

Office of the Registrar

OBERLIN COLLEGE

FALL 2005 SCHEDULE OF CLASSES

Updated 05/24/06

Arts and Sciences

[African American Studies](#)
[Anthropology](#)
[Archeological Studies](#)
[Art](#)
[Athletics & Physical Educ](#)
[Biology](#)
[Chemistry & Biochemistry](#)
[Chinese](#)
[Cinema Studies](#)
[Classics](#)
[Comparative Amer Studies](#)
[Comparative Literature](#)

[Computer Science](#)
[Creative Writing](#)
[Dance](#)
[East Asian Studies](#)
[Economics](#)
[English](#)
[Environmental Studies](#)
[First Year Seminar Program](#)
[French & Italian](#)
[Gender & Women's Studies](#)
[Geology](#)
[German](#)
[Greek](#)

[Hispanic Studies](#)
[History](#)
[Individual Major](#)
[Japanese](#)
[Jewish Studies](#)
[Latin](#)
[Latin American Studies](#)
[Learning Assistance Studies](#)
London Program
[Mathematics](#)
[Music Program](#)
[Neuroscience](#)
[Philosophy](#)

[Physics & Astronomy](#)
[Politics](#)
[Psychology](#)
[Religion](#)
[Rhetoric & Composition](#)
[Russian](#)
[Sociology](#)
[Theater](#)
Conservatory of Music
[Applied Studies](#)
[Composition](#)
[Conservatory Studies](#)

[Contemporary Music](#)
[Education](#)
[Ethnomusicology](#)
[Historical Performance](#)
[Jazz Studies](#)
[Language](#)
[Music Education](#)
[Music History](#)
[Music Literature](#)
[Music Theory](#)
[Opera Theater](#)
[Private Studies](#)
[Technology in Music](#)

HEADING EXPLANATION

- **NUMB** refers to the Course Number
- **SEC** refers to the Section Number

- CRN is the Course Reference Number
- HOURS is the number of credit hours
- MOD refers to the first(1), second(2), full semester module(F) or special(S)
- CON refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- LIMIT is the # of seats in the course
- Days of the week: M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

THE COLLEGE OF ARTS & SCIENCES

AFRICAN AMERICAN STUDIES - AAST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|--------------------------|-------------|-----------|------|
| 074 | 01 | 6330 | 3 | F | Something From Something | TR | 0900-1200am | ART2 063 | Cole |
| | 02 | 6331 | 3 | F | Something From Something | TR | 0130-0430pm | ART2 063 | Cole |
| 101 | 01 | 1002 | 3 | F | Intro to the Black Experience | TR | 0300-0415pm | KING 106 | Broc |
| 118 | 01 | 6332 | 3 | F | Ritual and Performance | TR | 0700-0859pm | WARN DANC | Shar |
| 131 | 01 | 6333 | 3 | F | Traditional African Cosmology | MW | 0230-0420pm | KING 123 | Saak |
| 171 | 01 | 6558 | 3 | F | Intro African-American Music | MWF | 1100-1150am | CBIB 223 | Goul |
| 181 | 01 | 1004 | 3 | F | Education in the Blk Community | M | 0230-0420pm | KING 339 | Peek |
| 202 | 01 | 3585 | 3 | F | African Amer Hist Since 1865 | MW | 0230-0420pm | KING 227 | Broc |
| 203 | 01 | 5212 | 3 | F | African Hist to 19th Century | THIS COURSE IS CANCELLED | | | |
| 207 | 01 | 4944 | 2 | F | HIV/AIDS & Develp in Africa | R | 0900-1050am | KING 343 | Ochw |
| 215 | 01 | 3586 | 3 | F | African American Women's Hist | TR | 0900-1050am | KING 323 | Broc |
| 235 | 01 | 6335 | 3 | F | Gov't & Politics of Africa | TR | 0300-0415pm | KING 241 | Saak |
| 245 | 01 | 6337 | 3 | F | The Harlem Renaissance | MWF | 0130-0220pm | KING 121 | Gads |
| 281 | 01 | 1007 | 1 - 3 | F | Practicum in Tutoring | U | TBA | TBA | Peek |
| 346 | 01 | 6535 | 3 | F | Contemporary African Amer Lit | TR | 0130-0250pm | KING 323 | Gads |
| 347 | 01 | 6536 | 3 | F | Carib Literature | TR | 0900-1050am | PETE 101 | Gads |
| 361 | 01 | 6336 | 4 | F | African Americans & Film II | R | 0700-1000pm | MUDD 050 | Jack |
| | | | | | | TR | 1100-1215pm | MUDD 050 | |
| 391 | 01 | 1008 | 3 | F | Dance Diaspora | TR | 0900-1100pm | WARN DANC | Shar |
| 500 | 01 | 2619 | 3 | F | Junior Honors Project | | TBA | TBA | Staf |
| 501 | 01 | 1123 | 3 - 6 | F | Senior Honors | | TBA | TBA | Saak |
| 995 | 01 | 1124 | .5 - 3 | F | Private Reading | | TBA | TBA | Cole |
| | 02 | 1125 | .5 - 3 | F | Private Reading | | TBA | TBA | Jack |

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|----|------|----|---|---|---|-----------------|--|-----|-----|------|
| 03 | 1126 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Gads |
| 05 | 1128 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Peek |
| 06 | 2477 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Shar |
| 07 | 1129 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Ochw |
| 08 | 2478 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Broc |
| 10 | 4655 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Staf |

ANTHROPOLOGY - ANTH

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST | |
|------|-----|------|-----|-----|--------------------------------|------|---------------------------|-----------|------|------|
| 101 | 01 | 2511 | 3 | F | Intro to Cultural Anthropology | MWF | 1100-1150am | KING 306 | Smit | |
| | 02 | 4873 | 3 | F | Intro to Cultural Anthropology | MWF | 0130-0220pm | KING 337 | Pagl | |
| 103 | 01 | 4660 | 3 | F | Introduction to Archeology | MWF | 1000-1050am | KING 343 | Grin | |
| 210 | 01 | 6312 | 3 | F | Indigenous Peoples of Lat Amer | TR | 1100-1215pm | KING 341 | Pine | |
| 238 | 01 | 6599 | 3 | F | Biotechnology & Culture | TR | 0300-0420pm | KING 323 | Stei | |
| 251 | 01 | 6313 | 3 | F | Language in Culture & Society | MWF | 0330-0420pm | KING 239 | Pagl | |
| 353 | 01 | 1011 | 3 | F | Culture Theory | MWF | 0230-0320pm | KING 323 | Smit | |
| 391 | 02 | 1132 | 1 | - | 3 | F | Practicum in Anthropology | TBA | TBA | Grin |
| | 03 | 3849 | 1 | - | 3 | F | Practicum in Anthropology | TBA | TBA | Pagl |
| | 04 | 5730 | 1 | - | 3 | F | Practicum in Anthropology | TBA | TBA | Pine |
| 415 | 02 | 1135 | 1 | - | 2 | F | Internships in Teaching | TBA | TBA | Grin |
| | 03 | 3550 | 1 | - | 2 | F | Internships in Teaching | TBA | TBA | Pagl |
| | 04 | 5731 | 1 | - | 2 | F | Internships in Teaching | TBA | TBA | Pine |
| 463 | 01 | 6314 | 3 | F | Seminar in Archeology | R | 0100-0250pm | KING 303 | Grin | |
| 490 | 02 | 1138 | 2 | - | 3 | F | Junior Year Honors | TBA | TBA | Grin |
| | 03 | 3817 | 2 | - | 3 | F | Junior Year Honors | TBA | TBA | Pagl |
| | 04 | 5732 | 2 | - | 3 | F | Junior Year Honors | TBA | TBA | Pine |
| 491 | 02 | 1141 | 2 | - | 6 | F | Senior Year Honors | TBA | TBA | Grin |
| | 03 | 3818 | 2 | - | 6 | F | Senior Year Honors | TBA | TBA | Pagl |
| | 04 | 5733 | 2 | - | 6 | F | Senior Year Honors | TBA | TBA | Pine |
| 995 | 01 | 1143 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| | 02 | 1144 | .5 | - | 3 | F | Private Reading | TBA | TBA | Grin |
| | 03 | 3819 | .5 | - | 3 | F | Private Reading | TBA | TBA | Pagl |
| | 04 | 5196 | .5 | - | 3 | F | Private Reading | TBA | TBA | Pine |

ARCHEOLOGICAL STUDIES - ACHS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST | |
|------|-----|------|-----|-----|-------|------|----------------|-----------|------|------|
| 300 | 01 | 1162 | 1 | - | 3 | F | Senior Project | TBA | TBA | Kane |
| | 02 | 4620 | 1 | - | 3 | F | Senior Project | TBA | TBA | Grin |
| 400 | 01 | 1163 | 2 | - | 5 | F | Honors | TBA | TBA | Kane |

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|-----|----|------|--------|---|-----------------|--|-----|-----|------|
| | 02 | 1164 | 2 - 5 | F | Honors | | TBA | TBA | Grin |
| 995 | 01 | 1166 | .5 - 3 | F | Private Reading | | TBA | TBA | Kane |
| | 02 | 1167 | .5 - 3 | F | Private Reading | | TBA | TBA | Grin |

ART - ARTS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|--------------------------|-------------|------------|------|
| 040 | 01 | 5218 | 3 | F | VisPro: Drawing | MW | 0900-1200am | ART2 DOMES | Harv |
| | 02 | 5219 | 3 | F | VisPro: Drawing | MW | 0130-0430pm | ART2 DOMES | Harv |
| 041 | 01 | 6315 | 3 | F | VisPro: Art & the Environment | THIS COURSE IS CANCELLED | | | |
| 043 | 01 | 5664 | 3 | F | Mixed Media Drawing/Painting | TR | 0900-1200am | ART2 062 | Umbe |
| 045 | 01 | 6705 | 3 | F | Vis Pro: Intro Digital Photo | TR | 0130-0430pm | MUDD 212 | Holc |
| 052 | 01 | 4088 | 3 | F | VisPro: Photography | TR | 0900-1200am | ART2 162 | Nguy |
| 054 | 01 | 6316 | 3 | F | VisPro: Photography: Color | TR | 0130-0430pm | ART2 162 | Nguy |
| 056 | 01 | 6317 | 3 | F | Something from Something | TR | 0900-1200am | ART2 063 | Cole |
| | 02 | 6318 | 3 | F | Something from Something | TR | 0130-0430pm | ART2 063 | Cole |
| 059 | 01 | 4837 | 3 | F | VisPro: Digital Video | WF | 0900-1200am | ART2 166B | Brow |
| 060 | 01 | 5740 | 3 | F | Problems in Drawing | TR | 0130-0430pm | ART2 062 | Umbe |
| 065 | 01 | 2578 | 3 | F | Probs: Intro Figure Painting | TR | 0900-1200am | ART2 119 | Schu |
| 080 | 01 | 6559 | 3 | F | Problems in Sculpture | MW | 0900-1200am | ART2 063 | Yanr |
| 086 | 01 | 6242 | 3 | F | Advanced Studio | | TBA | TBA | Cole |
| | | | | | | | TBA | TBA | Schu |
| 092 | 01 | 6319 | 3 | F | Intermedia: Digital & Tactile | TR | 0130-0430pm | TBA | Brow |
| | | | | | | TR | 0130-0430pm | TBA | Schu |
| 095 | 01 | 1022 | 6 | F | Senior Studio & Thesis | MW | 0130-0430pm | TBA | Brow |
| | | | | | | MW | 0130-0430pm | TBA | Yanr |
| 200 | 01 | 5745 | 3 | F | Approaches to Western Art | TR | 0935-1050am | ART2 C II | Kane |
| | 02 | 6320 | 3 | F | Approaches to Western Art | TR | 0130-0245pm | ART2 C II | Kane |
| 225 | 01 | 6614 | 3 | F | Appr Islamic Art & Architcture | TR | 0300-0415pm | ART2 C I | Tabk |
| 240 | 01 | 6619 | 3 | F | American Architecture | TR | 1100-1215pm | ART2 C II | Gilk |
| 250 | 01 | 5226 | 3 | F | Approaches Chinese Art | MWF | 0900-0950am | ART2 C II | Cher |
| 310 | 01 | 6620 | 3 | F | Gr Cities/Rome-Paris-London-DC | TR | 0300-0415pm | ART2 C II | Gilk |
| 322 | 01 | 6617 | 3 | F | Architect & Arts Islamic Spain | TR | 1100-1215pm | ART2 C I | Tabk |
| 336 | 01 | 6322 | 3 | F | Romanesque & Gothic Art | MWF | 0900-0950am | ART2 C I | Ingl |
| 355 | 01 | 5752 | 3 | F | The Art of Japanese Prints | MWF | 1100-1150am | ART2 C I | Cher |
| 367 | 01 | 6323 | 3 | F | Art Since 1960 | TR | 0935-1050am | ART2 C I | Math |
| 401 | 01 | 5518 | 1 | 1 | Resrch Meth & Resource Vis Art | MW | 0330-0420pm | ART2 172 | Pric |
| 410 | 01 | 6324 | 2 | 2 | Seminar: From Durer to Dine | W | 0230-0420pm | AMAM PRNT | Wile |
| 415 | 01 | 6618 | 3 | F | Transf Medieval Islamic Archit | W | 0100-0250pm | ART2 172 | Tabk |
| 422 | 01 | 6328 | 3 | F | Sem: History of Art History | T | 0100-0250pm | ART2 172 | Ingl |

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|-----|----|------|--------|---|------------------------------|------|-------------|------|-----|------|
| 427 | 01 | 6616 | 1 | S | Baldwin Sem: Arch & the Arts | MTWR | 0430-0600pm | TBA | | Staf |
| 461 | 01 | 6329 | 3 | F | Modern Sem: Femme Fatale | R | 0100-0250pm | ART2 | 172 | Math |
| 599 | 01 | 5757 | 3 - 4 | F | Honors | | TBA | TBA | | Ingl |
| 995 | 01 | 1832 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cher |
| | 02 | 1833 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cole |
| | 03 | 1834 | .5 - 3 | F | Private Reading | | TBA | TBA | | Hood |
| | 04 | 1835 | .5 - 3 | F | Private Reading | | TBA | TBA | | Ingl |
| | 05 | 1836 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kane |
| | 06 | 1837 | .5 - 3 | F | Private Reading | | TBA | TBA | | Nguy |
| | 07 | 1838 | .5 - 3 | F | Private Reading | | TBA | TBA | | Brow |
| | 08 | 1839 | .5 - 3 | F | Private Reading | | TBA | TBA | | Math |
| | 09 | 1840 | .5 - 3 | F | Private Reading | | TBA | TBA | | Schu |
| | 10 | 5743 | .5 - 3 | F | Private Reading | | TBA | TBA | | Yanr |
| | 11 | 1842 | .5 - 3 | F | Private Reading | | TBA | TBA | | Umbe |
| | 14 | 2481 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pric |
| | 15 | 6276 | .5 - 3 | F | Private Reading | | TBA | TBA | | Bory |

ATHLETICS & PHYSICAL EDUCATION - ATHL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|-----|-----|--------------------------------|------|-------------|-----------|------------|------|
| 110 | 01 | 3401 | 3 | F | Lifeguard Training | MWF | 0100-0220pm | PHIL | POOL | Bruc |
| 116 | 01 | 4848 | 1 | 1 | Amer Red Cross First Aid & CPR | TR | 0100-0245pm | PHIL | 212 | Finc |
| 116B | 01 | 6338 | 1 | 2 | Amer Red Cross First Aid & CPR | TR | 0100-0245pm | PHIL | 212 | Finc |
| 117 | 01 | 2581 | 1 | F | Hatha Yoga | MW | 0830-0959am | PHIL | FENCING RM | Stew |
| | 02 | 4356 | 1 | F | Hatha Yoga | MW | 0431-0600pm | WARN | | Stew |
| 120 | 01 | 1173 | .5 | 1 | Aerobics I | MWF | 1200-0100pm | HALE | GYM | Bloc |
| | 02 | 1174 | .5 | 1 | Aerobics I | MWF | 1200-0100pm | TBA | | Bloc |
| 120B | 03 | 3369 | .5 | 2 | Aerobics I | MWF | 1200-0100pm | HALE | GYM | Bloc |
| | 04 | 3370 | .5 | 2 | Aerobics I | | TBA | HALE | GYM | Bloc |
| 123 | 01 | 5234 | .5 | 2 | Women's Weight Training | TR | 1100-1215pm | PHIL | WWR | Wink |
| 124 | 01 | 4850 | .5 | 1 | Women's Intro Cross-Training | MWF | 1000-1050am | PHIL | WWR | Davi |
| 125 | 01 | 4851 | .5 | 2 | Women's Adv Cross-Training | MWF | 1000-1050am | PHIL | WWR | Davi |
| 126 | 01 | 4852 | .5 | 1 | Free Weight Training I | MWF | 0800-0850am | PHIL | EWR | Falc |
| | 02 | 4853 | .5 | 1 | Free Weight Training I | MWF | 1100-1150am | PHIL | EWR | Walz |
| 126B | 03 | 4854 | .5 | 2 | Free Weight Training I | MWF | 1100-1150am | PHIL | EWR | Walz |
| 127 | 01 | 5170 | .5 | 2 | Running Conditioning | MWF | 1000-1050am | PHIL | HEISMAN FH | Appe |
| 129 | 01 | 1177 | .5 | 2 | Free Weight Training II | MWF | 0800-0850am | PHIL | EWR | Falc |
| 131 | 01 | 5235 | .5 | 1 | Cycling Conditioning | TR | 1100-1215pm | PHIL | NL | Huds |
| 132 | 01 | 6339 | .5 | 2 | Badminton | TR | 1100-1215pm | PHIL | WGYM | Nels |
| 144 | 01 | 1179 | 1 | F | Bowling I | MF | 0230-0345pm | HALE | BOWLING LN | Reic |
| | 02 | 4099 | 1 | F | Bowling I | TR | 1100-1215pm | HALE | BOWLING LN | Reic |

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|------|----|------|-------|---|------------------------------|-------|-------------|------|------------|------|
| 146 | 02 | 1181 | .5 | 1 | Golf Instruction | TR | 1100-1215pm | TBA | | Rams |
| 147 | 01 | 1182 | .5 | 1 | Horseback Riding | | TBA | PHIL | 212 | Cava |
| 147B | 02 | 3372 | .5 | 2 | Horseback Riding | | TBA | PHIL | 212 | Cava |
| 151 | 01 | 5236 | .5 | 2 | Racquetball | MWF | 1100-1150am | PHIL | RCT | Cava |
| 152 | 01 | 5955 | .5 | 1 | Tennis I | TR | 1100-1215pm | PHIL | HEISMAN FH | Chan |
| 160 | 01 | 3402 | .5 | 2 | International Squash | TR | 0130-0245pm | TBA | | Bruc |
| 180 | 01 | 4024 | .5 | 1 | Basic Self Defense for Women | MW | 0700-0830pm | PHIL | DSQ | Gres |
| | 02 | 4333 | .5 | 1 | Basic Self Defense for Women | S | 0900-1050am | PHIL | FENCING RM | Gres |
| 203 | 01 | 6016 | .5 | 1 | Swim Conditioning | MWF | 0900-0950am | PHIL | POOL | Mich |
| 203B | 01 | 6017 | .5 | 2 | Swim Conditioning | MWF | 0900-0950am | PHIL | POOL | Mich |
| 220 | 01 | 1190 | .5 | 1 | Aerobics II | | TBA | HALE | GYM | Bloc |
| | 02 | 1191 | .5 | 1 | Aerobics II | | TBA | HALE | GYM | Bloc |
| 220B | 03 | 3374 | .5 | 2 | Aerobics II | | TBA | HALE | GYM | Bloc |
| | 04 | 3375 | .5 | 2 | Aerobics II | | TBA | HALE | GYM | Bloc |
| 244 | 01 | 3812 | 1 | F | Bowling II | R | 0300-0420pm | HALE | BOWLING LN | Reid |
| 321 | 01 | 5239 | .5 | 1 | Hammer Strength | MWF | 1000-1050am | PHIL | EWR | Stil |
| 400 | 01 | 1194 | 0 - 1 | 2 | Varsity Basketball-Men | MTWRF | 0435-0630pm | PHIL | GYM | Dobk |
| 401 | 01 | 1195 | 0 - 1 | 1 | Varsity Cross Country-Men | MTWRF | 0435-0630pm | TBA | | Appe |
| 402 | 01 | 1204 | 0 - 1 | 1 | Varsity Football-Men | MTWRF | 0435-0630pm | TBA | | Rams |
| 403 | 01 | 1205 | 0 - 1 | 1 | Varsity Soccer-Men | MTWRF | 0435-0630pm | TBA | | New |
| 404 | 01 | 1206 | 0 - 1 | 2 | Varsity Swimming-Men | MTWRF | 0435-0630pm | TBA | | Mich |
| 451 | 01 | 1207 | 0 - 1 | 1 | Varsity Cross Country-Women | MTWRF | 0435-0630pm | TBA | | Appe |
| 452 | 01 | 1208 | 0 - 1 | 1 | Varsity Field Hockey-Women | MTWRF | 0435-0630pm | TBA | | Rani |
| 453 | 01 | 1209 | 0 - 1 | 1 | Varsity Volleyball-Women | MTWRF | 0435-0630pm | TBA | | Staf |
| 454 | 01 | 1210 | 0 - 1 | 2 | Varsity Swimming-Women | MTWRF | 0435-0630pm | TBA | | Finc |
| 455 | 01 | 1211 | 0 - 1 | 2 | Varsity Basketball-Women | MTWRF | 0435-0630pm | TBA | | Chan |
| 460 | 01 | 1212 | 0 - 1 | 1 | Varsity Soccer-Women | MTWRF | 0435-0630pm | TBA | | Nels |
| 509 | 01 | 6609 | 3 | F | Principles Athletic Training | MWF | 1100-1150am | TBA | | Carv |
| 513 | 01 | 1172 | 1 - 2 | F | Problems for Investigation | | TBA | TBA | | Staf |
| 600 | 01 | 1214 | .5 | 1 | Independent Fitness | | TBA | TBA | | Carv |
| | 02 | 1215 | .5 | 1 | Independent Fitness | | TBA | TBA | | Nels |
| | 04 | 1222 | .5 | 1 | Independent Fitness | | TBA | TBA | | Chan |
| | 05 | 1223 | .5 | 1 | Independent Fitness | | TBA | TBA | | Bloc |
| | 06 | 1224 | .5 | 1 | Independent Fitness | | TBA | TBA | | Huns |
| | 07 | 1225 | .5 | 1 | Independent Fitness | | TBA | TBA | | Mich |
| | 08 | 1226 | .5 | 1 | Independent Fitness | | TBA | TBA | | Huds |
| | 10 | 1228 | .5 | 1 | Independent Fitness | | TBA | TBA | | Staf |
| | 11 | 1229 | .5 | 1 | Independent Fitness | | TBA | TBA | | New |
| | 12 | 1230 | .5 | 1 | Independent Fitness | | TBA | TBA | | Rams |
| | 13 | 1231 | .5 | 1 | Independent Fitness | | TBA | TBA | | Reid |
| | 14 | 4542 | .5 | 1 | Independent Fitness | | TBA | TBA | | Lahe |
| | 15 | 1233 | .5 | 1 | Independent Fitness | | TBA | TBA | | Wild |
| | 16 | 5956 | .5 | 1 | Independent Fitness | | TBA | TBA | | Beek |

| | | | | | | | | |
|------|----|------|--------|---|---------------------|-----|-----|------|
| | 17 | 1235 | .5 | 1 | Independent Fitness | TBA | TBA | Staf |
| | 18 | 1236 | .5 | 1 | Independent Fitness | TBA | TBA | Rani |
| | 19 | 5957 | .5 | 1 | Independent Fitness | TBA | TBA | Staf |
| | 20 | 5958 | .5 | 1 | Independent Fitness | TBA | TBA | Dobk |
| | 22 | 6230 | .5 | 1 | Independent Fitness | TBA | TBA | Falc |
| | 23 | 6232 | .5 | 1 | Independent Fitness | TBA | TBA | Walz |
| | 24 | 6235 | .5 | 1 | Independent Fitness | TBA | TBA | Jone |
| | 25 | 6238 | .5 | 1 | Independent Fitness | TBA | TBA | Sobc |
| 600B | 01 | 3382 | .5 | 2 | Independent Fitness | TBA | TBA | Carv |
| | 02 | 3383 | .5 | 2 | Independent Fitness | TBA | TBA | Nels |
| | 04 | 3384 | .5 | 2 | Independent Fitness | TBA | TBA | Chan |
| | 05 | 3386 | .5 | 2 | Independent Fitness | TBA | TBA | Bloc |
| | 06 | 3387 | .5 | 2 | Independent Fitness | TBA | TBA | Huns |
| | 07 | 3376 | .5 | 2 | Independent Fitness | TBA | TBA | Mich |
| | 08 | 3388 | .5 | 2 | Independent Fitness | TBA | TBA | Huds |
| | 10 | 3389 | .5 | 2 | Independent Fitness | TBA | TBA | Staf |
| | 11 | 3390 | .5 | 2 | Independent Fitness | TBA | TBA | New |
| | 12 | 3391 | .5 | 2 | Independent Fitness | TBA | TBA | Rams |
| | 13 | 3392 | .5 | 2 | Independent Fitness | TBA | TBA | Reic |
| | 14 | 3377 | .5 | 2 | Independent Fitness | TBA | TBA | Lahe |
| | 15 | 4543 | .5 | 2 | Independent Fitness | TBA | TBA | Wild |
| | 16 | 3394 | .5 | 2 | Independent Fitness | TBA | TBA | Beek |
| | 17 | 4637 | .5 | 2 | Independent Fitness | TBA | TBA | Staf |
| | 18 | 3396 | .5 | 2 | Independent Fitness | TBA | TBA | Rani |
| | 19 | 3397 | .5 | 2 | Independent Fitness | TBA | TBA | Staf |
| | 20 | 5701 | .5 | 2 | Independent Fitness | TBA | TBA | Dobk |
| | 22 | 3385 | .5 | 2 | Independent Fitness | TBA | TBA | Falc |
| | 23 | 6233 | .5 | 2 | Independent Fitness | TBA | TBA | Walz |
| | 24 | 6236 | .5 | 2 | Independent Fitness | TBA | TBA | Jone |
| | 25 | 6239 | .5 | 2 | Independent Fitness | TBA | TBA | Sobc |
| 995 | 01 | 1213 | .5 - 2 | F | Private Reading | TBA | TBA | Carv |
| | 02 | 1216 | .5 - 2 | F | Private Reading | TBA | TBA | Staf |
| | 03 | 1217 | .5 - 2 | F | Private Reading | TBA | TBA | Rani |
| | 04 | 1218 | .5 - 2 | F | Private Reading | TBA | TBA | Chan |
| | 05 | 1219 | .5 - 2 | F | Private Reading | TBA | TBA | Huds |
| | 06 | 1237 | .5 - 2 | F | Private Reading | TBA | TBA | Huns |
| | 07 | 1238 | .5 - 2 | F | Private Reading | TBA | TBA | Mich |
| | 09 | 1240 | .5 - 2 | F | Private Reading | TBA | TBA | Beek |
| | 10 | 1241 | .5 - 2 | F | Private Reading | TBA | TBA | Staf |
| | 11 | 1242 | .5 - 2 | F | Private Reading | TBA | TBA | New |
| | 12 | 1243 | .5 - 2 | F | Private Reading | TBA | TBA | Rams |
| | 13 | 1244 | .5 - 2 | F | Private Reading | TBA | TBA | Reic |
| | 14 | 1239 | .5 - 2 | F | Private Reading | TBA | TBA | Lahe |

| | | | | | | | | | | |
|----|------|----|---|---|---|-----------------|--|-----|-----|------|
| 15 | 1246 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Wild |
| 17 | 2484 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Bruc |
| 18 | 1248 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Staf |
| 19 | 6229 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Van |
| 20 | 4033 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Dobk |
| 21 | 1247 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Stew |
| 22 | 6231 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Falc |
| 23 | 6234 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Walz |
| 24 | 6237 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Jone |
| 25 | 6240 | .5 | - | 2 | F | Private Reading | | TBA | TBA | Sobc |

