sandberg Eve       | C | 35  |
| 225 | 01 | 13562 | 3      | F | International Organization      | TR  | 0130-0245pm | KING | 306  | Schiff Benjamin    | C | 35  |
| 232 | 01 | 11781 | 3      | F | Eur Polt Theo: Hobbes to Marx   | MWF | 1000-1050am | KING | 341  | Wilson Harlan      | C | 40  |
| 237 | 01 | 13636 | 3      | F | Environmental Political Theory  | MWF | 0230-0320pm | KING | 123  | Wilson Harlan      | C | 40  |
| 261 | 01 | 13563 | 3      | F | Islam & Politics                | TR  | 0130-0245pm | SCTR | A255 | Markowitz Lawrence | C | 30  |
| 270 | 01 | 13565 | 3      | F | Law & Supreme Court Am Pol Dev  | TR  | 1100-1215pm | KING | 323  | Kahn Ronald        | C | 52  |
| 303 | 01 | 13566 | 3      | F | Equal Protec Impl Fundl Rights  | T   | 0730-0930pm | KING | 339  | Kahn Ronald        | C | 15  |
| 305 | 01 | 7738  | 3      | F | Seminar: The Presidency         | T   | 0730-0930pm | KING | 121  | Dawson Paul        | C | 12  |
| 310 | 01 | 13567 | 3      | F | Seminar: Failed States          | W   | 0730-0930pm | KING | 339  | Markowitz Lawrence | C | 15  |
| 316 | 01 | 13568 | 3      | F | Post-Communist Transformations  | W   | 0230-0420pm | AJLC | 104  | Crowley Stephen    | C | 16  |
| 334 | 01 | 13569 | 3      | F | Theo Jstc & Dem in Cntmp Amer   | W   | 0730-0930pm | KING | 127  | Wilson Harlan      | C | 12  |
| 404 | 01 | 7744  | 1 - 5  | F | Senior Honors                   |     | TBA         | TBA  |      | Kahn Ronald        | C | 999 |
| 411 | 01 | 13570 | 3      | F | Prac Policy Eval & Aplied Resrc | MWF | 0330-0420pm | RICE | 217  | Sandberg Eve       | C | 12  |
| 421 | 01 | 7746  | 2 - 3  | F | Studies in Electoral Politics   | R   | 0700-0900pm | KING | 127  | Sandberg Eve       | C | 15  |
| 900 | 01 | 12242 | 1 - 3  | F | OCEAN: Global Politics          |     | TBA         | TBA  |      | Staff OCEAN        | C | 999 |
|     | 02 | 12244 | 1 - 3  | F | OCEAN: Global Politics          |     | TBA         | TBA  |      | Staff OCEAN        | C | 999 |
|     | 03 | 12859 | 1 - 3  | F | OCEAN: Global Politics          |     | TBA         | TBA  |      | Staff OCEAN        | C | 999 |
| 995 | 01 | 8266  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Blecher Marc       | C | 5   |
|     | 02 | 8267  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Crowley Stephen    | C | 5   |
|     | 03 | 8268  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Dawson Paul        | C | 5   |
|     | 04 | 11773 | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Markowitz Lawrence | C | 5   |
|     | 05 | 8270  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Kahn Ronald        | C | 5   |
|     | 06 | 8271  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Parkin Michael     | C | 5   |
|     | 09 | 8273  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Sandberg Eve       | C | 8   |
|     | 10 | 13571 | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Schiff Benjamin    | C | 5   |
|     | 11 | 8926  | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Wilson Harlan      | C | 5   |
|     | 12 | 13336 | .5 - 3 | F | Private Reading                 |     | TBA         | TBA  |      | Hirsch Harry       | C | 5   |

**PSYCHOLOGY (PSYC)**

| NUMB | SEC | CRN   | HRS   | MOD | TITLE                           | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-------|-----|---------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 7382  | 4     | F   | The Study of Behavior           | TR   | 0135-0250pm | SCTR A162 | Porterfield Albert |     | 120 |
|      |     |       |       |     |                                 | TR   | 0135-0250pm | SCTR A162 | Staff A&S          |     |     |
| 106  | 01  | 11790 | 3     | F   | Visual Communication            | TR   | 0835-0950am | MUDD 050  | Carrier Sam        |     | 999 |
| 108  | 01  | 11791 | 3     | F   | Psychobiol Perspective on Arts  | MWF  | 0900-0950am | MUDD 050  | Carrier Sam        |     | 999 |
| 122  | 01  | 10603 | 3     | F   | Educational Psychology          | TR   | 1100-1215pm | SEVE 108  | Ruthsatz Joanne    |     | 50  |
| 200  | 01  | 7386  | 4     | F   | Research Methods I              | MWF  | 1100-1150am | SEVE 132B | Darling Nancy      | C   | 50  |
|      | 02  | 7387  | 0     | F   | Research Methods I              | M    | 0300-0350pm | SEVE 132A | Darling Nancy      |     | 20  |
|      | 03  | 7388  | 0     | F   | Research Methods I              | W    | 0130-0220pm | SEVE 132A | Darling Nancy      |     | 21  |
| 206  | 01  | 11792 | 3     | F   | Sensory Processes & Perception  | TR   | 1100-1215pm | MUDD 050  | Carrier Sam        |     | 999 |
| 211  | 01  | 10604 | 3     | F   | Personality: Theory & Research  | MW   | 0230-0345pm | SEVE 132B | Sutton Karen       |     | 35  |
| 214  | 01  | 7389  | 3     | F   | Abnormal Psychology             | TR   | 0900-1015am | SEVE 132B | Porterfield Albert | C   | 35  |
| 218  | 01  | 11272 | 3     | F   | Social Psychology               | TR   | 1100-1215pm | SEVE 132B | Mayer F. Stephan   |     | 40  |
| 219  | 01  | 7391  | 3     | F   | Cognitive Psychology            | TR   | 0300-0415pm | SEVE 108  | Ruthsatz Joanne    |     | 999 |
| 224  | 01  | 13578 | 3     | F   | Psychology of Gender            | TR   | 0300-0415pm | SEVE 132B | Miller Diane       |     | 35  |
| 300  | 01  | 13572 | 4     | F   | Research Methods II             | F    | 0130-0220pm | SEVE 132A | Frantz Cynthia     |     | 28  |
|      |     |       |       |     |                                 | MWF  | 0900-0950am | SEVE 132B |                    |     |     |
| 301  | 01  | 12495 | 3     | F   | Personality/Social Psych Lab    | TR   | 0300-0415pm | SEVE 128  | Mayer F. Stephan   |     | 12  |
| 304  | 01  | 13574 | 3     | F   | Lab Adolescent Development      | R    | 0230-0420pm | SEVE 301  | Darling Nancy      |     | 15  |
| 430  | 01  | 13575 | 3     | F   | Sem: Psyc of Social Conflict    | M    | 0230-0420pm | SEVE 128  | Frantz Cynthia     | C   | 16  |
| 500  | 01  | 7767  | 1     | F   | Teaching Assistant              |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 501  | 01  | 11795 | 2     | F   | Practicum in Autism             | T    | 0700-0830pm | SEVE 132B | Sutton Karen       | C   | 17  |
| 504  | 01  | 9364  | 1 - 4 | F   | Research Assistant              |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 520  | 01  | 12497 | 1 - 2 | F   | Adv Issues Socl & Environ Psyc  |      | TBA         | TBA       | Frantz Cynthia     | C   | 999 |
|      |     |       |       |     |                                 |      | TBA         | TBA       | Mayer F. Stephan   | C   |     |
| 540  | 01  | 13128 | 2     | F   | Resrch Pract Cognitive Neurosc  |      | TBA         | TBA       | Porterfield Albert | C   | 999 |
| 560  | 01  | 13579 | 1 - 3 | F   | Rsrch Pract: Close Relationship |      | TBA         | TBA       | Darling Nancy      | C   | 999 |
| 604  | 01  | 7769  | 1 - 4 | F   | Problems for Investigation      |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 606  | 01  | 7770  | 1 - 4 | F   | Independent Research Problems   |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 608  | 01  | 7772  | 1 - 4 | F   | Empirical Honors Research       |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 612  | 01  | 7773  | 2 - 4 | F   | Theo/Bibliographic Hon Resrch   |      | TBA         | TBA       | Sutton Karen       | C   | 999 |
| 995  | 01  | 11789 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Carrier Sam        | C   | 5   |
|      | 02  | 13580 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Darling Nancy      | C   | 5   |
|      | 03  | 8277  | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Frantz Cynthia     | C   | 5   |
|      | 04  | 12853 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Hanna Joy          | C   | 5   |
|      | 05  | 8279  | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Mayer F. Stephan   | C   | 5   |
|      | 06  | 12494 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Porterfield Albert | C   | 5   |
|      | 07  | 8281  | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Sutton Karen       | C   | 5   |
|      | 08  | 13642 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Miller Diane       | C   | 5   |
|      | 09  | 13643 | 1 - 3 | F   | Private Reading                 |      | TBA         | TBA       | Ruthsatz Joanne    | C   | 5   |

**RELIGION (RELG)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                           | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|---------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 102  | 01  | 13637 | 3   | F   | Intr to Rel: Rel in Theo & Rel  | MWF  | 0330-0420pm | KING 306  | Barnes Corey       |     | 30  |
| 108  | 01  | 13583 | 3   | F   | Intro Relg: Wmn & Western Trad  | TR   | 0130-0245pm | KING 327  | Kamitsuka Margaret |     | 35  |
| 200  | 01  | 13715 | 2   | 2   | Meanings of the Memorial Arch   | M    | 0700-0900pm | KING 339  | Estes Eric         | C   | 15  |
|      |     |       |     |     |                                 | M    | 0700-0900pm | KING 339  | Kamitsuka David    | C   |     |
| 208  | 01  | 11722 | 3   | F   | New Testmnt/Christian Origins   | MWF  | 1000-1050am | KING 306  | Barnes Corey       |     | 40  |
| 218  | 01  | 13581 | 3   | F   | Christian Thought & Action      | TR   | 1100-1215pm | AJLC 201  | Barnes Corey       |     | 35  |
| 236  | 01  | 11137 | 3   | F   | Japanese Thought & Religion     | MWF  | 0230-0320pm | KING 101  | Riggs David        | C   | 50  |
| 238  | 01  | 13638 | 3   | F   | Text & Tradition in Asian Relg  | MWF  | 1100-1150am | KING 323  | Riggs David        |     | 35  |
| 247  | 01  | 13584 | 3   | F   | Feminist Ethical Issues         | MWF  | 0130-0220pm | KING 327  | Babyak Joyce       |     | 35  |
| 249  | 01  | 13131 | 3   | F   | Issues in Medical Ethics        | TR   | 0130-0245pm | KING 341  | Babyak Joyce       | C   | 45  |
| 258  | 01  | 12445 | 3   | F   | Introduction to the Talmud      | MW   | 0230-0345pm | PETE 130  | Socher Abraham     |     | 25  |
| 262  | 01  | 13585 | 3   | F   | Rel Ident Multiculturl Perspect | TR   | 0935-1050am | KING 327  | Kamitsuka Margaret |     | 35  |
| 273  | 01  | 13639 | 3   | F   | Ethics Islam His & Theo Pespec  | MWF  | 0330-0420pm | KING 341  | Mahallati Mohammad |     | 25  |
| 275  | 01  | 13640 | 3   | F   | Rel & Politics in Mod Mid East  | MWF  | 1000-1050am | KING 327  | Mahallati Mohammad | C   | 30  |
| 282  | 01  | 13586 | 3   | F   | Survey of Amer Christianity     | TR   | 0300-0415pm | AJLC 201  | Miller Albert      |     | 35  |
| 323  | 01  | 13641 | 3   | F   | Seminar: The Zen of Buddhism    | M    | 0700-0900pm | KING 335  | Riggs David        | C   | 12  |

|     |    |       |        |   |                               |   |             |      |     |                    |   |     |
|-----|----|-------|--------|---|-------------------------------|---|-------------|------|-----|--------------------|---|-----|
| 343 | 01 | 13137 | 3      | F | Sem: Modern/Contemp Relg Thgt | R | 0700-0900pm | KING | 339 | Kamitsuka David    | C | 15  |
| 365 | 01 | 13587 | 3      | F | Seminar : Religion & the Body | W | 0230-0420pm | KING | 325 | Kamitsuka Margaret | C | 15  |
| 399 | 01 | 12513 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Kamitsuka Margaret | C | 999 |
|     | 02 | 12514 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Socher Abraham     | C | 999 |
|     | 03 | 12515 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Staff A&S          | C | 999 |
|     | 04 | 12516 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Kamitsuka David    | C | 999 |
|     | 05 | 12517 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Babyak Joyce       | C | 999 |
|     | 06 | 12518 | 1      | S | Capstone Project              |   | TBA         | TBA  |     | Miller Albert      | C | 999 |
| 401 | 01 | 11375 | 2 - 5  | F | Senior Honors                 |   | TBA         | TBA  |     | Kamitsuka David    | C | 999 |
| 995 | 01 | 10061 | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Kamitsuka Margaret | C | 5   |
|     | 02 | 8287  | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Socher Abraham     | C | 5   |
|     | 03 | 10062 | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Mahallati Mohammad | C | 5   |
|     | 04 | 8289  | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Kamitsuka David    | C | 5   |
|     | 05 | 8290  | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Babyak Joyce       | C | 5   |
|     | 06 | 8291  | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Miller Albert      | C | 5   |
|     | 07 | 13868 | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Barnes Corey       | C | 5   |
|     | 14 | 12502 | .5 - 3 | F | Private Reading               |   | TBA         | TBA  |     | Riggs David        | C | 5   |

**RHETORIC & COMPOSITION (RHET)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|-----------------|-----|-----|
| 106  | 01  | 12527 | 3      | F   | Journalism Basics              | MWF  | 0330-0420pm | KING 235  | Cooper Jan      | C   | 15  |
| 107  | 01  | 10559 | 1 - 2  | F   | Practicum in Journalism        |      | TBA         | TBA       | Cooper Jan      |     | 90  |
| 112  | 01  | 13588 | 3      | F   | Queering the Reel              | TR   | 0930-1050am | KING 243  | Cooper Jan      | C   | 15  |
| 113  | 01  | 13589 | 3      | F   | Writing for College & Beyond   | MWF  | 1000-1050am | AJLC 104  | Boutilier Nancy | C   | 17  |
| 115  | 01  | 10557 | 3      | F   | Entering Discourse Communities | TR   | 0300-0350pm | KING 121  | Podis Leonard   | C   | 16  |
| 202  | 01  | 11884 | 3      | F   | Advanced Composition           | R    | 0100-0250pm | KING 235  | Trubek Anne     | C   | 19  |
| 481  | 01  | 10560 | 3      | F   | Teaching & Tutoring Writing    | TR   | 0130-0245pm | KING 121  | McMillin Laurie | C   | 12  |
| 483  | 01  | 11281 | 0 - 1  | F   | Tutoring Lab                   | R    | 0430-0530pm | KING 235  | Podis Leonard   | C   | 999 |
| 900  | 01  | 12241 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
|      | 02  | 12243 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
|      | 03  | 12856 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
|      | 04  | 12857 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
|      | 05  | 13864 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
|      | 06  | 13865 | 1 - 3  | F   | OCEAN: College Writing         |      | TBA         | TBA       | Staff OCEAN     | C   | 999 |
| 995  | 01  | 10561 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Cooper Jan      | C   | 5   |
|      | 02  | 10562 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | McMillin Laurie | C   | 5   |
|      | 03  | 10563 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Podis Leonard   | C   | 5   |
|      | 04  | 13333 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Trubek Anne     | C   | 5   |
|      | 05  | 13823 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Boutilier Nancy | C   | 5   |

**RUSSIAN (RUSS)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                            | DAYS                     | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|--------|-----|----------------------------------|--------------------------|-------------|-----------|-----------------|-----|-----|
| 102  | 01  | 7210  | 5      | F   | Elementary Russian               | MWF                      | 1000-1050am | PETE 212  | Kaminer Jenny   |     | 25  |
|      |     |       |        | TR  |                                  |                          | 1000-1050am | PETE 233  |                 |     |     |
|      | 02  | 7211  | 5      | F   | Elementary Russian               | MWF                      | 1100-1150am | PETE 327  | Newlin Thomas   |     | 25  |
|      |     |       |        | TR  |                                  |                          | 1100-1150am | PETE 129  |                 |     |     |
| 127  | 01  | 13857 | 1      | S   | Emerging Nations: Central Euro   | March 1, 3 4, 8, 10 & 11 |             |           | Sabatos Charles |     | 999 |
| 204  | 01  | 7212  | 3      | F   | Intermediate Russian             | MWF                      | 1100-1150am | PETE 212  | Scholl Tim      |     | 999 |
| 206  | 01  | 7213  | 1      | F   | Conversational Russian           |                          | TBA         | PETE 104  | Blasko Amanda   |     | 999 |
| 215  | 01  | 13590 | 3      | F   | The Meaning of Life              | TR                       | 0300-0415pm | KING 323  | Newlin Thomas   | C   | 50  |
| 306  | 01  | 7214  | 3      | F   | Russ Civ Pre-Revolut-Post Soviet | MWF                      | 0900-0950am | PETE 327  | Blasko Amanda   |     | 999 |
| 310  | 01  | 7215  | 1      | F   | Adv Conversational Russian       | T                        | 0700-0750pm | PETE 101  | Blasko Amanda   |     | 999 |
| 311  | 01  | 13043 | 3      | F   | Intro to Russian Literature      | MWF                      | 0230-0320pm | PETE 232  | Kaminer Jenny   |     | 999 |
| 446  | 01  | 7219  | 3      | F   | Senior Seminar                   | W                        | 0700-0900pm | PETE 232  | Scholl Tim      |     | 999 |
| 505  | 01  | 12530 | 1 - 6  | F   | Honors in Russian                |                          | TBA         | TBA       | Staff A&S       | C   | 999 |
|      | 02  | 11282 | 1 - 6  | F   | Honors in Russian                |                          | TBA         | TBA       | Newlin Thomas   | C   | 999 |
|      | 03  | 12531 | 1 - 6  | F   | Honors in Russian                |                          | TBA         | TBA       | Scholl Tim      | C   | 999 |
| 995  | 01  | 8295  | .5 - 3 | F   | Private Reading                  |                          | TBA         | TBA       | Staff A&S       | C   | 5   |
|      | 02  | 8296  | .5 - 3 | F   | Private Reading                  |                          | TBA         | TBA       | Newlin Thomas   | C   | 5   |
|      | 03  | 9433  | .5 - 3 | F   | Private Reading                  |                          | TBA         | TBA       | Scholl Tim      | C   | 5   |