BIOLOGY - BIOL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST | | | |
|------|-----|------|-----|-----|-------|------|----------------------------|----------------------------------|-------------|------|------|------|
| 031 | 01 | 6586 | 0 | - | 1 | F | Health Careers Practicum | M | 0700-0830pm | SCTR | A254 | Cruz |
| 032 | 01 | 5760 | 1 | - | 2 | F | Body in Health & Disease | M | 0700-0750pm | SCTR | K209 | Alle |
| 118 | 01 | 1553 | 3 | | | F | Organismal Biology Lecture | MWF | 0900-0950am | SCTR | A162 | Benr |
| | | | | | | | | MWF | 0900-0950am | SCTR | A162 | Cruz |
| | | | | | | | | MWF | 0900-0950am | SCTR | A162 | Lask |
| 119 | 01 | 1554 | 1 | | | F | Organismal Biology Lab | T | 0130-0420pm | TBA | | Benr |
| | 02 | 1555 | 1 | | | F | Organismal Biology Lab | T | 0130-0420pm | TBA | | Benr |
| | | | | | | | | T | 0130-0420pm | TBA | | Lask |
| | 03 | 1556 | 1 | | | F | Organismal Biology Lab | W | 0130-0420pm | TBA | | Benr |
| | 04 | 1557 | 1 | | | F | Organismal Biology Lab | W | 0130-0420pm | TBA | | Benr |
| | | | | | | | | W | 0130-0420pm | TBA | | Cruz |
| | 05 | 2621 | 1 | | | F | Organismal Biology Lab | R | 0130-0420pm | TBA | | Benr |
| | 06 | 2622 | 1 | | | F | Organismal Biology Lab | F | 0130-0420pm | TBA | | Benr |
| | 07 | 6244 | 1 | | | F | Organismal Biology Lab | THIS SECTION IS CANCELLED | | | | |
| 204 | 01 | 4667 | 4 | | | F | Plant Biology | MWF | 1000-1050am | SCTR | A142 | Benz |
| | | | | | | | | MWF | 1000-1050am | SCTR | A142 | Mill |
| | | | | | | | | W | 0130-0420pm | TBA | | Benz |
| | | | | | | | | W | 0130-0420pm | TBA | | Mill |
| 204L | 01 | 6245 | 3 | | | F | Plant Biology Lecture | | TBA | TBA | | Mill |
| 205 | 01 | 6340 | 4 | | | F | Community Ecology | MWF | 0900-0950am | SCTR | A155 | Garv |
| | | | | | | | | R | 0130-0420pm | TBA | | |
| 207 | 01 | 4096 | 3 | | | 1 | The Fungi | TR | 0130-0430pm | TBA | | Mill |
| | | | | | | | | TR | 1100-1215pm | SCTR | K110 | |
| 207L | 01 | 6263 | 2 | | | 1 | The Fungi Lecture | | TBA | TBA | | Mill |
| 208 | 01 | 6341 | 3 | | | F | Population Biology | MWF | 1000-1050am | SCTR | A155 | Laus |
| 213 | 01 | 1627 | 3 | | | F | Cell & Molecular Biology | MWF | 1100-1150am | SCTR | N292 | Romk |

| | | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|-----|-------------|------|------|------|
| 214 | 01 | 1628 | 1 | F | Cell & Molecular Biology (Lab) | M | 0130-0420pm | TBA | | Pete |
| | 02 | 1629 | 1 | F | Cell & Molecular Biology (Lab) | T | 0130-0420pm | TBA | | Pete |
| | 03 | 1630 | 1 | F | Cell & Molecular Biology (Lab) | W | 0130-0420pm | TBA | | Romk |
| | 04 | 1631 | 1 | F | Cell & Molecular Biology (Lab) | R | 0130-0420pm | TBA | | Romk |
| | 05 | 1632 | 1 | F | Cell & Molecular Biology (Lab) | F | 0130-0420pm | TBA | | Thor |
| 218 | 01 | 5245 | 3 | F | Evolution | TR | 0935-1050am | SCTR | A154 | Tarv |
| 312 | 01 | 5242 | 4 | F | Animal Physiology | M | 0130-0430pm | TBA | | Alle |
| | | | | | | MWF | 0900-0950am | SCTR | A254 | |
| | 02 | 6342 | 4 | F | Animal Physiology | MWF | 0900-0950am | SCTR | A254 | Alle |
| | | | | | | T | 0130-0430pm | TBA | | |
| 325 | 01 | 4670 | 2 | 1 | Vasc Plant Taxonomy Systmatics | TR | 0130-0420pm | TBA | | Benz |
| | | | | | | TR | 0900-0950am | SCTR | A142 | |
| 327 | 01 | 6343 | 3 | F | Immunology | MWF | 1100-1150am | SCTR | A155 | Salt |
| 328 | 01 | 6344 | 2 | F | Immunology Research Methods | W | 0130-0430pm | TBA | | Salt |
| 501 | 01 | 1589 | 0 - 5 | F | Research | | TBA | TBA | | Alle |
| | 02 | 2587 | 0 - 5 | F | Research | | TBA | TBA | | Benz |
| | 04 | 2589 | 0 - 5 | F | Research | | TBA | TBA | | Cruz |
| | 06 | 2591 | 0 - 5 | F | Research | | TBA | TBA | | Lask |
| | 07 | 5763 | 0 - 5 | F | Research | | TBA | TBA | | Laus |
| | 08 | 2593 | 0 - 5 | F | Research | | TBA | TBA | | Pete |
| | 10 | 2595 | 0 - 5 | F | Research | | TBA | TBA | | Mill |
| | 12 | 5764 | 0 - 5 | F | Research | | TBA | TBA | | Thor |
| | 13 | 4278 | 0 - 5 | F | Research | | TBA | TBA | | Salt |
| | 14 | 4663 | 0 - 5 | F | Research | | TBA | TBA | | Pete |
| | 15 | 5960 | 0 - 5 | F | Research | | TBA | TBA | | Romk |
| | 16 | 6264 | 0 - 5 | F | Research | | TBA | TBA | | Garv |
| | 17 | 6345 | 0 - 5 | F | Research | | TBA | TBA | | Tarv |
| 995 | 01 | 1845 | .5 - 3 | F | Private Reading | | TBA | TBA | | Alle |
| | 02 | 2486 | .5 - 3 | F | Private Reading | | TBA | TBA | | Benz |
| | 04 | 1847 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cruz |
| | 05 | 6346 | .5 - 3 | F | Private Reading | | TBA | TBA | | Garv |
| | 06 | 1848 | .5 - 3 | F | Private Reading | | TBA | TBA | | Lask |
| | 07 | 2515 | .5 - 3 | F | Private Reading | | TBA | TBA | | Laus |
| | 08 | 1849 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pete |
| | 10 | 1850 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mill |
| | 11 | 6347 | .5 - 3 | F | Private Reading | | TBA | TBA | | Tarv |
| | 12 | 5765 | .5 - 3 | F | Private Reading | | TBA | TBA | | Thor |
| | 13 | 2487 | .5 - 3 | F | Private Reading | | TBA | TBA | | Salt |
| | 14 | 4279 | .5 - 3 | F | Private Reading | | TBA | TBA | | Benr |
| | 15 | 5766 | .5 - 3 | F | Private Reading | | TBA | TBA | | Romk |
| | 16 | 6348 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pete |

CHEMISTRY & BIOCHEMISTRY - CHEM

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|------------------------------|--------------------------|-------------|-----------|------|
| 101 | 01 | 1429 | 4 | F | Structure and Reactivity | MWF | 0900-0950am | SCTR A154 | Thon |
| | 02 | 1430 | 4 | F | Structure and Reactivity | MWF | 1000-1050am | SCTR A154 | Thon |
| | 03 | 1431 | 4 | F | Structure and Reactivity | MWF | 1100-1150am | SCTR A154 | Fuch |
| | 04 | 1432 | 4 | F | Structure and Reactivity | TR | 0835-0950am | SCTR A255 | Just |
| | 05 | 1433 | 0 | F | Structure and Reactivity | T | 0130-0430pm | TBA | Hill |
| | 06 | 1434 | 0 | F | Structure and Reactivity | W | 0130-0430pm | TBA | Elrc |
| | 07 | 3616 | 0 | F | Structure and Reactivity | R | 0130-0430pm | TBA | Hill |
| | 08 | 3617 | 0 | F | Structure and Reactivity | F | 0130-0430pm | TBA | Hill |
| 103 | 01 | 1435 | 4 | F | Topics in General Chemistry | M | 0130-0430pm | TBA | Acke |
| | | | | | | MWF | 1100-1150am | SCTR A255 | |
| 205 | 01 | 1383 | 4 | F | Principles Organic Chemistry | TR | 1100-1215pm | SCTR N292 | Nee |
| | 02 | 1384 | 0 | F | Principles Organic Chemistry | T | 0130-0430pm | TBA | Nee |
| | 03 | 1385 | 0 | F | Principles Organic Chemistry | W | 0130-0430pm | TBA | Nee |
| | 04 | 6610 | 0 | F | Principles Organic Chemistry | R | 0130-0430pm | TBA | Just |
| 211 | 01 | 1425 | 4 | F | Analytical Chemistry | MWF | 1000-1050am | SCTR A255 | Whel |
| | 02 | 1426 | 0 | F | Analytical Chemistry | T | 0130-0430pm | TBA | Whel |
| | 03 | 1427 | 0 | F | Analytical Chemistry | W | 0130-0430pm | TBA | Whel |
| 327 | 01 | 5247 | 3 | F | Synthesis Laboratory | R | 0130-0430pm | TBA | Acke |
| | | | | | | T | 0800-0915pm | TBA | |
| 349 | 01 | 1441 | 3 | F | Chem & Stat Thermodynamics | MWF | 0900-0950am | SCTR A255 | Elrc |
| 374 | 01 | 4104 | 4 | F | Biochemistry | TR | 1100-1215pm | SCTR A255 | Beli |
| | 02 | 4105 | 0 | F | Biochemistry | R | 0130-0430pm | TBA | Beli |
| | 03 | 4671 | 0 | F | Biochemistry | F | 0130-0430pm | TBA | Beli |
| 396 | 01 | 1440 | 1 | 1 | Chemical Information | W | 0730-0845pm | TBA | Rick |
| | | | | | | W | 0730-0845pm | TBA | Thon |
| 405 | 01 | 6033 | 2 | F | Topics in Organic Chemistry | TR | 0700-0900pm | SCTR N375 | Just |
| 409 | 01 | 6353 | 2 | F | Topics in Physical Chemistry | THIS COURSE IS CANCELLED | | | |
| 525 | 01 | 1634 | 1 - 5 | F | Research | | TBA | TBA | Fuch |
| 995 | 01 | 1853 | 1 - 3 | F | Private Reading | | TBA | TBA | Acke |
| | 02 | 1854 | 1 - 3 | F | Private Reading | | TBA | TBA | Fuch |
| | 03 | 1855 | 1 - 3 | F | Private Reading | | TBA | TBA | Elrc |
| | 04 | 1856 | 1 - 3 | F | Private Reading | | TBA | TBA | Nee |
| | 06 | 1858 | 1 - 3 | F | Private Reading | | TBA | TBA | Thon |
| | 07 | 6352 | 1 - 3 | F | Private Reading | | TBA | TBA | Whel |
| | 08 | 6634 | 1 - 3 | F | Private Reading | | TBA | TBA | Beli |
| | 09 | 6635 | 1 - 3 | F | Private Reading | | TBA | TBA | Just |

CHINESE - CHIN (ALSO SEE EAST ASIAN STUDIES & JAPANESE)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|------------------------|-------|-------------|-----------|------|
| 101 | 01 | 1040 | 5 | F | Elementary Chinese I | MTWRF | 1000-1050am | PETE 233 | Dep |
| | | | | | | MTWRF | 1000-1050am | PETE 233 | Liu |
| | 02 | 1041 | 5 | F | Elementary Chinese I | MTWRF | 1100-1150am | PETE 233 | Dep |
| | | | | | | MTWRF | 1100-1150am | PETE 233 | Liu |
| 109 | 01 | 5248 | 3 | F | Topics in Chinese Film | MWF | 0130-0220pm | ART2 C I | Dep |
| | | | | | | U | 0700-1000pm | KING 306 | |
| 201 | 01 | 1042 | 5 | F | Intermediate Chinese I | MWF | 1100-1150am | PETE 104 | Li |
| | | | | | | MWF | 1100-1150am | PETE 104 | Liu |
| | | | | | | TR | 1100-1150am | PETE 234 | Li |
| | | | | | | TR | 1100-1150am | PETE 234 | Liu |
| 301 | 01 | 1043 | 3 | F | Advanced Chinese I | MWF | 0330-0420pm | PETE 104 | Li |
| 401 | 01 | 1044 | 3 | F | Seminar in Chinese Lit | TR | 0700-0815pm | PETE 305 | Li |
| 500 | 01 | 4190 | 0 | F | Capstone Project | | TBA | TBA | Li |
| 995 | 01 | 1275 | .5 - 3 | F | Private Reading | | TBA | TBA | Dep |
| | 02 | 1276 | .5 - 3 | F | Private Reading | | TBA | TBA | Li |
| | 03 | 5249 | .5 - 3 | F | Private Reading | | TBA | TBA | Liu |

CINEMA STUDIES - CINE

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|------|---------------------------------|-----------|------|
| 100 | 01 | 6734 | 1 | 2 | Intro Digital Video Production | R | 0700-0900pm | KING 127 | Ping |
| | 02 | 6735 | 1 | 2 | Intro Digital Video Production | R | 0800-1000pm | King 127 | Witn |
| | | | | | | | | | Ping |
| | | | | | | | | | Witn |
| 101 | 01 | 4729 | 4 | F | Form, Style, Meaning in Cinema | TR | 1100-1215pm | KING 106 | Gorc |
| | | | | | | W | 0700-1000pm | KING 106 | |
| 250 | 01 | 6365 | 3 | F | French Cinematic Experiences | MWF | 0230-0320pm | Seve 108 | An |
| | | | | | | T | 0700-0930pm | KING 343 | F |
| 320 | 01 | **** | 4 | F | Documentary Production | | THIS COURSE IS CANCELLED | | |
| 330 | 01 | 6598 | 4 | F | Issues in Cinema | TR | 0300-0415pm | KING 343 | Gorc |
| | | | | | | M | 0700-1000pm | MUDD 050 | |
| 333 | 01 | 6369 | 3 | F | Deviant Body in Ger Lit & Film | M | 0700-0930pm | SCTR A162 | Hami |
| | | | | | | MWF | 1100-1150am | KING 243 | |
| 368 | 01 | 6372 | 4 | F | Movies & Melodrama | MWF | 0130-0220pm | KING 343 | Penc |
| | | | | | | T | 0700-1000pm | MUDD 050 | |
| | | | | | | U | 0400-0700pm | MUDD 050 | |
| 399 | 01 | 6719 | 1 - 3 | F | Cinema Studies Practicum | | TBA | TBA | Ping |
| 433 | 01 | 6370 | 4 | F | Sem: Imagining History in Film | MWF | 1000-1050am | RICE 016 | Day |

| | | | | | | | | | | |
|-----|----|------|--------|---|-----------------|-----|---------------------------|------|-----|------|
| | | | | | | T | 0700-1000pm | KING | 337 | |
| | | | | | | U | 0700-1000pm | MUDD | 050 | |
| 498 | 01 | 4736 | 1 - 4 | F | Senior Tutorial | MWF | 0130-0220pm | RICE | 016 | Day |
| | 02 | 6374 | 1 - 4 | F | Senior Tutorial | | TBA | TBA | | Hami |
| | 03 | 6375 | 1 - 4 | F | Senior Tutorial | | TBA | TBA | | Penc |
| | 04 | **** | 1 - 4 | F | Senior Tutorial | | THIS SECTION IS CANCELLED | | | |
| | 05 | 6534 | 1 - 4 | F | Senior Tutorial | | TBA | TBA | | An F |
| 499 | 01 | 5783 | 1 - 4 | F | Honors Project | | TBA | TBA | | Penc |
| 995 | 01 | 4737 | .5 - 3 | F | Private Reading | | TBA | TBA | | Day |
| | 02 | 4738 | .5 - 3 | F | Private Reading | | TBA | TBA | | Hami |
| | 03 | 5776 | .5 - 3 | F | Private Reading | | TBA | TBA | | Penc |
| | 04 | 6275 | .5 - 3 | F | Private Reading | | THIS SECTION IS CANCELLED | | | |
| | 05 | 6377 | .5 - 3 | F | Private Reading | | TBA | TBA | | An F |
| | 06 | 6702 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pinc |

CLASSICS - CLAS (ALSO SEE GREEK & LATIN)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|------|-------------|-----------|------|
| 102 | 01 | 6358 | 3 | F | Homer's Odyssey Myth of Comedy | MWF | 1100-1150am | KING 101 | Van |
| 104 | 01 | 6359 | 3 | F | History of Rome | MWF | 0900-0950am | KING 106 | Cola |
| 201 | 01 | 6608 | 3 | F | Magic & Mystery Ancient World | TR | 0130-0245pm | KING 106 | Wilk |
| 501 | 01 | 1249 | 2 - 3 | F | Senior Project | | TBA | TBA | Staf |
| 995 | 01 | 6360 | .5 - 3 | F | Private Reading | | TBA | TBA | Orma |
| | 02 | 1251 | .5 - 3 | F | Private Reading | | TBA | TBA | Lee |
| | 03 | 4205 | .5 - 3 | F | Private Reading | | TBA | TBA | Van |

COMPARATIVE AMERICAN STUDIES - CAST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|----------------------------------|------|--------------------------|-----------|------|
| 100 | 01 | 5435 | 3 | F | Intro Comparative Amer Studies | MWF | 1000-1050am | KING 323 | Hall |
| 211 | 01 | 6349 | 3 | F | Lesb Gay Bi Trnsgen Queer Iden | | THIS COURSE IS CANCELLED | | |
| 220 | 01 | 6350 | 3 | F | Native Am Ident Compar Contxt | MWF | 1100-1150am | KING 323 | Port |
| 231 | 01 | 6646 | 3 | F | Comparative Cultural Activism | MW | 0230-0420pm | SCTR A154 | Hall |
| 300 | 01 | 5436 | 3 | F | Situated Research | TR | 0900-1050am | RICE 117 | Pere |
| 301 | 01 | 5767 | 1 OR 2 | F | Situated Research Practicum | | TBA | TBA | Pere |
| 411 | 01 | 6351 | 2 - 4 | F | Capstone Sem: Issues Sexuality W | | 0700-0900pm | RICE 217 | Hall |
| 500 | 01 | 5770 | 3 - 4 | F | Honors | | TBA | TBA | Pere |
| 995 | 02 | 5772 | .5 - 3 | F | Private Reading | | TBA | TBA | Pere |
| | 03 | 5773 | .5 - 3 | F | Private Reading | | TBA | TBA | Coop |
| | 04 | 6720 | .5 - 3 | F | Private Reading | | TBA | TBA | Hall |

COMPARATIVE LITERATURE - CMPL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|------------------------------|------|-------------|-----------|------|
| 200 | 01 | 4382 | 3 | F | Intro Comparative Literature | TR | 0300-0415pm | KING 243 | Depp |
| 265 | 01 | 6354 | 3 | F | Third World Literatures | TR | 1100-1215pm | KING 235 | Need |
| 350 | 01 | 4280 | 3 | F | Translation Workshop | TR | 1100-1215pm | RICE 016 | Your |
| 374 | 01 | 6356 | 4 | F | Itineraries of Postmodernism | MWF | 0130-0220pm | KING 243 | Depp |
| 501 | 01 | 2183 | 3 | F | Honors Project | | TBA | TBA | Staf |
| 995 | 01 | 6273 | 1 - 3 | F | Private Reading | | TBA | TBA | Depp |
| | 02 | | | | | | | | |

COMPUTER SCIENCE - CSCI

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|--------------------------|----------------------------|-----------------|------|
| 140 | 01 | 6612 | 4 | F | Intro to Computer Programming | MWF R | 1000-1050am 0130-0430pm | AJLC 102 TBA | Geit |
| 150 | 01 | 1442 | 4 | F | Principles Computer Science I | MWF | 1000-1050am | KING 106 | Bona |
| | 02 | 4234 | 0 | F | Principles Computer Science I | M | 0130-0420pm | TBA | Bona |
| | 03 | 4235 | 0 | F | Principles Computer Science I | T | 0130-0420pm | TBA | Bona |
| 160 | 01 | 4682 | 4 | F | Adv Principles in Computer Sci | MWF | 0900-0950am | KING 243 | Lomc |
| | 02 | 4683 | 0 | F | Adv Principles in Computer Sci | T | 0130-0430pm | TBA | Lomc |
| 241 | 01 | 4685 | 3 | F | C/C++ Programming | MWF | 0900-0950am | KING 221 | Bona |
| 275 | 01 | 1445 | 4 | F | Programming Abstractions | MWF | 1000-1050am | KING 221 | Salt |
| | 02 | 4236 | 0 | F | Programming Abstractions | W | 0130-0430pm | TBA | Lomc |
| | 03 | 4681 | 0 | F | Programming Abstractions | R | 0130-0430pm | TBA | Salt |
| 317 | 01 | 6382 | 3 | F | Computer Architecture | MWF | 0130-0220pm | KING 221 | Dona |
| 331 | 01 | 6383 | 3 | F | Compilers | MWF | 1100-1150am | KING 221 | Dona |
| 358 | 01 | 6384 | 3 | F | Computer Animation | THIS COURSE IS CANCELLED | | | |
| 359 | 01 | 6613 | 3 | F | Digital Animation | MWF | 0230-0320pm | KING 239 | Geit |
| 401 | 01 | 1448 | 2 - 4 | F | Honors | | TBA | TBA | Geit |
| | 02 | 2517 | 2 - 4 | F | Honors | | TBA | TBA | Dona |
| | 03 | 1449 | 2 - 4 | F | Honors | | TBA | TBA | Bona |
| | 04 | 5790 | 2 - 4 | F | Honors | | TBA | TBA | Salt |
| | 05 | 6262 | 2 - 4 | F | Honors | | TBA | TBA | Borr |
| 995 | 01 | 1451 | .5 - 3 | F | Private Reading | | TBA | TBA | Geit |
| | 02 | 1452 | .5 - 3 | F | Private Reading | | TBA | TBA | Dona |
| | 03 | 1453 | .5 - 3 | F | Private Reading | | TBA | TBA | Salt |
| | 04 | 1454 | .5 - 3 | F | Private Reading | | TBA | TBA | Bona |
| | 05 | 4221 | .5 - 3 | F | Private Reading | | TBA | TBA | Borr |

CREATIVE WRITING - CRWR

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|-----------------------------|------|-------------|-----------|------|
| 110 | 01 | 1033 | 3 | F | Technique & Form in Poetry | TR | 1100-1215pm | KING 101 | Powe |
| | 02 | 5505 | 3 | F | Technique & Form in Poetry | TR | 0130-0245pm | KING 101 | Powe |
| 201 | 01 | 1034 | 4 | F | Poetry/Prose Workshop | TR | 0900-1050am | KING 121 | Este |
| | 02 | 1035 | 4 | F | Poetry/Prose Workshop | TR | 0100-0250pm | KING 121 | Este |
| 310 | 01 | 1036 | 3 | F | Poetry Workshop | T | 0715-1000pm | AJLC 104 | Coll |
| 320 | 01 | 1037 | 4 | F | Fiction Workshop | T | 0700-1000pm | KING 335 | Chac |
| 350 | 01 | 4219 | 3 | F | Translation Workshop | TR | 1100-1215pm | RICE 016 | Your |
| 360 | 01 | 6378 | 3 | F | Screenwriting Workshop | R | 0700-1000pm | KING 335 | Chac |
| 470 | 01 | 5259 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Coll |
| | 02 | 1267 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Grin |
| | 03 | 1268 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Hobk |
| | 04 | 3630 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Jack |
| | 05 | 5260 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Van |
| | 06 | 4215 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Powe |
| | 07 | 4678 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Chac |
| | 08 | 5261 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Walk |
| | 09 | 6379 | 2 - 4 | F | Advanced Writing Project I | | TBA | TBA | Este |
| 475 | 01 | 5262 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Coll |
| | 02 | 5263 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Chac |
| | 03 | 5264 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Walk |
| | 04 | 6277 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Este |
| | 05 | 6380 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Jack |
| | 06 | 6625 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Wata |
| | 07 | 6701 | 1 - 2 | S | Reading for Writing | | TBA | TBA | Powe |
| 480 | 01 | 5266 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Coll |
| | 02 | 1269 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Grin |
| | 03 | 1270 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Jack |
| | 04 | 1271 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Chac |
| | 05 | 1272 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Walk |
| | 06 | 4216 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Este |
| | 07 | 6381 | 3 - 4 | F | Advanced Writing Project II | | TBA | TBA | Staf |
| 485 | 01 | 5268 | 0 - 2 | F | Practicum | | TBA | TBA | Coll |
| 490 | 01 | 5789 | 1 | F | Senior Colloquium | W | 0715-0915pm | RICE 016 | Coll |

DANCE - DANC

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|-------------------------------|--------------------------|-------------|-----------|------|
| 100 | 01 | 5947 | 2 | F | Modern Dance I-Beginning | TR | 1100-1220pm | WARN MAIN | Voge |
| | 02 | 5948 | 2 | F | Modern Dance I-Beginning | TR | 0830-0950am | WARN MAIN | McAc |
| 113 | 01 | 6385 | 2 | F | Ballet I | TR | 1100-1220pm | WARN DANC | Rosa |
| 118 | 01 | 6386 | 3 | F | Ritual and Performance | TR | 0700-0859pm | TBA | Shar |
| 200 | 01 | 1547 | 2 | F | Mod Dance II-Low Intermediate | MWF | 0130-0250pm | WARN DANC | McAc |
| 207 | 01 | 6022 | 2 | F | Improvisation I | TR | 0115-0245pm | WARN MAIN | Rosa |
| 211 | 01 | 2231 | 1 - 2 | S | Production Project | LETTER GRADE ONLY | TBA | TBA | Mart |
| | 02 | 2232 | 1 - 2 | S | Production Project | LETTER GRADE ONLY | TBA | TBA | McAc |
| | 03 | 5287 | 1 - 2 | S | Production Project | LETTER GRADE ONLY | TBA | TBA | Rosa |
| | 04 | 5288 | 1 - 2 | S | Production Project | LETTER GRADE ONLY | TBA | TBA | Albr |
| | 05 | 5289 | 1 - 2 | S | Production Project | CR/NE-P/NP GRADE ONLY | | TBA | Mart |
| | 06 | 5290 | 1 - 2 | S | Production Project | CR/NE-P/NP GRADE ONLY | | TBA | McAc |
| | 07 | 5291 | 1 - 2 | S | Production Project | CR/NE-P/NP GRADE ONLY | | TBA | Rosa |
| | 08 | 5292 | 1 - 2 | S | Production Project | CR/NE-P/NP GRADE ONLY | | TBA | Albr |
| 212 | 01 | 5949 | 2 | F | Ballet II | TR | 0300-0420pm | WARN DANC | Gula |
| 214 | 01 | 6388 | 3 | F | Moving into Community | THIS COURSE IS CANCELLED | | | |
| 221 | 01 | 2627 | 3 | F | Body Re-education | TR | 0115-0245pm | WARN DANC | Voge |
| 222 | 01 | 2628 | 4 | F | Choreography I | MWF | 1000-1150am | WARN MAIN | Rosa |
| 273 | 01 | 6540 | 3 | F | Wstrn Dance Hist & Aesthetics | MW | 0300-0420pm | SCTR A155 | Cope |
| 300 | 01 | 1549 | 2 | F | Modern Dance III - Advanced | MWF | 1000-1130am | WARN DANC | Hanc |
| 311 | 01 | 5274 | 1 - 2 | F | Practicum in Dance | LETTER GRADE ONLY | TBA | TBA | Mart |
| | 02 | 5275 | 1 - 2 | F | Practicum in Dance | LETTER GRADE ONLY | TBA | TBA | McAc |
| | 03 | 4177 | 1 - 2 | F | Practicum in Dance | LETTER GRADE ONLY | TBA | TBA | Rosa |
| | 04 | 4178 | 1 - 2 | F | Practicum in Dance | LETTER GRADE ONLY | TBA | TBA | Albr |
| | 05 | 5422 | 1 - 2 | F | Practicum in Dance | CR/NE-P/NP GRADE ONLY | | TBA | Mart |
| | 06 | 5423 | 1 - 2 | F | Practicum in Dance | CR/NE-P/NP GRADE ONLY | | TBA | McAc |
| | 07 | 5424 | 1 - 2 | F | Practicum in Dance | CR/NE-P/NP GRADE ONLY | | TBA | Rosa |
| | 08 | 5425 | 1 - 2 | F | Practicum in Dance | CR/NE-P/NP GRADE ONLY | | TBA | Albr |
| 391 | 01 | 4187 | 3 | F | Dance Diaspora | TR | 0900-1100pm | TBA | Shar |
| 402 | 01 | 5276 | 2 | F | Independent Theory Project | | TBA | TBA | Mart |
| | 02 | 2607 | 2 | F | Independent Theory Project | | TBA | TBA | McAc |
| | 03 | 5280 | 2 | F | Independent Theory Project | | TBA | TBA | Rosa |
| | 04 | 5278 | 2 | F | Independent Theory Project | | TBA | TBA | Albr |
| 403 | 01 | 5279 | 2 | F | Independent Performance Proj | | TBA | TBA | Mart |
| | 02 | 2609 | 2 | F | Independent Performance Proj | | TBA | TBA | McAc |
| | 03 | 5277 | 2 | F | Independent Performance Proj | | TBA | TBA | Rosa |
| | 04 | 5281 | 2 | F | Independent Performance Proj | | TBA | TBA | Albr |
| 404 | 01 | 5282 | 2 | F | Independent Choreography Proj | | TBA | TBA | Mart |
| | 02 | 2610 | 2 | F | Independent Choreography Proj | | TBA | TBA | McAc |
| | 03 | 5283 | 2 | F | Independent Choreography Proj | | TBA | TBA | Rosa |
| | 04 | 5284 | 2 | F | Independent Choreography Proj | | TBA | TBA | Albr |

| | | | | | | | | | | |
|-----|----|------|--------|---|-----------------|--|-----|-----|--|------|
| 420 | 01 | 2182 | 3 - 6 | F | Honors Project | | TBA | TBA | | Mart |
| | 02 | 4694 | 3 - 6 | F | Honors Project | | TBA | TBA | | McAc |
| | 03 | 4695 | 3 - 6 | F | Honors Project | | TBA | TBA | | Rosa |
| | 04 | 5293 | 3 - 6 | F | Honors Project | | TBA | TBA | | Albr |
| 995 | 01 | 4626 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mart |
| | 02 | 1862 | .5 - 3 | F | Private Reading | | TBA | TBA | | McAc |
| | 03 | 1863 | .5 - 3 | F | Private Reading | | TBA | TBA | | Rosa |
| | 04 | 1864 | .5 - 3 | F | Private Reading | | TBA | TBA | | Albr |
| | 05 | 5294 | .5 - 3 | F | Private Reading | | TBA | TBA | | Voge |