**SOCIOLOGY (SOCI)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR       | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|------------------|-----|-----|
| 125  | 01  | 12632 | 3      | F   | Sociological Analysis Society  | MWF  | 0230-0320pm | KING 337  | White Clovis     |     | 45  |
| 127  | 01  | 13591 | 3      | F   | Introduction to Sociology      | TR   | 0935-1050am | KING 101  | Dhingra Pawan    |     | 45  |
| 215  | 01  | 12533 | 3      | F   | Contmp Asian Pacf Am Experienc | TR   | 0130-0245pm | KING 323  | Dhingra Pawan    |     | 35  |
| 222  | 01  | 10618 | 3      | F   | Intro to Social Psychology     | MWF  | 1000-1050am | KING 343  | White Clovis     |     | 35  |
| 235  | 01  | 13592 | 3      | F   | Gender Stratification          | MWF  | 0230-0320pm | KING 341  | John Daphne      |     | 35  |
| 258  | 01  | 13647 | 3      | F   | Surveillance Soc Since 9/11    | MWF  | 0900-0950am | KING 343  | Steward Daniel   | C   | 25  |
| 282  | 01  | 7804  | 4      | F   | Clas & Contemp Sociolgcsl Theo | TR   | 1100-1215pm | KING 306  | Vujacic Veljko   |     | 40  |
| 304  | 01  | 13648 | 3      | F   | Constructng Classics Law & Soc | MWF  | 0130-0220pm | KING 127  | Steward Daniel   | C   | 25  |
| 314  | 01  | 13593 | 3      | F   | Unequal Educations             | MWF  | 1100-1150am | KING 327  | John Daphne      | C   | 29  |
| 340  | 01  | 13516 | 3      | F   | 20C Spain & Yugoslavia         | TR   | 0300-0415pm | KING 243  | Faber Sebastiaan | C   | 35  |
|      |     |       |        | TR  |                                |      | 0300-0415pm | KING 243  | Vujacic Veljko   | C   |     |
| 391  | 01  | 11886 | 2 - 3  | F   | Practicum in Sociology         |      | TBA         | TBA       | Vujacic Veljko   | C   | 999 |
|      | 02  | 8299  | 2 - 3  | F   | Practicum in Sociology         |      | TBA         | TBA       | Dhingra Pawan    | C   | 999 |
|      | 03  | 8300  | 2 - 3  | F   | Practicum in Sociology         |      | TBA         | TBA       | White Clovis     | C   | 999 |
|      | 04  | 8301  | 2 - 3  | F   | Practicum in Sociology         |      | TBA         | TBA       | John Daphne      | C   | 999 |
| 392  | 01  | 11887 | 1 - 2  | F   | Internships in Teaching        |      | TBA         | TBA       | Vujacic Veljko   | C   | 999 |
|      | 02  | 9390  | 1 - 2  | F   | Internships in Teaching        |      | TBA         | TBA       | Dhingra Pawan    | C   | 999 |
|      | 03  | 9391  | 1 - 2  | F   | Internships in Teaching        |      | TBA         | TBA       | White Clovis     | C   | 999 |
|      | 04  | 9392  | 1 - 2  | F   | Internships in Teaching        |      | TBA         | TBA       | John Daphne      | C   | 999 |
| 431  | 01  | 13594 | 3      | F   | Making Unmakng Communst Ideals | R    | 0700-0900pm | KING 325  | Vujacic Veljko   | C   | 12  |
| 442  | 01  | 13649 | 3      | F   | Censorship & Silencing         | W    | 0700-0900pm | KING 341  | Steward Daniel   | C   | 10  |
| 490  | 01  | 11888 | 1 - 3  | F   | Junior Year Honors             |      | TBA         | TBA       | Vujacic Veljko   | C   | 999 |
|      | 02  | 8309  | 1 - 3  | F   | Junior Year Honors             |      | TBA         | TBA       | Dhingra Pawan    | C   | 999 |
|      | 03  | 8310  | 1 - 3  | F   | Junior Year Honors             |      | TBA         | TBA       | White Clovis     | C   | 999 |
|      | 04  | 8311  | 1 - 3  | F   | Junior Year Honors             |      | TBA         | TBA       | John Daphne      | C   | 999 |
| 491  | 01  | 11889 | 1 - 6  | F   | Senior Year Honors             |      | TBA         | TBA       | Vujacic Veljko   | C   | 999 |
|      | 02  | 8314  | 1 - 6  | F   | Senior Year Honors             |      | TBA         | TBA       | Dhingra Pawan    | C   | 999 |
|      | 03  | 8315  | 1 - 6  | F   | Senior Year Honors             |      | TBA         | TBA       | White Clovis     | C   | 999 |
|      | 04  | 8316  | 1 - 6  | F   | Senior Year Honors             |      | TBA         | TBA       | John Daphne      | C   | 999 |
| 995  | 01  | 11890 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Vujacic Veljko   | C   | 5   |
|      | 02  | 8324  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Dhingra Pawan    | C   | 5   |



|    |       |    |     |   |                 |     |     |                |   |   |
|----|-------|----|-----|---|-----------------|-----|-----|----------------|---|---|
| 03 | 8325  | .5 | - 3 | F | Private Reading | TBA | TBA | White Clovis   | C | 5 |
| 04 | 8326  | .5 | - 3 | F | Private Reading | TBA | TBA | John Daphne    | C | 5 |
| 05 | 13650 | .5 | - 3 | F | Private Reading | TBA | TBA | Steward Daniel | C | 5 |

**THEATER (THEA)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 100  | 01  | 11303 | 3      | F   | Acting I: Fundamentals         | TR   | 0100-0245pm | WARN ST2  | Moser Paul         | C   | 17  |
| 172  | 01  | 13236 | 3      | F   | Production: Scenery            | TR   | 0900-1050am | HALL 214  | Natt Joseph        |     | 14  |
| 173  | 01  | 10484 | 3      | F   | Production: Costumes           | TR   | 1000-1150am | HALL 100  | Cuthbertson JoElle | C   | 8   |
| 199  | 01  | 7281  | 0      | F   | Theater Production Lab         |      | TBA         | TBA       | Jobe Astrid        |     | 999 |
| 201  | 01  | 9982  | 3      | F   | Acting 2: Scene Study          | TR   | 0100-0345pm | WARN ST4  | Wright Matthew     | C   | 16  |
| 212  | 01  | 10755 | 3      | F   | Stage Management               | TR   | 0300-0420pm | WARN ST3  | Jobe Astrid        | C   | 14  |
| 213  | 01  | 9984  | 1 - 4  | F   | Stage Management Practicum     |      | TBA         | TBA       | Jobe Astrid        | C   | 999 |
| 225  | 01  | 8329  | 1 - 3  | S   | Individual or Group Projects   |      | TBA         | TBA       | Moser Paul         | C   | 999 |
|      | 02  | 13847 | 1 - 3  | S   | Individual or Group Projects   |      | TBA         | TBA       | Jackson-Smith Caro | C   | 999 |
|      | 03  | 12852 | 1 - 3  | S   | Individual or Group Projects   |      | TBA         | TBA       | Jobe Astrid        | C   | 999 |
|      | 04  | 13334 | 1 - 3  | S   | Individual or Group Projects   |      | TBA         | TBA       | Emeka Justin       | C   | 999 |
| 236  | 01  | 11377 | 3      | F   | Scene Desgn & Historicl Resrch | TR   | 1000-1150am | HALL 217  | Grube Michael      | C   | 12  |
| 253  | 01  | 7285  | 3      | F   | History of the Western Theater | MWF  | 1000-1050am | MUDD 050  | Copeland Roger     | C   | 35  |
| 254  | 01  | 12996 | 3      | F   | Intro Asian Thea/Danc Performn | TR   | 0300-0420pm | SCTR A155 | Copeland Roger     |     | 20  |
| 261  | 01  | 13665 | 2      | 2   | Lighting Design for Dance      | TR   | 0130-0250pm | HALL 200  | Grube Michael      | C   | 20  |
| 264  | 01  | 13365 | 3      | F   | African-American Drama         | TR   | 1000-1150am | WARN ST3  | Jackson-Smith Caro |     | 25  |
| 270  | 01  | 13595 | 3      | F   | Speech & Dialects for Actor    | TR   | 1000-1150am | WARN ST4  | Wright Matthew     | C   | 12  |
| 275  | 01  | 13379 | 3      | F   | African-Amer Performnc Theater | TR   | 0100-0245pm | WARN ST3  | Emeka Justin       | C   | 12  |
| 281  | 01  | 8600  | 1 - 3  | S   | Rehearsal and Performance      |      | TBA         | TBA       | Flaharty Chris     | C   | 999 |
|      | 02  | 11626 | 1 - 3  | S   | Rehearsal and Performance      |      | TBA         | TBA       | Staff A&S          | C   | 999 |
| 300  | 01  | 13596 | 3      | F   | Acting 3                       | MWF  | 0230-0420pm | WARN ST3  | Emeka Justin       | C   | 12  |
| 302  | 01  | 13597 | 3      | F   | Non-Literary Theater           | MW   | 0300-0415pm | SCTR A155 | Copeland Roger     |     | 20  |
| 307  | 01  | 12997 | 4      | F   | Directing                      | MWF  | 0230-0420pm | WARN ST2  | Moser Paul         | C   | 6   |
| 320  | 01  | 11627 | 1 - 4  | F   | Special Projects               |      | TBA         | TBA       | Grube Michael      | C   | 999 |
|      | 03  | 11629 | 1 - 4  | F   | Special Projects               |      | TBA         | TBA       | Jobe Astrid        | C   | 999 |
| 341  | 01  | 10488 | 1 - 3  | F   | Directing Project              |      | TBA         | TBA       | Moser Paul         | C   | 999 |
| 420  | 01  | 7811  | 2 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Copeland Roger     | C   | 999 |
|      | 02  | 11326 | 2 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Jackson-Smith Caro | C   | 999 |
|      | 03  | 13173 | 2 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Moser Paul         | C   | 999 |
|      | 04  | 12219 | 2 - 6  | F   | Honors Project                 |      | TBA         | TBA       | Wright Matthew     | C   | 999 |
| 995  | 01  | 8337  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Copeland Roger     | C   | 5   |
|      | 02  | 10377 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Flaharty Chris     | C   | 5   |
|      | 04  | 8340  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Grube Michael      | C   | 5   |
|      | 05  | 8341  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Jackson-Smith Caro | C   | 5   |
|      | 06  | 10392 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Moser Paul         | C   | 5   |
|      | 07  | 8943  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Wright Matthew     | C   | 5   |

**THE CONSERVATORY OF MUSIC****HEADING EXPLANATION**

- NUMB refers to the Course Number
- SEC refers to the Section Number
- CRN is the Course Reference Number
- HOURS is the nuanchor72879mber of credit hours
- MOD refers to the first(1), second(2), full semester module(F) or special(S)
- CON refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- LIMIT is the # of seats in the course
- Days of the week: M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

**APPLIED STUDIES (APST)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 111  | 01  | 7043  | 2   | F   | Piano Class                    | TR   | 0900-0950am | CBIB 340  | Kennedy Laurie     | C   | 12  |
|      | 02  | 7044  | 2   | F   | Piano Class                    | MW   | 0130-0220pm | CBIB 340  | McAlister Andrea   | C   | 12  |
|      | 03  | 7050  | 2   | F   | Piano Class                    | WF   | 0900-0950am | CBIB 340  | Kennedy Laurie     | C   | 12  |
|      | 04  | 7049  | 2   | F   | Piano Class                    | WF   | 1000-1050am | CBIB 340  | Kennedy Laurie     | C   | 12  |
|      | 05  | 7048  | 2   | F   | Piano Class                    | TR   | 1000-1050am | CBIB 340  | Kennedy Laurie     | C   | 12  |
|      | 06  | 7051  | 2   | F   | Piano Class                    | TR   | 0300-0350pm | CBIB 340  | Kennedy Laurie     | C   | 12  |
| 112  | 01  | 7053  | 1   | F   | Keyboard Accompanying (Vocal)  |      | TBA         | CBIB 108  | Highfill III Phili | C   | 25  |
| 113  | 01  | 7054  | 1   | F   | Keyboard Accomp (Instrumental) |      | TBA         | TBA       | Howsmon James      | C   | 40  |
| 130  | 01  | 13666 | 1   | F   | Viola Class                    | M    | 0530-0630pm | CBIB 334  | Ritscher Karen     | C   | 10  |
| 140  | 01  | 13315 | 1   | F   | Internalizing Rhythms          | M    | 0330-0530pm | CBIB 224  | Haddad Jamey       | C   | 17  |
| 204  | 01  | 7067  | 1   | F   | Interpretation of Art Song     |      | TBA         | CBIB 108  | Highfill III Phili | C   | 8   |
| 208  | 01  | 7068  | 1   | F   | Guided Piano Pedagogy Proj     |      | TBA         | TBA       | McAlister Andrea   | C   | 5   |
| 209  | 01  | 7069  | 1   | F   | Guided Teaching Observation    |      | TBA         | TBA       | McAlister Andrea   | C   | 5   |
| 210  | 01  | 7070  | 2   | F   | Intermediate Piano Pedagogy    | MW   | 1100-1150am | CBIB 340  | McAlister Andrea   | C   | 13  |
| 213  | 01  | 7073  | 2   | F   | Advanced Piano Class           | TR   | 0100-0150pm | CBIB 340  | McAlister Andrea   | C   | 12  |
|      | 02  | 7074  | 2   | F   | Advanced Piano Class           | MW   | 0230-0320pm | CBIB 340  | McAlister Andrea   | C   | 12  |
| 215  | 01  | 7075  | 2   | F   | Keyboard Skills II             | MW   | 1000-1050am | CBIB 231  | Boe David          | C   | 8   |
|      | 02  | 7076  | 2   | F   | Keyboard Skills II             | TR   | 1100-1150am | CBIB 231  | Wiggins Webb       | C   | 8   |
|      | 03  | 7077  | 2   | F   | Keyboard Skills II             | MW   | 0900-0950am | CBIB 231  | Breitman David     | C   | 8   |
| 230  | 01  | 7079  | 3   | F   | The Teaching of Singing        | WF   | 1100-1215pm | CBIB 237  | Manz Lorraine      | C   | 21  |
| 234  | 01  | 11974 | 1   | F   | Flute Pedagogy                 | T    | 0430-0630pm | CBIB 224  | Chastain Kathleen  | C   | 6   |
| 235  | 01  | 7081  | 1   | F   | Percussion Instruments         | TR   | 1000-1050am | CCEN 38   | Rosen Michael      | C   | 12  |
| 241  | 01  | 13667 | 2   | F   | Intr Hist Keybrd Inst Pianists |      | TBA         | TBA       | Boe David          | C   | 12  |
|      |     |       |     |     |                                |      | TBA         | TBA       | Breitman David     | C   |     |
|      |     |       |     |     |                                |      | TBA         | TBA       | Wiggins Webb       | C   |     |
| 243  | 01  | 13668 | 2   | F   | Adv Continuo Realiz Keyboard   | TR   | 0130-0220pm | TBA       | Wiggins Webb       | C   | 10  |
| 244  | 01  | 8969  | 1   | F   | Adv Baroq Violn for Violinists | M    | 0430-0530pm | CBIB 325  | McDonald Marilyn   | C   | 8   |
| 261  | 01  | 7164  | 2   | F   | Instrumental Conducting        | MWF  | 1000-1050am | CCEN 25   | Erwin Joanne       | C   | 25  |
| 262  | 01  | 7162  | 2   | F   | Choral Conducting              | MWF  | 1000-1050am | CCEN 21   | Kerchner Jody      | C   | 20  |
| 273  | 01  | 7165  | 2   | F   | Stringed Instrument Class      | TR   | 1100-1215pm | CCEN 34   | Erwin Joanne       | C   | 11  |
| 275  | 01  | 7166  | 2   | F   | Woodwind Instrument Class      | MWF  | 1100-1150am | CCEN 34   | Danner Vincent     | C   | 12  |
| 277  | 01  | 7185  | 2   | F   | Brass Instrument Class         | MWF  | 0900-0950am | CCEN 34   | Danner Vincent     | C   | 15  |
| 280  | 01  | 13651 | 1   | F   | Prima Vista Group Reading      |      | TBA         | TBA       | Debost Michel      | C   | 11  |
| 282  | 01  | 13669 | 1   | F   | Viola Orch Repertoire Class    |      | TBA         | TBA       | Slowik Peter       | C   | 6   |
| 284  | 01  | 7183  | 1   | F   | Orchestra Repertoire Violin    | T    | 0630-0800pm | CBIB 334  | Fulkerson Gregory  | C   | 10  |

|     |    |       |   |     |                                |                                |             |             |      |                    |                    |     |     |
|-----|----|-------|---|-----|--------------------------------|--------------------------------|-------------|-------------|------|--------------------|--------------------|-----|-----|
| 285 | 01 | 7182  | 1 | F   | Orchestra Rep for Dble Bass    | F                              | 0500-0630pm | CCEN        | 34   | Haigh Scott        | C                  | 10  |     |
| 310 | 01 | 7181  | 1 | - 2 | F                              | Intermed Piano Pedag Practicum | TBA         | TBA         |      | McAlister Andrea   | C                  | 5   |     |
| 311 | 01 | 7186  | 1 | - 2 | F                              | Elementary Piano Pedag Practic | TBA         | CBIB        | 340  | McAlister Andrea   | C                  | 5   |     |
| 312 | 01 | 7194  | 2 | F   | Class Piano Pedagogy Practicum | TBA                            | TBA         | CBIB        | 340  | McAlister Andrea   | C                  | 5   |     |
| 340 | 01 | 7195  | 1 | F   | Continuo Accompanying          | TBA                            | TBA         | TBA         |      | Wiggins Webb       | C                  | 10  |     |
| 351 | 01 | 7189  | 2 | F   | Adv Instrumental Conducting    | TR                             | 1000-1050am | CCEN        | 21   | Reischl Bridget    | C                  | 10  |     |
| 361 | 01 | 7191  | 2 | F   | Advanced Choral Conducting     | MW                             | 1100-1150am | CCEN        | 21   | Hristova Gabriela  | C                  | 15  |     |
| 401 | 01 | 12232 | 3 | F   | Senior Honors Piano Performanc | TBA                            | TBA         | TBA         |      | Staff Con          | C                  | 5   |     |
| 451 | 01 | 7193  | 4 | F   | Sem in Orchestral Conducting   | TBA                            | TBA         | TBA         |      | Reischl Bridget    | C                  | 5   |     |
| 461 | 01 | 7233  | 4 | F   | Sem in Choral Conducting       | TBA                            | TBA         | TBA         |      | Hristova Gabriela  | C                  | 5   |     |
| 551 | 01 | 7234  | 4 | F   | Sem in Orchestral Conducting   | TBA                            | TBA         | TBA         |      | Reischl Bridget    | C                  | 5   |     |
| 553 | 01 | 7235  | 1 | F   | Grad Project Orch Conducting   | TBA                            | TBA         | TBA         |      | Reischl Bridget    | C                  | 5   |     |
| 561 | 01 | 7236  | 4 | F   | Sem in Choral Conducting       | TBA                            | TBA         | TBA         |      | Hristova Gabriela  | C                  | 5   |     |
| 563 | 01 | 7238  | 1 | F   | Grad Proj in Choral Conducting | TBA                            | TBA         | TBA         |      | Hristova Gabriela  | C                  | 5   |     |
| 600 | 01 | 8609  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Breitman David     |                    | 5   |     |
|     | 02 | 8610  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Walters Robert     |                    | 5   |     |
|     | 03 | 8611  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Chastain Kathleen  |                    | 5   |     |
|     | 04 | 8612  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Crawford Gerald    |                    | 5   |     |
|     | 05 | 8613  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Sakakeeny II Georg |                    | 5   |     |
|     | 06 | 8614  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Debost Michel      |                    | 5   |     |
|     | 07 | 8615  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Duphil Monique     |                    | 5   |     |
|     | 08 | 8616  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Fulkerson Gregory  |                    | 5   |     |
|     | 09 | 8617  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Klaber Thomas      |                    | 5   |     |
|     | 10 | 8618  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Haigh Scott        |                    | 5   |     |
|     | 11 | 8619  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Highfill III Phili |                    | 5   |     |
|     | 12 | 8620  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Slowik Peter       |                    | 5   |     |
|     | 13 | 8621  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Lynn Michael       |                    | 5   |     |
|     | 14 | 8622  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Mahy Daune         |                    | 5   |     |
|     | 15 | 8623  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Manz Lorraine      |                    | 5   |     |
|     | 16 | 8624  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Rosen Michael      |                    | 5   |     |
|     | 17 | 8625  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Lee Kyung Sun      |                    | 5   |     |
|     | 18 | 8626  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | McDonald Marilyn   |                    | 5   |     |
|     | 19 | 8627  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Caldwell Catharina |                    | 5   |     |
|     | 20 | 8628  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Colton Kendra      |                    | 10  |     |
|     | 21 | 8629  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Rosen Marlene      |                    | 5   |     |
|     | 22 | 8630  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Rutstein Sedmara   |                    | 5   |     |
|     | 23 | 8813  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Shannon Robert     |                    | 5   |     |
|     | 24 | 8814  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Song Haewon        |                    | 5   |     |
|     | 25 | 8815  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Adkins Darrett     |                    | 5   |     |
|     | 26 | 8816  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Vitek Milan        |                    | 5   |     |
|     | 27 | 8817  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Ritscher Karen     |                    | 5   |     |
|     | 28 | 8818  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Staff Con          |                    | 5   |     |
|     | 29 | 10701 | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Hawkins Richard    |                    | 5   |     |
|     | 31 | 8820  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Christie James Dav |                    | 5   |     |
|     | 32 | 9503  | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Takacs Peter       |                    | 5   |     |
|     | 33 | 10702 | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Wiggins Webb       |                    | 5   |     |
|     | 34 | 12671 | 1 | F   | Performance Ensembles (AD)     | TBA                            | TBA         | TBA         |      | Champagne Salvator |                    | 5   |     |
| 601 | 01 | 8821  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Walters Robert     |                    | 5   |     |
|     | 02 | 8822  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Adkins Darrett     |                    | 5   |     |
|     | 03 | 8823  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Chastain Kathleen  |                    | 5   |     |
|     | 04 | 8824  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Duphil Monique     |                    | 5   |     |
|     | 05 | 8825  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Breitman David     |                    | 5   |     |
|     | 06 | 8826  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Slowik Peter       |                    | 5   |     |
|     | 07 | 8827  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Melville Alison    |                    | 5   |     |
|     | 08 | 8828  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Colton Kendra      |                    | 10  |     |
|     | 09 | 8829  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Rutstein Sedmara   |                    | 5   |     |
|     | 10 | 8830  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Debost Michel      |                    | 5   |     |
|     | 11 | 8831  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Vitek Milan        |                    | 5   |     |
|     | 12 | 8832  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | McDonald Marilyn   |                    | 5   |     |
|     | 13 | 8833  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Rosen Michael      |                    | 5   |     |
|     | 14 | 8834  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Shannon Robert     |                    | 5   |     |
|     | 15 | 8835  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Song Haewon        |                    | 5   |     |
|     | 16 | 8836  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Stunkel Sally      |                    | 5   |     |
|     | 17 | 8837  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Sakakeeny II Georg |                    | 5   |     |
|     | 18 | 8838  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Haigh Scott        |                    | 5   |     |
|     | 19 | 8839  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Christie James Dav |                    | 5   |     |
|     | 20 | 9505  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Takacs Peter       |                    | 5   |     |
|     | 21 | 9506  | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Caldwell Catharina |                    | 5   |     |
|     | 22 | 10064 | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Klaber Thomas      |                    | 5   |     |
|     | 23 | 10703 | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Wiggins Webb       |                    | 5   |     |
|     | 24 | 10704 | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Hawkins Richard    |                    | 5   |     |
|     | 25 | 10705 | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Lee Kyung Sun      |                    | 5   |     |
|     | 26 | 12672 | 1 | F   | Perform Proj (Artist Dipl)     | TBA                            | TBA         | TBA         |      | Champagne Salvator |                    | 5   |     |
| 602 | 01 | 7243  | 1 | F   | Graduate Lecture Recital       | TBA                            | TBA         | TBA         |      | Plank Steven       | C                  | 5   |     |
| 700 | 01 | 7322  | 0 | - 1 | A                              | Musical Union                  | M           | 0715-0930pm | FINN |                    | Hristova Gabriela  | C   | 100 |
| 701 | 01 | 7324  | 0 | - 1 | A                              | Oberlin College Choir          | MTWR        | 0430-0520pm | CCEN | 21                 | Hristova Gabriela  | C   | 75  |
| 702 | 01 | 13652 | 0 | - 1 | F                              | Oberlin College Singers        | TR          | 0630-0730pm | CBIB | 223                | Hristova Gabriela  | C   | 100 |
| 703 | 01 | 10066 | 1 | A   | Chamber Choir                  | TBA                            | TBA         | TBA         |      | Hristova Gabriela  | C                  | 24  |     |
| 704 | 01 | 7326  | 0 | - 1 | A                              | Opera Chorus                   | US          | 0200-0500pm | CCEN | 21                 | Field Jonathon     | C   | 30  |
| 705 | 01 | 13309 | 0 | - 1 | F                              | Oberlin College Wmn's Chorale  | MW          | 0330-0420pm | CCEN | 21                 | Kerchner Jody      | C   | 999 |
| 710 | 01 | 7327  | 0 | - 2 | A                              | Oberlin Orchestra              | MWF         | 0240-0430pm | CCEN | 25                 | Reischl Bridget    |     | 130 |
| 711 | 01 | 7328  | 0 | - 2 | A                              | Oberlin Chamber Orchestra      | M           | 0730-0930pm | CCEN | 25                 | Reischl Bridget    |     | 100 |
|     |    |       |   |     |                                |                                | TR          | 0240-0430pm | CCEN | 25                 |                    |     |     |
| 712 | 01 | 7330  | 1 | A   | Trombone Choir                 | T                              | 0430-0630pm | CCEN        | 25   | Klaber Thomas      | C                  | 25  |     |
| 713 | 01 | 10385 | 1 | A   | Brass Ensemble                 | TBA                            | TBA         | TBA         |      | Poper Roy          | C                  | 25  |     |
| 714 | 01 | 10067 | 1 | A   | Trumpet Ensemble               | M                              | 0600-0655pm | CCEN        | WCH  | Poper Roy          | C                  | 16  |     |
| 720 | 01 | 10706 | 0 | - 2 | A                              | Oberlin Wind Ensemble          | M           | 0730-0930pm | CCEN | WCH                | Weiss Timothy      |     | 50  |
|     |    |       |   |     |                                |                                | TR          | 0240-0430pm | CCEN | WCH                |                    |     |     |
| 722 | 01 | 7343  | 0 | - 1 | A                              | College-Community Winds        | M           | 0440-0630pm | CCEN | 25                 | Danner Vincent     |     | 75  |
| 723 | 01 | 10707 | 0 | - 2 | A                              | Contemporary Music Ensemble    | MWF         | 0100-0225pm | CCEN | 25                 | Weiss Timothy      |     | 50  |
| 725 | 01 | 7345  | 0 | - 1 | A                              | Oberlin College Comm Strings   | T           | 0700-0900pm | CCEN | 25                 | Highfill III Phili | C   | 50  |
| 730 | 01 | 7346  | 0 | - 1 | A                              | Collegium Musicum              | MW          | 0430-0530pm | ASIA | FAIRCHILD          | Plank Steven       | C   | 40  |
| 740 | 01 | 12838 | 1 | A   | Saxophone Lab Ensemble         | W                              | 0700-0900pm | CCEN        | 25   | Cohen Paul         | C                  | 30  |     |
| 800 | 01 | 7552  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Adkins Darrett     | D                  | 999 |     |
|     | 02 | 7553  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Chastain Kathleen  | D                  | 999 |     |
|     | 03 | 7554  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Cohen Paul         | D                  | 999 |     |
|     | 04 | 7555  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Docter Kirsten     | D                  | 999 |     |
|     | 05 | 7556  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Docter Kirsten     | D                  | 999 |     |
|     |    |       |   |     |                                |                                | TBA         | TBA         |      | Takacs Peter       | D                  |     |     |
|     | 06 | 7557  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Duphil Monique     | D                  | 999 |     |
|     | 07 | 7558  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Eldan Amir         | D                  | 999 |     |
|     | 08 | 7559  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Frumkin Lidia      | D                  | 999 |     |
|     | 09 | 7560  | 1 | A   | Chamber Music                  | TBA                            | TBA         | TBA         |      | Fulkerson Gregory  | D                  | 999 |     |



|     |    |       |        |   |                               |    |             |      |                    |                    |     |    |
|-----|----|-------|--------|---|-------------------------------|----|-------------|------|--------------------|--------------------|-----|----|
|     | 10 | 7561  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Hawkins Richard    | D                  | 999 |    |
|     | 11 | 7562  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Margolis Sanford   | D                  | 999 |    |
|     | 12 | 7563  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Pandolfi Roland    | D                  | 999 |    |
|     | 13 | 7564  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Poper Roy          | D                  | 999 |    |
|     | 14 | 7565  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Ritscher Karen     | D                  | 999 |    |
|     | 15 | 7566  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Sakakeeny II Georg | D                  | 999 |    |
|     | 16 | 7567  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Slowik Peter       | D                  | 999 |    |
|     | 17 | 7568  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Takacs Peter       | D                  | 999 |    |
|     | 18 | 7569  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Vitek Milan        | D                  | 999 |    |
|     | 19 | 10068 | 1      | A | Chamber Music                 |    | TBA         | TBA  | Klein Alexandre    | D                  | 999 |    |
|     | 20 | 7572  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Highfill III Phili | D                  | 999 |    |
|     | 21 | 7573  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Aron Stephen       | D                  | 999 |    |
|     | 22 | 7574  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Rutstein Sedmara   | D                  | 999 |    |
|     | 23 | 11331 | 1      | A | Chamber Music                 |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 24 | 11332 | 1      | A | Chamber Music                 |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 25 | 7575  | 1      | A | Chamber Music                 |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
| 802 | 01 | 11975 | 1      | F | Orchestral Rep for Woodwinds  | TR | 1100-1150am | CCEN | 25                 | Sakakeeny II Georg | C   | 12 |
| 804 | 01 | 7368  | 1      | F | Orchestral Rep for Brasses    | R  | 0800-0900pm | CCEN | 25                 | Pandolfi Roland    | C   | 24 |
| 805 | 01 | 7612  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Alegant Brian      | D                  | 999 |    |
|     | 02 | 7613  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Chastain Kathleen  | D                  | 999 |    |
|     | 03 | 7615  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Doctor Kirsten     | D                  | 999 |    |
|     | 04 | 7616  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Feller Ross        | D                  | 999 |    |
|     | 05 | 7618  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Fulkerson Gregory  | D                  | 999 |    |
|     | 06 | 7619  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Hawkins Richard    | D                  | 999 |    |
|     | 07 | 7620  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Kaplan Amelia      | D                  | 999 |    |
|     | 08 | 7621  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Lopez Thomas Handm | D                  | 999 |    |
|     | 09 | 7623  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Nelson Gary Lee    | D                  | 999 |    |
|     | 10 | 7624  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Rosen Michael      | D                  | 999 |    |
|     | 11 | 7626  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Vitek Milan        | D                  | 999 |    |
|     | 12 | 7627  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Weiss Timothy      | D                  | 999 |    |
|     | 13 | 7628  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Cox Arnie          | D                  | 999 |    |
|     | 14 | 7635  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Rosen Michael      | D                  | 999 |    |
|     | 15 | 7629  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 16 | 7630  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 17 | 7631  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 18 | 7636  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 19 | 7637  | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
|     | 20 | 10070 | 1      | A | Contemporary Chamber Music    |    | TBA         | TBA  | Staff Con          | D                  | 999 |    |
| 806 | 01 | 11028 | 2      | A | Adv String Quartet Seminar    |    | TBA         | TBA  | Staff Con          | D                  | 8   |    |
| 810 | 01 | 7369  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Duphil Monique     | D                  | 15  |    |
|     | 02 | 7370  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Frumkin Lidia      | D                  | 15  |    |
|     | 03 | 7371  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Margolis Sanford   | D                  | 15  |    |
|     | 04 | 7372  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Rutstein Sedmara   | D                  | 15  |    |
|     | 05 | 7373  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Shannon Robert     | D                  | 15  |    |
|     | 06 | 8970  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Staff Con          | D                  | 15  |    |
|     | 07 | 7374  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Song Haewon        | D                  | 15  |    |
|     | 08 | 7375  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Takacs Peter       | D                  | 15  |    |
|     | 09 | 9482  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Chow Alvin         | D                  | 15  |    |
|     | 10 | 9761  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Rutstein Sedmara   | D                  | 15  |    |
|     | 11 | 11036 | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Staff Con          | D                  | 15  |    |
| 812 | 01 | 7376  | 1      | F | Double Bass Ensemble          | T  | 0430-0615pm | CCEN | 34                 | Haigh Scott        | C   | 8  |
| 814 | 01 | 7377  | 1      | F | Harp Ensemble                 | R  | 0530-0625pm | CCEN | 34                 | Kondonassis Yoland | C   | 8  |
| 815 | 01 | 7378  | 1      | F | Guitar Ensemble               | M  | 0330-0425pm | CCEN | 32                 | Aron Stephen       | C   | 8  |
| 816 | 01 | 7379  | 1      | F | Horn Ensemble                 |    | TBA         | TBA  | Pandolfi Roland    | C                  | 16  |    |
| 820 | 01 | 7380  | 1      | F | Ensembles for Harpists        |    | TBA         | CCEN | Kondonassis Yoland |                    | 8   |    |
| 821 | 01 | 7383  | 0 - 2  | F | Ensemble for Percussionists   |    | TBA         | CCEN | Rosen Michael      |                    | 14  |    |
| 822 | 01 | 7384  | 1      | F | Ensembles for Guitarists      | M  | 0430-0525pm | CCEN | 32                 | Aron Stephen       | C   | 8  |
| 825 | 01 | 7385  | 1      | F | Oberlin Percussion Group      |    | TBA         | CCEN | Rosen Michael      |                    | 15  |    |
| 841 | 01 | 7398  | 1      | F | Viola da Gamba Consort        |    | TBA         | CROB | Caldwell Catharina | C                  | 15  |    |
| 843 | 01 | 7399  | 1      | F | Baroque Ensemble              |    | TBA         | TBA  | Wiggins William We | C                  | 50  |    |
|     | 02 | 8474  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | Boe David          | C                  | 30  |    |
|     | 03 | 8473  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | Breitman David     | C   | 40 |
|     | 04 | 8475  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | McDonald Marilyn   | C   | 15 |
|     | 05 | 8476  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | Melville Alison    | C   | 15 |
|     | 06 | 10072 | 1      | F | Baroque Ensemble              |    | TBA         | TBA  | Lynn Michael       | C                  | 30  |    |
| 806 | 01 | 11028 | 2      | A | Adv String Quartet Seminar    |    | TBA         | TBA  | Staff Con          | D                  | 8   |    |
| 810 | 01 | 7369  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Duphil Monique     | D                  | 15  |    |
|     | 02 | 7370  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Frumkin Lidia      | D                  | 15  |    |
|     | 03 | 7371  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Margolis Sanford   | D                  | 15  |    |
|     | 04 | 7372  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Rutstein Sedmara   | D                  | 15  |    |
|     | 05 | 7373  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Shannon Robert     | D                  | 15  |    |
|     | 06 | 8970  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Staff Con          | D                  | 15  |    |
|     | 07 | 7374  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Song Haewon        | D                  | 15  |    |
|     | 08 | 7375  | 1      | A | Piano Ensemble                |    | TBA         | CBIB | Takacs Peter       | D                  | 15  |    |
|     | 09 | 9482  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Chow Alvin         | D                  | 15  |    |
|     | 10 | 9761  | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Rutstein Sedmara   | D                  | 15  |    |
|     | 11 | 11036 | 1      | A | Piano Ensemble                |    | TBA         | TBA  | Staff Con          | D                  | 15  |    |
| 812 | 01 | 7376  | 1      | F | Double Bass Ensemble          | T  | 0430-0615pm | CCEN | 34                 | Haigh Scott        | C   | 8  |
| 814 | 01 | 7377  | 1      | F | Harp Ensemble                 | R  | 0530-0625pm | CCEN | 34                 | Kondonassis Yoland | C   | 8  |
| 815 | 01 | 7378  | 1      | F | Guitar Ensemble               | M  | 0330-0425pm | CCEN | 32                 | Aron Stephen       | C   | 8  |
| 816 | 01 | 7379  | 1      | F | Horn Ensemble                 |    | TBA         | TBA  | Pandolfi Roland    | C                  | 16  |    |
| 820 | 01 | 7380  | 1      | F | Ensembles for Harpists        |    | TBA         | CCEN | Kondonassis Yoland |                    | 8   |    |
| 821 | 01 | 7383  | 0 - 2  | F | Ensemble for Percussionists   |    | TBA         | CCEN | Rosen Michael      |                    | 14  |    |
| 822 | 01 | 7384  | 1      | F | Ensembles for Guitarists      | M  | 0430-0525pm | CCEN | 32                 | Aron Stephen       | C   | 8  |
| 825 | 01 | 7385  | 1      | F | Oberlin Percussion Group      |    | TBA         | CCEN | Rosen Michael      |                    | 15  |    |
| 841 | 01 | 7398  | 1      | F | Viola da Gamba Consort        |    | TBA         | CROB | Caldwell Catharina | C                  | 15  |    |
| 843 | 01 | 7399  | 1      | F | Baroque Ensemble              |    | TBA         | TBA  | Wiggins Webb       | C                  | 50  |    |
|     | 02 | 8474  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | Boe David          | C   | 30 |
|     | 03 | 8473  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | Breitman David     | C   | 40 |
|     | 04 | 8475  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | McDonald Marilyn   | C   | 15 |
|     | 05 | 8476  | 1      | F | Baroque Ensemble              |    | TBA         | CCEN | KRH                | Melville Alison    | C   | 15 |
|     | 06 | 10072 | 1      | F | Baroque Ensemble              |    | TBA         | TBA  | Lynn Michael       | C                  | 30  |    |
| 844 | 01 | 7400  | 1 - 2  | F | Renaissance Recorder Ensemble |    | TBA         | TBA  | Melville Alison    | C                  | 10  |    |
| 995 | 01 | 8398  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Lee Kyung Sun      | C                  | 5   |    |
|     | 02 | 8399  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Aron Stephen       | C                  | 5   |    |
|     | 03 | 8400  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Boe David          | C                  | 5   |    |
|     | 04 | 8401  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Pandolfi Roland    | C                  | 5   |    |
|     | 05 | 8402  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Staff Con          | C                  | 5   |    |
|     | 06 | 8403  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Kondonassis Yoland | C                  | 5   |    |
|     | 07 | 8404  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Champagne Salvator | C                  | 5   |    |
|     | 08 | 8405  | .5 - 3 | F | Private Reading               |    | TBA         | TBA  | Cohen Paul         | C                  | 5   |    |