EAST ASIAN STUDIES - EAST (ALSO SEE CHINESE & JAPANESE)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|--------|-----|------------------------------|------|-------------|-----------|------|------|
| 121 | 01 | 1768 | 3 - 4 | F | Chinese Civilization | MWF | 1000-1050am | KING | 337 | Kell |
| 131 | 01 | 4194 | 3 | F | Traditional Japan to 1868 | MWF | 0900-0950am | AJLC | 102 | Gay |
| 141 | 01 | 4836 | 3 | F | Approaches Chinese Art | MWF | 0900-0950am | ART2 | C II | Cher |
| 151 | 01 | 6526 | 3 | F | Chinese Thought & Religion | MWF | 0900-0950am | KING | 306 | Dobk |
| 163 | 01 | 6393 | 3 | F | Korea: Past Present & Future | MWF | 1100-1150am | KING | 106 | Jage |
| 401 | 01 | 1280 | 3 | F | Honors Program | | TBA | TBA | | Sher |
| 500 | 01 | 4195 | 0 | F | Capstone Project | | TBA | TBA | | Cher |
| | 02 | 4196 | 0 | F | Capstone Project | | TBA | TBA | | Dobk |
| | 03 | 4197 | 0 | F | Capstone Project | | TBA | TBA | | Kell |
| | 04 | 6724 | 0 | F | Capstone Project | | TBA | TBA | | Gay |
| 995 | 01 | 1281 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cher |
| | 02 | 1282 | .5 - 3 | F | Private Reading | | TBA | TBA | | Dobk |
| | 03 | 1283 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kell |
| | 04 | 5252 | .5 - 3 | F | Private Reading | | TBA | TBA | | Jage |
| | 05 | 6733 | .5 - 3 | F | Private Reading | | TBA | TBA | | Gay |

ECONOMICS - ECON

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|-----|-----|-------------------------------|---------------------------------|-------------|-----------|------|------|
| 101 | 01 | 1050 | 3 | F | Principles of Economics | MWF | 1100-1150am | KING | 337 | Gauc |
| | 02 | 1051 | 3 | F | Principles of Economics | TR | 0300-0415pm | KING | 101 | Pirc |
| | 03 | 1052 | 3 | F | Principles of Economics | MWF | 0900-0950am | AJLC | 120 | Zins |
| | 04 | 6631 | 3 | F | Principles of Economics | TR | 0130-0245pm | KING | 237 | Kore |
| 102 | 01 | 6394 | 3 | F | Principles of Economics | MWF | 1000-1050am | KING | 327 | Crai |
| 217 | 01 | 6395 | 3 | F | Antitrust Economics | MWF | 1100-1150am | KING | 227 | Zins |
| 225 | 01 | 6396 | 3 | F | Pol Econ of European Integrat | THIS COURSE IS CANCELLED | | | | |
| 226 | 01 | 6632 | 3 | F | East Europe's Econ Transition | TR | 1100-1215pm | SCTR | A162 | Kore |

| | | | | | | | | | | |
|-----|----|------|--------|---|------------------------------|-----|-------------|------|-----|------|
| 231 | 01 | 1057 | 3 | F | Environmental Economics | MW | 0230-0350pm | KING | 243 | Gauc |
| 245 | 01 | 5797 | 3 | F | Economics of Heathcare | MWF | 0900-0950am | KING | 343 | Ferr |
| 251 | 01 | 1058 | 3 | F | Intermediate Macroeconomics | TR | 0130-0245pm | KING | 337 | Kutt |
| 253 | 01 | 1059 | 4 | F | Intermediate Microeconomics | TR | 0900-1050am | KING | 101 | Clee |
| 255 | 01 | 1060 | 4 | F | Introduction to Econometrics | MWF | 0230-0420pm | KING | 221 | Ferr |
| 327 | 01 | 6397 | 3 | F | International Finance | MWF | 0130-0220pm | KING | 327 | Crai |
| 351 | 01 | 6398 | 3 | F | Macroeconomic Theory | TR | 0930-1050am | RICE | 217 | Kutt |
| 411 | 01 | 6399 | 3 | F | Economic Growth | T | 0100-0250pm | RICE | 016 | Crai |
| 440 | 01 | 6400 | 3 | F | Seminar: Monetary Policy | W | 0230-0420pm | AJLC | 204 | Kutt |
| 491 | 01 | 1292 | 1 - 7 | F | Honor's Program | W | 0700-0900pm | KING | 127 | Staf |
| 995 | 01 | 4696 | .5 - 3 | F | Private Reading | | TBA | TBA | | Clee |
| | 02 | 1294 | .5 - 3 | F | Private Reading | | TBA | TBA | | Crai |
| | 03 | 5295 | .5 - 3 | F | Private Reading | | TBA | TBA | | Ferr |
| | 04 | 1296 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kutt |
| | 05 | 1297 | .5 - 3 | F | Private Reading | | TBA | TBA | | Gauc |
| | 06 | 1298 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pirc |
| | 07 | 1300 | .5 - 3 | F | Private Reading | | TBA | TBA | | Zins |

ENGLISH - ENGL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--|---------------------------|-------------|-----------|------|
| 173 | 01 | 5270 | 4 | F | Form, Style, Meaning in Cinema | TR | 1100-1215pm | KING 106 | Gorc |
| | | | | | | W | 0700-1000pm | KING 106 | |
| 190 | 01 | 6638 | 1 | S | The Poetry of W.B. Yeats | MW | 0130-0220pm | KING 101 | Hobk |
| | | | | | (Twice weekly discussions Oct 31-Nov 23 & public lectures Nov. 14,15,17--7:30pm & Nov 18--4:30pm | | | | |
| 204 | 01 | 5803 | 3 | F | Shakespeare: Cont Issues | M | 0730-0820pm | KING 106 | Gorf |
| | | | | | | WF | 1000-1050am | KING 339 | |
| | 02 | 5804 | 3 | F | Shakespeare: Cont Issues | M | 0730-0820pm | KING 106 | Gorf |
| | | | | | | WF | 0130-0220pm | KING 341 | |
| 206 | 01 | 6636 | 3 | F | Shakespeare & Philosophy | MWF | 0330-0420pm | KING 101 | Pier |
| 208 | 01 | 5805 | 3 | F | Shakespeare & Film | THIS COURSE IS CANCELLED | | | |
| 212 | 01 | 6401 | 3 | F | Eighteenth-Century Literature | MWF | 0130-0220pm | KING 321 | Bauc |
| 229 | 01 | 6023 | 3 | F | Twentieth-Century Poetry | MWF | 0900-0950am | KING 341 | Harr |
| 240 | 01 | 6402 | 3 | F | Yeats, Joyce, and Beckett | MWF | 1100-1150am | KING 327 | Hobk |
| | 02 | 6403 | 3 | F | Yeats, Joyce, and Beckett | MWF | 0330-0420pm | PETE 129 | Hobk |
| 254 | 01 | 6637 | 3 | F | Early Brit Am Lit: Gender Race | TR | 0130-0245pm | TBA | Taka |
| 255 | 01 | 6404 | 3 | F | Nature in Early American Lit | THIS COURSE IS CANCELLED | | | |
| 260 | 01 | 6405 | 3 | F | Afr Amr Fiction: Humor & Irony | THIS SECTION IS CANCELLED | | | |
| | 02 | 6406 | 3 | F | Afr Amr Fiction: Humor & Irony | THIS SECTION IS CANCELLED | | | |
| 262 | 01 | 5967 | 3 | F | Cont Asian American Lit | TR | 0300-0415pm | KING 227 | Taka |
| 265 | 01 | 6355 | 3 | F | Third World Literatures | TR | 1100-1215pm | KING 235 | Neec |

| | | | | | | | | | | |
|-----|----|------|---------|---|--------------------------------|----------------------------|-------------|------|------|------|
| 275 | 01 | 5786 | 3 | F | Intro Comparative Literature | TR | 0300-0415pm | KING | 243 | Depp |
| 301 | 01 | 6407 | 3 | F | Chaucer | MWF | 0900-0950am | KING | 123 | Brya |
| 315 | 01 | 5308 | 4 | F | Eighteenth-Century Fiction | MWF | 1000-1050am | KING | 121 | Bauc |
| 316 | 01 | 4720 | 4 | F | Early Victorian Lit | TR | 0300-0415pm | KING | 339 | Olms |
| 331 | 01 | 6560 | 3 | F | Modern Poetry I: Emergence | MWF | 0230-0320pm | SCTR | A254 | Harr |
| 366 | 01 | 6408 | 4 | F | Nature & Transcendentalism | TR | 0130-0245pm | KING | 123 | McMi |
| 368 | 01 | 6373 | 4 | F | Movies & Melodrama | MWF | 0130-0220pm | KING | 343 | Penc |
| | | | | | | T | 0700-1000pm | MUDD | 050 | |
| | | | | | | U | 0400-0700pm | MUDD | 050 | |
| 370 | 01 | 6357 | 4 | F | Itineraries of Postmodernism | MWF | 0130-0220pm | KING | 243 | Depp |
| 372 | 01 | 3681 | 4 | F | Cont Literary Theory | MWF | 1100-1150am | KING | 241 | Day |
| 379 | 01 | 6409 | 4 | F | Asian Am Lit: Gender/Sexuality | TR | 0300-0415pm | KING | 127 | Liu |
| 380 | 01 | 6410 | 3 | F | Race in 20th C American Texts | TR | 0935-1050am | SCTR | A254 | Taka |
| 383 | 01 | 6411 | 4 | F | Vladimir Nabokov | MWF | 0330-0420pm | KING | 341 | Walk |
| 385 | 01 | 6412 | 4 | F | Coetzee, Greene, & Rushdie | TR | 0935-1050am | KING | 339 | Need |
| 395 | 01 | 1455 | 3 | F | Poetry Workshop | T | 0715-1000pm | AJLC | 104 | Coll |
| 397 | 01 | 1456 | 4 | F | Fiction Workshop | T | 0700-1000pm | KING | 335 | Chac |
| 399 | 01 | 1458 | 3 | F | Teaching & Tutoring Writing | TR | 0300-0415pm | KING | 121 | Podi |
| 400 | 01 | 5454 | 2 - 4 | F | Senior Tutorial | THIS SECTION IS CANCELLED- | | | | |
| | 02 | 5455 | 2 - 4 | F | Senior Tutorial | M | 0700-1000pm | RICE | 016 | Need |
| | 03 | 5456 | 2 - 4 | F | Senior Tutorial | TR | 1100-1215pm | RICE | 217 | Penc |
| 409 | 01 | 6413 | 4 | F | Sem: Arthurian Identities | MWF | 0330-0420pm | KING | 335 | Brya |
| 425 | 01 | 6414 | 4 | F | Sem: Feminist Shakespeare | R | 0700-1000pm | KING | 325 | Gorf |
| 433 | 01 | 6371 | 4 | F | Sem: Imagining History in Film | MWF | 1000-1050am | RICE | 016 | Day |
| | | | | | | T | 0700-1000pm | KING | 337 | |
| | | | | | | U | 0700-1000pm | MUDD | 050 | |
| 450 | 01 | 5808 | 2 - 4 | F | Honors Project | | TBA | TBA | | McMi |
| 900 | 01 | 4624 | 1.5 - 3 | F | OCEAN: Shakespeare & Performce | | TBA | TBA | | Staf |
| | 02 | 4625 | 1.5 - 3 | F | OCEAN: Shakespeare & Performce | | TBA | TBA | | Staf |
| | 03 | 5670 | 1.5 - 3 | F | OCEAN: Shakespeare & Performce | | TBA | TBA | | Staf |
| 995 | 01 | 1866 | .5 - 3 | F | Private Reading | | TBA | TBA | | Truk |
| | 02 | 1867 | .5 - 3 | F | Private Reading | | TBA | TBA | | Coll |
| | 03 | 1868 | .5 - 3 | F | Private Reading | | TBA | TBA | | Coop |
| | 04 | 1869 | .5 - 3 | F | Private Reading | | TBA | TBA | | Brya |
| | 05 | 5702 | .5 - 3 | F | Private Reading | | TBA | TBA | | Day |
| | 06 | 1871 | .5 - 3 | F | Private Reading | | TBA | TBA | | Depp |
| | 07 | 2932 | .5 - 3 | F | Private Reading | | TBA | TBA | | Gorf |
| | 08 | 4709 | .5 - 3 | F | Private Reading | | TBA | TBA | | Jone |
| | 09 | 3652 | .5 - 3 | F | Private Reading | | TBA | TBA | | Line |
| | 10 | 4710 | .5 - 3 | F | Private Reading | | TBA | TBA | | Need |
| | 11 | 1872 | .5 - 3 | F | Private Reading | | TBA | TBA | | Olms |
| | 12 | 1873 | .5 - 3 | F | Private Reading | | TBA | TBA | | Penc |
| | 13 | 6280 | .5 - 3 | F | Private Reading | | TBA | TBA | | Hobk |

| | | | | | | | |
|----|------|--------|---|-----------------|---------------------------|-----|------|
| 14 | 1874 | .5 - 3 | F | Private Reading | TBA | TBA | Johr |
| 15 | 6415 | .5 - 3 | F | Private Reading | TBA | TBA | Liu |
| 16 | 6416 | .5 - 3 | F | Private Reading | TBA | TBA | McMi |
| 17 | 6417 | .5 - 3 | F | Private Reading | THIS SECTION IS CANCELLED | | |
| 18 | 6418 | .5 - 3 | F | Private Reading | TBA | TBA | Podi |
| 19 | 6419 | .5 - 3 | F | Private Reading | TBA | TBA | Taka |
| 20 | 6420 | .5 - 3 | F | Private Reading | TBA | TBA | Walk |
| 21 | 6421 | .5 - 3 | F | Private Reading | TBA | TBA | Zaga |
| 22 | 6728 | .5 - 3 | F | Private Reading | TBA | TBA | Harr |

ENVIRONMENTAL STUDIES - ENVS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|------|-------------|-----------|------|
| 101 | 01 | 1067 | 3 | F | Environment and Society | TR | 1100-1215pm | AJLC 120 | Orr |
| 208 | 01 | 1068 | 3 | F | Environmental Policy | TR | 0300-0415pm | AJLC 102 | Orr |
| 215 | 01 | 6639 | 3 | F | Community-Based Forestry | TR | 0130-0245pm | AJLC 102 | Ball |
| 231 | 01 | 1291 | 3 | F | Environmental Economics | MW | 0230-0350pm | KING 243 | Gauc |
| 318 | 01 | 6441 | 3 | F | Globl Env Issue: Food Security | W | 0730-1000pm | AJLC 102 | Wisr |
| 370 | 01 | 6640 | 3 | F | Non-Timber Forest Products | M | 0230-0430pm | AJLC 201 | Ball |
| | | | | | | M | 0700-0800pm | AJLC 201 | |
| 490 | 01 | 2765 | 2 | F | Intro to Black River Watershed | W | 0700-0900pm | AJLC 104 | Wolf |
| 501 | 01 | 6442 | 1 - 5 | F | Research Env St (ARHU) | | TBA | TBA | McMi |
| | 02 | 6443 | 1 - 5 | F | Research Env St (ARHU) | | TBA | TBA | Newl |
| 503 | 01 | 6444 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Benz |
| | 02 | 6445 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Garv |
| | 03 | 6446 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Hubk |
| | 04 | 6447 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Hubk |
| | 05 | 6448 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Janc |
| | 06 | 6449 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Laus |
| | 07 | 6450 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Moor |
| | 08 | 6451 | 1 - 5 | F | Research Env St (NSCI/MA) | | TBA | TBA | Pete |
| 505 | 01 | 6452 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Gauc |
| | 02 | 6453 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Janc |
| | 03 | 6454 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Orr |
| | 04 | 6455 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Pete |
| | 05 | 6456 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Schi |
| | 06 | 6457 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Stro |
| | 07 | 6458 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Wils |
| | 08 | 6459 | 1 - 5 | F | Research Env St (SSCI) | | TBA | TBA | Wolf |
| 995 | 01 | 1880 | .5 - 3 | F | Private Reading | | TBA | TBA | Orr |
| | 02 | 2521 | .5 - 3 | F | Private Reading | | TBA | TBA | Benz |

| | | | | | | | | | | |
|----|------|----|---|---|---|-----------------|--|-----|-----|------|
| 03 | 1881 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Blis |
| 04 | 1882 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Garv |
| 05 | 1883 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Hubk |
| 06 | 2522 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Hubk |
| 07 | 1884 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Wisr |
| 08 | 1885 | .5 | - | 3 | F | Private Reading | | TBA | TBA | McMi |
| 09 | 1886 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Moor |
| 12 | 4031 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Wils |
| 13 | 4044 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Wolf |
| 14 | 4286 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Laus |
| 15 | 4747 | .5 | - | 3 | F | Private Reading | | TBA | TBA | Newl |

FIRST YEAR SEMINAR PROGRAM - FYSP

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|--|-------------|-----------|------|
| 110 | 01 | 5972 | 4 | F | Black Women & Liberation | THIS COURSE IS MOVED TO SPRING SEMESTER 200 | | | |
| 111 | 01 | 5973 | 4 | F | Words that Matter | MWF | 1100-1150am | KING 335 | Brya |
| 112 | 01 | 5105 | 4 | F | Globalization Politics | MW | 0300-0420pm | AJLC 104 | Crow |
| 113 | 01 | 6564 | 4 | F | Re-Envisioning Russia | F | 0230-0420pm | KING 106 | Forn |
| | | | | | | MW | 0230-0345pm | PETE 130 | |
| 114 | 01 | 6565 | 4 | F | Origins & Treatment of Cancer | TR | 1100-1215pm | SCTR K209 | Fuch |
| 115 | 01 | 6587 | 4 | F | Literature of Atlantic Slavery | THIS COURSE IS MOVED TO SPRING SEMESTER 200 | | | |
| 116 | 01 | 6566 | 4 | F | Field-Based Writing | TR | 0930-1050am | SCTR A155 | Coop |
| | | | | | | TR | 0930-1050am | SCTR A155 | Garv |
| | | | | | | W | 0130-0420pm | TBA | Coop |
| | | | | | | W | 0130-0420pm | TBA | Garv |
| 117 | 01 | 6567 | 4 | F | The Uses of Metaphor | TR | 1100-1215pm | WILD 211 | Hobk |
| 119 | 01 | 6588 | 4 | F | First Amendment & the Internet | TR | 1100-1215pm | KING 325 | Kahr |
| | 02 | 6589 | 4 | F | First Amendment & the Internet | TR | 0130-0245pm | KING 325 | Kahr |
| 120 | 01 | 6568 | 4 | F | Cultures in N Amer, 1492-1700 | TR | 0130-0245pm | KING 335 | Korr |
| 125 | 01 | 5977 | 4 | F | American Mixed Blood | MW | 0900-1015am | KING 325 | Mitc |
| 127 | 01 | 5124 | 4 | F | William Butler Yeats | TR | 0935-1050am | KING 335 | Olms |
| | 02 | 5125 | 4 | F | William Butler Yeats | TR | 0130-0245pm | KING 339 | Olms |
| 128 | 01 | 5979 | 4 | F | Media & Memory | MWF | 1000-1050am | AJLC 104 | Penc |
| 129 | 01 | 6590 | 4 | F | Coming of Age in African Lit | TR | 1100-1215pm | KING 121 | Podi |
| | | | | | | TR | 1100-1215pm | KING 121 | Saak |
| 133 | 01 | 6569 | 4 | F | Science & the Mind | MWF | 1000-1050am | SCTR K209 | Thor |
| 134 | 01 | 6591 | 4 | F | The Mysteries of Identity | MWF | 1100-1150am | KING 127 | Walk |
| | 02 | 6592 | 4 | F | The Mysteries of Identity | MWF | 0130-0220pm | KING 335 | Walk |
| 136 | 01 | 6593 | 4 | F | Ways of Seeing-Ways of Knowing | TR | 1100-1215pm | KING 343 | Zaga |
| | 02 | 6594 | 4 | F | Ways of Seeing-Ways of Knowing | TR | 0130-0245pm | KING 239 | Zaga |

| | | | | | | | | | | |
|-----|----|------|---|---|--------------------------------|--------------------------|-------------|------|------|------|
| 138 | 01 | 5983 | 4 | F | Class | TR | 0300-0415pm | KING | 335 | Blec |
| 139 | 01 | 6595 | 4 | F | Political Leadership | TR | 0300-0415pm | KING | 325 | Daws |
| 140 | 01 | 6570 | 4 | F | Rel Ethncity Polt S Asian Hist | TR | 1100-1215pm | KING | 327 | Fish |
| 143 | 01 | 6571 | 4 | F | Sports Matter in America | TR | 0130-0245pm | KING | 321 | Este |
| 147 | 01 | 6572 | 4 | F | Genesis: Myth, Saga, & Novella | MWF | 0139-0220pm | KING | 325 | Chap |
| 148 | 01 | 6573 | 4 | F | Experimental Economics | TR | 1100-1215pm | KING | 127 | Pirc |
| 149 | 01 | 6574 | 4 | F | War & Power | TR | 1100-1215pm | KING | 227 | Sanc |
| 153 | 01 | 5988 | 4 | F | Approaches to Hist of World | WF | 0230-0345pm | KING | 121 | Kell |
| 154 | 01 | 5989 | 4 | F | Freud's Vienna Fin-de-Siecle | TR | 0130-0245pm | SCTR | A155 | Samn |
| 155 | 01 | 6576 | 4 | F | Info, Knowledge & the Internet | THIS COURSE IS CANCELLED | | | | |
| 156 | 01 | 6596 | 4 | F | The Ethics of Biotech | TR | 0300-0415pm | SCTR | K209 | Baby |
| | | | | | | TR | 0300-0415pm | SCTR | K209 | Cruz |
| 158 | 01 | 6577 | 4 | F | Taoism | TR | 0935-1050am | KING | 325 | Dobk |
| 162 | 01 | 6578 | 4 | F | Cold War in Asia | TR | 1100-1215pm | PETE | 305 | Jage |
| 163 | 01 | 5990 | 4 | F | She Works Hard for the Money | MWF | 1000-1050am | KING | 335 | Johr |
| 165 | 01 | 6597 | 4 | F | Feeding the World | WF | 0230-0345pm | SCTR | K209 | Lask |
| 167 | 01 | 6579 | 4 | F | Who Was a Jew: Boundaries Iden | TR | 1100-1215pm | KING | 321 | Magr |
| 172 | 01 | 5992 | 4 | F | Relg Thoughts Mohandas Gandhi | MWF | 0230-0320pm | KING | 335 | Rich |
| 173 | 01 | 6580 | 4 | F | Europe in Revolution: 1848 | TR | 0930-1050am | AJLC | 104 | Smit |
| 176 | 01 | 6581 | 4 | F | Utopian Thought | TR | 0300-0415pm | AJLC | 204 | Wils |
| 180 | 01 | 6582 | 4 | F | Exploring Chicago | TR | 0130-0245pm | KING | 327 | Pere |
| 181 | 01 | 6583 | 4 | F | Selfishness or Altruism? | MWF | 1100-1150am | SCTR | K209 | Tarv |
| 184 | 01 | 6584 | 4 | F | Don Quixote Against Reality | MWF | 0900-0950am | PETE | 101 | Pere |
| 187 | 01 | 5653 | 4 | F | Death & the Art of Dying | MWF | 0330-0420pm | KING | 343 | Depp |
| 188 | 01 | 5994 | 4 | F | Non-Violnt Strategies Conflict | TR | 0130-0245pm | KING | 227 | Mani |
| 190 | 01 | 5996 | 4 | F | Rationalty/Objectvy/Truth Sci | TR | 1100-1215pm | KING | 237 | Gans |
| 193 | 01 | 5998 | 4 | F | Destination: L.A. | TR | 0130-0245pm | KING | 221 | Liu |
| 195 | 01 | 6585 | 4 | F | Dances for America Choreograph | MW | 0230-0345pm | PETE | 234 | Schc |
| | | | | | | F | 0230-0430pm | PETE | 237 | |

FRENCH & ITALIAN

FRENCH - FREN

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|-------------------------------|-------|-------------|-----------|------|
| 101 | 01 | 1361 | 5 | F | Francais elementaire I | MTWRF | 1000-1050am | PETE 234 | de J |
| | 02 | 1362 | 5 | F | Francais elementaire I | MTWRF | 0130-0220pm | PETE 101 | Thon |
| 103 | 01 | 1364 | 4 | F | Francais elementaire accelere | MWF | 0130-0220pm | PETE 233 | de J |
| 205 | 01 | 1368 | 3 | F | Francais intermediaire I | MWF | 1000-1050am | PETE 104 | An F |
| | 02 | 1369 | 3 | F | Francais intermediaire I | MWF | 1100-1150am | PETE 212 | Yede |
| 250 | 01 | 5317 | 3 | F | French Cinematic Experiences | MWF | 0230-0320pm | SEVE 108 | An F |

| | | | | | | | | | | |
|-----|----|------|--------|---|-----------------------------|-----|-------------|------|-----|------|
| 301 | 01 | 1370 | 4 | F | Expression orale et ecrite | T | 0700-0930pm | KING | 343 | |
| | | | | | | F | 0900-0950am | PETE | 234 | Vall |
| | | | | | | MW | 0900-0950am | PETE | 130 | |
| | 02 | 1371 | 4 | F | Expression orale et ecrite | MWF | 0230-0320pm | PETE | 233 | Zins |
| 321 | 01 | 1375 | 3 - 4 | F | Pratiques de l'ecrit | MWF | 0900-0950am | PETE | 302 | Zins |
| 360 | 01 | 1784 | 3 | F | Freshman/Sophomore Collq | TR | 0300-0415pm | PETE | 302 | Thon |
| 371 | 01 | 4228 | 3 | F | Litterature Francaise I | MWF | 0330-0420pm | PETE | 302 | de J |
| 425 | 01 | 6460 | 3 | F | La Litterature des Caraibes | TR | 0300-0415pm | PETE | 212 | Yede |
| 450 | 01 | 4748 | 3 | F | Sujets contemporains: | MWF | 1100-1150am | RICE | 217 | Vall |
| 505 | 01 | 2533 | 2 - 6 | F | Honors | | TBA | TBA | | de J |
| | 02 | 2535 | 2 - 6 | F | Honors | | TBA | TBA | | Yede |
| | 03 | 2534 | 2 - 6 | F | Honors | | TBA | TBA | | Zins |
| | 04 | 6461 | 2 - 6 | F | Honors | | TBA | TBA | | An F |
| 995 | 01 | 1388 | .5 - 3 | F | Private Reading | | TBA | TBA | | de J |
| | 02 | 1389 | .5 - 3 | F | Private Reading | | TBA | TBA | | Thon |
| | 03 | 1390 | .5 - 3 | F | Private Reading | | TBA | TBA | | Yede |
| | 04 | 5713 | .5 - 3 | F | Private Reading | | TBA | TBA | | Zins |
| | 05 | 6462 | .5 - 3 | F | Private Reading | | TBA | TBA | | An F |

ITALIAN - ITAL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|-------------------|-------|-------------|-----------|------|
| 101 | 01 | 1403 | 5 | F | Beginning Italian | MTWRF | 1000-1050am | MUDD 202 | Whit |
| | 02 | 1404 | 5 | F | Beginning Italian | MTWRF | 1100-1150am | MUDD 202 | Whit |
| 995 | 01 | 1405 | .5 - 3 | F | Private Reading | | TBA | TBA | Whit |

GENDER & WOMEN STUDIES - GAWS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|----------------------------------|-------------|-----------|------|
| 100 | 01 | 5426 | 3 | F | Intro to Gender & Womn Studies | TR | 0935-1050am | KING 221 | Hass |
| | 02 | **** | 3 | F | Intro to Gender & Womn Studies | THIS SECTION IS CANCELLED | | | |
| 202 | 01 | 6463 | 3 | F | Visible Bodies Polt Sexuality | MWF | 0900-0950am | KING 239 | Kozc |
| 300 | 01 | 5428 | 4 | F | Feminst Resrchr Methodologies | MW | 0230-0345pm | KING 325 | Kozc |
| 406 | 01 | 6464 | 4 | F | Sem: Gend State Mid East N Afr | F | 0230-0420pm | RICE 016 | Hass |
| 500 | 01 | 5431 | 4 | F | Honors | | TBA | TBA | Staf |
| 995 | 01 | 5812 | .5 - 3 | F | Private Reading | | TBA | TBA | Hass |
| | 02 | 5432 | .5 - 3 | F | Private Reading | | TBA | TBA | Kahr |
| | 03 | 5433 | .5 - 3 | F | Private Reading | | TBA | TBA | Kozc |

GEOLOGY - GEOL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|------------------------------|------|-------------|-----------|------|
| 119 | 01 | 5818 | 3 | F | An Introduction to Volcanism | TR | 1100-1215pm | SEVE 108 | Frey |
| 120 | 01 | 6466 | 4 | F | Earth's Environments | TR | 0930-1050am | SEVE 108 | Simc |
| | 02 | 6467 | 0 | F | Earth's Environments | T | 0130-0420pm | CARN 212 | Simc |
| | 03 | 6468 | 0 | F | Earth's Environments | W | 0130-0420pm | CARN 212 | Hubk |
| 161 | 01 | 6469 | 3 | F | Marine Science | MWF | 1100-1150am | SEVE 108 | Hubk |
| | | | | | | MWF | 1100-1150am | SEVE 108 | Wojt |
| 199 | 01 | 5817 | 1 - 2 | F | Independent Study in Geology | | TBA | TBA | Hubk |
| | 02 | 4515 | 1 - 2 | F | Independent Study in Geology | | TBA | TBA | Simc |
| | 03 | 4749 | 1 - 2 | F | Independent Study in Geology | | TBA | TBA | Wojt |
| | 04 | 1668 | 1 - 2 | F | Independent Study in Geology | | TBA | TBA | Hubk |
| 201 | 01 | 1075 | 4 | F | Mineralogy & Optical Crystal | MWF | 1000-1050am | CARN 301 | Frey |
| | | | | | | R | 0130-0420pm | TBA | |
| 204 | 01 | 4243 | 4 | F | Evolution of the Earth | M | 0130-0430pm | CARN 212 | Hubk |
| | | | | | | MWF | 0900-0950am | CARN 301 | |
| 330 | 01 | 5322 | 4 | F | Sedimentary Geology | F | 0130-0430pm | CARN 212 | Simc |
| | | | | | | MWF | 1100-1150am | CARN 212 | |
| 340 | 01 | 6470 | 4 | F | Structural Geology | T | 0130-0420pm | TBA | Wojt |
| | | | | | | TR | 0930-1050am | CARN 301 | |
| 501 | 01 | 5820 | 1 - 4 | F | Research in Geology | | TBA | TBA | Hubk |
| | 02 | 4516 | 1 - 4 | F | Research in Geology | | TBA | TBA | Simc |
| | 03 | 4750 | 1 - 4 | F | Research in Geology | | TBA | TBA | Wojt |
| | 04 | 1707 | 1 - 4 | F | Research in Geology | | TBA | TBA | Hubk |
| | 05 | 6561 | 1 - 4 | F | Research in Geology | | TBA | TBA | Moor |
| 503 | 01 | 5821 | 2 - 5 | F | Honors | | TBA | TBA | Hubk |
| | 02 | 4517 | 2 - 5 | F | Honors | | TBA | TBA | Simc |
| | 03 | 4751 | 2 - 5 | F | Honors | | TBA | TBA | Wojt |
| | 04 | 1711 | 2 - 5 | F | Honors | | TBA | TBA | Hubk |
| 995 | 01 | 5822 | .5 - 3 | F | Private Reading | | TBA | TBA | Hubk |
| | 02 | 4518 | .5 - 3 | F | Private Reading | | TBA | TBA | Simc |
| | 03 | 4752 | .5 - 3 | F | Private Reading | | TBA | TBA | Wojt |
| | 04 | 1714 | .5 - 3 | F | Private Reading | | TBA | TBA | Staf |

GERMAN - GERM

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|-------------------|-------|-------------|-----------|------|
| 101 | 01 | 1315 | 5 | F | Elementary German | MTWRF | 0900-0950am | PETE 327 | Hami |
| | 02 | 1316 | 5 | F | Elementary German | MTWRF | 1000-1050am | PETE 129 | Huff |

| | | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|-------|-------------|------|------|------|
| | 03 | 6471 | 5 | F | Elementary German | MTWRF | 0130-0220pm | PETE | 327 | Kauf |
| 203 | 01 | 1318 | 3 | F | Intermediate German | MWF | 1100-1150am | PETE | 327 | Tewa |
| | 02 | 1319 | 3 | F | Intermediate German | MWF | 0130-0220pm | PETE | 234 | Ricc |
| 304 | 01 | 6641 | 1 | F | Max Kade Germ Writer-in-Res | R | 0700-0830pm | PETE | 101 | Staf |
| 305 | 01 | 1320 | 3 | F | Conversation and Composition | MWF | 1000-1050am | PETE | 232 | Kauf |
| 312 | 01 | 1321 | 3 | F | Intro to German Literature, II | TR | 1100-1215pm | PETE | 232 | Tewa |
| 333 | 01 | 6368 | 3 | F | Deviant Body in Ger Lit & Film | M | 0700-0930pm | SCTR | A162 | Hami |
| | | | | | | MWF | 1100-1150am | KING | 243 | |
| 415 | 01 | 6472 | 3 | F | 20th-Century German Poetry | T | 0700-0900pm | PETE | 233 | Huff |
| 505 | 01 | 1322 | 1 - 6 | F | Honors in German | | TBA | TBA | | Tewa |
| | 02 | 2536 | 1 - 6 | F | Honors in German | | TBA | TBA | | Hami |
| | 03 | 5824 | 1 - 6 | F | Honors in German | | TBA | TBA | | Huff |
| 995 | 01 | 1323 | .5 - 3 | F | Private Reading | | TBA | TBA | | Tewa |
| | 02 | 1324 | .5 - 3 | F | Private Reading | | TBA | TBA | | Hami |
| | 03 | 5825 | .5 - 3 | F | Private Reading | | TBA | TBA | | Huff |

GREEK - GREK (ALSO SEE CLASSICS & LATIN)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------|------|-------------|-----------|------|
| 101 | 01 | 1025 | 4 | F | Elementary Greek | MTRF | 1000-1050am | KING 306 | Orma |
| 201 | 01 | 1026 | 3 | F | Homer's Iliad | MWF | 0330-0420pm | KING 105D | Van |
| 304 | 01 | 6361 | 3 | F | Greek Lyric Poetry | MWF | 0230-0320pm | KING 105D | Orma |
| 501 | 01 | 1253 | 3 - 5 | F | Senior Project | | TBA | TBA | Staf |
| 502 | 01 | 5827 | 3 - 5 | F | Senior Honors | | TBA | TBA | Staf |
| 995 | 01 | 6362 | .5 - 3 | F | Private Reading | | TBA | TBA | Orma |
| | 02 | 1255 | .5 - 3 | F | Private Reading | | TBA | TBA | Lee |
| | 03 | 4206 | .5 - 3 | F | Private Reading | | TBA | TBA | Van |

HISPANIC STUDIES - HISP

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|-------|-------------|-----------|------|
| 101 | 01 | 5828 | 5 | F | Elementary Spanish | MTWRF | 1000-1050am | PETE 130 | Tunç |
| | 02 | 5829 | 5 | F | Elementary Spanish | MTWRF | 1100-1150am | PETE 130 | Tunç |
| | 03 | 6667 | 5 | F | Elementary Spanish | MTWRF | 0130-0220pm | PETE 130 | Tunç |
| 102 | 01 | 5953 | 5 | F | Elementary Spanish | MTWRF | 0900-0950am | PETE 129 | Mart |
| 202 | 01 | 5831 | 4 | F | Intermediate Spanish I | MWF | 0900-0950am | PETE 212 | Port |
| | 02 | 6607 | 4 | F | Intermediate Spanish I | MWF | 1100-1150am | KING 121 | Mart |
| 203 | 01 | 5832 | 4 | F | Intermediate Spanish II | MWF | 0900-0950am | PETE 233 | Schc |
| 204 | 01 | 5833 | 5 | F | Intensive Intermediate Spanish | MTWRF | 0900-0950am | PETE 104 | O'Co |
| 304 | 01 | 5834 | 3 | F | Advanced Grammar & Composition | MWF | 0130-0220pm | PETE 129 | Mart |

| | | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|-----|-------------|------|-----|------|
| | 02 | 5835 | 3 | F | Advanced Grammar & Composition | MWF | 0230-0320pm | PETE | 129 | Mart |
| 306 | 01 | 5836 | 3 | F | Collquium on Hisp Lit & Film | MWF | 1000-1050am | PETE | 101 | Pere |
| 309 | 01 | 5837 | 3 | F | Survey of Spanish Lit I | MWF | 1100-1150am | PETE | 101 | Pere |
| 317 | 01 | 6474 | 3 | F | Survey of Latin Amer Lit I | F | 0900-0950am | PETE | 130 | Cara |
| | | | | | | MW | 0900-0950am | PETE | 234 | |
| 320 | 01 | 6475 | 3 | F | Reading Borges | TR | 0100-0245pm | PETE | 234 | Cara |
| 334 | 01 | 6476 | 3 | F | Spanish for Heritage Speakers | TR | 0835-0950am | PETE | 302 | Cara |
| 335 | 01 | 6477 | 3 | F | Cuban & Cuban Diaspora Narratv | TR | 0300-0420pm | PETE | 327 | O'Co |
| 418 | 01 | 6478 | 3 | F | Lives Become Stories | MWF | 1100-1150am | PETE | 302 | Scho |
| 437 | 01 | 6486 | 3 | F | Topics in Peninsular Lit | MWF | 0230-0320pm | PETE | 302 | Staf |
| 505 | 01 | 5845 | 2 - 6 | F | Honors | | TBA | TBA | | Cara |
| | 02 | 5846 | 2 - 6 | F | Honors | | TBA | TBA | | O'Co |
| | 03 | 5847 | 2 - 6 | F | Honors | | TBA | TBA | | Pere |
| | 04 | 5849 | 2 - 6 | F | Honors | | TBA | TBA | | Scho |
| 900 | 01 | 5850 | 12 | F | Cordoba Program | | TBA | TBA | | Pere |
| 995 | 01 | 5851 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cara |
| | 02 | 5853 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mart |
| | 03 | 5854 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mart |
| | 04 | 5855 | .5 - 3 | F | Private Reading | | TBA | TBA | | O'Co |
| | 05 | 5856 | .5 - 3 | F | Private Reading | | TBA | TBA | | Pere |
| | 06 | 5857 | .5 - 3 | F | Private Reading | | TBA | TBA | | Scho |
| | 07 | 5858 | .5 - 3 | F | Private Reading | | TBA | TBA | | Tung |

HISTORY - HIST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|--------------------------|-------------|-----------|------|
| 101 | 01 | 1079 | 3 | F | Medieval European History | MWF | 1000-1050am | AJLC 120 | Sepk |
| | 02 | 6425 | 3 | F | Medieval European History | MWF | 1100-1150am | AJLC 120 | Sepk |
| 103 | 01 | 6426 | 3 | F | American History to 1877 | MWF | 1000-1050am | WILD 101 | Korr |
| 105 | 01 | 1080 | 3 - 4 | F | Chinese Civilization | MWF | 1000-1050am | KING 337 | Kell |
| 109 | 01 | 3726 | 3 | F | Latn Amer Hist:Conquest/Colony | MWF | 0900-0950am | KING 323 | Hamn |
| 159 | 01 | 4193 | 3 | F | Traditional Japan to 1868 | MWF | 0900-0950am | AJLC 102 | Gay |
| 162 | 01 | 5324 | 3 | F | Ancient India | MWF | 0900-0950am | KING 337 | Fish |
| 205 | 01 | 6438 | 3 | F | Theology, Sci & Sec of Europe | MW | 0230-0345pm | KING 337 | Sepk |
| | | | | | | MW | 0230-0345pm | KING 337 | Soch |
| 212 | 01 | 6428 | 3 | F | Spain in the Age of Empire | THIS COURSE IS CANCELLED | | | |
| 221 | 01 | 6429 | 3 | F | Revolutions of 1989 | TR | 1100-1215pm | KING 243 | Samn |
| 224 | 01 | 6430 | 3 | F | 20th Cent Eur I: 1900-1945 | TR | 0100-0215pm | KING 343 | Smit |
| 235 | 01 | 6431 | 3 | F | East European Jewry, 1772-1939 | TR | 0300-0415pm | KING 327 | Magr |
| 252 | 01 | 1084 | 3 | F | American Environmental History | TR | 0835-0950am | KING 239 | Strc |
| | 02 | 6433 | 3 | F | American Environmental History | TR | 1100-1215pm | KING 239 | Strc |

| | | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|----|----------------------------------|------|-----|------|
| 270 | 01 | 5866 | 3 | F | Latina/Latino Survey | TR | 0935-1050am | KING | 106 | Mitc |
| 283 | 01 | 5509 | 3 | F | Environmental Hist South Asia | TR | 0300-0415pm | KING | 337 | Fish |
| 295 | 01 | 6615 | 3 | F | Populism in S America & Beyond | TR | 1100-1215pm | KING | 337 | Hamn |
| 297 | 01 | 6434 | 3 | F | Russia/Soviet Union Since 1941 | TR | 0100-0215pm | KING | 243 | Hoga |
| 313 | 01 | 6435 | 3 - 4 | F | The French Empire | W | 0700-0900pm | KING | 335 | Smit |
| 318 | 01 | 4782 | 3 | F | History and Memory | | THIS COURSE IS CANCELLED | | | |
| 338 | 01 | 6436 | 3 | F | Colloq US Urban Environ Hist | W | 0230-0420pm | KING | 339 | Strc |
| 344 | 01 | 6437 | 3 - 4 | F | Gendr, Marriage, Kinship/China | M | 0230-0420pm | PETE | 305 | Kell |
| 352 | 01 | 6611 | 3 | F | The City in Japanese History | W | 0230-0420pm | PETE | 305 | Gay |
| 371 | 01 | 6541 | 3 | F | Russ Intelightsia Late Imp Prd | W | 0230-0420pm | RICE | 217 | Hoga |
| 501 | 01 | 1894 | 1 - 4 | F | Senior Honors | | TBA | TBA | | Hoga |
| 900 | 01 | 4001 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 02 | 4002 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 03 | 4003 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 04 | 4644 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 05 | 4057 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 06 | 5193 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| | 07 | 5194 | 2 - 4 | F | OCEAN: American History | | TBA | TBA | | Staf |
| 995 | 01 | 1895 | .5 - 3 | F | Private Reading | | THIS SECTION IS CANCELLED | | | |
| | 02 | 1896 | .5 - 3 | F | Private Reading | | TBA | TBA | | Baun |
| | 03 | 4763 | .5 - 3 | F | Private Reading | | TBA | TBA | | Staf |
| | 04 | 3725 | .5 - 3 | F | Private Reading | | TBA | TBA | | Korr |
| | 05 | 1898 | .5 - 3 | F | Private Reading | | TBA | TBA | | Dye |
| | 06 | 4764 | .5 - 3 | F | Private Reading | | TBA | TBA | | Fish |
| | 07 | 4765 | .5 - 3 | F | Private Reading | | TBA | TBA | | Hoga |
| | 08 | 4766 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kell |
| | 09 | 1902 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kopp |
| | 13 | 1906 | .5 - 3 | F | Private Reading | | TBA | TBA | | Magr |
| | 15 | 1908 | .5 - 3 | F | Private Reading | | TBA | TBA | | Sepk |
| | 19 | 5860 | .5 - 3 | F | Private Reading | | TBA | TBA | | Samn |
| | 20 | 5861 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mitc |
| | 22 | 6423 | .5 - 3 | F | Private Reading | | TBA | TBA | | Smit |
| | 23 | 6424 | .5 - 3 | F | Private Reading | | TBA | TBA | | Strc |

INDIVIDUAL MAJOR - INDV

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------|------|------|-----------|------|
| 501 | 01 | 3416 | 1 - 12 | F | Honors | | TBA | TBA | Whit |

JAPANESE - JAPN (ALSO SEE CHINESE & EAST ASIAN STUDIES)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|-------------------------------|---------------------------------|-------------|-----------|-----------|
| 101 | 01 | 1045 | 5 | F | Elementary Japanese I | MTWF | 1000-1050am | SEVE 301 | Koji Kura |
| | 02 | 1046 | 5 | F | Elementary Japanese I | MTWRF | 1100-1150am | SEVE 301 | Koji Kura |
| 116 | 01 | 5250 | 3 | F | Trad Japanese Lit in Trans | MW | 0230-0320pm | PETE 327 | Sher |
| | | | | | | F | 0230-0320pm | PETE 101 | |
| 201 | 01 | 1047 | 5 | F | Intermediate Japanese I | MTWRF | 1000-1050am | AJLC 201 | Fill |
| | | | | | | MTWRF | 1000-1050am | AJLC 201 | Koji |
| 218 | 01 | 6392 | 3 | F | Modernity Japanese Literature | TR | 0700-0815pm | PETE 129 | Fill |
| 301 | 01 | 1048 | 3 | F | Japn Rdg & Conversation I | MWF | 0330-0420pm | PETE 101 | Kura |
| 401 | 01 | 1049 | 3 | F | Advanced Japanese I | MWF | 0900-0950am | PETE 305 | Sher |
| 451 | 01 | 4506 | 1.5 | F | Readings in Japanese Sources | THIS COURSE IS CANCELLED | | | |
| 500 | 01 | 4201 | 0 | F | Capstone Project | | TBA | TBA | Sher |
| | 02 | 4202 | 0 | F | Capstone Project | | TBA | TBA | Kura |
| 995 | 01 | 1277 | .5 - 3 | F | Private Reading | | TBA | TBA | Sher |
| | 02 | 1278 | .5 - 3 | F | Private Reading | | TBA | TBA | Fill |
| | 03 | 1279 | .5 - 3 | F | Private Reading | | TBA | TBA | Kura |

JEWISH STUDIES - JWST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|--|-------------|-----------|------|
| 101 | 01 | 5164 | 3 | F | Modern Hebrew I | TR | 0930-1050am | RICE 016 | Scha |
| 150 | 01 | 3746 | 3 | F | Introduction to Judaism | MWF | 1000-1050am | KING 101 | Soch |
| 194 | 01 | 6642 | 3 | S | Case of Israelis & Palestinans | (See updates page for details)WILD 101 | | | |
| 205 | 01 | 5385 | 3 | F | Hebrew Bible Near East Context | MWF | 1100-1150am | KING 343 | Chaf |
| 235 | 01 | 6432 | 3 | F | East European Jewry, 1772-1939 | TR | 0300-0415pm | KING 327 | Magr |
| 255 | 01 | 6439 | 3 | F | Theology, Sci & Sec of Europe | MW | 0230-0345pm | KING 337 | Sepk |
| | | | | | | MW | 0230-0345pm | KING 337 | Soch |
| 500 | 01 | 1909 | 1 - 3 | F | Honors | | TBA | TBA | Magr |
| | 02 | 6479 | 1 - 3 | F | Honors | | TBA | TBA | Soch |
| | 03 | 6480 | 1 - 3 | F | Honors | | TBA | TBA | Chaf |
| 500A | 01 | 6745 | 1 - 3 | F | Honors | | TBA | TBA | Magr |
| 995 | 01 | 1910 | 1 - 3 | F | Private Reading | | TBA | TBA | Magr |
| | 02 | 4249 | 1 - 3 | F | Private Reading | | TBA | TBA | Soch |
| | 03 | 5873 | 1 - 3 | F | Private Reading | | TBA | TBA | Chaf |

LATIN - LATN (ALSO SEE CLASSICS & GREEK)

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|------|-------------|-----------|------|
| 101 | 01 | 1027 | 4 | F | Elementary Latin | MTRF | 1000-1050am | KING 235 | Lee |
| 201 | 01 | 1028 | 3 | F | Intro Latn Lit:Vergil's Aeneid | MWF | 0130-0220pm | KING 105D | Van |
| 309 | 01 | 6364 | 3 | F | Petronius/Apuleius: Latn Novel | TR | 1100-1215pm | KING 105D | Lee |
| 501 | 01 | 1257 | 3 - 5 | F | Senior Project | | TBA | TBA | Staf |
| 502 | 01 | 5875 | 3 - 5 | F | Senior Honors | | TBA | TBA | Van |
| 995 | 01 | 6363 | .5 - 3 | F | Private Reading | | TBA | TBA | Orma |
| | 02 | 1259 | .5 - 3 | F | Private Reading | | TBA | TBA | Lee |
| | 03 | 1260 | .5 - 3 | F | Private Reading | | TBA | TBA | Van |

LATIN AMERICAN STUDIES - LATS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|-----------------|------|------|-----------|------|
| 401 | 01 | 1911 | 3 - 4 | F | Senior Honors | | TBA | TBA | Staf |
| 995 | 01 | 1912 | .5 - 3 | F | Private Reading | | TBA | TBA | Cara |
| | 02 | 1913 | .5 - 3 | F | Private Reading | | TBA | TBA | Mart |
| | 04 | 1915 | .5 - 3 | F | Private Reading | | TBA | TBA | Pere |
| | 05 | 1916 | .5 - 3 | F | Private Reading | | TBA | TBA | Schc |
| | 07 | 2613 | .5 - 3 | F | Private Reading | | TBA | TBA | Zins |
| | 08 | 6481 | .5 - 3 | F | Private Reading | | TBA | TBA | Mani |
| | 09 | 6482 | .5 - 3 | F | Private Reading | | TBA | TBA | O'Ce |
| | 10 | 6483 | .5 - 3 | F | Private Reading | | TBA | TBA | Pine |

LEARNING ASSISTANCE STUDIES - LRNS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|--------------------------|-------------|-------------|------|
| 099 | 01 | 1089 | 0 - 1 | 1 | Basic Mathematics | | TBA | TBA | Knig |
| 099B | 02 | 3379 | 0 - 1 | 2 | Basic Mathematics | | TBA | TBA | Knig |
| 101 | 01 | 5340 | 1 | 1 | Effective Study Strategies | TR | 1000-1050am | PETE 104 | Ball |
| | 02 | 5341 | 1 | 1 | Effective Study Strategies | TR | 0130-0220pm | PETE 104 | Ball |
| 102 | 01 | 5342 | 1 | 2 | Effective Reading Strategies | TR | 1000-1050am | PETE 104 | Ball |
| | 02 | 5343 | 1 | 2 | Effective Reading Strategies | TR | 0130-0220pm | PETE 104 | Ball |
| | 03 | 5718 | 1 | 2 | Effective Reading Strategies | MW | 1100-1150am | KING 341 | Boon |
| 104 | 01 | 5344 | 1 | 1 | Analytical Rdg Skills Lib Arts | THIS COURSE IS CANCELLED | | | |
| 105 | 01 | 2677 | 1 | 2 | Mastering Skills for Algebra | TR | 1100-1150am | PETE 102 | Knig |
| 107 | 01 | 1093 | 1 | 1 | Mstr Quant Skills Natural Sci | TR | 1100-1150am | PETE 102 | Knig |
| 109 | 01 | 1094 | 1 | 2 | Communications Skills I | | TBA | TBA | Floc |
| 110 | 01 | 5345 | 1 | F | Eng as 2nd Lang I (Elementary) | MWF | 0130-0220pm | KING 323 | Mill |
| 111 | 01 | 5346 | 1 | F | Eng 2nd Lang II (Intermediate) | MWF | 0130-0220pm | Con Library | Arbc |

| | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|-----|-------------|-------------|------|
| 112 | 01 | 1097 | 1 | F | Eng as 2nd Lang III (Advanced) | MWF | 0900-0950am | Con Library | Arbc |
| 113 | 01 | 5148 | 1 | 2 | Teach & Tutor Quantative Skill | TR | 0300-0350pm | PETE 102 | Knig |
| 995 | 01 | 1918 | .5 - 3 | F | Private Reading | | TBA | TBA | Boon |
| | 02 | 1919 | .5 - 3 | F | Private Reading | | TBA | TBA | Knig |
| | 03 | 1920 | .5 - 3 | F | Private Reading | | TBA | TBA | Gate |
| | 04 | 2497 | .5 - 3 | F | Private Reading | | TBA | TBA | Ball |
| | 05 | 4881 | .5 - 3 | F | Private Reading | | TBA | TBA | Sedg |
| | 06 | 6228 | .5 - 3 | F | Private Reading | | TBA | TBA | Floc |

MATHEMATICS - MATH

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|---------------------------|--------------------------|-------------|-----------|------|
| 090 | 01 | 4790 | 3 | F | Environmental Mathematics | MF | 0230-0320pm | SCTR A255 | Bosc |
| | | | | | | W | 0230-0320pm | KING 137 | |
| 100 | 01 | 4252 | 3 | F | Elementary Statistics | MWF | 1100-1150am | KING 237 | Bosc |
| 113 | 01 | 1339 | 4 | F | Stat Method Soc/Behav Sci | MWF | 0900-0950am | KING 241 | Lens |
| | | | | | | T | 0900-0950am | TBA | |
| | 02 | 2543 | 4 | F | Stat Method Soc/Behav Sci | MWF | 0900-0950am | TBA | Lens |
| | | | | | | R | 1000-1050am | TBA | |
| | 03 | 6484 | 4 | F | Stat Method Soc/Behav Sci | MWF | 1000-1050am | KING 237 | Lens |
| | | | | | | T | 1000-1050am | TBA | |
| | 04 | 6485 | 4 | F | Stat Method Soc/Behav Sci | MWF | 1000-1050am | TBA | Lens |
| | | | | | | R | 0900-0950am | TBA | |
| 131 | 01 | 2683 | 3 | F | Calculus Ia | MWF | 0900-0950am | KING 101 | Knig |
| | 02 | 2684 | 3 | F | Calculus Ia | MWF | 1000-1050am | SEVE 132B | Henl |
| 133 | 01 | 1340 | 4 | F | Calculus I | MTRF | 1000-1050am | KING 239 | Thon |
| | 02 | 1341 | 4 | F | Calculus I | MTRF | 0130-0220pm | SCTR A154 | Thon |
| 134 | 01 | 1343 | 4 | F | Calculus II | MTWF | 1000-1050am | KING 241 | Your |
| | 02 | 1344 | 4 | F | Calculus II | MTWF | 0130-0220pm | KING 241 | Your |
| 220 | 01 | 1351 | 3 | F | Discrete Mathematics | MWF | 1000-1050am | KING 321 | Schi |
| | 02 | 1352 | 3 | F | Discrete Mathematics | MWF | 0330-0420pm | KING 235 | Schi |
| 231 | 01 | 1353 | 3 | F | Multivariable Calculus | TR | 0930-1050am | KING 237 | Henl |
| 232 | 01 | 1354 | 3 | F | Linear Algebra | TR | 0300-0420pm | SCTR A154 | Thon |
| 234 | 01 | 1355 | 3 | F | Differential Equations | MWF | 0900-0950am | KING 237 | Wals |
| 301 | 01 | 1356 | 3 | F | Advanced Calculus | MWF | 0330-0420pm | KING 241 | Your |
| 329 | 01 | 6487 | 3 | F | Rings & Fields | TR | 0300-0420pm | KING 237 | Schi |
| 331 | 01 | 1359 | 3 | F | Optimization | TR | 0300-0415pm | KING 221 | Bosc |
| 335 | 01 | 1360 | 3 | F | Probability | MWF | 0130-0220pm | KING 237 | Lens |
| 343 | 01 | 6488 | 3 | F | Combinatorics | THIS COURSE IS CANCELLED | | | |
| 350 | 01 | 6489 | 3 | F | Geometry | MWF | 0230-0320pm | KING 237 | Henl |
| 401 | 02 | 1922 | 2 - 4 | F | Honors | | TBA | TBA | Bosc |

| | | | | | | | | | |
|-----|----|------|--------|---|-------------------|--|-----|-----|------|
| | 04 | 1924 | 2 - 4 | F | Honors | | TBA | TBA | Henl |
| | 05 | 4289 | 2 - 4 | F | Honors | | TBA | TBA | Lens |
| | 06 | 4291 | 2 - 4 | F | Honors | | TBA | TBA | Schi |
| | 07 | 1927 | 2 - 4 | F | Honors | | TBA | TBA | Wals |
| | 08 | 5350 | 2 - 4 | F | Honors | | TBA | TBA | Thon |
| | 09 | 5351 | 2 - 4 | F | Honors | | TBA | TBA | Your |
| 550 | 02 | 6712 | 1 - 3 | F | Research | | TBA | TBA | Bosc |
| | 04 | 6713 | 1 - 3 | F | Research | | TBA | TBA | Henl |
| | 05 | 6714 | 1 - 3 | F | Research | | TBA | TBA | Lens |
| | 06 | 6715 | 1 - 3 | F | Research | | TBA | TBA | Schi |
| | 07 | 6716 | 1 - 3 | F | Research | | TBA | TBA | Wals |
| | 08 | 6711 | 1 - 3 | F | Research | | TBA | TBA | Thon |
| | 09 | 6717 | 1 - 3 | F | Research | | TBA | TBA | Your |
| 900 | 01 | 4622 | 1 - 3 | F | OCEAN: Statistics | | TBA | TBA | Staf |
| | 02 | 4623 | 1 - 3 | F | OCEAN: Statistics | | TBA | TBA | Staf |
| | 03 | 5168 | 1 - 3 | F | OCEAN: Statistics | | TBA | TBA | Staf |
| 995 | 02 | 1932 | .5 - 3 | F | Private Reading | | TBA | TBA | Bosc |
| | 04 | 1934 | .5 - 3 | F | Private Reading | | TBA | TBA | Henl |
| | 05 | 4290 | .5 - 3 | F | Private Reading | | TBA | TBA | Lens |
| | 06 | 4292 | .5 - 3 | F | Private Reading | | TBA | TBA | Schi |
| | 07 | 1937 | .5 - 3 | F | Private Reading | | TBA | TBA | Wals |
| | 08 | 5354 | .5 - 3 | F | Private Reading | | TBA | TBA | Thon |
| | 09 | 5355 | .5 - 3 | F | Private Reading | | TBA | TBA | Your |