|    |      |    |   |   |   |                 |     |     |                    |   |   |
|----|------|----|---|---|---|-----------------|-----|-----|--------------------|---|---|
| 09 | 8406 | .5 | - | 3 | F | Private Reading | TBA | TBA | Breitman David     | C | 5 |
| 10 | 8407 | .5 | - | 3 | F | Private Reading | TBA | TBA | Crawford Gerald    | C | 5 |
| 11 | 8408 | .5 | - | 3 | F | Private Reading | TBA | TBA | Wiggins Webb       | C | 5 |
| 12 | 8409 | .5 | - | 3 | F | Private Reading | TBA | TBA | Debost Michel      | C | 5 |
| 13 | 8410 | .5 | - | 3 | F | Private Reading | TBA | TBA | Duphil Monique     | C | 5 |
| 14 | 8411 | .5 | - | 3 | F | Private Reading | TBA | TBA | Erwin Joanne       | C | 5 |
| 15 | 8412 | .5 | - | 3 | F | Private Reading | TBA | TBA | Frumkin Lidia      | C | 5 |
| 16 | 8413 | .5 | - | 3 | F | Private Reading | TBA | TBA | Fulkerson Gregory  | C | 5 |
| 17 | 8414 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staff Con          | C | 5 |
| 18 | 8415 | .5 | - | 3 | F | Private Reading | TBA | TBA | Haigh Scott        | C | 5 |
| 19 | 8416 | .5 | - | 3 | F | Private Reading | TBA | TBA | Highfill III Phili | C | 5 |
| 20 | 8417 | .5 | - | 3 | F | Private Reading | TBA | TBA | McAlister Andrea   | C | 5 |
| 21 | 8418 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staff Con          | C | 5 |
| 23 | 8420 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staff Con          | C | 5 |
| 24 | 8421 | .5 | - | 3 | F | Private Reading | TBA | TBA | Bishop Ronald      | C | 5 |
| 25 | 8422 | .5 | - | 3 | F | Private Reading | TBA | TBA | Jennings Andrew    | C | 5 |
| 26 | 8423 | .5 | - | 3 | F | Private Reading | TBA | TBA | Danner Vincent     | C | 5 |
| 29 | 8424 | .5 | - | 3 | F | Private Reading | TBA | TBA | Lynn Michael       | C | 5 |
| 30 | 8425 | .5 | - | 3 | F | Private Reading | TBA | TBA | Mahy Daune         | C | 5 |
| 31 | 8426 | .5 | - | 3 | F | Private Reading | TBA | TBA | Manderen Michael   | C | 5 |
| 32 | 8427 | .5 | - | 3 | F | Private Reading | TBA | TBA | Manz Lorraine      | C | 5 |
| 33 | 8428 | .5 | - | 3 | F | Private Reading | TBA | TBA | Margolis Sanford   | C | 5 |
| 34 | 8429 | .5 | - | 3 | F | Private Reading | TBA | TBA | Hawkins Richard    | C | 5 |
| 35 | 8430 | .5 | - | 3 | F | Private Reading | TBA | TBA | McDonald Marilyn   | C | 5 |
| 36 | 8431 | .5 | - | 3 | F | Private Reading | TBA | TBA | Caldwell Catharina | C | 5 |
| 37 | 8432 | .5 | - | 3 | F | Private Reading | TBA | TBA | Colton Kendra      | C | 5 |
| 38 | 8436 | .5 | - | 3 | F | Private Reading | TBA | TBA | Montgomery Alan    | C | 5 |
| 40 | 8434 | .5 | - | 3 | F | Private Reading | TBA | TBA | Klaber Thomas      | C | 5 |
| 41 | 8435 | .5 | - | 3 | F | Private Reading | TBA | TBA | Eldan Amir         | C | 5 |
| 42 | 8437 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rosen Marlene      | C | 5 |
| 43 | 8438 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rosen Michael      | C | 5 |
| 44 | 8439 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rutstein Sedmara   | C | 5 |
| 45 | 8440 | .5 | - | 3 | F | Private Reading | TBA | TBA | Sakakeeny II Georg | C | 5 |
| 46 | 8442 | .5 | - | 3 | F | Private Reading | TBA | TBA | Shannon Robert     | C | 5 |
| 48 | 8444 | .5 | - | 3 | F | Private Reading | TBA | TBA | Song Haewon        | C | 5 |
| 49 | 8445 | .5 | - | 3 | F | Private Reading | TBA | TBA | Sperl Thomas       | C | 5 |
| 50 | 8446 | .5 | - | 3 | F | Private Reading | TBA | TBA | Takacs Peter       | C | 5 |
| 51 | 8447 | .5 | - | 3 | F | Private Reading | TBA | TBA | Christie James Dav | C | 5 |
| 52 | 8448 | .5 | - | 3 | F | Private Reading | TBA | TBA | Adkins Darrett     | C | 5 |
| 53 | 8449 | .5 | - | 3 | F | Private Reading | TBA | TBA | Vitek Milan        | C | 5 |
| 54 | 8450 | .5 | - | 3 | F | Private Reading | TBA | TBA | Ritscher Karen     | C | 5 |
| 55 | 8451 | .5 | - | 3 | F | Private Reading | TBA | TBA | Weiss Timothy      | C | 5 |
| 56 | 8452 | .5 | - | 3 | F | Private Reading | TBA | TBA | Stunkel Sally      | C | 5 |
| 57 | 8453 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staff Con          | C | 5 |
| 58 | 8454 | .5 | - | 3 | F | Private Reading | TBA | TBA | Macdonald Claudia  | C | 5 |
| 59 | 8456 | .5 | - | 3 | F | Private Reading | TBA | TBA | Hristova Gabriela  | C | 5 |
| 60 | 9483 | .5 | - | 3 | F | Private Reading | TBA | TBA | Cavanaugh John     | C | 5 |
| 61 | 9484 | .5 | - | 3 | F | Private Reading | TBA | TBA | Chow Alvin         | C | 5 |
| 62 | 8441 | .5 | - | 3 | F | Private Reading | TBA | TBA | Stull David        | C | 5 |
| 63 | 8458 | .5 | - | 3 | F | Private Reading | TBA | TBA | Alegant Marci      | C | 5 |
| 64 | 9752 | .5 | - | 3 | F | Private Reading | TBA | TBA | Kalyn Andrea       | C | 5 |
| 65 | 8470 | .5 | - | 3 | F | Private Reading | TBA | TBA | Reischl Bridget    | C | 5 |
| 66 | 8472 | .5 | - | 3 | F | Private Reading | TBA | TBA | Kerchner Jody      | C | 5 |
| 67 | 8471 | .5 | - | 3 | F | Private Reading | TBA | TBA | Bennett Peggy      | C | 5 |

**COMPOSITION (COMP)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                | DAYS | TIME            | BLDG/ROOM | INSTRUCTOR    | CON | LIM |
|------|-----|-------|-----|-----|----------------------|------|-----------------|-----------|---------------|-----|-----|
| 103A | 01  | 10776 | 1.5 | 1   | Composition Class II | TR   | 0300-0415pm     | CBIB 325  | Nielson Lewis | C   | 25  |
| 103B | 01  | 10777 | 1.5 | 2   | Composition Class II | TR   | 0300-0415pm     | CBIB 326  | Kaplan Amelia | C   | 25  |
| 203A | 01  | 10778 | 1.5 | 1   | Composition IV       | TR   | 0300-0415pm     | CBIB 326  | Kaplan Amelia | C   | 25  |
| 203B | 01  | 10779 | 1.5 | 2   | Composition IV       | TR   | 0300-0415pm     | CBIB 325  | Nielson Lewis | C   | 25  |
| 210  | 01  | 7404  | 3   | F   | Composition Seminar  | TR   | 0430-0600pm     | CBIB 325  | Feller Ross   | C   | 13  |
| 301  | 01  | 9547  | 2   | F   | Orchestration        | TR   | 0900-0950am     | CBIB 326  | Kaplan Amelia |     | 12  |
| 995  | 01  | 8196  | .5  | -   | 3                    | F    | Private Reading | TBA       | Staff Con     | C   | 5   |
|      | 02  | 8197  | .5  | -   | 3                    | F    | Private Reading | TBA       | Nielson Lewis | C   | 5   |
|      | 03  | 8198  | .5  | -   | 3                    | F    | Private Reading | TBA       | Feller Ross   | C   | 5   |
|      | 04  | 8199  | .5  | -   | 3                    | F    | Private Reading | TBA       | Kaplan Amelia | C   | 5   |

**CONSERVATORY STUDIES (CNST)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM      | INSTRUCTOR        | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|----------------|-------------------|-----|-----|
| 130  | 01  | 12615 | 1   | F   | Phys Wellnss Musician's Life   | M    | 0440-0600pm | WARN MAIN      | Vogel Deborah     | C   | 999 |
|      |     |       |     |     |                                | W    | 0440-0530pm | WARN MAIN      |                   |     |     |
| 151  | 01  | 13310 | 3   | F   | Intermediate Piano Technology  | TR   | 0130-0300pm | CBIB PIANO STD | Cavanaugh John    | C   | 8   |
| 160  | 01  | 13670 | 1   | 1   | Lost Highway: Inten Spec Perf  |      | TBA         | TBA            | Weiss Timothy     | D   | 999 |
| 170  | 01  | 13697 | .5  | 1   | Graduate Review Aural Skills   | R    | 0430-0600pm | CBIB 224       | Miyake Jan        | C   | 20  |
| 171  | 01  | 13698 | .5  | 2   | Graduate Review Theory         | R    | 0430-0600pm | CBIB 224       | Alegant Brian     | C   | 20  |
| 200  | 01  | 12616 | 1   | F   | Prof Development for Musicians | TR   | 0130-0220pm | KING 227       | Chastain Kathleen | C   | 25  |

**ETHNOMUSICOLOGY (ETHN)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME            | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-----------------|-----------|----------------|-----|-----|
| 100  | 01  | 7895  | 3   | F   | Intro to Musics of the World   | MWF  | 1100-1150am     | CBIB 224  | Knight Roderic | C   | 999 |
| 205  | 01  | 13671 | 3   | F   | Music of Indonesia             | TR   | 0100-0215pm     | CBIB 223  | Knight Roderic | C   | 999 |
| 301  | 01  | 13672 | 3   | F   | Research Methods in Ethnomusic | W    | 0230-0420pm     | CBIB 325  | Knight Roderic | C   | 12  |
| 995  | 01  | 8200  | .5  | -   | 3                              | F    | Private Reading | TBA       | Knight Roderic | C   | 9   |

**HISTORICAL PERFORMANCE (HPRF)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                         | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|-----|-----|-------------------------------|------|-------------|-----------|----------------|-----|-----|
| 111  | 01  | 13661 | 1   | F   | HPRF in Context Mus of France | R    | 0440-0540pm | CBIB 223  | Breitman David | C   | 30  |
| 303  | 01  | 13664 | 2   | F   | Seminar in Performance Practi |      | TBA         | TBA       | Breitman David | C   | 10  |
| 312  | 01  | 7672  | 1   | 1   | Perf Pract: Bach & Clavichord |      | TBA         | TBA       | Breitman David | C   | 30  |



|      |    |       |        |   |                               |     |     |                |   |    |
|------|----|-------|--------|---|-------------------------------|-----|-----|----------------|---|----|
| 312B | 01 | 13200 | 1      | 2 | Perform Pract: Perf 20th Cent | TBA | TBA | Breitman David | C | 30 |
| 503  | 01 | 13662 | 2      | F | Seminar in Performance Pract  | TBA | TBA | Breitman David | C | 10 |
| 512  | 01 | 13660 | 1      | 1 | Perf Pract: Bach & Clavichord | TBA | TBA | Breitman David | C | 30 |
| 512B | 01 | 13663 | 1      | 2 | Perform Pract: Perf 20th Cent | TBA | TBA | Breitman David | C | 30 |
| 521  | 01 | 13201 | 1 - 2  | 1 | Graduate Studies Hist Perform | TBA | TBA | Breitman David | C | 30 |
| 521B | 01 | 13202 | 1 - 2  | 2 | Graduate Studies Hist Perform | TBA | TBA | Breitman David | C | 30 |
| 995  | 01 | 8201  | .5 - 3 | F | Private Reading               | TBA | TBA | Breitman David | C | 5  |

**JAZZ STUDIES (JAZZ)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                     | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|-------|--------|-----|---------------------------|------|-------------|-----------|-----------------|-----|-----|
| 100  | 01  | 7676  | 2      | F   | Jazz Aural Skills         | MW   | 0330-0420pm | CBIB 223  | Ferrazza Robert | C   | 25  |
| 110  | 01  | 7677  | 2      | F   | Jazz Keyboard             | TR   | 0100-0150pm | CBIB 231  | Wall Daniel     | C   | 8   |
| 121  | 01  | 7678  | 3      | F   | Jazz Theory               | MWF  | 0230-0320pm | CBIB 223  | Ferrazza Robert | C   | 25  |
| 131  | 01  | 8972  | 2      | F   | Basic Arrang/Comp Techn   | MW   | 0230-0320pm | CBIB 326  | Wall Daniel     | C   | 25  |
| 151  | 01  | 7680  | 3      | A   | Jazz Improvisation II     | M    | 1200-1250pm | HALE      | Wall Daniel     | C   | 25  |
|      |     |       |        | M   |                           | W    | 0700-0900pm |           |                 |     |     |
| 251  | 01  | 7711  | 3      | F   | Advanced Jazz Improv IV   | W    | 0700-0900pm | HALE      | Belgrave Marcus | C   | 15  |
|      |     |       |        | W   |                           | W    | 1200-1250pm | HALE      |                 |     |     |
| 380  | 01  | 13673 | 2 - 3  | F   | The Jazz Avant Garde      |      |             |           |                 |     |     |
| 700  | 01  | 7716  | 0 - 1  | A   | Jazz Ensemble-Large Group | MWF  | 0500-0630pm | HALE      | Reynolds Dennis | C   | 25  |
| 803  | 01  | 7753  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Eubanks Robin   | C   | 15  |
|      | 02  | 7754  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Eubanks Robin   | C   | 15  |
|      | 03  | 7755  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Ferrazza Robert | C   | 15  |
|      | 04  | 7756  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Ferrazza Robert | C   | 15  |
|      | 05  | 7757  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Hart William    | C   | 15  |
|      | 06  | 7758  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Hart William    | C   | 15  |
|      | 07  | 7759  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Samuels Paul    | C   | 25  |
|      | 08  | 9490  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Samuels Paul    | C   | 15  |
|      | 09  | 9491  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Samuels Paul    | C   | 15  |
|      | 10  | 9492  | 1      | A   | Jazz Ensemble Small Group |      | TBA         | HALE      | Samuels Paul    | C   | 15  |
|      | 11  | 12839 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Samuels Paul    | C   | 15  |
|      | 12  | 12840 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Wall Daniel     | C   | 15  |
|      | 13  | 12841 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Wall Daniel     | C   | 15  |
|      | 14  | 12842 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Belgrave Marcus | C   | 15  |
|      | 15  | 12843 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Belgrave Marcus | C   | 15  |
|      | 16  | 12844 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Samuels Paul    | C   | 15  |
|      | 17  | 12845 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Staff Con       | C   | 15  |
|      | 18  | 12846 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Staff Con       | C   | 15  |
|      | 19  | 13348 | 1      | A   | Jazz Ensemble Small Group |      | TBA         | TBA       | Staff Con       | C   | 15  |
| 995  | 01  | 8202  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Belgrave Marcus | C   | 5   |
|      | 02  | 8203  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Bartz Gary      | C   | 5   |
|      | 03  | 8204  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Ferrazza Robert | C   | 5   |
|      | 04  | 8205  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Wall Daniel     | C   | 5   |
|      | 05  | 8206  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Staff Con       | C   | 10  |
|      | 06  | 8207  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Staff Con       | C   | 5   |
|      | 07  | 9493  | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Eubanks Robin   | C   | 5   |
|      | 08  | 10075 | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Hart William    | C   | 5   |
|      | 09  | 11630 | .5 - 3 | F   | Private Reading           |      | TBA         | TBA       | Staff Con       | C   | 5   |

**LANGUAGE (LANG)**

| NUMB | SEC | CRN  | HRS | MOD | TITLE           | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|------|-----|-----|-----------------|------|-------------|-----------|--------------------|-----|-----|
| 101  | 01  | 7760 | 1   | F   | Italian Diction | TR   | 1000-1050am | CBIB 224  | Champagne Salvator | C   | 25  |
| 200  | 01  | 7761 | 1   | F   | German Diction  | T    | 0900-0950am | CBIB 224  | Mahy Daune         | C   | 17  |
| 201  | 01  | 7762 | 1   | F   | French Diction  | R    | 0900-0950am | CBIB 224  | Mahy Daune         | C   | 17  |

**MUSIC EDUCATION (MUED)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR     | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|----------------|-----|-----|
| 100  | 01  | 7763  | 1      | F   | The Art of Teaching Music      | TR   | 0900-0950am | CBIB 237  | Bennett Peggy  | C   | 30  |
| 102  | 01  | 7764  | 2      | F   | Practicum in School Mus Exper  | TR   | 0300-0350pm | CBIB 224  | Kerchner Jody  | C   | 16  |
| 103  | 01  | 7765  | 1      | F   | String Pedagogy                | T    | 0130-0220pm | CCEN 34   | Erwin Joanne   | C   | 15  |
|      | 02  | 10079 | 2      | F   | String Pedagogy                | T    | 0130-0220pm | CCEN 34   | Erwin Joanne   | C   | 15  |
| 201  | 01  | 12601 | 2      | F   | Music for Exceptional Learners | TR   | 1000-1050am | CBIB 237  | Kerchner Jody  | C   | 30  |
| 301  | 01  | 7794  | 3      | F   | Teaching Music to Children     | TR   | 0245-0400pm | CBIB 237  | Bennett Peggy  | C   | 20  |
| 303  | 01  | 7796  | 1      | F   | Preschool Music Lab            | T    | 0530-0800pm | CBIB 237  | Bennett Peggy  | C   | 20  |
| 305  | 01  | 10086 | 2      | F   | Band Repertoire                | TR   | 1100-1200am | CCEN 32   | Danner Vincent |     | 12  |
| 400  | 01  | 7821  | 4 - 16 | F   | Student Teaching and Seminar   | W    | 0330-0420pm | CONL      | Bennett Peggy  | C   | 15  |
| 403  | 01  | 10081 | 1 - 3  | F   | Community Music Field Exp      |      | TBA         | TBA       | Bennett Peggy  |     | 999 |
| 500  | 01  | 7822  | 6 - 16 | F   | Student Teaching and Seminar   | W    | 0330-0420pm | CONL      | Bennett Peggy  | C   | 5   |
| 501  | 01  | 7824  | 1      | F   | Apprentice Supervision         |      | TBA         | TBA       | Erwin Joanne   | C   | 5   |
|      | 02  | 13712 | 1      | F   | Apprentice Supervision         |      | TBA         | TBA       | Kerchner Jody  | C   | 5   |
|      | 03  | 7826  | 1      | F   | Apprentice Supervision         |      | TBA         | TBA       | Bennett Peggy  | C   | 5   |
|      | 04  | 7828  | 1      | F   | Apprentice Supervision         |      | TBA         | TBA       | Danner Vincent | C   | 5   |
| 502  | 01  | 7812  | 2      | F   | Review of Research in Music Ed | MW   |             | CONL      | Erwin Joanne   | C   | 6   |
| 503  | 01  | 7873  | 5      | F   | Graduate Project               |      | TBA         | TBA       | Erwin Joanne   | C   | 5   |
|      | 02  | 10080 | 5      | F   | Graduate Project               |      | TBA         | TBA       | Staff Con      | C   | 5   |
|      | 03  | 7875  | 5      | F   | Graduate Project               |      | TBA         | TBA       | Bennett Peggy  | C   | 5   |
|      | 04  | 7876  | 5      | F   | Graduate Project               |      | TBA         | TBA       | Danner Vincent | C   | 5   |
| 504  | 01  | 7877  | 1 - 2  | F   | Studies in Music Education     |      | TBA         | TBA       | Erwin Joanne   | C   | 6   |
|      | 02  | 13713 | 1 - 2  | F   | Studies in Music Education     |      | TBA         | TBA       | Kerchner Jody  | C   | 6   |
|      | 03  | 7879  | 1 - 2  | F   | Studies in Music Education     |      | TBA         | TBA       | Bennett Peggy  | C   | 6   |
|      | 04  | 7880  | 1 - 2  | F   | Studies in Music Education     |      | TBA         | TBA       | Danner Vincent | C   | 6   |
| 995  | 01  | 8211  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Erwin Joanne   | C   | 5   |
|      | 03  | 8219  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Bennett Peggy  | C   | 5   |
|      | 04  | 8220  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Danner Vincent | C   | 5   |
|      | 05  | 8221  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Kerchner Jody  | C   | 5   |
|      | 06  | 12658 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Staff Con      | C   | 1   |