MUSIC PROGRAM (COLLEGE MUSIC) - CMUS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|------------------------------|------|-------------|-----------|------|
| 103 | 01 | 2233 | 3 | F | Intro to Musics of the World | MWF | 0230-0320pm | CBIB 223 | Knig |
| 400 | 01 | 2938 | 3 | F | Senior Honors | | TBA | TBA | Knig |
| 401 | 01 | 2939 | 3 | F | Senior Honors | | TBA | TBA | Staf |

NEUROSCIENCE - NSCI

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|------------------------------|------|-------------|-----------|------|
| 201 | 01 | 1537 | 3 | F | The Brain: Intro to Neurosci | TR | 1100-1215pm | SCTR W201 | Biar |
| | | | | | | TR | 1100-1215pm | SCTR W201 | Myme |
| 211 | 01 | 1538 | 2 | F | Neuroscience Laboratory | R | 0130-0430pm | SCTR A258 | Biar |
| | 02 | 1539 | 2 | F | Neuroscience Laboratory | F | 0130-0430pm | SCTR A258 | Myme |
| 319 | 01 | 6490 | 3 | F | Neurophysiology | MWF | 1000-1050am | SCTR A254 | Loos |

| | | | | | | | | | | |
|-----|----|------|--------|---|------------------------------|-----|-------------|------|------|------|
| 321 | 01 | 6491 | 2 | F | Studies in Neuronal Function | W | 0130-0420pm | SCTR | A157 | Loos |
| 325 | 01 | 5439 | 3 | F | Neuropharmacology | MWF | 1100-1150am | SCTR | A254 | Smit |
| 327 | 01 | 5440 | 1 | 2 | Neuropharmacology Laboratory | M | 0130-0430pm | SCTR | A160 | Smit |
| | 02 | 6666 | 1 | 2 | Neuropharmacology Laboratory | T | 0130-0430pm | TBA | | Smit |
| 340 | 01 | 6562 | 3 | F | Sensory Neuroscience | MWF | 0900-0950am | SCTR | A247 | Myme |
| 350 | 01 | 6492 | 3 | F | Behavioral Neuroscience | TR | 1100-1215pm | SCTR | A254 | Thor |
| 400 | 01 | 6493 | 3 | F | Senior Seminar | R | 0700-1000pm | SCTR | A254 | Loos |
| 607 | 01 | 1941 | 1 - 4 | F | Independent Research | | TBA | TBA | | Biar |
| | 02 | 1942 | 1 - 4 | F | Independent Research | | TBA | TBA | | Loos |
| | 04 | 1944 | 1 - 4 | F | Independent Research | | TBA | TBA | | Smit |
| | 05 | 1945 | 1 - 4 | F | Independent Research | | TBA | TBA | | Thor |
| 995 | 01 | 1946 | .5 - 3 | F | Private Reading | | TBA | TBA | | Biar |
| | 02 | 1947 | .5 - 3 | F | Private Reading | | TBA | TBA | | Loos |
| | 04 | 1949 | .5 - 3 | F | Private Reading | | TBA | TBA | | Smit |
| | 05 | 1950 | .5 - 3 | F | Private Reading | | TBA | TBA | | Thor |
| | 06 | 6281 | .5 - 3 | F | Private Reading | | TBA | TBA | | Myme |

PHILOSOPHY - PHIL

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST | |
|------|-----|------|-------|-----|--------------------------------|--------------------------|-------------|-----------|------|--|
| 101 | 01 | 1099 | 3 | F | Introduction to Philosophy | MWF | 1100-1150am | KING 321 | Bell | |
| 120 | 01 | 5879 | 3 | F | Knowledge & Reality | TR | 0935-1050am | KING 327 | Bell | |
| 121 | 01 | 6494 | 3 | F | Philosophy & Morality | TR | 0835-0950am | KING 123 | Hall | |
| 123 | 01 | 6495 | 3 | F | Subjectivity & Reality | MWF | 0900-0950am | KING 121 | McIr | |
| | 02 | 6496 | 3 | F | Subjectivity & Reality | MWF | 1000-1050am | KING 123 | McIr | |
| 200 | 01 | 1103 | 3 | F | Deductive Logic | TR | 1100-1215pm | AJLC 102 | Jone | |
| 204 | 01 | 5882 | 3 | F | Ethics | MWF | 0330-0420pm | KING 323 | Thon | |
| 208 | 01 | 6497 | 3 | F | Metaphysics | TR | 0300-0415pm | KING 123 | Jone | |
| 215 | 01 | 5883 | 3 | F | Ancient Philosophy | MWF | 0130-0220pm | KING 123 | Gans | |
| 226 | 01 | 6498 | 3 | F | Social, Political, Legal Phil | TR | 1100-1215pm | KING 123 | Hall | |
| 230 | 01 | 5667 | 3 | F | Philosophy of Art | THIS COURSE IS CANCELLED | | | | |
| 250 | 01 | 6499 | 3 | F | 20th Century Continental Phil | TR | 0130-0245pm | KING 127 | McIr | |
| 311 | 01 | 6500 | 3 | F | Descartes, Locke Orig Mod Phil | TR | 0935-1050am | KING 341 | Gans | |
| 335 | 01 | 6602 | 3 | F | Sem: Reference & Description | M | 0700-0900pm | KING 325 | Bell | |
| 401 | 01 | 5886 | 2 - 5 | F | Independent Research | | TBA | TBA | Gans | |
| | 02 | 5887 | 2 - 5 | F | Independent Research | | TBA | TBA | Gans | |
| | 03 | 2015 | 2 - 5 | F | Independent Research | | TBA | TBA | Mack | |
| | 05 | 2017 | 2 - 5 | F | Independent Research | | TBA | TBA | Jone | |
| | 06 | 6501 | 2 - 5 | F | Independent Research | | TBA | TBA | Hall | |
| | 07 | 6502 | 2 - 5 | F | Independent Research | | TBA | TBA | McIr | |
| 411 | 01 | 5888 | 3 - 6 | F | Honors Research | | TBA | TBA | Gans | |

| | | | | | | | | | |
|-----|----|------|--------|---|-----------------|--|-----|-----|------|
| | 02 | 5889 | 3 - 6 | F | Honors Research | | TBA | TBA | Gans |
| | 03 | 2021 | 3 - 6 | F | Honors Research | | TBA | TBA | Mack |
| | 05 | 2023 | 3 - 6 | F | Honors Research | | TBA | TBA | Jone |
| | 06 | 6503 | 3 - 6 | F | Honors Research | | TBA | TBA | Hall |
| | 07 | 6504 | 3 - 6 | F | Honors Research | | TBA | TBA | McIr |
| 995 | 01 | 5890 | .5 - 3 | F | Private Reading | | TBA | TBA | Gans |
| | 02 | 5891 | .5 - 3 | F | Private Reading | | TBA | TBA | Gans |
| | 03 | 2031 | .5 - 3 | F | Private Reading | | TBA | TBA | Mack |
| | 05 | 2033 | .5 - 3 | F | Private Reading | | TBA | TBA | Jone |
| | 06 | 6505 | .5 - 3 | F | Private Reading | | TBA | TBA | Hall |
| | 07 | 6506 | .5 - 3 | F | Private Reading | | TBA | TBA | McIr |

PHYSICS & ASTRONOMY

PHYSICS - PHYS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|-----------------------------|---------------------------|-------------|------------|------|
| 054 | 01 | 6507 | 3 | F | Musical Acoustics | MWF | 0130-0220pm | SCTR W201 | Rich |
| 103 | 01 | 1464 | 4 | F | Elementary Physics I | MWF | 1000-1050am | SCTR W201 | Rich |
| | 02 | 1465 | 0 | F | Elementary Physics I | F | 0130-0420pm | SCTR W113 | Kell |
| | 03 | 1466 | 0 | F | Elementary Physics I | M | 0130-0420pm | SCTR W113 | Kell |
| | 04 | 1467 | 0 | F | Elementary Physics I | T | 0130-0420pm | SCTR W113 | Kell |
| 110 | 01 | 1468 | 4 | F | Mechanics and Relativity | MW | 0900-0950am | SCTR W201 | Fitz |
| | 02 | 4803 | 0 | F | Mechanics and Relativity | TR | 0900-1050am | SCTR W107 | Fitz |
| | 03 | 4804 | 0 | F | Mechanics and Relativity | MW | 0230-0420pm | SCTR W107 | Mart |
| | 04 | 4805 | 0 | F | Mechanics and Relativity | TR | 0230-0420pm | SCTR W107 | Mart |
| 212 | 01 | 5893 | 4 | F | Modern Physics | MWF | 1100-1150am | SCTR W201 | Scof |
| | 02 | 5894 | 0 | F | Modern Physics | THIS SECTION IS CANCELLED | | | |
| | 03 | 5895 | 0 | F | Modern Physics | W | 0130-0430pm | SCTR W214 | Kell |
| | 04 | 5896 | 0 | F | Modern Physics | R | 0130-0430pm | SCTR W214 | Kell |
| 312 | 01 | 1476 | 4 | F | Quantum Mechanics | MWF | 1100-1150am | SCTR W114 | Fitz |
| 314 | 01 | 1477 | 3 | F | Intermediate Laboratory | TR | 0130-0420pm | SCTR W015 | Ijir |
| 351 | 01 | 6508 | 1 - 3 | F | Contemp Topics Phys & Astr | MWF | 1000-1050am | SCTR W102A | Mart |
| 410 | 01 | 3762 | 4 | F | Statistical Mechanics | MWF | 0900-0950am | SCTR W114 | Scof |
| 451 | 01 | 1478 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Rich |
| | 02 | 1479 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Stye |
| | 03 | 1480 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Scof |
| | 04 | 1481 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Stir |
| | 05 | 4294 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Kell |

| | | | | | | | | | |
|-----|----|------|--------|---|-----------------------------|--|-----|-----|------|
| | 06 | 4297 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Fitz |
| | 07 | 4628 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Ijir |
| | 08 | 5897 | 1 - 5 | F | Special Problems in Physics | | TBA | TBA | Mart |
| 555 | 01 | 1492 | 1 - 6 | F | Research | | TBA | TBA | Rich |
| | 02 | 1493 | 1 - 6 | F | Research | | TBA | TBA | Stye |
| | 03 | 1494 | 1 - 6 | F | Research | | TBA | TBA | Scof |
| | 04 | 1495 | 1 - 6 | F | Research | | TBA | TBA | Stir |
| | 05 | 4295 | 1 - 6 | F | Research | | TBA | TBA | Kell |
| | 06 | 4298 | 1 - 6 | F | Research | | TBA | TBA | Fitz |
| | 07 | 4630 | 1 - 6 | F | Research | | TBA | TBA | Ijir |
| | 08 | 5898 | 1 - 6 | F | Research | | TBA | TBA | Mart |
| 995 | 01 | 1498 | .5 - 3 | F | Private Reading | | TBA | TBA | Rich |
| | 02 | 1499 | .5 - 3 | F | Private Reading | | TBA | TBA | Stye |
| | 03 | 1500 | .5 - 3 | F | Private Reading | | TBA | TBA | Scof |
| | 04 | 3422 | .5 - 3 | F | Private Reading | | TBA | TBA | Stir |
| | 05 | 4296 | .5 - 3 | F | Private Reading | | TBA | TBA | Kell |
| | 06 | 4299 | .5 - 3 | F | Private Reading | | TBA | TBA | Fitz |
| | 07 | 4631 | .5 - 3 | F | Private Reading | | TBA | TBA | Ijir |
| | 08 | 5899 | .5 - 3 | F | Private Reading | | TBA | TBA | Mart |

ASTRONOMY - ASTR

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|------------------------|------|-------------|-----------|------|
| 100 | 01 | 1023 | 3 | F | Introductory Astronomy | MWF | 0330-0420pm | SCTR N292 | Stir |

POLITICS - POLT

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|--------------------------|-------------|-----------|------|
| 105 | 01 | 4813 | 4 | F | American Government | TR | 0800-0950am | KING 306 | Daws |
| 110 | 01 | 6509 | 3 | F | Revol/Social/Reform in China | MWF | 0130-0220pm | KING 239 | Blec |
| 114 | 01 | 5900 | 3 | F | Polt Change in Western Europe | TR | 0930-1045am | KING 337 | Howe |
| 115 | 01 | 2716 | 3 | F | Post-Soviet Politics | MWF | 1100-1150am | KING 239 | Crow |
| 117 | 01 | 5370 | 3 | F | Comp Polt Mid East & N Africa | TR | 1100-1215pm | CARN 301 | Bolu |
| | 02 | 6510 | 3 | F | Comp Polt Mid East & N Africa | TR | 0300-0415pm | KING 321 | Bolu |
| 120 | 01 | 1107 | 3 | F | Intro to International Affairs | TR | 0300-0415pm | KING 341 | Sanc |
| 132 | 01 | 6511 | 3 | F | Expl Soc Pwr:Class/Cntmp Theo | TR | 0130-0245pm | KING 235 | Kruk |
| | 02 | 6512 | 3 | F | Expl Soc Pwr:Class/Cntmp Theo | TR | 1100-1215pm | KING 339 | Kruk |
| 201 | 01 | 6621 | 3 | F | Civic Participatn & Urban Govn | MWF | 1000-1050am | SEVE 108 | Yi c |
| 206 | 01 | 6513 | 3 | F | American Public Opinion | THIS COURSE IS CANCELLED | | | |

| | | | | | | | | | | |
|-----|----|------|--------|---|--------------------------------|--------------------------|-------------|------|------|------|
| 208 | 01 | 1517 | 3 | F | Environmental Policy | TR | 0300-0415pm | AJLC | 102 | Orr |
| 210 | 01 | 6514 | 3 | F | Latin American Politics | TR | 0930-1045am | KING | 243 | Mani |
| 218 | 01 | 6515 | 3 | F | Marxist Analysis of Soc & Polt | MWF | 0330-0420pm | KING | 237 | Blec |
| 231 | 01 | 6516 | 3 | F | Eur Polt Theo: Plato-Machveli | MWF | 1000-1050am | KING | 341 | Wils |
| 260 | 01 | 6622 | 3 | F | Environmtl Polt in Comp Perspt | MWF | 1000-1050am | SCTR | N292 | Stul |
| 261 | 01 | 5378 | 3 | F | Islam & Politics | TR | 0130-0245pm | KING | 341 | Bolu |
| 304 | 01 | 6517 | 3 | F | Sem: Political Psychology | THIS COURSE IS CANCELLED | | | | |
| 306 | 01 | 6623 | 3 | F | Seminar: Governing Diversity | M | 0700-0900pm | KING | 327 | Yi c |
| 320 | 01 | 6624 | 3 | F | Seminar: War, State & Society | MW | 0230-0345pm | KING | 327 | Stul |
| 328 | 01 | 5911 | 3 | F | Sem: Non-state Actors Intl Pol | M | 0700-0900pm | KING | 339 | Mani |
| 331 | 01 | 6518 | 3 | F | Sem: Contemp Political Theory | W | 0700-0900pm | KING | 325 | Kruk |
| 403 | 01 | 5913 | 1 - 5 | F | Senior Honors | | TBA | TBA | | Staf |
| 422 | 01 | 1111 | 2 - 3 | F | Projects in Electoral Politics | R | 0700-0900pm | KING | 339 | Kahr |
| | | | | | | R | 0700-0900pm | KING | 339 | Sanc |
| 900 | 01 | 5671 | 1 - 3 | F | OCEAN: Global Politics | | TBA | TBA | | Staf |
| | 02 | 5672 | 1 - 3 | F | OCEAN: Global Politics | | TBA | TBA | | Staf |
| 995 | 01 | 2034 | .5 - 3 | F | Private Reading | | TBA | TBA | | Blec |
| | 02 | 2035 | .5 - 3 | F | Private Reading | | TBA | TBA | | Crow |
| | 03 | 2036 | .5 - 3 | F | Private Reading | | TBA | TBA | | Daws |
| | 04 | 3763 | .5 - 3 | F | Private Reading | | TBA | TBA | | Howe |
| | 05 | 2037 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kahr |
| | 06 | 2038 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kruk |
| | 07 | 2039 | .5 - 3 | F | Private Reading | | TBA | TBA | | Mani |
| | 08 | 2041 | .5 - 3 | F | Private Reading | | TBA | TBA | | Bolu |
| | 09 | 3574 | .5 - 3 | F | Private Reading | | TBA | TBA | | Sanc |
| | 11 | 5175 | .5 - 3 | F | Private Reading | | TBA | TBA | | Wils |
| | 12 | 6722 | .5 - 3 | F | Private Reading | | TBA | TBA | | Stul |
| | 13 | 6723 | .5 - 3 | F | Private Reading | | TBA | TBA | | Yi c |

PSYCHOLOGY - PSYC

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|---------------------------|-------------|-----------|------|
| 100 | 01 | 1518 | 4 | F | The Study of Behavior | TR | 0135-0250pm | SCTR A162 | Port |
| 106 | 01 | 3777 | 3 | F | Visual Communication | TR | 0835-0950am | MUDD 050 | Carr |
| 108 | 01 | 4257 | 3 | F | Psychobiol Perspective on Arts | MWF | 0900-0950am | MUDD 050 | Carr |
| 200 | 01 | 1524 | 4 | F | Research Methods I | THIS SECTION IS CANCELLED | | | |
| | 02 | 1525 | 0 | F | Research Methods I | T | 0300-0350pm | SEVE 132A | Darl |
| | 03 | 1526 | 0 | F | Research Methods I | W | 0130-0220pm | SEVE 132A | Darl |
| 204 | 01 | 6519 | 3 | F | Cultural Psychology | TR | 1100-1215pm | SCTR A155 | Maye |
| 214 | 01 | 6520 | 3 | F | Abnormal Psychology | TR | 0835-0950am | SEVE 132B | Port |
| 216 | 01 | 4258 | 3 | F | Developmental Psychology | MWF | 0130-0220pm | SEVE 132B | Frie |
| 217 | 01 | 6523 | 3 | F | Adolescence Transit Adulthood | TR | 1100-1215pm | SEVE 132B | Darl |

| | | | | | | | | | | |
|-----|----|------|-------|---|--------------------------------|-----|-------------|------|------|------|
| 219 | 01 | 5447 | 3 | F | Cognitive Psychology | MWF | 0900-0950am | SEVE | 108 | Hanr |
| 302 | 01 | 4261 | 1 - 3 | F | Developmental Psychology Lab | W | 0230-0430pm | SEVE | 09 | Frie |
| | 02 | 4262 | 1 - 3 | F | Developmental Psychology Lab | R | 0230-0430pm | SEVE | 09 | Frie |
| 303 | 01 | 5961 | 3 | F | Lab in Cognitive Psychology | W | 0200-0400pm | SEVE | 128 | Hanr |
| 305 | 01 | 6521 | 3 - 4 | F | Human Psychophysiology | MW | 0300-0415pm | SEVE | 132B | Port |
| 314 | 01 | 6522 | 3 | F | Psychotherapy: Theo/Resrch/Pra | M | 0700-0900pm | SEVE | 204 | Sutt |
| 401 | 01 | 5448 | 1 | F | Research Discussion Group | T | 1000-1050am | TBA | | Staf |
| 500 | 01 | 1733 | 1 | F | Teaching Assistant | | TBA | TBA | | Staf |
| 501 | 01 | 5716 | 2 | F | Practicum in Autism | T | 0700-0900pm | SEVE | 204 | Sutt |
| 504 | 01 | 2771 | 1 - 2 | F | Research Assistant | | TBA | TBA | | Staf |
| 510 | 01 | 5917 | 1 - 2 | F | Cog Processes Clinicl Disorder | | TBA | TBA | | Staf |
| 520 | 01 | 5918 | 1 - 2 | F | Adv Issues Socl & Environ Psyc | | TBA | TBA | | Maye |
| 604 | 01 | 1739 | 1 - 4 | F | Problems for Investigation | | TBA | TBA | | Staf |
| 606 | 01 | 1740 | 1 - 4 | F | Independent Research Problems | | TBA | TBA | | Staf |
| 608 | 01 | 1741 | 1 - 4 | F | Empirical Honors Research | | TBA | TBA | | Sutt |
| 612 | 01 | 1742 | 2 - 4 | F | Theo/Bibliographic Hon Resrch | | TBA | TBA | | Sutt |
| 995 | 02 | 2043 | 1 - 3 | F | Private Reading | | TBA | TBA | | Carr |
| | 03 | 2044 | 1 - 3 | F | Private Reading | | TBA | TBA | | Darl |
| | 05 | 2046 | 1 - 3 | F | Private Reading | | TBA | TBA | | Frie |
| | 06 | 2047 | 1 - 3 | F | Private Reading | | TBA | TBA | | Maye |
| | 08 | 2049 | 1 - 3 | F | Private Reading | | TBA | TBA | | Smit |
| | 09 | 3831 | 1 - 3 | F | Private Reading | | TBA | TBA | | Sutt |
| | 11 | 4824 | 1 - 3 | F | Private Reading | | TBA | TBA | | Port |
| | 12 | 4825 | 1 - 3 | F | Private Reading | | TBA | TBA | | Frar |
| | 13 | 5187 | 1 - 3 | F | Private Reading | | TBA | TBA | | Hanr |

RELIGION - RELG

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------------|------|-------------|-----------|------|
| 103 | 01 | 6524 | 3 | F | Intr to Rel: Material Religion | TR | 0935-1050am | AJLC 102 | Gade |
| 105 | 01 | 5923 | 3 | F | Intr to Rel: African Religions | TR | 1100-1215pm | SCTR A154 | Mill |
| 205 | 01 | 5140 | 3 | F | Hebrew Bible Near East Context | MWF | 1100-1150am | KING 343 | Chap |
| 214 | 01 | 6626 | 3 | F | Introduction to Christianity | TR | 0935-1050am | KING 321 | Chap |
| 217 | 01 | 6600 | 3 | F | Early/Med Christian Thought | MWF | 0230-0320pm | KING 341 | Chap |
| 231 | 01 | 5387 | 3 | F | Origins/Dvlpmnt of Hinduism | MWF | 1100-1150am | KING 123 | Rich |
| 235 | 01 | 6525 | 3 | F | Chinese Thought & Religion | MWF | 0900-0950am | KING 306 | Dobk |
| 250 | 01 | 3747 | 3 | F | Introduction to Judaism | MWF | 1000-1050am | KING 101 | Socl |
| 255 | 01 | 6440 | 3 | F | Theology, Sci & Sec of Europe | MW | 0230-0345pm | KING 337 | Sepk |
| | | | | | | MW | 0230-0345pm | KING 337 | Socl |
| 270 | 01 | 6018 | 3 | F | Islam | MWF | 0130-0220pm | SEVE 108 | Gade |
| 274 | 01 | 6627 | 3 | F | Sufism | TR | 0300-0415pm | KING 235 | Hatc |

| | | | | | | | | | | |
|-----|----|------|-------|---|--------------------------------|-----|-------------|------|------|------|
| 276 | 01 | 6633 | 3 | F | Cntl Asian Islam Rel Silk Road | MWF | 0330-0420pm | AJLC | 102 | Hatc |
| 282 | 01 | 6527 | 3 | F | Survey of Amer Christianity | TR | 0300-0415pm | SEVE | 132B | Mill |
| 322 | 01 | 6528 | 3 | F | Seminar: Pure Land Buddhism | M | 0230-0420pm | RICE | 320 | Dobk |
| 326 | 01 | 6529 | 3 | F | Sem: Rel in S. Asian Diaspora | T | 0100-0250pm | RICE | 217 | Rich |
| 337 | 01 | 6629 | 3 | F | Sem: Wmn Hist Christian Trad | T | 0700-0850pm | KING | 339 | Chap |
| 340 | 01 | 6530 | 3 | F | Sem Ethicl Issue Death & Dying | M | 0630-0830pm | RICE | 320 | Baby |
| 375 | 01 | 6630 | 3 | F | Sem: Islamic Theology | W | 0700-0850pm | KING | 339 | Hatc |
| 387 | 01 | 6531 | 3 - 4 | F | Sem: Rel & US Social Welfare | W | 0230-0420pm | RICE | 016 | Mill |
| 399 | 01 | 6283 | 1 | S | Capstone Project | | TBA | TBA | | Chap |
| | 02 | 6287 | 1 | S | Capstone Project | | TBA | TBA | | Dobk |
| | 03 | 6284 | 1 | S | Capstone Project | | TBA | TBA | | Gade |
| | 04 | 6286 | 1 | S | Capstone Project | | TBA | TBA | | Kami |
| | 05 | 6288 | 1 | S | Capstone Project | | TBA | TBA | | Baby |
| | 06 | 6289 | 1 | S | Capstone Project | | TBA | TBA | | Mill |
| | 07 | 6285 | 1 | S | Capstone Project | | TBA | TBA | | Rich |
| | 08 | 6290 | 1 | S | Capstone Project | | TBA | TBA | | Soch |
| | 09 | 6703 | 1 | S | Capstone Project | | TBA | TBA | | Hatc |
| | 10 | 6704 | 1 | S | Capstone Project | | TBA | TBA | | Chap |
| 401 | 01 | 2545 | 2 - 5 | F | Senior Honors | | TBA | TBA | | Baby |
| 995 | 01 | 5922 | 1 - 3 | F | Private Reading | | TBA | TBA | | Chap |
| | 02 | 4872 | 1 - 3 | F | Private Reading | | TBA | TBA | | Dobk |
| | 03 | 2052 | 1 - 3 | F | Private Reading | | TBA | TBA | | Gade |
| | 04 | 2057 | 1 - 3 | F | Private Reading | | TBA | TBA | | Kami |
| | 05 | 5453 | 1 - 3 | F | Private Reading | | TBA | TBA | | Baby |
| | 06 | 5920 | 1 - 3 | F | Private Reading | | TBA | TBA | | Mill |
| | 07 | 2056 | 1 - 3 | F | Private Reading | | TBA | TBA | | Rich |
| | 08 | 5921 | 1 - 3 | F | Private Reading | | TBA | TBA | | Soch |
| | 09 | 6726 | 1 - 3 | F | Private Reading | | TBA | TBA | | Chap |

RHETORIC & COMPOSITION - RHET

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|------------------------------|------|-------------|-----------|------|
| 107 | 01 | 4061 | 1 - 2 | F | Practicum in Journalism | | TBA | TBA | Coop |
| 113 | 01 | 5513 | 3 | F | Writing for College & Beyond | MWF | 1100-1150am | KING 235 | Bout |
| | 02 | 6124 | 3 | F | Writing for College & Beyond | MWF | 0130-0220pm | KING 235 | Bout |
| 481 | 01 | 4062 | 3 | F | Teaching & Tutoring Writing | TR | 0300-0415pm | KING 121 | Podi |
| 483 | 01 | 4859 | 0 - 1 | F | Tutoring Lab | R | 0430-0600pm | KING 241 | Podi |
| 900 | 01 | 5673 | 1 - 3 | F | OCEAN: College Writing | | TBA | TBA | Staf |
| | 02 | 5674 | 1 - 3 | F | OCEAN: College Writing | | TBA | TBA | Staf |
| | 03 | 6291 | 1 - 3 | F | OCEAN: College Writing | | TBA | TBA | Staf |
| | 04 | 6292 | 1 - 3 | F | OCEAN: College Writing | | TBA | TBA | Staf |

| | | | | | | | | | |
|-----|----|------|--------|---|-----------------|--|-----|-----|------|
| 995 | 01 | 4267 | .5 - 3 | F | Private Reading | | TBA | TBA | Coop |
| | 02 | 4268 | .5 - 3 | F | Private Reading | | TBA | TBA | Podi |
| | 03 | 4301 | .5 - 3 | F | Private Reading | | TBA | TBA | Truk |
| | 04 | 6718 | .5 - 3 | F | Private Reading | | TBA | TBA | Bout |

RUSSIAN - RUSS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|-------|-------------|-----------|------|
| 101 | 01 | 1326 | 5 | F | Elementary Russian | MTWRF | 1000-1050am | PETE 212 | Schc |
| | 02 | 1327 | 5 | F | Elementary Russian | MTWRF | 1100-1150am | PETE 129 | Newl |
| 124 | 01 | 6647 | 2 | 1 | Unorthodox Russia: Folk Belief | MW | 0700-0900pm | TBA | Blas |
| 203 | 01 | 1328 | 3 | F | Intermediate Russian | MWF | 1100-1150am | PETE 234 | Forn |
| 205 | 01 | 1329 | 1 | F | Conversational Russian | TR | 1000-1050am | PETE 327 | Blas |
| 305 | 01 | 4860 | 3 | F | Advanced Russian | MWF | 0900-0950am | PETE 232 | Blas |
| 309 | 01 | 1331 | 1 | F | Adv Conversation & Composition | T | 0700-0750pm | PETE 101 | Blas |
| 321 | 01 | 6473 | 3 | F | Tolstoy and Dostoevsky | TR | 0300-0415pm | AJLC 201 | Newl |
| 505 | 01 | 1333 | 1 - 6 | F | Honors in Russian | | TBA | TBA | Forn |
| | 02 | 2754 | 1 - 6 | F | Honors in Russian | | TBA | TBA | Newl |
| | 03 | 5935 | 1 - 6 | F | Honors in Russian | | TBA | TBA | Schc |
| 995 | 01 | 1334 | .5 - 3 | F | Private Reading | | TBA | TBA | Forn |
| | 02 | 1335 | .5 - 3 | F | Private Reading | | TBA | TBA | Newl |
| | 03 | 5936 | .5 - 3 | F | Private Reading | | TBA | TBA | Schc |

SOCIOLOGY - SOCI

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|------|-------------------------------------|-----------|------|
| 123 | 01 | 1118 | 3 | F | Deviance, Discord, and Dismay | TR | 0800-0915am | KING 241 | Wals |
| 124 | 01 | 5402 | 3 | F | Classics of Sociology | TR | 1100-1215pm | KING 306 | Vuja |
| 127 | 01 | 6601 | 3 | F | Introduction to Sociology | TR | THIS COURSE IS MOVED TO SPRING SEME | | |
| 211 | 01 | 1119 | 4 | F | Social Research Methods | MWF | 0130-0220pm | KING 227 | Johr |
| | 02 | 5939 | 0 | F | Social Research Methods | M | 0230-0320pm | KING 137 | Johr |
| 254 | 01 | 5404 | 3 | F | Political Sociology | TR | 0300-0415pm | KING 239 | Vuja |
| 273 | 01 | 4170 | 3 | F | Criminology & Legal Policy | TR | 1100-1215pm | KING 323 | Wals |
| 277 | 01 | 6532 | 3 | F | Race and Ethnic Relations | MWF | 1000-1050am | KING 243 | Whit |
| 348 | 01 | 5964 | 3 | F | Constrct Immigrant Communities | TR | 0130-0245pm | AJLC 104 | Li c |
| 391 | 01 | 5397 | 2 - 3 | F | Practicum in Sociology | | TBA | TBA | Vuja |
| | 02 | 2058 | 2 - 3 | F | Practicum in Sociology | | TBA | TBA | Wals |
| | 03 | 2059 | 2 - 3 | F | Practicum in Sociology | | TBA | TBA | Whit |
| | 04 | 2060 | 2 - 3 | F | Practicum in Sociology | | TBA | TBA | Johr |
| 392 | 01 | 5398 | 1 - 2 | F | Internships in Teaching | | TBA | TBA | Vuja |

| | | | | | | | | | | |
|-----|----|------|--------|---|----------------------------------|--|-------------|------|-----|------|
| | 02 | 2745 | 1 - 2 | F | Internships in Teaching | | TBA | TBA | | Wals |
| | 03 | 2746 | 1 - 2 | F | Internships in Teaching | | TBA | TBA | | Whit |
| | 04 | 2747 | 1 - 2 | F | Internships in Teaching | | TBA | TBA | | Johr |
| 406 | 01 | 6465 | 4 | F | Sem: Gend State Mid East N Afr F | | 0230-0420pm | TBA | | Hass |
| 407 | 01 | 5942 | 3 | F | Seminar in Social Psychology W | | 0230-0420pm | KING | 321 | Whit |
| 431 | 01 | 6533 | 3 | F | Making Unmakng Communst Ideals T | | 0700-0900pm | KING | 325 | Vuja |
| 450 | 01 | 5520 | 3 | F | Race/Gender/Sexuality/Identity R | | 0700-0900pm | RICE | 217 | Li C |
| 490 | 01 | 5399 | 1 - 3 | F | Junior Year Honors | | TBA | TBA | | Vuja |
| | 02 | 2062 | 1 - 3 | F | Junior Year Honors | | TBA | TBA | | Wals |
| | 03 | 2063 | 1 - 3 | F | Junior Year Honors | | TBA | TBA | | Whit |
| | 04 | 2064 | 1 - 3 | F | Junior Year Honors | | TBA | TBA | | Johr |
| 491 | 01 | 5400 | 1 - 6 | F | Senior Year Honors | | TBA | TBA | | Vuja |
| | 02 | 2066 | 1 - 6 | F | Senior Year Honors | | TBA | TBA | | Wals |
| | 03 | 2067 | 1 - 6 | F | Senior Year Honors | | TBA | TBA | | Whit |
| | 04 | 2068 | 1 - 6 | F | Senior Year Honors | | TBA | TBA | | Johr |
| 995 | 01 | 5401 | .5 - 3 | F | Private Reading | | TBA | TBA | | Vuja |
| | 02 | 1748 | .5 - 3 | F | Private Reading | | TBA | TBA | | Wals |
| | 03 | 1749 | .5 - 3 | F | Private Reading | | TBA | TBA | | Whit |
| | 04 | 1750 | .5 - 3 | F | Private Reading | | TBA | TBA | | Johr |

THEATER - THEA

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|------|-------------|-----------|------|
| 101 | 01 | 6389 | 3 | F | Introduction to Theater Arts | TR | 0100-0245pm | WARN ST2 | Mose |
| 199 | 01 | 1412 | 0 | F | Theater Production Lab | | TBA | TBA | Gros |
| | | | | | | | TBA | TBA | Jobe |
| 200 | 01 | 1413 | 3 | F | Acting 2: Scene Study | TR | 1000-1150am | WARN ST4 | Wrig |
| | 02 | 1752 | 3 | F | Acting 2: Scene Study | TR | 0100-0245pm | WARN ST4 | Wrig |
| 212 | 01 | 3718 | 2 | 1 | Stage Management | TR | 0300-0420pm | WARN ST3 | Jobe |
| 213 | 01 | 4032 | 1 - 4 | F | Stage Management Practicum | | TBA | TBA | Jobe |
| 222 | 01 | 4184 | 3 | F | Introduction to Design | TR | 1000-1150am | HALL 217 | Fla |
| | | | | | | TR | 1000-1150am | HALL 217 | Mroc |
| 225 | 01 | 2071 | 1 - 3 | S | Individual or Group Projects | | TBA | TBA | Mose |
| | 02 | 6539 | 1 - 3 | S | Individual or Group Projects | | TBA | TBA | Jobe |
| 252 | 01 | 1416 | 3 | F | History of the Western Theater | MWF | 1000-1050am | MUDD 050 | Cope |
| 257 | 01 | 6390 | 3 | F | Intro to Sound & Sound Design | TR | 0130-0250pm | HALL 212 | Gros |
| 269 | 01 | 5945 | 3 | F | Voice & Speech | MWF | 1000-1150am | WARN ST3 | Wrig |
| 272 | 01 | 6537 | 3 | F | Technical Production: Scenery | TR | 0900-0950am | HALL 214 | Gruk |
| 281 | 01 | 1419 | 1 - 3 | S | Rehearsal and Performance | | TBA | TBA | Jack |
| | 02 | 6668 | 1 - 3 | S | Rehearsal and Performance | | TBA | TBA | Wrig |
| 301 | 01 | 5946 | 3 | F | Acting 3: Shakespeare | MWF | 0230-0420pm | WARN ST3 | Mose |

| | | | | | | | | | | | |
|-----|----|------|--------|--|---|--------------------------------|-----|---------------------------------|------|-----|------|
| 309 | 01 | 6391 | 3 | | F | Theater of the Millennium | TR | 0300-0420pm | WARN | ST2 | Jack |
| 320 | 02 | 2503 | 1 - 4 | | F | Special Projects | | TBA | TBA | | Gruk |
| | 03 | 2504 | 1 - 4 | | F | Special Projects | | TBA | TBA | | Gros |
| | 04 | 6036 | 1 - 4 | | F | Special Projects | | TBA | TBA | | Jobe |
| 324 | 01 | **** | 3 | | F | The Concept of the Avant-Garde | | THIS COURSE IS CANCELLED | | | |
| 326 | 01 | 6644 | 3 | | F | Acting for the Camera | MWF | 0230-0420pm | WARN | ST4 | Harr |
| 341 | 01 | 4326 | 1 - 3 | | F | Directing 3: Direct Proj | | TBA | TBA | | Mose |
| 420 | 01 | 1755 | 2 - 6 | | F | Honors Project | | TBA | TBA | | Cope |
| | 02 | 2565 | 2 - 6 | | F | Honors Project | | TBA | TBA | | Jack |
| | 03 | 5417 | 2 - 6 | | F | Honors Project | | TBA | TBA | | Mose |
| | 04 | 5691 | 2 - 6 | | F | Honors Project | | TBA | TBA | | Wrig |
| | 05 | 6243 | 2 - 6 | | F | Honors Project | | TBA | TBA | | Gruk |
| 995 | 01 | 2081 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Cope |
| | 02 | 2082 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Flah |
| | 03 | 2083 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Gros |
| | 04 | 2084 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Gruk |
| | 05 | 2085 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Jack |
| | 06 | 2086 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Mose |
| | 07 | 4560 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Wrig |
| | 08 | 5698 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Mroc |
| | 09 | 6261 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Cuth |
| | 10 | 6538 | .5 - 3 | | F | Private Reading | | TBA | TBA | | Jobe |

THE CONSERVATORY OF MUSIC

HEADING EXPLANATION

- **NUMB** refers to the Course Number
- **SEC** refers to the Section Number
- **CRN** is the Course Reference Number
- **HOURS** is the number of credit hours
- **MOD** refers to the first(1), second(2), full semester module(F) or special(S)
- **CON** refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- **LIMIT** is the # of seats in the course
- **Days of the week:** M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

APPLIED STUDIES - APST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|--------------------------|-------------|-----------|------|
| 101 | 01 | 5167 | 2 | F | Beginning Piano | THIS COURSE IS CANCELLED | | | |
| 110 | 01 | 1149 | 2 | F | Piano Class | TR | 0900-0950am | CBIB 340 | Kenr |
| | 02 | 1150 | 2 | F | Piano Class | MW | 0130-0220pm | CBIB 340 | McAl |
| | 03 | 1148 | 2 | F | Piano Class | WF | 0900-0950am | CBIB 340 | Kenr |
| | 04 | 1151 | 2 | F | Piano Class | WF | 1000-1050am | CBIB 340 | Kenr |
| | 05 | 1152 | 2 | F | Piano Class | TR | 1000-1050am | CBIB 340 | Kenr |
| | 06 | 1153 | 2 | F | Piano Class | TR | 0300-0350pm | CBIB 340 | Kenr |
| 112 | 01 | 1155 | 1 | F | Keyboard Accompanying (Vocal) | | TBA | CBIB | High |
| 113 | 01 | 1156 | 1 | F | Keyboard Accomp (Instrumental) | | TBA | CBIB | Hows |
| 130 | 01 | 1185 | 1 | F | Viola Class | M | 1200-1250pm | CCEN 21 | Rits |
| 140 | 01 | 6605 | 1 | F | Internalizing Rhythms | M | 0330-0530pm | CBIB 223 | Hadc |
| 204 | 01 | 1187 | 1 | F | Interpretation of Art Song | | TBA | TBA | High |
| 208 | 01 | 1193 | 1 | F | Guided Piano Pedagogy Proj | | TBA | CBIB 340 | McAl |
| 209 | 01 | 1196 | 1 | F | Guided Teaching Observation | | TBA | CBIB 340 | McAl |
| 212 | 01 | 1198 | 2 | F | Advanced Piano Class | TR | 0100-0150pm | CBIB 340 | McAl |
| | 02 | 1199 | 2 | F | Advanced Piano Class | MW | 0230-0320pm | CBIB 340 | McAl |
| 214 | 01 | 1200 | 2 | F | Keyboard Skills I | MW | 1000-1050am | CBIB 231 | Boe |
| | 02 | 1201 | 2 | F | Keyboard Skills I | TR | 1100-1150am | CBIB 231 | Wigg |
| | 03 | 1202 | 2 | F | Keyboard Skills I | MW | 0900-0950am | CBIB 231 | Brei |
| 233 | 01 | 4883 | 2 | F | Woodwind Perform Pedagogy | THIS COURSE IS CANCELLED | | | |
| 236 | 01 | 1203 | 2 | F | Wrkshp: Writing for Percussion | TR | 1000-1050am | CCEN 38 | Rose |
| 241 | 01 | 5460 | 2 | F | Intr Hist Keybrd Inst Pianists | | TBA | TBA | Wigg |
| 242 | 01 | 1285 | 1 | F | Baroq Violin for Violinists | M | 0440-0520pm | CBIB 325 | McDc |
| 244 | 01 | 1286 | 1 | F | Adv Baroq Violn for Violinists | | TBA | TBA | McDc |
| 260 | 01 | 1287 | 2 | F | Elementary Conducting | MWF | 1000-1050am | CCEN 25 | Erwi |
| | 02 | 1288 | 2 | F | Elementary Conducting | MWF | 1100-1150am | CCEN 25 | Erwi |
| 272 | 01 | 1289 | 2 | F | Stringed Instrument Class | TR | 1100-1215pm | CCEN 34 | Erwi |
| 274 | 01 | 1290 | 2 | F | Woodwind Instrument Class | MWF | 1100-1150am | CCEN 34 | Knig |
| 276 | 01 | 1303 | 2 | F | Brass Instrument Class | MWF | 0900-0950am | CCEN 34 | Knig |
| 280 | 01 | 1304 | 1 | F | Prima Vista Group Reading | | TBA | TBA | Debc |
| 284 | 01 | 1306 | 1 | F | Orchestra Repertoire Violin | T | 0630-0800pm | CBIB 334 | Fulk |
| 285 | 01 | 1307 | 1 | F | Orchestra Rep for Dble Bass | F | 0500-0630pm | CCEN 34 | Sper |
| 310 | 01 | 1308 | 1 - 2 | F | Intermed Piano Pedag Practicum | | TBA | CBIB 340 | McAl |
| 311 | 01 | 1309 | 1 - 2 | F | Elementary Piano Pedag Practic | | TBA | CBIB 340 | McAl |
| 312 | 01 | 1310 | 2 | F | Class Piano Pedagogy Practicum | | TBA | CBIB 340 | McAl |
| 330 | 01 | 5173 | 1 | F | Cello Orchestral Repert Class | W | 0730-0900pm | CCEN 34 | Meir |
| 340 | 01 | 1311 | 1 | F | Continuo Accompanying | | TBA | TBA | Wigg |
| 350 | 01 | 1312 | 2 | F | Intermed Instrumntl Conducting | TR | 1000-1050am | CCEN 25 | Reis |
| 400 | 01 | 5684 | 3 | F | Senior Honors Piano Performanc | | TBA | TBA | Staf |
| 450 | 01 | 1314 | 4 | F | Sem in Orchestral Conducting | | TBA | TBA | Reis |

| | | | | | | | | |
|-----|----|------|---|---|--------------------------------|-----|-----|------|
| 460 | 01 | 1346 | 4 | F | Sem in Choral Conducting | TBA | TBA | Floy |
| 550 | 01 | 1347 | 4 | F | Sem In Orchestral Conducting | TBA | TBA | Reis |
| 552 | 01 | 1348 | 1 | F | Grad Project Orch Conducting | TBA | TBA | Reis |
| 560 | 01 | 1349 | 4 | F | Sem In Choral Conducting | TBA | TBA | Floy |
| 562 | 01 | 1350 | 1 | F | Grad Proj in Choral Conducting | TBA | TBA | Floy |
| 600 | 01 | 1363 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Saka |
| | 02 | 1365 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Calc |
| | 03 | 2185 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Chas |
| | 04 | 2186 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Craw |
| | 05 | 2187 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Chan |
| | 06 | 2188 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Debc |
| | 07 | 2189 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Duph |
| | 08 | 2190 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Fulk |
| | 09 | 2191 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Brei |
| | 10 | 2192 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Haig |
| | 11 | 2193 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Higb |
| | 12 | 2194 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Slow |
| | 13 | 2195 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Lynr |
| | 14 | 2196 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Mahy |
| | 15 | 2197 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Manz |
| | 16 | 2198 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Rose |
| | 17 | 2199 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Lee |
| | 18 | 2200 | 1 | F | Performance Ensembles (AD) | TBA | TBA | McDo |
| | 19 | 2201 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Meir |
| | 20 | 2202 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Mill |
| | 21 | 2203 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Rose |
| | 22 | 2204 | 1 | F | Performance Ensembles (AD) | TBA | TBA | DeSa |
| | 23 | 2205 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Shar |
| | 24 | 2206 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Song |
| | 25 | 2207 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Adki |
| | 26 | 2208 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Vite |
| | 27 | 2209 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Rits |
| | 28 | 2210 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Stur |
| | 30 | 2211 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Wigg |
| | 31 | 2184 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Chri |
| | 32 | 3414 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Taka |
| | 33 | 3557 | 1 | F | Performance Ensembles (AD) | TBA | TBA | Ruts |
| 601 | 01 | 2212 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Brei |
| | 02 | 2213 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Chan |
| | 03 | 2214 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Debc |
| | 04 | 2215 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Duph |
| | 05 | 2216 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Calc |
| | 06 | 2217 | 1 | F | Perform Proj (Artist Dipl) | TBA | TBA | Slow |

| | | | | | | | | | | |
|-----|----|------|-------|---|-------------------------------|------|-------------|------|-----------|------|
| | 07 | 2218 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Melv |
| | 08 | 2219 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Mill |
| | 09 | 2220 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Adki |
| | 10 | 2221 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | DeSa |
| | 11 | 2222 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Vite |
| | 12 | 2223 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Stur |
| | 13 | 2224 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Rose |
| | 14 | 2225 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Shar |
| | 15 | 2226 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Song |
| | 16 | 2227 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Rits |
| | 17 | 2228 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | McDo |
| | 18 | 2229 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Haig |
| | 19 | 2230 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Chri |
| | 20 | 3415 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Taka |
| | 21 | 3572 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Ruts |
| | 22 | 4030 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Meir |
| | 23 | 4046 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Lee |
| | 24 | 6692 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Saka |
| | 25 | 6693 | 1 | F | Perform Proj (Artist Dipl) | | TBA | TBA | | Wigg |
| 602 | 01 | 1357 | 1 | F | Graduate Lecture Recital | | TBA | TBA | | Plar |
| 700 | 01 | 1366 | 0 - 1 | A | Musical Union | M | 0715-0930pm | FINN | | Floy |
| 701 | 01 | 1367 | 0 - 1 | A | Oberlin College Choir | MTWR | 0430-0520pm | CCEN | 21 | Floy |
| 702 | 01 | 5704 | 1 | F | Oberlin College Singers | TR | 0630-0730pm | CBIB | 223 | Floy |
| 703 | 01 | 1372 | 1 | A | Chamber Choir | | TBA | TBA | | Floy |
| 704 | 01 | 1373 | 0 - 1 | A | Opera Chorus | | TBA | TBA | | Stur |
| 710 | 01 | 1374 | 0 - 2 | A | Oberlin Orchestra | MWF | 0240-0430pm | CCEN | 25 | Reis |
| 711 | 01 | 1376 | 0 - 2 | A | Oberlin Chamber Orchestra | M | 0730-0930pm | CCEN | 25 | Reis |
| | | | | | | TR | 0240-0430pm | CCEN | 25 | |
| 712 | 01 | 1377 | 1 | A | Trombone Choir | | TBA | CCEN | 25 | DeSa |
| 713 | 01 | 4512 | 1 | A | Brass Ensemble | | TBA | TBA | | DeSa |
| 714 | 01 | 3647 | 1 | A | Trumpet Ensemble | M | 0600-0700pm | TBA | | Pope |
| 720 | 01 | 4884 | 0 - 2 | A | Oberlin Wind Ensemble | M | 0730-0930pm | CCEN | WCH | Weis |
| | | | | | | TR | 0240-0430pm | CCEN | WCH | |
| 722 | 01 | 1380 | 0 - 1 | A | College-Community Winds | M | 0440-0630pm | CCEN | 25 | Knig |
| 723 | 01 | 4885 | 0 - 2 | A | Contemporary Music Ensemble | MWF | 0100-0230pm | CCEN | 25 | Weis |
| 725 | 01 | 1382 | 0 - 1 | A | Oberlin College Comm Strings | T | 0700-0900pm | CCEN | 25 | High |
| 730 | 01 | 1220 | 0 - 1 | A | Collegium Musicum | MW | 0430-0520pm | ASIA | FAIRCHILD | Plar |
| 740 | 01 | 6126 | 1 | A | Saxophone Lab Ensemble | W | 0700-0900pm | CCEN | 25 | Cohe |
| 751 | 01 | 6546 | 1 | F | Performing the Music of India | M | 0430-0600pm | CBIB | 238 | Knig |
| 800 | 01 | 1564 | 1 | A | Chamber Music | | TBA | TBA | | Adki |
| | 02 | 1565 | 1 | A | Chamber Music | | TBA | TBA | | Chas |
| | 03 | 1568 | 1 | A | Chamber Music | | TBA | TBA | | Chow |
| | 04 | 1569 | 1 | A | Chamber Music | | TBA | TBA | | Cohe |

| | | | | | | | | | | |
|-----|----|------|---|---|------------------------------|--------------------------|-------------|------|----|------|
| | 05 | 1570 | 1 | A | Chamber Music | | TBA | TBA | | Shar |
| | 06 | 1571 | 1 | A | Chamber Music | | TBA | TBA | | DeSa |
| | 07 | 1572 | 1 | A | Chamber Music | | TBA | TBA | | Duph |
| | 08 | 1573 | 1 | A | Chamber Music | | TBA | TBA | | Frun |
| | 09 | 1574 | 1 | A | Chamber Music | | TBA | TBA | | Fulk |
| | 10 | 1575 | 1 | A | Chamber Music | | TBA | TBA | | Hawk |
| | 11 | 1576 | 1 | A | Chamber Music | | TBA | TBA | | Jenr |
| | 12 | 1577 | 1 | A | Chamber Music | | TBA | TBA | | Jens |
| | 13 | 1578 | 1 | A | Chamber Music | | TBA | TBA | | Lee |
| | 14 | 1579 | 1 | A | Chamber Music | | TBA | TBA | | Marc |
| | 15 | 1580 | 1 | A | Chamber Music | | TBA | TBA | | McDo |
| | 16 | 1581 | 1 | A | Chamber Music | | TBA | TBA | | Panc |
| | 17 | 1582 | 1 | A | Chamber Music | | TBA | TBA | | Pope |
| | 18 | 1583 | 1 | A | Chamber Music | | TBA | TBA | | Rits |
| | 19 | 1584 | 1 | A | Chamber Music | | TBA | TBA | | Ruts |
| | 20 | 1590 | 1 | A | Chamber Music | | TBA | TBA | | Saka |
| | 21 | 1591 | 1 | A | Chamber Music | | TBA | TBA | | Slow |
| | 22 | 1592 | 1 | A | Chamber Music | | TBA | TBA | | Taka |
| | 25 | 1593 | 1 | A | Chamber Music | | TBA | TBA | | Vite |
| 802 | 01 | 3843 | 1 | F | Orchestral Rep for Woodwinds | TR | 1100-1150am | CCEN | 25 | Saka |
| 804 | 01 | 2774 | 1 | A | Orchestral Rep for Brasses | THIS COURSE IS CANCELLED | | | | |
| 805 | 01 | 1462 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Aleg |
| | 02 | 1635 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Chas |
| | 03 | 1636 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Cole |
| | 04 | 1637 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Cox |
| | 05 | 1638 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Fell |
| | 06 | 1639 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Hawk |
| | 07 | 1640 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Lope |
| | 08 | 1641 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Nels |
| | 09 | 1642 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Rose |
| | 10 | 1643 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Rits |
| | 11 | 1644 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 12 | 1645 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 13 | 1646 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 14 | 1647 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 15 | 1648 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 16 | 1649 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 17 | 1650 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 18 | 1651 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 19 | 1652 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| | 20 | 1653 | 1 | A | Contemporary Chamber Music | | TBA | TBA | | Staf |
| 806 | 01 | 3784 | 2 | A | Adv String Quartet Seminar | | TBA | TBA | | Staf |
| 810 | 01 | 1490 | 1 | A | Piano Ensemble | | TBA | TBA | | Cher |

| | | | | | | | | | | |
|-----|----|------|--------|---|-------------------------------|----|-------------|------|-----|------|
| | 02 | 1491 | 1 | A | Piano Ensemble | | TBA | TBA | | Chow |
| | 03 | 1504 | 1 | A | Piano Ensemble | | TBA | TBA | | Duph |
| | 04 | 1505 | 1 | A | Piano Ensemble | | TBA | TBA | | Frun |
| | 05 | 1506 | 1 | A | Piano Ensemble | | TBA | TBA | | Març |
| | 06 | 2773 | 1 | A | Piano Ensemble | | TBA | TBA | | Ruts |
| | 07 | 1507 | 1 | A | Piano Ensemble | | TBA | TBA | | Taka |
| | 08 | 1508 | 1 | A | Piano Ensemble | | TBA | TBA | | Sonç |
| | 09 | 3398 | 1 | A | Piano Ensemble | | TBA | TBA | | Shar |
| 812 | 01 | 1509 | 1 | F | Double Bass Ensemble | T | 0430-0625pm | CCEN | 34 | Haig |
| 814 | 01 | 1510 | 1 | F | Harp Ensemble | W | 0430-0530pm | CCEN | 34 | Konç |
| 815 | 01 | 1511 | 1 | F | Guitar Ensemble | M | 0330-0425pm | CCEN | 32 | Aror |
| 816 | 01 | 1512 | 1 | F | Horn Ensemble | | TBA | TBA | | Panc |
| 820 | 01 | 1513 | 1 | F | Ensembles for Harpists | | TBA | TBA | | Konç |
| 821 | 01 | 1514 | 0 - 2 | F | Ensemble for Percussionists | | TBA | CCEN | | Rose |
| 822 | 01 | 1515 | 1 | F | Ensembles for Guitarists | M | 0430-0525pm | CCEN | 32 | Aror |
| 825 | 01 | 1516 | 1 | F | Oberlin Percussion Group | | TBA | CCEN | | Rose |
| 841 | 01 | 1521 | 1 | F | Viola da Gamba Consort | TW | 0915-1000pm | CCEN | 34 | Meir |
| 843 | 01 | 1522 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | Wigg |
| | 02 | 2172 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | Boe |
| | 03 | 2173 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | Brei |
| | 04 | 2174 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | McDo |
| | 05 | 2175 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | Melv |
| | 06 | 4009 | 1 | F | Baroque Ensemble | | TBA | CCEN | KRH | Lynr |
| 844 | 01 | 1523 | 1 - 2 | F | Renaissance Recorder Ensemble | | TBA | CCEN | KRH | Melv |
| 995 | 01 | 2108 | .5 - 3 | F | Private Reading | | TBA | TBA | | Lee |
| | 02 | 2109 | .5 - 3 | F | Private Reading | | TBA | TBA | | Aror |
| | 03 | 2110 | .5 - 3 | F | Private Reading | | TBA | TBA | | Boe |
| | 04 | 2111 | .5 - 3 | F | Private Reading | | TBA | TBA | | Panc |
| | 05 | 2112 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cava |
| | 06 | 2113 | .5 - 3 | F | Private Reading | | TBA | TBA | | Konç |
| | 07 | 2114 | .5 - 3 | F | Private Reading | | TBA | TBA | | Jens |
| | 08 | 2115 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cohe |
| | 09 | 2116 | .5 - 3 | F | Private Reading | | TBA | TBA | | Calc |
| | 10 | 2117 | .5 - 3 | F | Private Reading | | TBA | TBA | | Craw |
| | 11 | 2118 | .5 - 3 | F | Private Reading | | TBA | TBA | | Wigg |
| | 12 | 2121 | .5 - 3 | F | Private Reading | | TBA | TBA | | Debc |
| | 13 | 2119 | .5 - 3 | F | Private Reading | | TBA | TBA | | Duph |
| | 14 | 2120 | .5 - 3 | F | Private Reading | | TBA | TBA | | Erwi |
| | 15 | 2122 | .5 - 3 | F | Private Reading | | TBA | TBA | | Frun |
| | 16 | 2123 | .5 - 3 | F | Private Reading | | TBA | TBA | | Fulk |
| | 17 | 2124 | .5 - 3 | F | Private Reading | | TBA | TBA | | Alec |
| | 18 | 2125 | .5 - 3 | F | Private Reading | | TBA | TBA | | Haig |
| | 19 | 2126 | .5 - 3 | F | Private Reading | | TBA | TBA | | Higl |

| | | | | | | | | | |
|----|------|----|---|---|---|-----------------|-----|-----|------|
| 20 | 2127 | .5 | - | 3 | F | Private Reading | TBA | TBA | Reis |
| 21 | 2128 | .5 | - | 3 | F | Private Reading | TBA | TBA | Howe |
| 22 | 2129 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 23 | 2130 | .5 | - | 3 | F | Private Reading | TBA | TBA | Slow |
| 24 | 2131 | .5 | - | 3 | F | Private Reading | TBA | TBA | Bish |
| 25 | 2132 | .5 | - | 3 | F | Private Reading | TBA | TBA | Jenr |
| 26 | 2133 | .5 | - | 3 | F | Private Reading | TBA | TBA | Knig |
| 29 | 2134 | .5 | - | 3 | F | Private Reading | TBA | TBA | Lynr |
| 30 | 2135 | .5 | - | 3 | F | Private Reading | TBA | TBA | Mahy |
| 31 | 2136 | .5 | - | 3 | F | Private Reading | TBA | TBA | Mano |
| 32 | 2137 | .5 | - | 3 | F | Private Reading | TBA | TBA | Manz |
| 33 | 2138 | .5 | - | 3 | F | Private Reading | TBA | TBA | Maro |
| 34 | 2139 | .5 | - | 3 | F | Private Reading | TBA | TBA | Hawk |
| 35 | 2140 | .5 | - | 3 | F | Private Reading | TBA | TBA | McDo |
| 36 | 2141 | .5 | - | 3 | F | Private Reading | TBA | TBA | Meir |
| 37 | 2142 | .5 | - | 3 | F | Private Reading | TBA | TBA | Mill |
| 38 | 2143 | .5 | - | 3 | F | Private Reading | TBA | TBA | Mont |
| 39 | 2144 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 40 | 2145 | .5 | - | 3 | F | Private Reading | TBA | TBA | DeSa |
| 41 | 2146 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rejt |
| 42 | 2147 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rose |
| 43 | 2148 | .5 | - | 3 | F | Private Reading | TBA | TBA | Rose |
| 44 | 2149 | .5 | - | 3 | F | Private Reading | TBA | TBA | Adki |
| 45 | 2150 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 46 | 2151 | .5 | - | 3 | F | Private Reading | TBA | TBA | Shar |
| 47 | 2152 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 48 | 2153 | .5 | - | 3 | F | Private Reading | TBA | TBA | Song |
| 49 | 2154 | .5 | - | 3 | F | Private Reading | TBA | TBA | Sper |
| 50 | 2155 | .5 | - | 3 | F | Private Reading | TBA | TBA | Taka |
| 51 | 2156 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 52 | 2157 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 53 | 2158 | .5 | - | 3 | F | Private Reading | TBA | TBA | Vite |
| 54 | 2159 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 55 | 2160 | .5 | - | 3 | F | Private Reading | TBA | TBA | Weis |
| 56 | 2161 | .5 | - | 3 | F | Private Reading | TBA | TBA | Stur |
| 57 | 2162 | .5 | - | 3 | F | Private Reading | TBA | TBA | Jenr |
| 58 | 2163 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 59 | 2164 | .5 | - | 3 | F | Private Reading | TBA | TBA | Floy |
| 60 | 2165 | .5 | - | 3 | F | Private Reading | TBA | TBA | Cher |
| 61 | 2166 | .5 | - | 3 | F | Private Reading | TBA | TBA | Chow |
| 62 | 2167 | .5 | - | 3 | F | Private Reading | TBA | TBA | Staf |
| 63 | 2168 | .5 | - | 3 | F | Private Reading | TBA | TBA | Stul |
| 64 | 2169 | .5 | - | 3 | F | Private Reading | TBA | TBA | Kaly |

| | | | | | | | | |
|----|------|--------|---|-----------------|--|-----|-----|------|
| 65 | 2170 | .5 - 3 | F | Private Reading | | TBA | TBA | Smit |
| 66 | 2171 | .5 - 3 | F | Private Reading | | TBA | TBA | Kerc |