**MUSIC HISTORY (MHST)**

| NUMB | SEC | CRN  | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR      | CON | LIM |
|------|-----|------|-----|-----|--------------------------------|------|-------------|-----------|-----------------|-----|-----|
| 226  | 01  | 7881 | 3   | F   | Music of Mid Ages & Renaissanc | MWF  | 1000-1050am | CBIB 237  | Laki Peter      |     | 40  |
| 245  | 01  | 7885 | 3   | F   | Music in the Classic Era       | TR   | 0835-0950am | CBIB 223  | McGuire Charles |     | 25  |

|     |    |       |        |   |                          |     |             |      |     |                   |      |
|-----|----|-------|--------|---|--------------------------|-----|-------------|------|-----|-------------------|------|
| 275 | 02 | 7886  | 3      | F | Music in the Classic Era | TR  | 1100-1215pm | CBIB | 223 | McGuire Charles   | 50   |
|     | 01 | 7883  | 3      | F | Music since 1914         | MWF | 0900-0950am | CBIB | 223 | Macdonald Claudia | 40   |
|     | 02 | 7884  | 3      | F | Music since 1914         | MWF | 1000-1050am | CBIB | 223 | Macdonald Claudia | 40   |
| 321 | 01 | 13676 | 3      | F | American Popular Music   | TR  | 0130-0245pm | CBIB | 224 | Macdonald Claudia | C 16 |
| 331 | 01 | 13674 | 3      | F | Johann Sebastian Bach    | M   | 0700-0930pm | CBIB | 237 | Plank Steven      | C 30 |
| 332 | 01 | 13675 | 3      | F | History of Film Music    | TR  | 0300-0415pm | CBIB | 223 | McGuire Charles   | C 20 |
| 401 | 01 | 9497  | 3      | F | Senior Honors            | TBA | TBA         | TBA  |     | Knight Roderic    | C 5  |
|     | 02 | 13350 | 3      | F | Senior Honors            | TBA | TBA         | TBA  |     | Macdonald Claudia | C 5  |
|     | 03 | 13832 | 3      | F | Senior Honors            | TBA | TBA         | TBA  |     | McGuire Charles   | C 5  |
|     | 04 | 13833 | 3      | F | Senior Honors            | TBA | TBA         | TBA  |     | Plank Steven      | C 5  |
| 995 | 01 | 8208  | .5 - 3 | F | Private Reading          | TBA | TBA         | TBA  |     | Plank Steven      | C 5  |
|     | 02 | 8209  | .5 - 3 | F | Private Reading          | TBA | TBA         | TBA  |     | McGuire Charles   | C 5  |
|     | 03 | 8210  | .5 - 3 | F | Private Reading          | TBA | TBA         | TBA  |     | Macdonald Claudia | C 5  |

**MUSIC LITERATURE (MLIT)**

| NUMB | SEC | CRN   | HRS | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR        | CON | LIM |
|------|-----|-------|-----|-----|--------------------------------|------|-------------|-----------|-------------------|-----|-----|
| 216  | 01  | 7910  | 2   | F   | Piano Literature               | TR   | 1100-1150am | CBIB 224  | Margolis Sanford  | C   | 30  |
| 301  | 01  | 12600 | 3   | F   | Survey of Orchest & Choral Lit |      | TBA         | TBA       | Hristova Gabriela | C   | 15  |

**MUSIC THEORY (MUTH)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                         | DAYS | TIME                             | BLDG/ROOM | INSTRUCTOR        | CON | LIM |
|------|-----|-------|--------|-----|-------------------------------|------|----------------------------------|-----------|-------------------|-----|-----|
| 101  | 01  | 7913  | 1      | F   | Aural Skills I                | TR   | 0900-0950am                      | CBIB 231  | Urista Diane      | C   | 999 |
| 102  | 01  | 7917  | 1      | F   | Aural Skills II               |      | <b>THIS SECTION IS CANCELLED</b> |           |                   |     |     |
|      | 02  | 7918  | 1      | F   | Aural Skills II               | MW   | 1000-1050am                      | KING 127  | Elezovic Ivan     | C   | 999 |
|      | 03  | 7919  | 1      | F   | Aural Skills II               | MW   | 1100-1150am                      | CBIB 231  | Urista Diane      | C   | 999 |
|      | 04  | 7920  | 1      | F   | Aural Skills II               | MW   | 0130-0220pm                      | CBIB 238  | Urista Diane      | C   | 999 |
|      | 05  | 7921  | 1      | F   | Aural Skills II               | MW   | 0230-0320pm                      | CBIB 238  | Urista Diane      | C   | 999 |
|      | 06  | 7922  | 1      | F   | Aural Skills II               | TR   | 0900-0950am                      | KING 227  | Miyake Jan        | C   | 999 |
|      | 07  | 11964 | 1      | F   | Aural Skills II               | TR   | 1000-1050am                      | KING 227  | Miyake Jan        | C   | 999 |
|      | 08  | 11965 | 1      | F   | Aural Skills II               | TR   | 1100-1150am                      | CBIB 326  | Elezovic Ivan     | C   | 999 |
|      | 09  | 11966 | 1      | F   | Aural Skills II               |      | <b>THIS SECTION IS CANCELLED</b> |           |                   |     |     |
|      | 10  | 12602 | 1      | F   | Aural Skills II               | TR   | 0130-0220pm                      | CBIB 339  | Miyake Jan        | C   | 999 |
|      | 11  | 12603 | 1      | F   | Aural Skills II               | TR   | 0230-0320pm                      | CBIB 339  | Miyake Jan        | C   | 999 |
| 120  | 01  | 8974  | 2      | F   | Introduction to Music Theory  | TR   | 1100-1215pm                      | CBIB 339  | Rinehart Jennifer | C   | 999 |
| 131  | 01  | 8179  | 3      | F   | Music Theory I                | MWF  | 1100-1150am                      | KING 127  | Elezovic Ivan     | C   | 999 |
| 132  | 01  | 8182  | 3      | F   | Music Theory II               | MWF  | 0800-0850am                      | CBIB 224  | Colletti Carla    | C   | 999 |
|      | 02  | 8183  | 3      | F   | Music Theory II               | MWF  | 0900-0950am                      | CBIB 325  | Darcy Warren      | C   | 999 |
|      | 03  | 8184  | 3      | F   | Music Theory II               | MWF  | 0900-0950am                      | CBIB 339  | Cadwallader Allen | C   | 999 |
|      | 04  | 8185  | 3      | F   | Music Theory II               | MWF  | 1000-1050am                      | CBIB 325  | Darcy Warren      | C   | 999 |
|      | 05  | 8186  | 3      | F   | Music Theory II               | MWF  | 1000-1050am                      | CBIB 339  | Cadwallader Allen | C   | 999 |
|      | 06  | 11967 | 3      | F   | Music Theory II               | MWF  | 1100-1150am                      | CBIB 325  | Miyake Jan        | C   | 999 |
|      | 07  | 11968 | 3      | F   | Music Theory II               | MWF  | 0130-0220pm                      | CBIB 237  | Brown Stephen     | C   | 999 |
|      | 08  | 12604 | 3      | F   | Music Theory II               | MWF  | 0230-0320pm                      | CBIB 237  | Brown Stephen     | C   | 999 |
| 201  | 01  | 7923  | 1      | F   | Aural Skills III              | TR   | 0900-0950am                      | CBIB 339  | Colletti Carla    | C   | 999 |
|      | 02  | 13207 | 1      | F   | Aural Skills III              | MW   | 1000-1050am                      | CBIB 238  | Colletti Carla    | C   | 999 |
| 202  | 01  | 7927  | 1      | F   | Aural Skills III              | TR   | 1000-1050am                      | CBIB 326  | Elezovic Ivan     | C   | 999 |
|      | 02  | 7928  | 1      | F   | Aural Skills IV               | MW   | 1100-1150am                      | CBIB 238  | Colletti Carla    | C   | 999 |
|      | 04  | 7930  | 1      | F   | Aural Skills IV               | TR   | 0900-0950am                      | KING 127  | Laurel Heather    | C   | 999 |
|      | 05  | 7931  | 1      | F   | Aural Skills IV               | TR   | 1000-1050am                      | KING 127  | Laurel Heather    | C   | 999 |
|      | 06  | 7932  | 1      | F   | Aural Skills IV               | TR   | 1100-1150am                      | KING 127  | Laurel Heather    | C   | 999 |
|      | 07  | 12606 | 1      | F   | Aural Skills IV               | TR   | 1200-1250pm                      | KING 127  | Laurel Heather    | C   | 999 |
|      | 08  | 12607 | 1      | F   | Aural Skills IV               | TR   | 1000-1050am                      | CBIB 238  | Cox Arnie         | C   | 999 |
|      | 09  | 12608 | 1      | F   | Aural Skills IV               | TR   | 1100-1150am                      | CBIB 238  | Cox Arnie         | C   | 999 |
|      | 10  | 13208 | 1      | F   | Aural Skills IV               | TR   | 0130-0220pm                      | KING 127  | Laurel Heather    | C   | 999 |
|      | 11  | 13209 | 1      | F   | Aural Skills IV               | TR   | 0230-0320pm                      | KING 127  | Laurel Heather    | C   | 999 |
| 210  | 01  | 13677 | 2      | F   | Eurhythmics                   | MW   | 0900-0950am                      | CBIB 238  | Urista Diane      | C   | 999 |
| 231  | 01  | 8187  | 3      | F   | Music Theory III              | MWF  | 1100-1150am                      | CBIB 223  | Brown Stephen     | C   | 999 |
| 232  | 01  | 8191  | 3      | F   | Music Theory IV               | MWF  | 0900-0950am                      | CBIB 224  | Cox Arnie         | C   | 999 |
|      | 02  | 8192  | 3      | F   | Music Theory IV               | MWF  | 0900-0950am                      | CBIB 326  | Leydon Rebecca    | C   | 999 |
|      | 03  | 8193  | 3      | F   | Music Theory IV               | MWF  | 1000-1050am                      | CBIB 224  | Cox Arnie         | C   | 999 |
|      | 04  | 8194  | 3      | F   | Music Theory IV               | MWF  | 1000-1050am                      | KING 227  | Lubben Robert     | C   | 999 |
|      | 05  | 12609 | 3      | F   | Music Theory IV               | MWF  | 1100-1150am                      | KING 227  | Lubben Robert     | C   | 999 |
|      | 06  | 12610 | 3      | F   | Music Theory IV               | MWF  | 1100-1150am                      | CBIB 326  | Leydon Rebecca    | C   | 999 |
|      | 07  | 12611 | 3      | F   | Music Theory IV               | MWF  | 0130-0220pm                      | CBIB 224  | Alegant Brian     | C   | 999 |
|      | 08  | 13210 | 3      | F   | Music Theory IV               | MWF  | 0230-0320pm                      | CBIB 224  | Alegant Brian     | C   | 999 |
| 340  | 01  | 7936  | 3      | F   | Form and Analysis             | TR   | 1100-1215pm                      | CBIB 325  | Lubben Robert     | C   | 999 |
| 355  | 01  | 13679 | 3      | F   | The Music of Mahler           | MWF  | 0130-0220pm                      | CBIB 325  | Darcy Warren      | C   | 999 |
| 378  | 01  | 13818 | 3      | F   | Schoenberg Composing 12 Tones | M    | 0700-0930pm                      | CBIB 325  | Mead Andrew       | C   | 999 |
| 410  | 01  | 7939  | 3      | F   | Sr Project in Theory: Reading | TBA  | TBA                              | CBIB      | Staff Con         | C   | 999 |
| 411  | 01  | 7940  | 3      | F   | Sr Project in Theory: Thesis  | TBA  | TBA                              | CBIB      | Staff Con         | C   | 999 |
| 415  | 01  | 13699 | 3      | F   | Analysis & Performance        | TR   | 0935-1050am                      | CBIB 325  | Alegant Brian     | C   | 999 |
| 448  | 01  | 13680 | 3      | F   | Intro to Schenkerian Analysis | TR   | 1100-1215pm                      | CBIB 237  | Cadwallader Allen | C   | 999 |
| 995  | 01  | 8352  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Alegant Brian     | C   | 5   |
|      | 02  | 8353  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Brown Stephen     | C   | 5   |
|      | 03  | 8354  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Cadwallader Allen | C   | 5   |
|      | 04  | 8355  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Cox Arnie         | C   | 5   |
|      | 05  | 8356  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Darcy Warren      | C   | 5   |
|      | 06  | 8357  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Colletti Carla    | C   | 5   |
|      | 07  | 8358  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Leydon Rebecca    | C   | 5   |
|      | 08  | 8359  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Lubben Robert     | C   | 5   |
|      | 09  | 8360  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Miyake Jan        | C   | 5   |
|      | 10  | 8361  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Laurel Heather    | C   | 5   |
|      | 11  | 8362  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Elezovic Ivan     | C   | 5   |
|      | 12  | 8363  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Rinehart Jennifer | C   | 5   |
|      | 13  | 8364  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Staff Con         | C   | 5   |
|      | 15  | 8921  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Staff Con         | C   | 5   |
|      | 16  | 9500  | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Urista Diane      | C   | 5   |
|      | 17  | 10364 | .5 - 3 | F   | Private Reading               | TBA  | TBA                              | TBA       | Staff Con         | C   | 5   |

**OPERA THEATER (OPTH)**

| NUMB | SEC | CRN  | HRS   | MOD | TITLE                         | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR    | CON | LIM |
|------|-----|------|-------|-----|-------------------------------|------|-------------|-----------|---------------|-----|-----|
| 203  | 01  | 7944 | 2 - 3 | F   | Intro Opera: Performg Techniq | TR   | 1100-1215pm | CCEN 21   | Stunkel Sally | C   | 26  |
| 304  | 01  | 7945 | 2     | F   | Production Proj: Stage Mgmt   |      | TBA         | TBA       | Kelly Lisa    | C   | 4   |



|     |    |      |        |   |                           |    |             |      |    |                |      |
|-----|----|------|--------|---|---------------------------|----|-------------|------|----|----------------|------|
| 306 | 01 | 7946 | 3      | F | Opera Workshop            | TR | 0100-0250pm | CCEN | 21 | Stunkel Sally  | 28   |
| 400 | 01 | 7947 | 2      | F | Performance Project       |    | TBA         | TBA  |    | Field Jonathon | C 20 |
| 405 | 01 | 7948 | 3      | F | Seminar In Opera          | MW | 0130-0320pm | CCEN | 21 | Field Jonathon | C 10 |
| 407 | 01 | 7949 | 3      | F | Seminar in Directing      | F  | 0130-0220pm | CCEN | 21 | Field Jonathon | C 4  |
| 501 | 01 | 7950 | 3      | F | Advanced Seminar in Opera |    | TBA         | CBIB |    | Field Jonathon | C 4  |
| 503 | 01 | 7951 | 3      | F | Research Project in Opera |    | TBA         | CBIB |    | Field Jonathon | C 4  |
| 995 | 01 | 8811 | .5 - 6 | F | Private Reading           |    | TBA         | TBA  |    | Stunkel Sally  | C 5  |
|     | 02 | 8810 | .5 - 6 | F | Private Reading           |    | TBA         | TBA  |    | Field Jonathon | C 5  |

## PRIVATE STUDIES (PVST)

| NUMB | SEC | CRN   | HRS | MOD | TITLE            | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|-----|-----|------------------|------|-------------|-----------|--------------------|-----|-----|
| 001  | 013 | 7537  | 3   | F   | Prin Pvt Piano:  | F    | 1230-0125pm | CCEN      | Frumkin Lidia      | D   | 15  |
|      | 014 | 8840  | 4   | F   | Prin Pvt Piano:  | F    | 1230-0125pm | CCEN WCH  | Frumkin Lidia      | D   | 15  |
|      | 015 | 8908  | 5   | F   | Prin Pvt Piano:  | F    | 1230-0125pm | CCEN      | Frumkin Lidia      | D   | 15  |
|      | 016 | 8909  | 6   | F   | Prin Pvt Piano:  | F    | 1230-0125pm | CCEN      | Frumkin Lidia      | D   | 15  |
|      | 023 | 8841  | 3   | F   | Prin Pvt Piano:  | R    | 0430-0525pm | CCEN      | Song Haewon        | D   | 10  |
|      | 024 | 7538  | 4   | F   | Prin Pvt Piano:  | R    | 0430-0525pm | CCEN WCH  | Song Haewon        | D   | 15  |
|      | 025 | 8977  | 5   | F   | Prin Pvt Piano:  | R    | 0430-0525pm | CCEN      | Song Haewon        | D   | 15  |
|      | 026 | 8978  | 6   | F   | Prin Pvt Piano:  | R    | 0430-0525pm | CCEN      | Song Haewon        | D   | 15  |
|      | 033 | 8842  | 3   | F   | Prin Pvt Piano:  | W    | 0230-0325pm | CCEN      | Margolis Sanford   | D   | 15  |
|      | 034 | 7539  | 4   | F   | Prin Pvt Piano:  | W    | 0230-0325pm | CCEN WCH  | Margolis Sanford   | D   | 15  |
|      | 035 | 8979  | 5   | F   | Prin Pvt Piano:  | W    | 0230-0325pm | CCEN      | Margolis Sanford   | D   | 15  |
|      | 036 | 8980  | 6   | F   | Prin Pvt Piano:  | W    | 0230-0325pm | CCEN      | Margolis Sanford   | D   | 15  |
|      | 043 | 8843  | 3   | F   | Prin Pvt Piano:  | T    | 1230-0125pm | CCEN      | Duphil Monique     | D   | 15  |
|      | 044 | 7540  | 4   | F   | Prin Pvt Piano:  | T    | 1230-0125pm | CCEN WCH  | Duphil Monique     | D   | 15  |
|      | 045 | 8981  | 5   | F   | Prin Pvt Piano:  | T    | 1230-0125pm | CCEN      | Duphil Monique     | D   | 15  |
|      | 046 | 8982  | 6   | F   | Prin Pvt Piano:  | T    | 1230-0125pm | CCEN      | Duphil Monique     | D   | 15  |
|      | 053 | 8844  | 3   | F   | Prin Pvt Piano:  | T    | 0430-0525pm | CCEN      | Rutstein Sedmara   | D   | 15  |
|      | 054 | 7541  | 4   | F   | Prin Pvt Piano:  | T    | 0430-0525pm | CCEN WCH  | Rutstein Sedmara   | D   | 15  |
|      | 055 | 8983  | 5   | F   | Prin Pvt Piano:  | T    | 0430-0525pm | CCEN      | Rutstein Sedmara   | D   | 15  |
|      | 056 | 8984  | 6   | F   | Prin Pvt Piano:  | T    | 0430-0525pm | CCEN      | Rutstein Sedmara   | D   | 15  |
|      | 063 | 8845  | 3   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Staff Con          | D   | 15  |
|      | 064 | 7542  | 4   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN WCH  | Chow Alvin         | D   | 15  |
|      | 065 | 8985  | 5   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Staff Con          | D   | 15  |
|      | 066 | 8986  | 6   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Staff Con          | D   | 15  |
|      | 073 | 8846  | 3   | F   | Prin Pvt Piano:  | M    | 1230-0125pm | CCEN      | Shannon Robert     | D   | 15  |
|      | 074 | 7543  | 4   | F   | Prin Pvt Piano:  | M    | 1230-0125pm | CCEN WCH  | Shannon Robert     | D   | 15  |
|      | 075 | 8987  | 5   | F   | Prin Pvt Piano:  | M    | 1230-0125pm | CCEN      | Shannon Robert     | D   | 15  |
|      | 076 | 8988  | 6   | F   | Prin Pvt Piano:  | M    | 1230-0125pm | CCEN      | Shannon Robert     | D   | 15  |
|      | 083 | 8847  | 3   | F   | Prin Pvt Piano:  | W    | 0330-0425pm | CCEN      | Takacs Peter       | D   | 15  |
|      | 084 | 7544  | 4   | F   | Prin Pvt Piano:  | W    | 0330-0425pm | CCEN WCH  | Takacs Peter       | D   | 15  |
|      | 085 | 8989  | 5   | F   | Prin Pvt Piano:  | W    | 0330-0425pm | CCEN      | Takacs Peter       | D   | 15  |
|      | 086 | 8995  | 6   | F   | Prin Pvt Piano:  | W    | 0330-0425pm | CCEN      | Takacs Peter       | D   | 15  |
|      | 093 | 9219  | 3   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Chow Alvin         | D   | 15  |
|      | 094 | 9220  | 4   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN WCH  | Chow Alvin         | D   | 15  |
|      | 095 | 9221  | 5   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Chow Alvin         | D   | 15  |
|      | 096 | 9222  | 6   | F   | Prin Pvt Piano:  | W    | 1230-0125pm | CCEN      | Chow Alvin         | D   | 15  |
| 002  | 023 | 8849  | 3   | F   | Prin Pvt Voice:  | W    | 0230-0325pm | CCEN      | Crawford Gerald    | D   | 15  |
|      | 024 | 8632  | 4   | F   | Prin Pvt Voice:  | W    | 0230-0325pm | CCEN KRH  | Crawford Gerald    | D   | 15  |
|      | 025 | 8996  | 5   | F   | Prin Pvt Voice:  | W    | 0230-0325pm | CCEN      | Crawford Gerald    | D   | 15  |
|      | 026 | 8997  | 6   | F   | Prin Pvt Voice:  | W    | 0230-0325pm | CCEN      | Crawford Gerald    | D   | 15  |
|      | 033 | 8850  | 3   | F   | Prin Pvt Voice:  | T    | 0330-0425pm | CCEN      | Manz Lorraine      | D   | 15  |
|      | 034 | 8633  | 4   | F   | Prin Pvt Voice:  | T    | 0330-0425pm | CCEN KRH  | Manz Lorraine      | D   | 17  |
|      | 035 | 8998  | 5   | F   | Prin Pvt Voice:  | T    | 0330-0425pm | CCEN      | Manz Lorraine      | D   | 15  |
|      | 036 | 8999  | 6   | F   | Prin Pvt Voice:  | T    | 0330-0425pm | CCEN      | Manz Lorraine      | D   | 15  |
|      | 043 | 8851  | 3   | F   | Prin Pvt Voice:  | M    | 1215-0115pm | CCEN      | Mahy Daune         | D   | 20  |
|      | 044 | 8634  | 4   | F   | Prin Pvt Voice:  | M    | 1215-0115pm | CCEN KRH  | Mahy Daune         | D   | 19  |
|      | 045 | 9000  | 5   | F   | Prin Pvt Voice:  | M    | 1215-0115pm | CCEN      | Mahy Daune         | D   | 15  |
|      | 046 | 9001  | 6   | F   | Prin Pvt Voice:  | M    | 1215-0115pm | CCEN      | Mahy Daune         | D   | 15  |
|      | 053 | 8852  | 3   | F   | Prin Pvt Voice:  | W    | 0330-0425pm | CCEN      | Colton Kendra      | D   | 15  |
|      | 054 | 8635  | 4   | F   | Prin Pvt Voice:  | W    | 0330-0425pm | CCEN KRH  | Colton Kendra      | D   | 19  |
|      | 055 | 9002  | 5   | F   | Prin Pvt Voice:  | W    | 0330-0425pm | CCEN      | Colton Kendra      | D   | 15  |
|      | 056 | 9003  | 6   | F   | Prin Pvt Voice:  | W    | 0330-0425pm | CCEN      | Colton Kendra      | D   | 15  |
|      | 063 | 8853  | 3   | F   | Prin Pvt Voice:  | T    | 0530-0625pm | CCEN      | Rosen Marlene      | D   | 15  |
|      | 064 | 8636  | 4   | F   | Prin Pvt Voice:  | T    | 0530-0625pm | CCEN KRH  | Rosen Marlene      | D   | 18  |
|      | 065 | 9004  | 5   | F   | Prin Pvt Voice:  | T    | 0530-0625pm | CCEN      | Rosen Marlene      | D   | 15  |
|      | 066 | 9005  | 6   | F   | Prin Pvt Voice:  | T    | 0530-0625pm | CCEN      | Rosen Marlene      | D   | 15  |
|      | 073 | 12589 | 3   | F   | Prin Pvt Voice:  | R    | 0330-0425pm | CCEN      | Champagne Salvator | D   | 15  |
|      | 074 | 12590 | 4   | F   | Prin Pvt Voice:  | R    | 0330-0425pm | CCEN KRH  | Champagne Salvator | D   | 18  |
|      | 075 | 12591 | 5   | F   | Prin Pvt Voice:  | R    | 0330-0425pm | CCEN      | Champagne Salvator | D   | 15  |
|      | 076 | 12592 | 6   | F   | Prin Pvt Voice:  | R    | 0330-0425pm | CCEN      | Champagne Salvator | D   | 15  |
| 003  | 013 | 8637  | 3   | F   | Prin Pvt Organ:  | F    | 0330-0425pm | CCEN      | Boe David          | D   | 15  |
|      | 014 | 8854  | 4   | F   | Prin Pvt Organ:  | F    | 0330-0425pm | CCEN WCH  | Boe David          | D   | 15  |
|      | 015 | 9006  | 5   | F   | Prin Pvt Organ:  | F    | 0330-0425pm | CCEN      | Boe David          | D   | 15  |
|      | 016 | 9007  | 6   | F   | Prin Pvt Organ:  | F    | 0330-0425pm | CCEN      | Boe David          | D   | 15  |
|      | 023 | 8638  | 3   | F   | Prin Pvt Organ:  | T    | 0530-0625pm | CCEN      | Christie James Dav | D   | 15  |
|      | 024 | 8855  | 4   | F   | Prin Pvt Organ:  | T    | 0530-0625pm | CCEN WCH  | Christie James Dav | D   | 20  |
|      | 025 | 9008  | 5   | F   | Prin Pvt Organ:  | T    | 0530-0625pm | CCEN      | Christie James Dav | D   | 15  |
|      | 026 | 9009  | 6   | F   | Prin Pvt Organ:  | T    | 0530-0625pm | CCEN      | Christie James Dav | D   | 15  |
| 004  | 023 | 7546  | 3   | F   | Prin Pvt Violin: | R    | 1230-0125pm | CCEN      | Fulkerson Gregory  | D   | 15  |
|      | 024 | 8857  | 4   | F   | Prin Pvt Violin: | R    | 1230-0125pm | CCEN WCH  | Fulkerson Gregory  | D   | 15  |
|      | 025 | 9023  | 5   | F   | Prin Pvt Violin: | R    | 1230-0125pm | CCEN      | Fulkerson Gregory  | D   | 15  |
|      | 026 | 9024  | 6   | F   | Prin Pvt Violin: | R    | 1230-0125pm | CCEN      | Fulkerson Gregory  | D   | 15  |
|      | 033 | 7547  | 3   | F   | Prin Pvt Violin: | T    | 1230-0125pm | CCEN      | McDonald Marilyn   | D   | 15  |
|      | 034 | 8858  | 4   | F   | Prin Pvt Violin: | T    | 1230-0125pm | CCEN KRH  | McDonald Marilyn   | D   | 15  |
|      | 035 | 9025  | 5   | F   | Prin Pvt Violin: | T    | 1230-0125pm | CCEN      | McDonald Marilyn   | D   | 15  |
|      | 036 | 9026  | 6   | F   | Prin Pvt Violin: | T    | 1230-0125pm | CCEN      | McDonald Marilyn   | D   | 15  |
|      | 043 | 7548  | 3   | F   | Prin Pvt Violin: | W    | 1215-0115pm | CCEN      | Vitek Milan        | D   | 15  |
|      | 044 | 8859  | 4   | F   | Prin Pvt Violin: | W    | 1215-0115pm | CCEN KRH  | Vitek Milan        | D   | 23  |
|      | 045 | 9027  | 5   | F   | Prin Pvt Violin: | W    | 1215-0115pm | CCEN      | Vitek Milan        | D   | 15  |
|      | 046 | 9028  | 6   | F   | Prin Pvt Violin: | W    | 1215-0115pm | CCEN      | Vitek Milan        | D   | 15  |
|      | 053 | 7549  | 3   | F   | Prin Pvt Violin: |      | TBA         | CBIB      | Jennings Andrew    | D   | 15  |
|      | 054 | 8860  | 4   | F   | Prin Pvt Violin: |      | TBA         | CBIB      | Jennings Andrew    | D   | 15  |
|      | 055 | 9030  | 5   | F   | Prin Pvt Violin: |      | TBA         | CBIB      | Jennings Andrew    | D   | 15  |
|      | 056 | 9031  | 6   | F   | Prin Pvt Violin: |      | TBA         | CBIB      | Jennings Andrew    | D   | 15  |
|      | 063 | 7550  | 3   | F   | Prin Pvt Violin: | M    | 0630-0725pm | CCEN      | Russell David      | D   | 15  |
|      | 064 | 8861  | 4   | F   | Prin Pvt Violin: | M    | 0630-0725pm | CCEN KRH  | Russell David      | D   | 15  |
|      | 065 | 9032  | 5   | F   | Prin Pvt Violin: | M    | 0630-0725pm | CCEN      | Russell David      | D   | 15  |
|      | 066 | 9033  | 6   | F   | Prin Pvt Violin: | M    | 0630-0725pm | CCEN      | Russell David      | D   | 15  |
| 005  | 013 | 8639  | 3   | F   | Prin Pvt Viola:  | R    | 0430-0525pm | CCEN      | Slowik Peter       | D   | 17  |

|     |     |       |   |   |                     |     |             |      |     |                    |   |    |
|-----|-----|-------|---|---|---------------------|-----|-------------|------|-----|--------------------|---|----|
|     | 014 | 8862  | 4 | F | Prin Pvt Viola:     | R   | 0430-0525pm | CCEN | KRH | Slowik Peter       | D | 20 |
|     | 015 | 9034  | 5 | F | Prin Pvt Viola:     | R   | 0430-0525pm | CCEN |     | Slowik Peter       | D | 15 |
|     | 016 | 9035  | 6 | F | Prin Pvt Viola:     | R   | 0430-0525pm | CCEN |     | Slowik Peter       | D | 15 |
|     | 033 | 8641  | 3 | F | Prin Pvt Viola:     | T   | 0430-0525pm | CCEN |     | Ritscher Karen     | D | 15 |
|     | 034 | 8864  | 4 | F | Prin Pvt Viola:     | T   | 0430-0525pm | CCEN | KRH | Ritscher Karen     | D | 15 |
|     | 035 | 9038  | 5 | F | Prin Pvt Viola:     | T   | 0430-0525pm | CCEN |     | Ritscher Karen     | D | 15 |
|     | 036 | 9039  | 6 | F | Prin Pvt Viola:     | T   | 0430-0525pm | CCEN |     | Ritscher Karen     | D | 15 |
| 006 | 013 | 8642  | 3 | F | Prin Pvt Cello:     | M   | 0430-0525pm | CCEN |     | Eldan Amir         | D | 15 |
|     | 014 | 8865  | 4 | F | Prin Pvt Cello:     | M   | 0430-0525pm | CCEN | KRH | Eldan Amir         | D | 20 |
|     | 015 | 9040  | 5 | F | Prin Pvt Cello:     | M   | 0430-0525pm | CCEN |     | Eldan Amir         | D | 15 |
|     | 016 | 9041  | 6 | F | Prin Pvt Cello:     | M   | 0430-0525pm | CCEN |     | Eldan Amir         | D | 15 |
|     | 023 | 8643  | 3 | F | Prin Pvt Cello:     | M   | 0530-0625pm | CCEN |     | Adkins Darrett     | D | 15 |
|     | 024 | 8866  | 4 | F | Prin Pvt Cello:     | M   | 0530-0625pm | CCEN | KRH | Adkins Darrett     | D | 15 |
|     | 025 | 9042  | 5 | F | Prin Pvt Cello:     | M   | 0530-0625pm | CCEN |     | Adkins Darrett     | D | 15 |
|     | 026 | 9043  | 6 | F | Prin Pvt Cello:     | M   | 0530-0625pm | CCEN |     | Adkins Darrett     | D | 15 |
|     | 033 | 8644  | 3 | F | Prin Pvt Cello:     | T   | 0130-0225pm | CROB |     | Caldwell Catharina | D | 15 |
|     | 034 | 8867  | 4 | F | Prin Pvt Cello:     | T   | 0130-0225pm | CCEN | KRH | Caldwell Catharina | D | 15 |
|     | 035 | 9044  | 5 | F | Prin Pvt Cello:     | T   | 0130-0225pm | CROB |     | Caldwell Catharina | D | 15 |
|     | 036 | 9045  | 6 | F | Prin Pvt Cello:     | T   | 0130-0225pm | CROB |     | Caldwell Catharina | D | 15 |
| 007 | 013 | 8646  | 3 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Haigh Scott        | D | 15 |
|     | 014 | 8869  | 4 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CBIB |     | Haigh Scott        | D | 15 |
|     | 015 | 9048  | 5 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Haigh Scott        | D | 15 |
|     | 016 | 9049  | 6 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Haigh Scott        | D | 15 |
|     | 023 | 8647  | 3 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Sperl Thomas       | D | 15 |
|     | 024 | 8870  | 4 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Sperl Thomas       | D | 15 |
|     | 025 | 9050  | 5 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Sperl Thomas       | D | 15 |
|     | 026 | 9051  | 6 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Sperl Thomas       | D | 15 |
|     | 033 | 10721 | 3 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Staff Con          | D | 15 |
|     | 034 | 10722 | 4 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Staff Con          | D | 15 |
|     | 035 | 10723 | 5 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Staff Con          | D | 15 |
|     | 036 | 10724 | 6 | F | Prin Pvt Bass:      | M   | 0615-0715pm | CCEN |     | Staff Con          | D | 15 |
| 008 | 013 | 8872  | 3 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Debost Michel      | D | 15 |
|     | 014 | 8649  | 4 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN | KRH | Debost Michel      | D | 16 |
|     | 015 | 9054  | 5 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Debost Michel      | D | 15 |
|     | 016 | 9055  | 6 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Debost Michel      | D | 15 |
|     | 023 | 8873  | 3 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Chastain Kathleen  | D | 15 |
|     | 024 | 8650  | 4 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Chastain Kathleen  | D | 20 |
|     | 025 | 9056  | 5 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Chastain Kathleen  | D | 15 |
|     | 026 | 9057  | 6 | F | Prin Pvt Flute:     | R   | 0700-0800pm | CCEN |     | Chastain Kathleen  | D | 15 |
| 009 | 013 | 8651  | 3 | F | Prin Pvt Oboe:      | M   | 1200-1255pm | CBIB |     | Walters Robert     | D | 17 |
|     | 014 | 8874  | 4 | F | Prin Pvt Oboe:      | M   | 1200-1255pm | CBIB | 238 | Walters Robert     | D | 20 |
|     | 015 | 9058  | 5 | F | Prin Pvt Oboe:      | M   | 1200-1255pm | CBIB |     | Walters Robert     | D | 15 |
|     | 016 | 9059  | 6 | F | Prin Pvt Oboe:      | M   | 1200-1255pm | CBIB |     | Walters Robert     | D | 15 |
| 010 | 013 | 8652  | 3 | F | Prin Pvt Clarinet:  | T   | 0630-0730pm | CCEN |     | Hawkins Richard    | D | 15 |
|     | 014 | 8875  | 4 | F | Prin Pvt Clarinet:  | T   | 0630-0730pm | CCEN | KRH | Hawkins Richard    | D | 20 |
|     | 015 | 9060  | 5 | F | Prin Pvt Clarinet:  | T   | 0630-0730pm | CCEN |     | Hawkins Richard    | D | 15 |
|     | 016 | 9061  | 6 | F | Prin Pvt Clarinet:  | T   | 0630-0730pm | CCEN |     | Hawkins Richard    | D | 15 |
| 011 | 013 | 8653  | 3 | F | Prin Pvt Bassoon:   | R   | 1230-0125pm | CCEN |     | Sakakeeny II Georg | D | 15 |
|     | 014 | 8876  | 4 | F | Prin Pvt Bassoon:   | R   | 1230-0125pm | CCEN | KRH | Sakakeeny II Georg | D | 15 |
|     | 015 | 9062  | 5 | F | Prin Pvt Bassoon:   | R   | 1230-0125pm | CCEN |     | Sakakeeny II Georg | D | 15 |
|     | 016 | 9063  | 6 | F | Prin Pvt Bassoon:   | R   | 1230-0125pm | CCEN |     | Sakakeeny II Georg | D | 15 |
| 012 | 013 | 7551  | 3 | F | Prin Priv Horn:     | W   | 1200-0115pm | CCEN |     | Pandolfi Roland    | D | 15 |
|     | 014 | 8877  | 4 | F | Prin Priv Horn:     | W   | 1200-0115pm | CBIB | 238 | Pandolfi Roland    | D | 15 |
|     | 015 | 9071  | 5 | F | Prin Priv Horn:     | W   | 1200-0115pm | CCEN |     | Pandolfi Roland    | D | 15 |
|     | 016 | 9065  | 6 | F | Prin Priv Horn:     | W   | 1200-0115pm | CCEN |     | Pandolfi Roland    | D | 15 |
| 013 | 023 | 10095 | 3 | F | Prin Pvt Trumpet:   | R   | 0435-0600pm | CCEN |     | Poper Roy          | D | 15 |
|     | 024 | 10096 | 4 | F | Prin Pvt Trumpet:   | R   | 0435-0600pm | CCEN | 25  | Poper Roy          | D | 15 |
|     | 025 | 10097 | 5 | F | Prin Pvt Trumpet:   | R   | 0435-0600pm | CCEN |     | Poper Roy          | D | 15 |
|     | 026 | 10098 | 6 | F | Prin Pvt Trumpet:   | R   | 0435-0600pm | CCEN |     | Poper Roy          | D | 15 |
| 014 | 013 | 8655  | 3 | F | Prin Pvt Trombone:  | W   | 0500-0700pm | CCEN |     | Klaber Thomas      | D | 15 |
|     | 014 | 8879  | 4 | F | Prin Pvt Trombone:  | W   | 0500-0700pm | CCEN | 25  | Klaber Thomas      | D | 17 |
|     | 015 | 9068  | 5 | F | Prin Pvt Trombone:  | W   | 0500-0700pm | CCEN |     | Klaber Thomas      | D | 15 |
|     | 016 | 9069  | 6 | F | Prin Pvt Trombone:  | W   | 0500-0700pm | CCEN |     | Klaber Thomas      | D | 15 |
| 015 | 013 | 8656  | 3 | F | Prin Pvt Tuba:      | F   | 0500-0555pm | CCEN |     | Bishop Ronald      | D | 15 |
|     | 014 | 8880  | 4 | F | Prin Pvt Tuba:      | F   | 0500-0555pm | CCEN | 32  | Bishop Ronald      | D | 15 |
|     | 015 | 9064  | 5 | F | Prin Pvt Tuba:      | F   | 0500-0555pm | CCEN |     | Bishop Ronald      | D | 15 |
|     | 016 | 9070  | 6 | F | Prin Pvt Tuba:      | F   | 0500-0555pm | CCEN |     | Bishop Ronald      | D | 15 |
| 016 | 013 | 8657  | 3 | F | Prin Pvt Saxophone: | T   | 0700-0800pm | CBIB |     | Cohen Paul         | D | 15 |
|     | 014 | 8881  | 4 | F | Prin Pvt Saxophone: | T   | 0700-0800pm | CBIB | 224 | Cohen Paul         | D | 15 |
|     | 015 | 9072  | 5 | F | Prin Pvt Saxophone: | T   | 0700-0800pm | CBIB |     | Cohen Paul         | D | 15 |
|     | 016 | 9073  | 6 | F | Prin Pvt Saxophone: | T   | 0700-0800pm | CBIB |     | Cohen Paul         | D | 15 |
| 017 | 013 | 8658  | 3 | F | Prin Pvt Harp:      | R   | 0430-0525pm | CCEN |     | Kondonassis Yoland | D | 15 |
|     | 014 | 8885  | 4 | F | Prin Pvt Harp:      | R   | 0430-0525pm | CCEN | 34  | Kondonassis Yoland | D | 15 |
|     | 015 | 9074  | 5 | F | Prin Pvt Harp:      | R   | 0430-0525pm | CCEN |     | Kondonassis Yoland | D | 15 |
|     | 016 | 9075  | 6 | F | Prin Pvt Harp:      | R   | 0430-0525pm | CCEN |     | Kondonassis Yoland | D | 15 |
| 018 | 013 | 8659  | 3 | F | Prin Pvt Perc:      | TBA |             | CCEN |     | Rosen Michael      | D | 15 |
|     | 014 | 8882  | 4 | F | Prin Pvt Perc:      | TBA |             | CCEN | 38  | Rosen Michael      | D | 15 |
|     | 015 | 9076  | 5 | F | Prin Pvt Perc:      | TBA |             | CCEN |     | Rosen Michael      | D | 15 |
|     | 016 | 9077  | 6 | F | Prin Pvt Perc:      | TBA |             | CCEN |     | Rosen Michael      | D | 15 |
| 019 | 013 | 8660  | 3 | F | Prin Pvt Harpsichd: | F   | 1230-0125pm | CCEN |     | Wiggins Webb       | D | 15 |
|     | 014 | 8883  | 4 | F | Prin Pvt Harpsichd: | F   | 1230-0125pm | CCEN |     | Wiggins Webb       | D | 15 |
|     | 015 | 9078  | 5 | F | Prin Pvt Harpsichd: | F   | 1230-0125pm | CCEN |     | Wiggins Webb       | D | 15 |
|     | 016 | 9079  | 6 | F | Prin Pvt Harpsichd: | F   | 1230-0125pm | CCEN |     | Wiggins Webb       | D | 15 |
| 020 | 013 | 8661  | 3 | F | Prin Baroq Violin:  | F   | 1230-0125pm | CCEN |     | McDonald Marilyn   | D | 15 |
|     | 014 | 8884  | 4 | F | Prin Baroq Violin:  | F   | 1230-0125pm | CCEN |     | McDonald Marilyn   | D | 15 |
|     | 015 | 9080  | 5 | F | Prin Baroq Violin:  | F   | 1230-0125pm | CCEN |     | McDonald Marilyn   | D | 15 |
|     | 016 | 9081  | 6 | F | Prin Baroq Violin:  | F   | 1230-0125pm | CCEN |     | McDonald Marilyn   | D | 15 |
| 021 | 013 | 8662  | 3 | F | Prin Baroq Cello:   | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 014 | 8886  | 4 | F | Prin Baroq Cello:   | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 015 | 9082  | 5 | F | Prin Baroq Cello:   | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 016 | 9083  | 6 | F | Prin Baroq Cello:   | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
| 022 | 013 | 8663  | 3 | F | Prin Pvt Gamba:     | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 014 | 8887  | 4 | F | Prin Pvt Gamba:     | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 015 | 9084  | 5 | F | Prin Pvt Gamba:     | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
|     | 016 | 9086  | 6 | F | Prin Pvt Gamba:     | F   | 1230-0125pm | CCEN |     | Caldwell Catharina | D | 15 |
| 023 | 013 | 8664  | 3 | F | Prin Baroq Flute:   | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 014 | 8888  | 4 | F | Prin Baroq Flute:   | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 015 | 9198  | 5 | F | Prin Baroq Flute:   | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 016 | 9199  | 6 | F | Prin Baroq Flute:   | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 024 | 13701 | 4 | F | Prin Baroq Flute:   | F   | TBA         | TBA  |     | Lynn Kathie        | D | 1  |
| 024 | 013 | 8665  | 3 | F | Prin Pvt Recorder:  | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 014 | 8889  | 4 | F | Prin Pvt Recorder:  | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |
|     | 015 | 9200  | 5 | F | Prin Pvt Recorder:  | F   | 1230-0125pm | CCEN |     | Lynn Michael       | D | 15 |