COMPOSITION - COMP

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------|------|-------------|-----------|------|
| 100 | 01 | 3848 | 2 | F | The Craft of Composition | TR | 1000-1050am | CBIB 223 | Cole |
| 102A | 01 | 4910 | 1.5 | 1 | Composition Class I | TR | 0300-0415pm | CBIB 231 | Cole |
| 102B | 01 | 4911 | 1.5 | 2 | Composition Class I | TR | 0300-0415pm | CBIB 339 | Kapl |
| 202A | 01 | 4912 | 1.5 | 1 | Composition Class III | TR | 0300-0415pm | CBIB 339 | Kapl |
| 202B | 01 | 4913 | 1.5 | 2 | Composition Class III | TR | 0300-0415pm | CBIB 231 | Cole |
| 210 | 01 | 1542 | 3 | F | Composition Seminar | TR | 0430-0600pm | CBIB 223 | Kowa |
| 300 | 01 | 1543 | 2 | F | Orchestration | TR | 0900-0950am | CBIB 326 | Kapl |
| 995 | 01 | 1992 | .5 - 3 | F | Private Reading | | TBA | TBA | Cole |
| | 02 | 4640 | .5 - 3 | F | Private Reading | | TBA | TBA | Fell |
| | 03 | 1994 | .5 - 3 | F | Private Reading | | TBA | TBA | Kapl |
| | 04 | 1995 | .5 - 3 | F | Private Reading | | TBA | TBA | Staf |
| | 05 | 3982 | .5 - 3 | F | Private Reading | | TBA | TBA | Staf |
| | 06 | 3983 | .5 - 3 | F | Private Reading | | TBA | TBA | Staf |

CONSERVATORY STUDIES - CNST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|--------------------------------|--------|----------------------------|-----------------------|------|
| 130 | 01 | 6542 | 1 | F | Phys Wellnss Musician's Life | T R | 0440-0600pm 0440-0530pm | WARN MAIN CBIB 224 | Voge |
| 150 | 01 | 6645 | 3 | F | Introduction Piano Technology | TR | 0300-0500pm | CBIB PIANO SHOP | Cava |
| 200 | 01 | 4888 | 1 | F | Prof Development for Musicians | TR | 0130-0220pm | CBIB 224 | Chas |
| 201 | 01 | 6736 | 0 - 1 | 2 | China Tour Preparation | | TBA | TBA | Reis |

CONTEMPORARY MUSIC - CNTP

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------|------|-------------|-----------|------|
| 310 | 01 | 4011 | 3 | F | New Music Workshop | TR | 0300-0415pm | CBIB 224 | Fell |

EDUCATION - EDUC

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|-----|-----|-----|-------|------|------|-----------|------|
|------|-----|-----|-----|-----|-------|------|------|-----------|------|

| | | | | | | | | | | |
|-----|----|------|---|---|-------------------------|---|-------------|------|-----|------|
| 300 | 01 | 1735 | 3 | F | Principles of Education | M | 0700-0930pm | CBIB | 237 | Benr |
|-----|----|------|---|---|-------------------------|---|-------------|------|-----|------|

ETHNOMUSICOLOGY - ETHN

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|-----------------|------|-------------|-----------|------|
| 203 | 01 | 6548 | 3 | F | Music of India | TR | 1100-1215pm | CBIB 223 | Knig |
| 995 | 01 | 1997 | .5 - 3 | F | Private Reading | | TBA | TBA | Knig |

HISTORICAL PERFORMANCE PROGRAM - HPRF

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|--------|----------------------------|------------|------|
| 112 | 01 | 6604 | 1 | 1 | HPRF in Context: Music of Engl | R F | 0430-0525pm 1230-0125pm | TBA TBA | Brei |
| 302 | 01 | 1301 | 3 | F | Intro Historical Performance | TR | 0300-0415pm | CBIB 326 | Brei |
| 502 | 01 | 1302 | 3 | F | Intro Historical Performance | TR | 0300-0415pm | CBIB 326 | Brei |
| 521 | 01 | 6737 | 1 - 2 | 2 | Graduate Studies Hist Perform | | TBA | TBA | Brei |
| 995 | 01 | 1996 | .5 - 3 | F | Private Reading | | TBA | TBA | Brei |

JAZZ STUDIES - JAZZ

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-------|-----|------------------------------|------|-------------|-----------|------|
| 120 | 01 | 1716 | 3 | F | Jazz Theory | MWF | 0230-0320pm | CBIB 237 | Ferr |
| 130 | 01 | 1717 | 2 | F | Basic Arrang/Comp Techn | MW | 0230-0320pm | CBIB 325 | Goul |
| 150 | 01 | 1718 | 3 | A | Jazz Improvisation I | M | 0700-0900pm | HALE A | Domi |
| | | | | | | M | 1200-0100pm | HALE A | |
| 250 | 01 | 1722 | 3 | F | Advanced Jazz Improv III | W | 0700-0900pm | HALE A | Belç |
| | | | | | | W | 1200-0100pm | HALE A | |
| 290 | 01 | 6543 | 3 | F | Intro African-American Music | MWF | 1100-1150am | CBIB 223 | Goul |
| 700 | 01 | 1724 | 0 - 1 | A | Jazz Ensemble-Large Group | MWF | 0430-0600pm | HALE A | Belç |
| 803 | 01 | 1725 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Belç |
| | 02 | 1726 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Belç |
| | 03 | 1727 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Davi |
| | 04 | 1728 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Davi |
| | 05 | 1729 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Davi |
| | 06 | 1730 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Euba |
| | 07 | 1731 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Euba |
| | 08 | 3420 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Ferr |

| | | | | | | | | | |
|-----|----|------|--------|---|---------------------------|--|-----|------|------|
| | 09 | 5182 | 1 | A | Jazz Ensemble Small Group | | TBA | HALE | Ferr |
| | 10 | 6266 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Ferr |
| | 11 | 6268 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Ferr |
| | 12 | 6269 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Wall |
| | 13 | 6270 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Wall |
| | 14 | 6267 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Wall |
| | 15 | 6706 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Domi |
| | 16 | 6707 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Domi |
| | 17 | 6708 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Staf |
| | 18 | 6709 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Staf |
| | 19 | 6710 | 1 | A | Jazz Ensemble Small Group | | TBA | TBA | Staf |
| 995 | 01 | 1998 | .5 - 3 | F | Private Reading | | TBA | TBA | Bart |
| | 02 | 1999 | .5 - 3 | F | Private Reading | | TBA | TBA | Davi |
| | 03 | 2000 | .5 - 3 | F | Private Reading | | TBA | TBA | Ferr |
| | 04 | 2001 | .5 - 3 | F | Private Reading | | TBA | TBA | Wall |
| | 05 | 2002 | .5 - 3 | F | Private Reading | | TBA | TBA | Domi |
| | 06 | 2003 | .5 - 3 | F | Private Reading | | TBA | TBA | Belç |
| | 07 | 3358 | .5 - 3 | F | Private Reading | | TBA | TBA | Euba |
| | 08 | 3807 | .5 - 3 | F | Private Reading | | TBA | TBA | Hart |
| | 09 | 4054 | .5 - 3 | F | Private Reading | | TBA | TBA | Loga |

LANGUAGE - LANG

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|-----------------|------|-------------|-----------|------|
| 100 | 01 | 1734 | 2 | F | English Diction | TR | 0900-0950am | CBIB 224 | Mahy |

MUSIC EDUCATION - MUED

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|-------------------------------|------|-------------|-----------|------|
| 101 | 01 | 1736 | 1 | F | Intro to Music Education | TR | 0130-0220pm | CBIB 237 | Erwi |
| 102 | 01 | 1737 | 2 | F | Practicum in School Mus Exper | TR | 0300-0350pm | CBIB 325 | Benr |
| 206 | 01 | 1743 | 2 | F | Choral Methods | TR | 1000-1050am | CBIB 237 | Kerc |
| 300 | 01 | 1744 | 3 | F | Teaching Music to Adolescents | MWF | 0130-0220pm | CBIB 237 | Kerc |
| 304 | 01 | 1745 | 2 | F | Instrumental Music Program | TR | 0300-0350pm | CBIB 237 | Knig |
| 400 | 01 | 1756 | 4 - 16 | F | Student Teaching and Seminar | W | 0330-0420pm | TBA | Benr |
| 403 | 01 | 3704 | 1 - 3 | F | Community Music Field Exp | | TBA | TBA | Staf |
| 500 | 01 | 1759 | 6 - 16 | F | Student Teaching and Seminar | W | 0330-0420pm | TBA | Benr |
| 501 | 01 | 1760 | 1 | F | Apprentice Supervision | | TBA | TBA | Erwi |
| | 02 | 1761 | 1 | F | Apprentice Supervision | | TBA | TBA | Kerc |
| | 03 | 1762 | 1 | F | Apprentice Supervision | | TBA | TBA | Benr |

| | | | | | | | | | | |
|-----|----|------|--------|---|----------------------------|--|-----|-----|--|------|
| | 04 | 1763 | 1 | F | Apprentice Supervision | | TBA | TBA | | Knig |
| 503 | 01 | 1764 | 5 | F | Graduate Project | | TBA | TBA | | Erwi |
| | 02 | 1765 | 5 | F | Graduate Project | | TBA | TBA | | Kerc |
| | 03 | 1766 | 5 | F | Graduate Project | | TBA | TBA | | Benr |
| | 04 | 1773 | 5 | F | Graduate Project | | TBA | TBA | | Knig |
| 504 | 01 | 1774 | 1 - 2 | F | Studies in Music Education | | TBA | TBA | | Erwi |
| | 02 | 1775 | 1 - 2 | F | Studies in Music Education | | TBA | TBA | | Kerc |
| | 03 | 1776 | 1 - 2 | F | Studies in Music Education | | TBA | TBA | | Benr |
| | 04 | 1777 | 1 - 2 | F | Studies in Music Education | | TBA | TBA | | Knig |
| 995 | 01 | 2007 | .5 - 3 | F | Private Reading | | TBA | TBA | | Erwi |
| | 02 | 2008 | .5 - 3 | F | Private Reading | | TBA | TBA | | Kerc |
| | 03 | 2009 | .5 - 3 | F | Private Reading | | TBA | TBA | | Benr |
| | 04 | 2010 | .5 - 3 | F | Private Reading | | TBA | TBA | | Knig |

MUSIC HISTORY - MHST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|--------|-----|---------------------------------|---------------------------------|-------------|-----------|-----|------|
| 101 | 01 | 1778 | 4 | F | Intro: History & Lit of Music | MTWR | 1000-1050am | CCEN | KRH | McGu |
| | 02 | 1779 | 4 | F | Intro: History & Lit of Music | MTWR | 1100-1150am | CCEN | KRH | McGu |
| 235 | 01 | 1780 | 3 | F | Music in the Baroque Era | MWF | 1000-1050am | CBIB | 237 | Plar |
| 255 | 01 | 1781 | 3 | F | Music of the Romantic Era | MWF | 0900-0950am | CBIB | 223 | Macc |
| | 02 | 2941 | 3 | F | Music of the Romantic Era | MWF | 1000-1050am | CBIB | 223 | Macc |
| 290 | 01 | 6547 | 3 | F | Intro African-American Music | MWF | 1100-1150am | CBIB | 223 | Goul |
| 301 | 01 | 1782 | 3 | F | Intro: Music Research & Writing | TR | 1100-1215pm | KING | 335 | Plar |
| 302 | 01 | 3782 | 3 | F | Intro Historical Performance | TR | 0300-0415pm | CBIB | 326 | Brei |
| 318 | 01 | 6549 | 3 | F | Women Composers: Negotiating | THIS COURSE IS CANCELLED | | | | |
| 332 | 01 | 6550 | 3 | F | History of Film Music | M | 0700-0930pm | CBIB | 223 | McGu |
| 400 | 01 | 2778 | 3 | F | Senior Honors | | TBA | TBA | | Knig |
| | 02 | 6725 | 3 | F | Senior Honors | | TBA | TBA | | Macc |
| 995 | 01 | 2004 | .5 - 3 | F | Private Reading | | TBA | TBA | | Plar |
| | 02 | 2005 | .5 - 3 | F | Private Reading | | TBA | TBA | | Macc |
| | 03 | 2006 | .5 - 3 | F | Private Reading | | TBA | TBA | | McGu |

MUSIC LITERATURE - MLIT

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|-----|-----|-------------------------------|------|-------------|-----------|-----|------|
| 213 | 01 | 6544 | 3 | F | Organ Lit, History and Design | T | 0600-0700pm | CBIB | 325 | Johr |
| | | | | | | T | 0130-0245pm | CBIB | 325 | |
| 215 | 01 | 1786 | 2 | F | Piano Literature | TR | 0900-0950am | CBIB | 237 | Chow |
| 221 | 01 | 6545 | 3 | F | The Melodie | TR | 1100-1215pm | CBIB | 238 | Higl |

| | | | | | | | | | |
|-----|----|------|---|---|-------------------------------|--|-----|-----|------|
| 300 | 02 | 1788 | 3 | F | Survey of Orch and Choral Lit | | TBA | TBA | Floy |
|-----|----|------|---|---|-------------------------------|--|-----|-----|------|

MUSIC PROGRAM (COLLEGE MUSIC) - CMUS

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|------------------------------|------|-------------|-----------|------|
| 103 | 01 | 2233 | 3 | F | Intro to Musics of the World | MWF | 0230-0320pm | CBIB 223 | Knig |
| 400 | 01 | 2938 | 3 | F | Senior Honors | | TBA | TBA | Staf |
| 401 | 01 | 2939 | 3 | F | Senior Honors | | TBA | TBA | Staf |

MUSIC THEORY - MUTH

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|--------------------------|------|-------------|-----------|------|
| 101 | 01 | 1790 | 1 | F | Aural Skills I | MW | 1000-1050am | CBIB 339 | Bott |
| | 02 | 1791 | 1 | F | Aural Skills I | MW | 1100-1150am | CBIB 339 | Bott |
| | 03 | 1792 | 1 | F | Aural Skills I | MW | 0130-0220pm | CBIB 231 | Bott |
| | 04 | 1793 | 1 | F | Aural Skills I | MW | 0230-0320pm | CBIB 231 | Bott |
| | 05 | 2780 | 1 | F | Aural Skills I | TR | 0900-0950am | CBIB 339 | Miya |
| | 06 | 4621 | 1 | F | Aural Skills I | TR | 1000-1050am | CBIB 339 | Miya |
| | 07 | 5469 | 1 | F | Aural Skills I | TR | 1100-1150am | CBIB 339 | Cox |
| | 08 | 5470 | 1 | F | Aural Skills I | TR | 1200-1250pm | CBIB 339 | Cox |
| | 09 | 5471 | 1 | F | Aural Skills I | TR | 0130-0220pm | CBIB 223 | Miya |
| | 10 | 6005 | 1 | F | Aural Skills I | TR | 0230-0320pm | CBIB 223 | Miya |
| 102 | 01 | 1794 | 1 | F | Aural Skills II | MW | 0900-0950am | CBIB 339 | Brow |
| 130 | 01 | 5472 | 3 | F | Intensive Music Theory I | MWF | 1100-1150am | CBIB 224 | Aleg |
| | | | | | | MWF | 1100-1150am | CBIB 224 | Rine |
| | | | | | | TR | 0900-0950am | CBIB 231 | Aleg |
| | | | | | | TR | 0900-0950am | CBIB 231 | Rine |
| | 02 | 5473 | 3 | F | Intensive Music Theory I | MWF | 1100-1150am | CBIB 224 | Aleg |
| | | | | | | MWF | 1100-1150am | CBIB 224 | Rine |
| | | | | | | TR | 1000-1050am | CBIB 231 | Aleg |
| | | | | | | TR | 1000-1050am | CBIB 231 | Rine |
| | 03 | 5474 | 3 | F | Intensive Music Theory I | MWF | 0130-0220pm | CBIB 223 | Rine |
| | | | | | | MWF | 0130-0220pm | CBIB 223 | Stoe |
| | | | | | | TR | 1200-1250pm | CBIB 231 | Rine |
| | | | | | | TR | 1200-1250pm | CBIB 231 | Stoe |
| | 04 | 5475 | 3 | F | Intensive Music Theory I | MWF | 0130-0220pm | CBIB 223 | Rine |
| | | | | | | MWF | 0130-0220pm | CBIB 223 | Stoe |
| | | | | | | TR | 0130-0220pm | CBIB 231 | Rine |
| | | | | | | TR | 0130-0220pm | CBIB 231 | Stoe |

| | | | | | | | | | | |
|-----|----|------|--------|---|-------------------------------|---------------------------|-------------|------|-----|------|
| 131 | 01 | 1974 | 3 | F | Music Theory I | THIS SECTION IS CANCELLED | | | | |
| | 02 | 1975 | 3 | F | Music Theory I | MWF | 0900-0950am | KING | 227 | Rifk |
| | 03 | 1976 | 3 | F | Music Theory I | MWF | 1000-1050am | CBIB | 326 | Felc |
| | 04 | 1977 | 3 | F | Music Theory I | MWF | 1000-1050am | KING | 227 | Rifk |
| | 05 | 1978 | 3 | F | Music Theory I | MWF | 0130-0220pm | KING | 127 | Leyc |
| | 06 | 6006 | 3 | F | Music Theory I | MWF | 0230-0320pm | KING | 127 | Leyc |
| 132 | 01 | 1979 | 3 | F | Music Theory II | MWF | 0130-0220pm | CBIB | 326 | Cadw |
| 201 | 01 | 1798 | 1 | F | Aural Skills III | MW | 0900-0950am | KING | 127 | Uris |
| | 02 | 1799 | 1 | F | Aural Skills III | MW | 0900-0950am | CBIB | 238 | Stoe |
| | 03 | 1800 | 1 | F | Aural Skills III | MW | 1000-1050am | KING | 127 | Uris |
| | 04 | 1801 | 1 | F | Aural Skills III | MW | 1000-1050am | CBIB | 238 | Stoe |
| | 05 | 1802 | 1 | F | Aural Skills III | TR | 1100-1150am | CBIB | 326 | Felc |
| | 06 | 1803 | 1 | F | Aural Skills III | TR | 1200-1250pm | CBIB | 326 | Stoe |
| | 07 | 6007 | 1 | F | Aural Skills III | TR | 0900-0950am | KING | 227 | Uris |
| | 08 | 6008 | 1 | F | Aural Skills III | TR | 1000-1050am | KING | 227 | Uris |
| | 09 | 6009 | 1 | F | Aural Skills III | TR | 1000-1050am | CBIB | 326 | Felc |
| | 10 | 6222 | 1 | F | Aural Skills III | TR | 0130-0220pm | CBIB | 238 | Felc |
| | 11 | 6551 | 1 | F | Aural Skills III | TR | 0230-0320pm | CBIB | 238 | Felc |
| 202 | 03 | 1806 | 1 | F | Aural Skills IV | TR | 1000-1050am | CBIB | 224 | Brow |
| 211 | 01 | 1808 | 1 | F | Eurhythmics | THIS COURSE IS CANCELLED | | | | |
| 231 | 01 | 1983 | 3 | F | Music Theory III | MWF | 0800-0850am | CBIB | 224 | Bott |
| | 02 | 1984 | 3 | F | Music Theory III | MWF | 0900-0950am | CBIB | 224 | Cadw |
| | 03 | 1985 | 3 | F | Music Theory III | MWF | 0900-0950am | CBIB | 325 | Darc |
| | 04 | 1986 | 3 | F | Music Theory III | MWF | 1000-1050am | CBIB | 224 | Cadw |
| | 05 | 3636 | 3 | F | Music Theory III | MWF | 1000-1050am | CBIB | 325 | Darc |
| | 06 | 6010 | 3 | F | Music Theory III | MWF | 1100-1150am | CBIB | 237 | Miya |
| | 07 | 6011 | 3 | F | Music Theory III | MWF | 0130-0220pm | CBIB | 224 | Cox |
| | 08 | 6552 | 3 | F | Music Theory III | MWF | 0230-0320pm | CBIB | 224 | Cox |
| 232 | 03 | 1989 | 3 | F | Music Theory IV | MWF | 1100-1150am | CBIB | 325 | Brow |
| 301 | 01 | 1809 | 1 | F | Aural Skills V | THIS COURSE IS CANCELLED | | | | |
| 325 | 01 | 6012 | 3 | F | Counterpoint | MWF | 0130-0220pm | CBIB | 339 | Uris |
| 340 | 01 | 6553 | 3 | F | Form and Analysis | TR | 0930-1045am | CBIB | 325 | Rifk |
| 352 | 01 | 6554 | 3 | F | The Romantic Symphony | MWF | 0130-0220pm | CBIB | 325 | Darc |
| 373 | 01 | 6603 | 3 | F | Experimntl Music Avant Garde | TR | 1100-1215pm | CBIB | 325 | Leyc |
| 375 | 01 | 6555 | 3 | F | The Music of Stravinsky | THIS COURSE IS CANCELLED | | | | |
| 410 | 01 | 2936 | 3 | F | Sr Project in Theory: Reading | | TBA | TBA | | Staf |
| | 02 | 4647 | 3 | F | Sr Project in Theory: Reading | | TBA | TBA | | Staf |
| 411 | 01 | 2937 | 3 | F | Sr Project in Theory: Thesis | | TBA | TBA | | Staf |
| 415 | 01 | 4308 | 3 | F | Analysis & Performance | TR | 1100-1215pm | CBIB | 224 | Aleg |
| 995 | 01 | 2094 | .5 - 3 | F | Private Reading | | TBA | TBA | | Aleg |
| | 02 | 2095 | .5 - 3 | F | Private Reading | | TBA | TBA | | Cadw |
| | 03 | 2096 | .5 - 3 | F | Private Reading | | TBA | TBA | | Brow |
| | 04 | 2097 | .5 - 3 | F | Private Reading | | TBA | TBA | | Bott |

| | | | | | | | | |
|----|------|--------|---|-----------------|--|-----|-----|------|
| 05 | 2098 | .5 - 3 | F | Private Reading | | TBA | TBA | Miya |
| 06 | 2099 | .5 - 3 | F | Private Reading | | TBA | TBA | Darc |
| 07 | 2100 | .5 - 3 | F | Private Reading | | TBA | TBA | Staf |
| 08 | 2101 | .5 - 3 | F | Private Reading | | TBA | TBA | Uris |
| 09 | 2102 | .5 - 3 | F | Private Reading | | TBA | TBA | Felc |
| 10 | 2103 | .5 - 3 | F | Private Reading | | TBA | TBA | Leyc |
| 11 | 2104 | .5 - 3 | F | Private Reading | | TBA | TBA | Cox |
| 12 | 2105 | .5 - 3 | F | Private Reading | | TBA | TBA | Lubk |
| 13 | 2106 | .5 - 3 | F | Private Reading | | TBA | TBA | Rifk |
| 14 | 2107 | .5 - 3 | F | Private Reading | | TBA | TBA | Cole |
| 15 | 2412 | .5 - 3 | F | Private Reading | | TBA | TBA | Rine |

OPERA THEATER - OPTH

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|--------|-----|--------------------------------|------|-------------|-----------|------|
| 202 | 01 | 1817 | 2 - 3 | F | Intro Opera: Performing Techni | TR | 1100-1215pm | CCEN 21 | Vauç |
| 304 | 01 | 1818 | 2 | F | Production Proj: Stage Mgmt | | TBA | TBA | Vauç |
| 305 | 01 | 1819 | 3 | F | Opera Workshop | TR | 0100-0250pm | CCEN 21 | Stur |
| 400 | 01 | 1820 | 2 | F | Performance Project | | TBA | TBA | Stur |
| 404 | 01 | 1821 | 3 | F | Seminar in Opera | MW | 0130-0320pm | CCEN 21 | Stur |
| 406 | 01 | 1822 | 3 | F | Seminar in Directing | F | 0130-0220pm | CCEN 21 | Stur |
| 500 | 01 | 1823 | 3 | F | Advanced Seminar in Opera | | TBA | CBIB | Stur |
| 502 | 01 | 1824 | 3 | F | Research Project in Opera | | TBA | CBIB | Stur |
| 995 | 01 | 2411 | .5 - 6 | F | Private Reading | | TBA | TBA | Stur |
| | 02 | 2410 | .5 - 6 | F | Private Reading | | TBA | TBA | Vauç |