|     |     |       |   |   |                          |     |             |                  |                    |    |    |
|-----|-----|-------|---|---|--------------------------|-----|-------------|------------------|--------------------|----|----|
|     | 016 | 9201  | 6 | F | Prin Pvt Recorder:       | F   | 1230-0125pm | CCEN             | Lynn Michael       | D  | 15 |
|     | 023 | 8891  | 3 | F | Prin Pvt Recorder:       | F   | 1230-0125pm | CCEN             | Melville Alison    | D  | 15 |
|     | 024 | 8666  | 4 | F | Prin Pvt Recorder:       | F   | 1230-0125pm | CCEN             | Melville Alison    | D  | 15 |
|     | 025 | 9202  | 5 | F | Prin Pvt Recorder:       | F   | 1230-0125pm | CCEN             | Melville Alison    | D  | 15 |
|     | 026 | 9203  | 6 | F | Prin Pvt Recorder:       | F   | 1230-0125pm | CCEN             | Melville Alison    | D  | 15 |
| 025 | 013 | 8667  | 3 | F | Prin Pvt Baroq Oboe:     | F   | 1230-0125pm | CCEN             | Walters Robert     | D  | 15 |
|     | 014 | 8892  | 4 | F | Prin Pvt Baroq Oboe:     | F   | 1230-0125pm | CCEN             | Walters Robert     | D  | 15 |
|     | 015 | 9204  | 5 | F | Prin Pvt Baroq Oboe:     | F   | 1230-0125pm | CCEN             | Walters Robert     | D  | 15 |
|     | 016 | 9205  | 6 | F | Prin Pvt Baroq Oboe:     | F   | 1230-0125pm | CCEN             | Walters Robert     | D  | 15 |
| 026 | 013 | 8668  | 3 | F | Prin Pvt Guitar:         | M   | 0230-0325pm | CROB             | Aron Stephen       | D  | 15 |
|     | 014 | 8893  | 4 | F | Prin Pvt Guitar:         | M   | 0230-0325pm | CCEN             | Aron Stephen       | D  | 15 |
|     | 015 | 9206  | 5 | F | Prin Pvt Guitar:         | M   | 0230-0325pm | CROB             | Aron Stephen       | D  | 15 |
|     | 016 | 9207  | 6 | F | Prin Pvt Guitar:         | M   | 0230-0325pm | CROB             | Aron Stephen       | D  | 15 |
| 027 | 013 | 8669  | 3 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Nielson Lewis      | D  | 15 |
|     | 014 | 8894  | 4 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Nielson Lewis      | D  | 15 |
|     | 015 | 8898  | 5 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Nielson Lewis      | D  | 15 |
|     | 016 | 9212  | 6 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Nielson Lewis      | D  | 15 |
|     | 033 | 12210 | 3 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | TBA              | Feller Ross        | D  | 15 |
|     | 034 | 12211 | 4 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | TBA              | Feller Ross        | D  | 15 |
|     | 035 | 12212 | 5 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | TBA              | Feller Ross        | D  | 15 |
|     | 036 | 12213 | 6 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | TBA              | Feller Ross        | D  | 15 |
|     | 043 | 8672  | 3 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Kaplan Amelia      | D  | 15 |
|     | 044 | 9209  | 4 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Kaplan Amelia      | D  | 15 |
|     | 045 | 9210  | 5 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Kaplan Amelia      | D  | 15 |
| 028 | 046 | 9211  | 6 | F | Prin Pvt Compositn:      | T   | 0630-0800pm | CBIB             | Kaplan Amelia      | D  | 15 |
|     | 013 | 8673  | 3 | F | Prin Pvt Jazz Piano:     | F   | 1215-0115pm | HALE             | Wall Daniel        | D  | 15 |
|     | 014 | 8899  | 4 | F | Prin Pvt Jazz Piano:     | F   | 1215-0115pm | HALE             | Wall Daniel        | D  | 15 |
|     | 015 | 9215  | 5 | F | Prin Pvt Jazz Piano:     | F   | 1215-0115pm | HALE             | Wall Daniel        | D  | 15 |
|     | 016 | 9216  | 6 | F | Prin Pvt Jazz Piano:     | F   | 1215-0115pm | HALE             | Wall Daniel        | D  | 15 |
| 030 | 013 | 8674  | 3 | F | Prin Pvt Jazz Bass:      | F   | 1215-0115pm | HALE             | Gomez Edgar        | D  | 15 |
|     | 014 | 8900  | 4 | F | Prin Pvt Jazz Bass:      | F   | 1215-0115pm | HALE             | Gomez Edgar        | D  | 15 |
|     | 015 | 9217  | 5 | F | Prin Pvt Jazz Bass:      | F   | 1215-0115pm | HALE             | Gomez Edgar        | D  | 15 |
|     | 016 | 9218  | 6 | F | Prin Pvt Jazz Bass:      | F   | 1215-0115pm | HALE             | Gomez Edgar        | D  | 15 |
| 031 | 013 | 8675  | 3 | F | Prin Pvt Jazz Drum:      | F   | 1215-0115pm | HALE             | Hart William       | D  | 15 |
|     | 014 | 8901  | 4 | F | Prin Pvt Jazz Drum:      | F   | 1215-0115pm | HALE             | Hart William       | D  | 15 |
|     | 015 | 9223  | 5 | F | Prin Pvt Jazz Drum:      | F   | 1215-0115pm | HALE             | Hart William       | D  | 15 |
|     | 016 | 9224  | 6 | F | Prin Pvt Jazz Drum:      | F   | 1215-0115pm | HALE             | Hart William       | D  | 15 |
| 032 | 013 | 8676  | 3 | F | Prin Pvt Jazz Guitar:    | F   | 1215-0115pm | HALE             | Ferrazza Robert    | D  | 15 |
|     | 014 | 8902  | 4 | F | Prin Pvt Jazz Guitar:    | F   | 1215-0115pm | HALE             | Ferrazza Robert    | D  | 15 |
|     | 015 | 9225  | 5 | F | Prin Pvt Jazz Guitar:    | F   | 1215-0115pm | HALE             | Ferrazza Robert    | D  | 15 |
|     | 016 | 9226  | 6 | F | Prin Pvt Jazz Guitar:    | F   | 1215-0115pm | HALE             | Ferrazza Robert    | D  | 15 |
| 034 | 013 | 8677  | 3 | F | Prin Pvt Jazz Sax        | F   | 1215-0115pm | HALE             | Bartz Gary         | D  | 15 |
|     | 014 | 8904  | 4 | F | Prin Pvt Jazz Sax        | F   | 1215-0115pm | HALE             | Bartz Gary         | D  | 15 |
|     | 015 | 9227  | 5 | F | Prin Pvt Jazz Sax        | F   | 1215-0115pm | HALE             | Bartz Gary         | D  | 15 |
|     | 016 | 9228  | 6 | F | Prin Pvt Jazz Sax        | F   | 1215-0115pm | HALE             | Bartz Gary         | D  | 15 |
| 035 | 013 | 8678  | 3 | F | Prin Pvt Jazz Trombn:    | F   | 1215-0115pm | HALE             | Eubanks Robin      | D  | 15 |
|     | 014 | 8903  | 4 | F | Prin Pvt Jazz Trombn:    | F   | 1215-0115pm | HALE             | Eubanks Robin      | D  | 15 |
|     | 015 | 9229  | 5 | F | Prin Pvt Jazz Trombn:    | F   | 1215-0115pm | HALE             | Eubanks Robin      | D  | 15 |
|     | 016 | 9230  | 6 | F | Prin Pvt Jazz Trombn:    | F   | 1215-0115pm | HALE             | Eubanks Robin      | D  | 15 |
| 036 | 013 | 8905  | 3 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Davis Kenneth      | D  | 15 |
|     | 014 | 8679  | 4 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Davis Kenneth      | D  | 15 |
|     | 015 | 9231  | 5 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Davis Kenneth      | D  | 15 |
|     | 016 | 9232  | 6 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Davis Kenneth      | D  | 15 |
|     | 023 | 10725 | 3 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Belgrave Marcus    | D  | 15 |
|     | 024 | 10726 | 4 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Belgrave Marcus    | D  | 15 |
|     | 025 | 10727 | 5 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Belgrave Marcus    | D  | 15 |
|     | 026 | 10728 | 6 | F | Prin Pvt Jazz Trumpet    | F   | 1215-0115pm | HALE             | Belgrave Marcus    | D  | 15 |
| 040 | 013 | 8680  | 3 | F | Prin Pvt Jazz Compositn: | F   | 1215-0115pm | HALE             | Logan Wendell      | D  | 15 |
|     | 014 | 8906  | 4 | F | Prin Pvt Jazz Compositn: | F   | 1215-0115pm | HALE             | Logan Wendell      | D  | 15 |
|     | 015 | 9233  | 5 | F | Prin Pvt Jazz Compositn: | F   | 1215-0115pm | HALE             | Logan Wendell      | D  | 15 |
|     | 016 | 9234  | 6 | F | Prin Pvt Jazz Compositn: | F   | 1215-0115pm | HALE             | Logan Wendell      | D  | 15 |
| 041 | 013 | 8681  | 3 | F | Prin Pvt Fortepiano:     | F   | 1230-0125pm | CCEN             | Breitman David     | D  | 15 |
|     | 014 | 8907  | 4 | F | Prin Pvt Fortepiano:     | F   | 1230-0125pm | CCEN             | Breitman David     | D  | 15 |
|     | 015 | 9235  | 5 | F | Prin Pvt Fortepiano:     | F   | 1230-0125pm | CCEN             | Breitman David     | D  | 15 |
|     | 016 | 9236  | 6 | F | Prin Pvt Fortepiano:     | F   | 1230-0125pm | CCEN             | Breitman David     | D  | 15 |
| 042 | 013 | 13681 | 3 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Lopez Thomas Handm | D  | 10 |
|     | 014 | 13682 | 4 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Lopez Thomas Handm | D  | 10 |
|     | 015 | 13683 | 5 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Lopez Thomas Handm | D  | 10 |
|     | 016 | 13684 | 6 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Lopez Thomas Handm | D  | 10 |
|     | 23  | 13685 | 3 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Nelson Gary Lee    | D  | 10 |
|     | 24  | 13686 | 4 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Nelson Gary Lee    | D  | 10 |
|     | 25  | 13687 | 5 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Nelson Gary Lee    | D  | 10 |
|     | 26  | 13688 | 6 | F | Prin Pvt Tech:           | TBA | TBA         | TBA              | Nelson Gary Lee    | D  | 10 |
| 044 | 013 | 13689 | 3 | F | Prin Pvt Jazz Tuba       | F   | 0800-0850am | TBA              | Eubanks Robin      | D  | 1  |
|     | 014 | 13690 | 4 | F | Prin Pvt Jazz Tuba       | F   | 1215-0115pm | TBA              | Eubanks Robin      | D  | 1  |
|     | 015 | 13691 | 5 | F | Prin Pvt Jazz Tuba       | F   | 1215-0115pm | TBA              | Eubanks Robin      | D  | 1  |
|     | 016 | 13692 | 6 | F | Prin Pvt Jazz Tuba       | F   | 1215-0115pm | TBA              | Eubanks Robin      | D  | 1  |
| 051 | 01  | 8682  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Frumkin Lidia    | D                  | 15 |    |
|     | 02  | 8684  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Song Haewon      | D                  | 15 |    |
|     | 03  | 8683  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Margolis Sanford | D                  | 15 |    |
|     | 04  | 8685  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Duphil Monique   | D                  | 15 |    |
|     | 05  | 8686  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Rutstein Sedmara | D                  | 15 |    |
|     | 06  | 9237  | 2 | F | Sec Pvt Piano:           | TBA | CROB        | Staff Con        | D                  | 15 |    |
|     | 07  | 8687  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Shannon Robert   | D                  | 15 |    |
|     | 08  | 8688  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Takacs Peter     | D                  | 15 |    |
|     | 09  | 9238  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Chow Alvin       | D                  | 15 |    |
|     | 10  | 13354 | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Howsmon James    | D                  | 15 |    |
|     | 51  | 8689  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Frumkin Lidia    | D                  | 15 |    |
|     | 52  | 8691  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Song Haewon      | D                  | 15 |    |
|     | 53  | 8690  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Margolis Sanford | D                  | 15 |    |
|     | 54  | 8692  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Duphil Monique   | D                  | 15 |    |
|     | 55  | 8693  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Rutstein Sedmara | D                  | 15 |    |
|     | 56  | 9239  | 2 | F | Sec Pvt Piano:           | TBA | CROB        | Staff Con        | D                  | 15 |    |
|     | 57  | 8694  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Shannon Robert   | D                  | 15 |    |
|     | 58  | 8695  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Takacs Peter     | D                  | 15 |    |
|     | 59  | 9240  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | Chow Alvin       | D                  | 15 |    |
|     | 62  | 8696  | 2 | F | Sec Pvt Piano:           | TBA | CBIB        | McAlister Andrea | D                  | 60 |    |
| 052 | 01  | 8697  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Sedgwick Carol   | D                  | 15 |    |
|     | 02  | 8698  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Crawford Gerald  | D                  | 15 |    |
|     | 03  | 8699  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Manz Lorraine    | D                  | 15 |    |
|     | 04  | 8700  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Mahy Daune       | D                  | 15 |    |
|     | 05  | 8701  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Colton Kendra    | D                  | 15 |    |
|     | 06  | 8702  | 2 | F | Sec Pvt Voice:           | TBA | CBIB        | Rosen Marlene    | D                  | 15 |    |

|     |    |       |   |   |     |     |                |     |      |                    |   |    |
|-----|----|-------|---|---|-----|-----|----------------|-----|------|--------------------|---|----|
|     | 07 | 12593 | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Champagne Salvator | D | 15 |
|     | 52 | 8704  | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Crawford Gerald    | D | 15 |
|     | 53 | 8708  | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Manz Lorraine      | D | 15 |
|     | 54 | 8705  | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Mahy Daune         | D | 15 |
|     | 55 | 8706  | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Colton Kendra      | D | 15 |
|     | 56 | 8707  | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Rosen Marlene      | D | 15 |
|     | 57 | 12594 | 2 | F | Sec | Pvt | Voice:         | TBA | CBIB | Champagne Salvator | D | 15 |
| 053 | 01 | 8709  | 2 | F | Sec | Pvt | Organ:         | TBA | CBIB | Boe David          | D | 15 |
|     | 02 | 8710  | 2 | F | Sec | Pvt | Organ:         | TBA | CBIB | Christie James Dav | D | 15 |
|     | 51 | 8711  | 2 | F | Sec | Pvt | Organ:         | TBA | CBIB | Boe David          | D | 5  |
|     | 52 | 8712  | 2 | F | Sec | Pvt | Organ:         | TBA | CBIB | Christie James Dav | D | 15 |
| 054 | 02 | 8714  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Fulkerson Gregory  | D | 15 |
|     | 03 | 8715  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | McDonald Marilyn   | D | 15 |
|     | 04 | 8716  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Vitek Milan        | D | 15 |
|     | 05 | 8717  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Jennings Andrew    | D | 15 |
|     | 06 | 8718  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Russell David      | D | 15 |
|     | 52 | 8720  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Fulkerson Gregory  | D | 15 |
|     | 53 | 8721  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | McDonald Marilyn   | D | 15 |
|     | 54 | 8722  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Vitek Milan        | D | 15 |
|     | 55 | 8723  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Jennings Andrew    | D | 15 |
|     | 56 | 8724  | 2 | F | Sec | Pvt | Violin:        | TBA | CBIB | Russell David      | D | 15 |
| 055 | 01 | 8725  | 2 | F | Sec | Pvt | Viola:         | TBA | CBIB | Slowik Peter       | D | 15 |
|     | 03 | 8727  | 2 | F | Sec | Pvt | Viola:         | TBA | CBIB | Ritscher Karen     | D | 15 |
|     | 51 | 8728  | 2 | F | Sec | Pvt | Viola:         | TBA | CBIB | Slowik Peter       | D | 15 |
|     | 53 | 8730  | 2 | F | Sec | Pvt | Viola:         | TBA | CBIB | Ritscher Karen     | D | 15 |
| 056 | 01 | 8731  | 2 | F | Sec | Pvt | Cello:         | TBA | CBIB | Eldan Amir         | D | 15 |
|     | 02 | 8732  | 2 | F | Sec | Pvt | Cello:         | TBA | CBIB | Adkins Darrett     | D | 15 |
|     | 03 | 8733  | 2 | F | Sec | Pvt | Cello:         | TBA | CROB | Caldwell Catharina | D | 15 |
|     | 51 | 8734  | 2 | F | Sec | Pvt | Cello:         | TBA | CBIB | Eldan Amir         | D | 15 |
|     | 52 | 8736  | 2 | F | Sec | Pvt | Cello:         | TBA | CBIB | Adkins Darrett     | D | 15 |
|     | 53 | 8735  | 2 | F | Sec | Pvt | Cello:         | TBA | CROB | Caldwell Catharina | D | 15 |
| 057 | 01 | 11631 | 2 | F | Sec | Pvt | Bass:          | TBA | TBA  | Staff Con          | D | 15 |
|     | 02 | 8737  | 2 | F | Sec | Pvt | Bass:          | TBA | CROB | Sperl Thomas       | D | 15 |
|     | 03 | 8738  | 2 | F | Sec | Pvt | Bass:          | TBA | CROB | Haigh Scott        | D | 15 |
|     | 51 | 11632 | 2 | F | Sec | Pvt | Bass:          | TBA | TBA  | Staff Con          | D | 15 |
|     | 52 | 8739  | 2 | F | Sec | Pvt | Bass:          | TBA | CROB | Sperl Thomas       | D | 15 |
|     | 53 | 8740  | 2 | F | Sec | Pvt | Bass:          | TBA | CROB | Haigh Scott        | D | 15 |
| 058 | 01 | 8741  | 2 | F | Sec | Pvt | Flute:         | TBA | CBIB | Chastain Kathleen  | D | 15 |
|     | 02 | 11933 | 2 | F | Sec | Pvt | Flute:         | TBA | CBIB | Debost Michel      | D | 15 |
|     | 03 | 11401 | 2 | F | Sec | Pvt | Flute:         | TBA | TBA  | Lynn Kathie        | D | 5  |
|     | 51 | 8742  | 2 | F | Sec | Pvt | Flute:         | TBA | CBIB | Chastain Kathleen  | D | 15 |
|     | 52 | 8743  | 2 | F | Sec | Pvt | Flute:         | TBA | CROB | Debost Michel      | D | 15 |
| 059 | 01 | 8744  | 2 | F | Sec | Pvt | Oboe:          | TBA | CBIB | Walters Robert     | D | 15 |
|     | 51 | 8745  | 2 | F | Sec | Pvt | Oboe:          | TBA | CBIB | Walters Robert     | D | 15 |
| 060 | 01 | 8746  | 2 | F | Sec | Pvt | Clarinet:      | TBA | CBIB | Hawkins Richard    | D | 15 |
|     | 51 | 8747  | 2 | F | Sec | Pvt | Clarinet:      | TBA | CBIB | Hawkins Richard    | D | 15 |
| 061 | 01 | 8748  | 2 | F | Sec | Pvt | Bassoon:       | TBA | CBIB | Sakakeeny II Georg | D | 15 |
|     | 51 | 8749  | 2 | F | Sec | Pvt | Bassoon:       | TBA | CBIB | Sakakeeny II Georg | D | 15 |
| 062 | 01 | 8750  | 2 | F | Sec | Pvt | Horn:          | TBA | CBIB | Pandolfi Roland    | D | 15 |
|     | 51 | 8751  | 2 | F | Sec | Pvt | Horn:          | TBA | CBIB | Pandolfi Roland    | D | 15 |
| 063 | 02 | 10103 | 2 | F | Sec | Pvt | Trumpet:       | TBA | CBIB | Poper Roy          | D | 15 |
|     | 52 | 10104 | 2 | F | Sec | Pvt | Trumpet:       | TBA | CBIB | Poper Roy          | D | 15 |
| 064 | 01 | 8754  | 2 | F | Sec | Pvt | Trombone:      | TBA | CBIB | Klaber Thomas      | D | 15 |
|     | 51 | 8755  | 2 | F | Sec | Pvt | Trombone:      | TBA | CBIB | Klaber Thomas      | D | 15 |
| 065 | 01 | 8756  | 2 | F | Sec | Pvt | Tuba:          | TBA | TBA  | Bishop Ronald      | D | 15 |
|     | 02 | 10730 | 2 | F | Sec | Pvt | Tuba:          | TBA | TBA  | Stull David        | D | 15 |
|     | 51 | 8757  | 2 | F | Sec | Pvt | Tuba:          | TBA | TBA  | Bishop Ronald      | D | 15 |
| 066 | 01 | 8758  | 2 | F | Sec | Pvt | Saxophone:     | TBA | CROB | Cohen Paul         | D | 15 |
|     | 51 | 8759  | 2 | F | Sec | Pvt | Saxophone:     | TBA | CROB | Cohen Paul         | D | 15 |
| 067 | 01 | 8760  | 2 | F | Sec | Pvt | Harp:          | TBA | CROB | Kondonassis Yoland | D | 15 |
|     | 51 | 8761  | 2 | F | Sec | Pvt | Harp:          | TBA | CROB | Kondonassis Yoland | D | 15 |
| 068 | 01 | 8762  | 2 | F | Sec | Pvt | Percussion:    | TBA | CCEN | Rosen Michael      | D | 15 |
|     | 02 | 13215 | 2 | F | Sec | Pvt | Percussion:    | TBA | CCEN | Haddad Jamey       | D | 15 |
|     | 51 | 8763  | 2 | F | Sec | Pvt | Percussion:    | TBA | CCEN | Rosen Michael      | D | 15 |
| 069 | 01 | 8764  | 2 | F | Sec | Pvt | Harpsichord:   | TBA | CBIB | Wiggins Webb       | D | 15 |
|     | 02 | 8765  | 2 | F | Sec | Pvt | Harpsichord:   | TBA | CBIB | Boe David          | D | 15 |
|     | 51 | 8766  | 2 | F | Sec | Pvt | Harpsichord:   | TBA | CBIB | Wiggins Webb       | D | 15 |
| 070 | 01 | 8767  | 2 | F | Sec | Pvt | Baroq Violin:  | TBA | CBIB | McDonald Marilyn   | D | 15 |
|     | 51 | 8768  | 2 | F | Sec | Pvt | Baroq Violin:  | TBA | CBIB | McDonald Marilyn   | D | 15 |
| 071 | 01 | 9510  | 2 | F | Sec | Pvt | Baroq Cello:   | TBA | TBA  | Caldwell Catharina | D | 15 |
|     | 51 | 8769  | 2 | F | Sec | Pvt | Baroq Cello:   | TBA | CROB | Caldwell Catharina | D | 15 |
| 072 | 01 | 8770  | 2 | F | Sec | Pvt | Gamba:         | TBA | CROB | Caldwell Catharina | D | 15 |
|     | 51 | 8771  | 2 | F | Sec | Pvt | Gamba:         | TBA | CROB | Caldwell Catharina | D | 15 |
| 073 | 01 | 8772  | 2 | F | Sec | Pvt | Baroq Flute:   | TBA | CROB | Lynn Kathie        | D | 15 |
|     | 51 | 8773  | 2 | F | Sec | Pvt | Baroq Flute:   | TBA | CROB | Lynn Kathie        | D | 15 |
| 074 | 01 | 8774  | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Melville Alison    | D | 15 |
|     | 02 | 8775  | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Lynn Kathie        | D | 5  |
|     | 03 | 10130 | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Lynn Michael       | D | 15 |
|     | 51 | 8776  | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Melville Alison    | D | 15 |
|     | 52 | 8777  | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Lynn Kathie        | D | 15 |
|     | 53 | 10131 | 2 | F | Sec | Pvt | Recorder:      | TBA | CROB | Lynn Michael       | D | 15 |
| 075 | 01 | 8778  | 2 | F | Sec | Pvt | Baroq Oboe:    | TBA | CBIB | Walters Robert     | D | 15 |
|     | 51 | 8779  | 2 | F | Sec | Pvt | Baroq Oboe:    | TBA | CBIB | Walters Robert     | D | 15 |
| 076 | 01 | 8780  | 2 | F | Sec | Pvt | Lute:          | TBA | CBIB | Manderen Michael   | D | 15 |
| 077 | 01 | 8781  | 2 | F | Sec | Pvt | Composition:   | TBA | CBIB | Nielson Lewis      | D | 15 |
|     | 03 | 12214 | 2 | F | Sec | Pvt | Composition:   | TBA | TBA  | Feller Ross        | D | 15 |
|     | 04 | 8784  | 2 | F | Sec | Pvt | Composition:   | TBA | CBIB | Kaplan Amelia      | D | 15 |
|     | 51 | 8786  | 2 | F | Sec | Pvt | Composition:   | TBA | CBIB | Staff Con          | D | 15 |
|     | 52 | 9244  | 2 | F | Sec | Pvt | Composition:   | TBA | CROB | Staff Con          | D | 15 |
| 078 | 01 | 8787  | 2 | F | Sec | Pvt | Jazz Piano:    | TBA | CROB | Wall Daniel        | D | 15 |
|     | 51 | 8788  | 2 | F | Sec | Pvt | Jazz Piano:    | TBA | CROB | Wall Daniel        | D | 25 |
| 080 | 01 | 8789  | 2 | F | Sec | Pvt | Jazz Guitar:   | TBA | CROB | Ferrazza Robert    | D | 15 |
|     | 51 | 8790  | 2 | F | Sec | Pvt | Jazz Guitar:   | TBA | CROB | Ferrazza Robert    | D | 25 |
| 081 | 01 | 8791  | 2 | F | Sec | Pvt | Jazz Drum:     | TBA | HALE | Hart William       | D | 15 |
|     | 51 | 8792  | 2 | F | Sec | Pvt | Jazz Drum:     | TBA | HALE | Hart William       | D | 15 |
| 082 | 01 | 8793  | 2 | F | Sec | Pvt | Jazz Trumpet:  | TBA | HALE | Davis Kenneth      | D | 15 |
|     | 02 | 10732 | 2 | F | Sec | Pvt | Jazz Trumpet:  | TBA | HALE | Belgrave Marcus    | D | 15 |
|     | 51 | 8794  | 2 | F | Sec | Pvt | Jazz Trumpet:  | TBA | HALE | Davis Kenneth      | D | 15 |
| 082 | 52 | 10733 | 2 | F | Sec | Pvt | Jazz Trumpet:  | TBA | HALE | Belgrave Marcus    | D | 15 |
| 083 | 01 | 8795  | 2 | F | Sec | Pvt | Jazz Bass:     | TBA | HALE | Gomez Edgar        | D | 15 |
|     | 51 | 8796  | 2 | F | Sec | Pvt | Jazz Bass:     | TBA | HALE | Gomez Edgar        | D | 15 |
| 084 | 01 | 8797  | 2 | F | Sec | Pvt | Jazz Trombone: | TBA | HALE | Eubanks Robin      | D | 15 |
|     | 51 | 8798  | 2 | F | Sec | Pvt | Jazz Trombone: | TBA | HALE | Eubanks Robin      | D | 5  |



|     |    |       |   |   |                            |     |      |                    |   |    |
|-----|----|-------|---|---|----------------------------|-----|------|--------------------|---|----|
| 085 | 01 | 8799  | 2 | F | Sec Pvt Jazz Sax:          | TBA | HALE | Bartz Gary         | D | 15 |
|     | 51 | 8800  | 2 | F | Sec Pvt Jazz Sax:          | TBA | HALE | Bartz Gary         | D | 15 |
| 086 | 01 | 8801  | 2 | F | Sec Pvt Fortepiano:        | TBA | CBIB | Breitman David     | D | 15 |
|     | 51 | 10379 | 2 | F | Sec Pvt Fortepiano:        | TBA | TBA  | Breitman David     | D | 5  |
| 087 | 01 | 8802  | 2 | F | Sec Pvt Euphonium:         | TBA | CBIB | Klaber Thomas      | D | 15 |
| 088 | 01 | 8803  | 2 | F | Sec Pvt Classical Guitar:  | TBA | CROB | Aron Stephen       | D | 15 |
|     | 51 | 8804  | 2 | F | Sec Pvt Classical Guitar:  | TBA | CROB | Aron Stephen       | D | 15 |
| 091 | 01 | 8805  | 2 | F | Sec Pvt Jazz Comp:         | TBA | CBIB | Staff Con          | D | 15 |
| 092 | 51 | 11937 | 2 | F | Sec Jazz Improvisation     | TBA | HALE | Bartz Gary         | D | 5  |
|     | 52 | 11938 | 2 | F | Sec Jazz Improvisation     | TBA | HALE | Belgrave Marcus    | D | 5  |
|     | 53 | 11939 | 2 | F | Sec Jazz Improvisation     | TBA | HALE | Davis Kenneth      | D | 5  |
| 093 | 01 | 13693 | 2 | F | Sec Pvt Tech:              | TBA | TBA  | Lopez Thomas Handm | D | 15 |
|     | 02 | 13694 | 2 | F | Sec Pvt Tech:              | TBA | TBA  | Nelson Gary Lee    | D | 15 |
|     | 51 | 13695 | 2 | F | Sec Pvt Tech:              | TBA | TBA  | Lopez Thomas Handm | D | 15 |
|     | 52 | 13696 | 2 | F | Sec Pvt Tech:              | TBA | TBA  | Lopez Thomas Handm | D | 15 |
| 910 | 01 | 8806  | 2 | F | Sec Pvt Study: London Prog | TBA | CBIB | Alegant Marci      | D | 15 |

**TECHNOLOGY IN MUSIC & RELATED ARTS (TECH)**

| NUMB | SEC | CRN   | HRS    | MOD | TITLE                          | DAYS | TIME        | BLDG/ROOM | INSTRUCTOR         | CON | LIM |
|------|-----|-------|--------|-----|--------------------------------|------|-------------|-----------|--------------------|-----|-----|
| 150  | 01  | 9501  | 3      | F   | Studio Skills for Composers    | TR   | 1100-1215pm | CBIB EMS  | Feller Ross        | C   | 18  |
|      | 02  | 13217 | 3      | F   | Studio Skills for Composers    | MW   | 1100-1215pm | CBIB EMS  | Veomett Angela     | C   | 18  |
| 201  | 01  | 7953  | 3      | F   | Computer Music                 | TR   | 0130-0245pm | CBIB EMS  | Nelson Gary Lee    | C   | 15  |
| 211  | 01  | 7954  | 3      | F   | Performance Technology         | TR   | 0130-0245pm | CBIB EMS  | Lopez Thomas Handm | C   | 15  |
| 305  | 01  | 13484 | 3      | F   | Collaborative Investigations   | M    | 0700-1000pm | CBIB EMS  | Lopez Thomas Handm | C   | 10  |
|      |     |       |        |     |                                | M    | 0700-1000pm | CBIB EMS  | Martynuk Nusha     | C   |     |
|      |     |       |        |     |                                | W    | 0430-0600pm | CBIB EMS  | Lopez Thomas Handm | C   |     |
|      |     |       |        |     |                                | W    | 0430-0600pm | CBIB EMS  | Martynuk Nusha     | C   |     |
| 310  | 01  | 7955  | 3      | F   | Independent Creative Project   |      | TBA         | CBIB EMS  | Lopez Thomas Handm | C   | 10  |
|      | 02  | 9553  | 3      | F   | Independent Creative Project   |      | TBA         | CBIB EMS  | Nelson Gary Lee    | C   | 10  |
| 350  | 01  | 7956  | 3      | F   | Wkshop in Music & Media Techno | TR   | 0300-0415pm | CBIB EMS  | Nelson Gary Lee    | C   | 15  |
| 410  | 01  | 8195  | 3      | F   | Independent Creative Project   |      | TBA         | CBIB EMS  | Nelson Gary Lee    | C   | 10  |
|      | 02  | 9552  | 3      | F   | Independent Creative Project   |      | TBA         | CBIB EMS  | Lopez Thomas Handm | C   | 10  |
| 995  | 01  | 8222  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Nelson Gary Lee    | C   | 5   |
|      | 02  | 8223  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Lopez Thomas Handm | C   | 5   |
|      | 03  | 8224  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Talbert John       | C   | 5   |
|      | 04  | 8226  | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Feller Ross        | C   | 5   |
|      | 05  | 13219 | .5 - 3 | F   | Private Reading                |      | TBA         | TBA       | Eachus Paul        | C   | 5   |