PRIVATE STUDIES - PVST

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | INST |
|------|-----|------|-----|-----|-----------------|------|-------------|-----------|------|
| 001 | 013 | 2234 | 3 | F | Prin Pvt Piano: | F | 1230-0125pm | TBA | Frun |
| | 014 | 1673 | 4 | F | Prin Pvt Piano: | F | 1230-0125pm | CCEN WCH | Frun |
| | 015 | 2475 | 5 | F | Prin Pvt Piano: | F | 1230-0125pm | TBA | Frun |
| | 016 | 2476 | 6 | F | Prin Pvt Piano: | F | 1230-0125pm | CCEN WCH | Frun |
| | 023 | 2235 | 3 | F | Prin Pvt Piano: | R | 0430-0525pm | CCEN WCH | Soņç |
| | 024 | 1674 | 4 | F | Prin Pvt Piano: | R | 0430-0525pm | CCEN WCH | Soņç |
| | 025 | 2789 | 5 | F | Prin Pvt Piano: | R | 0430-0525pm | CCEN WCH | Soņç |
| | 026 | 2790 | 6 | F | Prin Pvt Piano: | R | 0430-0525pm | CCEN WCH | Soņç |
| | 033 | 2236 | 3 | F | Prin Pvt Piano: | W | 0230-0325pm | CCEN WCH | Març |
| | 034 | 1675 | 4 | F | Prin Pvt Piano: | W | 0230-0325pm | CCEN WCH | Març |
| | 035 | 2791 | 5 | F | Prin Pvt Piano: | W | 0230-0325pm | CCEN WCH | Març |

| | | | | | | | | | | | | | |
|-----|-----|------|---|---|------|-----|---------|--|---|-------------|------|-----|------|
| | 056 | 2812 | 6 | F | Prin | Pvt | Voice: | | W | 0330-0425pm | CCEN | | Mill |
| | | | | | | | | | | | | | Colt |
| | 063 | 2421 | 3 | F | Prin | Pvt | Voice: | | T | 0530-0625pm | CCEN | KRH | Rose |
| | 064 | 2244 | 4 | F | Prin | Pvt | Voice: | | T | 0530-0625pm | CCEN | KRH | Rose |
| | 065 | 4532 | 5 | F | Prin | Pvt | Voice: | | T | 0530-0625pm | CCEN | KRH | Rose |
| | 066 | 2814 | 6 | F | Prin | Pvt | Voice: | | T | 0530-0625pm | CCEN | KRH | Rose |
| | 073 | 6132 | 3 | F | Prin | Pvt | Voice: | | R | 0330-0425pm | CCEN | KRH | Chan |
| | 074 | 6133 | 4 | F | Prin | Pvt | Voice: | | R | 0330-0425pm | CCEN | KRH | Chan |
| | 075 | 6134 | 5 | F | Prin | Pvt | Voice: | | R | 0330-0425pm | CCEN | KRH | Chan |
| | 076 | 6135 | 6 | F | Prin | Pvt | Voice: | | R | 0330-0425pm | CCEN | KRH | Chan |
| 003 | 013 | 2245 | 3 | F | Prin | Pvt | Organ: | | F | 0330-0425pm | CCEN | | Boe |
| | 014 | 2422 | 4 | F | Prin | Pvt | Organ: | | F | 0330-0425pm | CCEN | WCH | Boe |
| | 015 | 2815 | 5 | F | Prin | Pvt | Organ: | | F | 0330-0425pm | CCEN | | Boe |
| | 016 | 2816 | 6 | F | Prin | Pvt | Organ: | | F | 0330-0425pm | CCEN | | Boe |
| | 023 | 2246 | 3 | F | Prin | Pvt | Organ: | | T | 0530-0625pm | TBA | | Chri |
| | 024 | 2423 | 4 | F | Prin | Pvt | Organ: | | T | 0530-0625pm | CCEN | WCH | Chri |
| | 025 | 2817 | 5 | F | Prin | Pvt | Organ: | | T | 0530-0625pm | TBA | | Chri |
| | 026 | 2818 | 6 | F | Prin | Pvt | Organ: | | T | 0530-0625pm | TBA | | Chri |
| 004 | 023 | 2425 | 3 | F | Prin | Pvt | Violin: | | R | 1230-0125pm | CCEN | WCH | Fulk |
| | 024 | 1683 | 4 | F | Prin | Pvt | Violin: | | R | 1230-0125pm | CCEN | WCH | Fulk |
| | 025 | 2819 | 5 | F | Prin | Pvt | Violin: | | R | 1230-0125pm | CCEN | WCH | Fulk |
| | 026 | 2820 | 6 | F | Prin | Pvt | Violin: | | R | 1230-0125pm | CCEN | WCH | Fulk |
| | 033 | 2426 | 3 | F | Prin | Pvt | Violin: | | T | 1230-0125pm | CCEN | KRH | McDc |
| | 034 | 1684 | 4 | F | Prin | Pvt | Violin: | | T | 1230-0125pm | CCEN | KRH | McDc |
| | 035 | 2821 | 5 | F | Prin | Pvt | Violin: | | T | 1230-0125pm | CCEN | KRH | McDc |
| | 036 | 2822 | 6 | F | Prin | Pvt | Violin: | | T | 1230-0125pm | CCEN | KRH | McDc |
| | 043 | 2427 | 3 | F | Prin | Pvt | Violin: | | W | 1200-1255pm | CCEN | KRH | Vite |
| | 044 | 1685 | 4 | F | Prin | Pvt | Violin: | | W | 1200-1255pm | CCEN | KRH | Vite |
| | 045 | 2823 | 5 | F | Prin | Pvt | Violin: | | W | 1200-1255pm | CCEN | KRH | Vite |
| | 046 | 2824 | 6 | F | Prin | Pvt | Violin: | | W | 1200-1255pm | CCEN | KRH | Vite |
| | 053 | 2428 | 3 | F | Prin | Pvt | Violin: | | | TBA | CCEN | | Jenr |
| | 054 | 1686 | 4 | F | Prin | Pvt | Violin: | | | TBA | CCEN | | Jenr |
| | 055 | 2825 | 5 | F | Prin | Pvt | Violin: | | | TBA | CCEN | | Jenr |
| | 056 | 2826 | 6 | F | Prin | Pvt | Violin: | | | TBA | CCEN | | Jenr |
| | 063 | 2429 | 3 | F | Prin | Pvt | Violin: | | M | 0630-0725pm | CCEN | KRH | Lee |
| | 064 | 1681 | 4 | F | Prin | Pvt | Violin: | | M | 0630-0725pm | CCEN | KRH | Lee |
| | 065 | 2827 | 5 | F | Prin | Pvt | Violin: | | M | 0630-0725pm | CCEN | KRH | Lee |
| | 066 | 2828 | 6 | F | Prin | Pvt | Violin: | | M | 0630-0725pm | TBA | | Lee |
| 005 | 013 | 2247 | 3 | F | Prin | Pvt | Viola: | | R | 0430-0525pm | CCEN | KRH | Slow |
| | 014 | 2430 | 4 | F | Prin | Pvt | Viola: | | R | 0430-0525pm | CCEN | KRH | Slow |
| | 015 | 2831 | 5 | F | Prin | Pvt | Viola: | | R | 0430-0525pm | CCEN | KRH | Slow |
| | 016 | 2832 | 6 | F | Prin | Pvt | Viola: | | R | 0430-0525pm | CCEN | KRH | Slow |
| | 033 | 2249 | 3 | F | Prin | Pvt | Viola: | | W | 0130-0225pm | CCEN | KRH | Rits |

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|-----|-----|------|---|---|------|-----|-----------|--|---|-------------|------|-----|------|
| | 034 | 2432 | 4 | F | Prin | Pvt | Viola: | | W | 0130-0225pm | CCEN | KRH | Rits |
| | 035 | 2931 | 5 | F | Prin | Pvt | Viola: | | W | 0130-0225pm | CCEN | KRH | Rits |
| | 036 | 2835 | 6 | F | Prin | Pvt | Viola: | | W | 0130-0225pm | CCEN | KRH | Rits |
| 006 | 013 | 2250 | 3 | F | Prin | Pvt | Cello: | | M | 0430-0525pm | | | Jens |
| | 014 | 2433 | 4 | F | Prin | Pvt | Cello: | | M | 0430-0525pm | CCEN | KRH | Jens |
| | 015 | 2836 | 5 | F | Prin | Pvt | Cello: | | M | 0430-0525pm | | | Jens |
| | 016 | 2837 | 6 | F | Prin | Pvt | Cello: | | M | 0430-0525pm | | | Jens |
| | 023 | 2251 | 3 | F | Prin | Pvt | Cello: | | M | 0530-0625pm | CCEN | KRH | Adki |
| | 024 | 2434 | 4 | F | Prin | Pvt | Cello: | | M | 0530-0625pm | CCEN | KRH | Adki |
| | 025 | 2838 | 5 | F | Prin | Pvt | Cello: | | M | 0530-0625pm | CCEN | KRH | Adki |
| | 026 | 2839 | 6 | F | Prin | Pvt | Cello: | | M | 0530-0625pm | CCEN | KRH | Adki |
| | 033 | 2252 | 3 | F | Prin | Pvt | Cello: | | T | 0130-0225pm | TBA | | Meir |
| | 034 | 2435 | 4 | F | Prin | Pvt | Cello: | | T | 0130-0225pm | CCEN | KRH | Meir |
| | 035 | 2840 | 5 | F | Prin | Pvt | Cello: | | T | 0130-0225pm | TBA | | Meir |
| | 036 | 2841 | 6 | F | Prin | Pvt | Cello: | | T | 0130-0225pm | CBIB | | Meir |
| 007 | 013 | 2254 | 3 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Haig |
| | 014 | 2437 | 4 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | 238 | Haig |
| | 015 | 2844 | 5 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Haig |
| | 016 | 2845 | 6 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Haig |
| | 023 | 2255 | 3 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Sper |
| | 024 | 2438 | 4 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Sper |
| | 025 | 2846 | 5 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Sper |
| | 026 | 2847 | 6 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Sper |
| | 033 | 2256 | 3 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Domi |
| | 034 | 2439 | 4 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Domi |
| | 035 | 2848 | 5 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Domi |
| | 036 | 2849 | 6 | F | Prin | Pvt | Bass: | | M | 0615-0715pm | CBIB | | Domi |
| 008 | 013 | 2257 | 3 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Debc |
| | 014 | 2440 | 4 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Debc |
| | 015 | 2850 | 5 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Debc |
| | 016 | 2851 | 6 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Debc |
| | 023 | 2258 | 3 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Chas |
| | 024 | 2441 | 4 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Chas |
| | 025 | 2852 | 5 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Chas |
| | 026 | 2853 | 6 | F | Prin | Pvt | Flute: | | R | 0700-0800pm | CCEN | KRH | Chas |
| 009 | 013 | 2259 | 3 | F | Prin | Pvt | Oboe: | | T | 1230-0125pm | CBIB | 238 | Calc |
| | 014 | 2442 | 4 | F | Prin | Pvt | Oboe: | | T | 1230-0125pm | CBIB | 238 | Calc |
| | 015 | 2854 | 5 | F | Prin | Pvt | Oboe: | | T | 1230-0125pm | CBIB | 238 | Calc |
| | 016 | 2855 | 6 | F | Prin | Pvt | Oboe: | | T | 1230-0125pm | CBIB | 238 | Calc |
| 010 | 013 | 2260 | 3 | F | Prin | Pvt | Clarinet: | | T | 0630-0730pm | CCEN | KRH | Hawk |
| | 014 | 2443 | 4 | F | Prin | Pvt | Clarinet: | | T | 0630-0730pm | CCEN | KRH | Hawk |
| | 015 | 2856 | 5 | F | Prin | Pvt | Clarinet: | | T | 0630-0730pm | CCEN | KRH | Hawk |
| | 016 | 2857 | 6 | F | Prin | Pvt | Clarinet: | | T | 0630-0730pm | CCEN | KRH | Hawk |

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|-----|-----|------|---|---|---------------------|---|-------------|------|-----|------|
| 011 | 013 | 2261 | 3 | F | Prin Pvt Bassoon: | R | 1230-0125pm | CCEN | KRH | Saka |
| | 014 | 2444 | 4 | F | Prin Pvt Bassoon: | R | 1230-0125pm | CCEN | KRH | Saka |
| | 015 | 2858 | 5 | F | Prin Pvt Bassoon: | R | 1230-0125pm | CCEN | KRH | Saka |
| | 016 | 2859 | 6 | F | Prin Pvt Bassoon: | R | 1230-0125pm | CCEN | KRH | Saka |
| 012 | 013 | 1687 | 3 | F | Prin Priv Horn: | R | 0630-0730pm | CCEN | 25 | Panc |
| | 014 | 2445 | 4 | F | Prin Priv Horn: | R | 0630-0730pm | CCEN | 25 | Panc |
| | 015 | 2860 | 5 | F | Prin Priv Horn: | R | 0630-0730pm | CCEN | 25 | Panc |
| | 016 | 2861 | 6 | F | Prin Priv Horn: | R | 0630-0730pm | CCEN | 25 | Panc |
| 013 | 023 | 4012 | 3 | F | Prin Pvt Trumpet: | T | 1200-1255pm | CCEN | 25 | Pope |
| | 024 | 4013 | 4 | F | Prin Pvt Trumpet: | T | 1200-1255pm | CCEN | 25 | Pope |
| | 025 | 4014 | 5 | F | Prin Pvt Trumpet: | T | 1200-1255pm | CCEN | 25 | Pope |
| | 026 | 4015 | 6 | F | Prin Pvt Trumpet: | T | 1200-1255pm | CCEN | 25 | Pope |
| 014 | 013 | 2263 | 3 | F | Prin Pvt Trombone: | W | 0500-0700pm | CCEN | 25 | DeSa |
| | 014 | 2447 | 4 | F | Prin Pvt Trombone: | W | 0500-0700pm | CCEN | 25 | DeSa |
| | 015 | 2864 | 5 | F | Prin Pvt Trombone: | W | 0500-0700pm | CCEN | 25 | DeSa |
| | 016 | 2865 | 6 | F | Prin Pvt Trombone: | W | 0500-0700pm | CCEN | 25 | DeSa |
| 015 | 013 | 2264 | 3 | F | Prin Pvt Tuba: | | TBA | CBIB | 334 | Bish |
| | 014 | 2448 | 4 | F | Prin Pvt Tuba: | | TBA | CBIB | 334 | Bish |
| | 015 | 2866 | 5 | F | Prin Pvt Tuba: | | TBA | CBIB | 334 | Bish |
| | 016 | 2867 | 6 | F | Prin Pvt Tuba: | | TBA | CBIB | 334 | Bish |
| 016 | 013 | 2265 | 3 | F | Prin Pvt Saxophone: | T | 0700-0800pm | CBIB | 224 | Cohe |
| | 014 | 2449 | 4 | F | Prin Pvt Saxophone: | T | 0700-0800pm | CBIB | 224 | Cohe |
| | 015 | 2868 | 5 | F | Prin Pvt Saxophone: | T | 0700-0800pm | CBIB | 224 | Cohe |
| | 016 | 2869 | 6 | F | Prin Pvt Saxophone: | T | 0700-0800pm | CBIB | 224 | Cohe |
| 017 | 013 | 2266 | 3 | F | Prin Pvt Harp: | | TBA | CCEN | 34 | Konc |
| | 014 | 2450 | 4 | F | Prin Pvt Harp: | | TBA | CCEN | 34 | Konc |
| | 015 | 2870 | 5 | F | Prin Pvt Harp: | | TBA | CCEN | 34 | Konc |
| | 016 | 2871 | 6 | F | Prin Pvt Harp: | | TBA | CCEN | 34 | Konc |
| 018 | 013 | 2267 | 3 | F | Prin Pvt Perc: | | TBA | CCEN | | Rose |
| | 014 | 2451 | 4 | F | Prin Pvt Perc: | | TBA | CCEN | | Rose |
| | 015 | 2872 | 5 | F | Prin Pvt Perc: | | TBA | CCEN | | Rose |
| | 016 | 2873 | 6 | F | Prin Pvt Perc: | | TBA | CCEN | | Rose |
| 019 | 013 | 2268 | 3 | F | Prin Pvt Harpsichd: | F | 1230-0125pm | CCEN | KRH | Wigg |
| | 014 | 2452 | 4 | F | Prin Pvt Harpsichd: | F | 1230-0125pm | CCEN | KRH | Wigg |
| | 015 | 2874 | 5 | F | Prin Pvt Harpsichd: | F | 1230-0125pm | CCEN | KRH | Wigg |
| | 016 | 2875 | 6 | F | Prin Pvt Harpsichd: | F | 1230-0125pm | CCEN | KRH | Wigg |
| 020 | 013 | 2269 | 3 | F | Prin Baroq Violin: | F | 1230-0125pm | CCEN | KRH | McDc |
| | 014 | 2453 | 4 | F | Prin Baroq Violin: | F | 1230-0125pm | CCEN | KRH | McDc |
| | 015 | 2876 | 5 | F | Prin Baroq Violin: | F | 1230-0125pm | CCEN | KRH | McDc |
| | 016 | 2877 | 6 | F | Prin Baroq Violin: | F | 1230-0125pm | CCEN | KRH | McDc |
| 021 | 013 | 2270 | 3 | F | Prin Baroq Cello: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 014 | 2454 | 4 | F | Prin Baroq Cello: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 015 | 2878 | 5 | F | Prin Baroq Cello: | F | 1230-0125pm | CCEN | KRH | Meir |

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| 022 | 016 | 2879 | 6 | F | Prin Baroq Cello: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 013 | 2271 | 3 | F | Prin Pvt Gamba: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 014 | 2455 | 4 | F | Prin Pvt Gamba: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 015 | 2880 | 5 | F | Prin Pvt Gamba: | F | 1230-0125pm | CCEN | KRH | Meir |
| 023 | 016 | 2881 | 6 | F | Prin Pvt Gamba: | F | 1230-0125pm | CCEN | KRH | Meir |
| | 013 | 2272 | 3 | F | Prin Baroq Flute: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 014 | 2456 | 4 | F | Prin Baroq Flute: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 015 | 2883 | 5 | F | Prin Baroq Flute: | F | 1230-0125pm | CCEN | KRH | Lynr |
| 024 | 016 | 2884 | 6 | F | Prin Baroq Flute: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 024 | 6279 | 4 | F | Prin Baroq Flute: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 013 | 2273 | 3 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 014 | 2274 | 4 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 015 | 2457 | 5 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Lynr |
| | 016 | 2458 | 6 | F | Prin Pvt Recorder: | F | 1239-0125pm | CCEN | KRH | Lynr |
| | 023 | 2459 | 3 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Melv |
| 025 | 024 | 2907 | 4 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Melv |
| | 025 | 2908 | 5 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Melv |
| | 026 | 2909 | 6 | F | Prin Pvt Recorder: | F | 1230-0125pm | CCEN | KRH | Melv |
| | 013 | 2275 | 3 | F | Prin Pvt Baroq Oboe: | F | 1230-0125pm | CCEN | KRH | Calc |
| | 014 | 2460 | 4 | F | Prin Pvt Baroq Oboe: | F | 1230-0125pm | CCEN | KRH | Calc |
| | 015 | 2885 | 5 | F | Prin Pvt Baroq Oboe: | F | 1230-0125pm | CCEN | KRH | Calc |
| 026 | 016 | 2886 | 6 | F | Prin Pvt Baroq Oboe: | F | 1230-0125pm | CCEN | KRH | Calc |
| | 013 | 2276 | 3 | F | Prin Pvt Guitar: | M | 0230-0325pm | CCEN | KRH | Aror |
| | 014 | 2461 | 4 | F | Prin Pvt Guitar: | M | 0230-0325pm | CCEN | KRH | Aror |
| | 015 | 2887 | 5 | F | Prin Pvt Guitar: | M | 0230-0325pm | CCEN | | Aror |
| 027 | 016 | 2888 | 6 | F | Prin Pvt Guitar: | M | 0230-0325pm | CCEN | | Aror |
| | 013 | 2277 | 3 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Staf |
| | 014 | 2462 | 4 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Kowa |
| | 015 | 2891 | 5 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Staf |
| | 016 | 2893 | 6 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Staf |
| | 023 | 2278 | 3 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Cole |
| | 024 | 2463 | 4 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Cole |
| | 025 | 2894 | 5 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Cole |
| | 026 | 2895 | 6 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Cole |
| | 043 | 2280 | 3 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Fell |
| 028 | 044 | 2465 | 4 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Fell |
| | 045 | 2898 | 5 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Fell |
| | 046 | 2899 | 6 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Fell |
| | 053 | 3990 | 3 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Kapl |
| | 054 | 3991 | 4 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Kapl |
| | 055 | 3992 | 5 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Kapl |
| | 056 | 3993 | 6 | F | Prin Pvt Compositn: | T | 0630-0800pm | TBA | | Kapl |
| | 013 | 2281 | 3 | F | Prin Pvt Jazz Piano: | F | 1215-0115pm | HALE | | Wall |

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|-----|-----|------|---|---|------|-----|-------------|------------|---|-------------|------|-----|------|
| | 014 | 2466 | 4 | F | Prin | Pvt | Jazz | Piano: | F | 1215-0115pm | HALE | | Wall |
| | 015 | 2900 | 5 | F | Prin | Pvt | Jazz | Piano: | F | 1215-0115pm | HALE | | Wall |
| | 016 | 2901 | 6 | F | Prin | Pvt | Jazz | Piano: | F | 1215-0115pm | HALE | | Wall |
| 030 | 013 | 2282 | 3 | F | Prin | Pvt | Jazz | Bass: | F | 1215-0115pm | HALE | | Domi |
| | 014 | 2467 | 4 | F | Prin | Pvt | Jazz | Bass: | F | 1215-0115pm | HALE | | Domi |
| | 015 | 2903 | 5 | F | Prin | Pvt | Jazz | Bass: | F | 1215-0115pm | HALE | | Domi |
| | 016 | 2904 | 6 | F | Prin | Pvt | Jazz | Bass: | F | 1215-0115pm | HALE | | Domi |
| 031 | 013 | 2283 | 3 | F | Prin | Pvt | Jazz | Drum: | F | 1215-0115pm | HALE | | Hart |
| | 014 | 2474 | 4 | F | Prin | Pvt | Jazz | Drum: | F | 1215-0115pm | HALE | | Hart |
| | 015 | 2905 | 5 | F | Prin | Pvt | Jazz | Drum: | F | 1215-0115pm | HALE | | Hart |
| | 016 | 2906 | 6 | F | Prin | Pvt | Jazz | Drum: | F | 1215-0115pm | HALE | | Hart |
| 032 | 013 | 2284 | 3 | F | Prin | Pvt | Jazz | Guitar: | F | 1215-0115pm | HALE | | Ferr |
| | 014 | 2468 | 4 | F | Prin | Pvt | Jazz | Guitar: | F | 1215-0115pm | HALE | | Ferr |
| | 015 | 2910 | 5 | F | Prin | Pvt | Jazz | Guitar: | F | 1215-0115pm | HALE | | Ferr |
| | 016 | 2911 | 6 | F | Prin | Pvt | Jazz | Guitar: | F | 1215-0115pm | HALE | | Ferr |
| 034 | 013 | 2285 | 3 | F | Prin | Pvt | Jazz | Sax | F | 1215-0115pm | HALE | | Bart |
| | 014 | 2469 | 4 | F | Prin | Pvt | Jazz | Sax | F | 1215-0115pm | HALE | | Bart |
| | 015 | 2913 | 5 | F | Prin | Pvt | Jazz | Sax | F | 1215-0115pm | HALE | | Bart |
| | 016 | 2914 | 6 | F | Prin | Pvt | Jazz | Sax | F | 1215-0115pm | HALE | | Bart |
| 035 | 013 | 2286 | 3 | F | Prin | Pvt | Jazz | Trombn: | F | 1215-0115pm | HALE | | Euba |
| | 014 | 2470 | 4 | F | Prin | Pvt | Jazz | Trombn: | F | 1215-0115pm | HALE | | Euba |
| | 015 | 2915 | 5 | F | Prin | Pvt | Jazz | Trombn: | F | 1215-0115pm | HALE | | Euba |
| | 016 | 2916 | 6 | F | Prin | Pvt | Jazz | Trombn: | F | 1215-0115pm | HALE | | Euba |
| 036 | 013 | 2287 | 3 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Davi |
| | 014 | 2471 | 4 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Davi |
| | 015 | 2917 | 5 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Davi |
| | 016 | 2918 | 6 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Davi |
| | 023 | 4550 | 3 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Belç |
| | 024 | 4551 | 4 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Belç |
| | 025 | 4552 | 5 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Belç |
| | 026 | 4553 | 6 | F | Prin | Pvt | Jazz | Trumpet | F | 1215-0115pm | HALE | | Belç |
| 040 | 013 | 2288 | 3 | F | Prin | Pvt | Jazz | Compositn: | F | 1215-0115pm | HALE | | Loga |
| | 014 | 2472 | 4 | F | Prin | Pvt | Jazz | Compositn: | F | 1215-0115pm | HALE | | Loga |
| | 015 | 2922 | 5 | F | Prin | Pvt | Jazz | Compositn: | F | 1215-0115pm | HALE | | Loga |
| | 016 | 2923 | 6 | F | Prin | Pvt | Jazz | Compositn: | F | 1215-0115pm | HALE | | Loga |
| 041 | 013 | 2289 | 3 | F | Prin | Pvt | Fortepiano: | | F | 1230-0125pm | CCEN | KRH | Brei |
| | 014 | 2473 | 4 | F | Prin | Pvt | Fortepiano: | | F | 1230-0125pm | CCEN | KRH | Brei |
| | 015 | 2924 | 5 | F | Prin | Pvt | Fortepiano: | | F | 1230-0125pm | CCEN | KRH | Brei |
| | 016 | 2925 | 6 | F | Prin | Pvt | Fortepiano: | | F | 1230-0125pm | CCEN | KRH | Brei |
| 051 | 01 | 2290 | 2 | F | Sec | Pvt | Piano: | | | TBA | CBIB | | Frun |
| | 02 | 2291 | 2 | F | Sec | Pvt | Piano: | | | TBA | CBIB | | Sonç |
| | 03 | 2292 | 2 | F | Sec | Pvt | Piano: | | | TBA | CBIB | | Març |
| | 04 | 2293 | 2 | F | Sec | Pvt | Piano: | | | TBA | CBIB | | Dupl |

| | | | | | | | | | |
|-----|----|------|---|---|---------|---------|-----|------|------|
| | 05 | 2294 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Ruts |
| | 06 | 2295 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Cher |
| | 07 | 2926 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Shar |
| | 08 | 2296 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Taka |
| | 09 | 3362 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Chow |
| | 51 | 2297 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Frun |
| | 52 | 2298 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Song |
| | 53 | 2299 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Març |
| | 54 | 2300 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Duph |
| | 55 | 2301 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Ruts |
| | 56 | 2302 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Cher |
| | 57 | 2927 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Shar |
| | 58 | 2303 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Taka |
| | 59 | 3363 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | Chow |
| 052 | 62 | 2304 | 2 | F | Sec Pvt | Piano: | TBA | CBIB | McAl |
| | 01 | 2305 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Sedç |
| | 02 | 2306 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Craw |
| | 03 | 2307 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Manz |
| | 04 | 2308 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Mahy |
| | 05 | 2309 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Mill |
| | 06 | 2310 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Rose |
| | 07 | 4931 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Chan |
| | 52 | 2312 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Craw |
| | 53 | 2313 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Manz |
| | 54 | 2314 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Mahy |
| | 55 | 2315 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Mill |
| | 56 | 2316 | 2 | F | Sec Pvt | Voice: | TBA | CBIB | Rose |
| 053 | 57 | 6136 | 2 | A | Sec Pvt | Voice: | TBA | CBIB | Chan |
| | 01 | 2317 | 2 | F | Sec Pvt | Organ: | TBA | CBIB | Boe |
| | 02 | 2318 | 2 | F | Sec Pvt | Organ: | TBA | CBIB | Chri |
| | 51 | 2319 | 2 | F | Sec Pvt | Organ: | TBA | CBIB | Boe |
| 054 | 52 | 2320 | 2 | F | Sec Pvt | Organ: | TBA | CBIB | Chri |
| | 02 | 2322 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Fulk |
| | 03 | 2323 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | McDc |
| | 04 | 2324 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Vite |
| | 05 | 2325 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Jenr |
| | 06 | 2327 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Lee |
| | 52 | 2328 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Fulk |
| | 53 | 2329 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | McDc |
| | 54 | 2330 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Vite |
| | 55 | 2331 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Jenr |
| | 56 | 2332 | 2 | F | Sec Pvt | Violin: | TBA | CBIB | Lee |
| 055 | 01 | 2333 | 2 | F | Sec Pvt | Viola: | TBA | CBIB | Slow |

| | | | | | | | | | |
|-----|----|------|---|---|---------|--------------|-----|------|------|
| | 03 | 3364 | 2 | F | Sec Pvt | Viola: | TBA | CBIB | Rits |
| | 51 | 2335 | 2 | F | Sec Pvt | Viola: | TBA | CBIB | Slow |
| | 53 | 3365 | 2 | F | Sec Pvt | Viola: | TBA | TBA | Rits |
| 056 | 01 | 2337 | 2 | F | Sec Pvt | Cello: | TBA | CBIB | Jens |
| | 02 | 2338 | 2 | F | Sec Pvt | Cello: | TBA | CBIB | Adki |
| | 03 | 2339 | 2 | F | Sec Pvt | Cello: | TBA | CROB | Meir |
| | 51 | 2340 | 2 | F | Sec Pvt | Cello: | TBA | CBIB | Jens |
| | 52 | 2341 | 2 | F | Sec Pvt | Cello: | TBA | CBIB | Adki |
| | 53 | 2342 | 2 | F | Sec Pvt | Cello: | TBA | CROB | Meir |
| 057 | 01 | 5705 | 2 | F | Sec Pvt | Bass: | TBA | CBIB | Domi |
| | 02 | 2343 | 2 | F | Sec Pvt | Bass: | TBA | CROB | Sper |
| | 03 | 2344 | 2 | F | Sec Pvt | Bass: | TBA | CROB | Haig |
| | 51 | 5706 | 2 | F | Sec Pvt | Bass: | TBA | CBIB | Domi |
| | 52 | 2345 | 2 | F | Sec Pvt | Bass: | TBA | CROB | Sper |
| | 53 | 2346 | 2 | F | Sec Pvt | Bass: | TBA | CROB | Haig |
| 058 | 01 | 2347 | 2 | F | Sec Pvt | Flute: | TBA | CBIB | Debc |
| | 02 | 5477 | 2 | F | Sec Pvt | Flute: | TBA | CBIB | Chas |
| | 51 | 2348 | 2 | F | Sec Pvt | Flute: | TBA | CBIB | Debc |
| | 52 | 2349 | 2 | F | Sec Pvt | Flute: | TBA | CROB | Chas |
| 059 | 01 | 2350 | 2 | F | Sec Pvt | Oboe: | TBA | CBIB | Calc |
| | 51 | 2351 | 2 | F | Sec Pvt | Oboe: | TBA | CBIB | Calc |
| 060 | 01 | 2352 | 2 | F | Sec Pvt | Clarinet: | TBA | CBIB | Hawk |
| | 51 | 2353 | 2 | F | Sec Pvt | Clarinet: | TBA | CBIB | Hawk |
| 061 | 01 | 2354 | 2 | F | Sec Pvt | Bassoon: | TBA | CBIB | Saka |
| | 51 | 2355 | 2 | F | Sec Pvt | Bassoon: | TBA | CBIB | Saka |
| 062 | 01 | 2356 | 2 | F | Sec Pvt | Horn: | TBA | CBIB | Panc |
| | 51 | 2357 | 2 | F | Sec Pvt | Horn: | TBA | CBIB | Panc |
| 063 | 02 | 4016 | 2 | F | Sec Pvt | Trumpet: | TBA | CBIB | Pope |
| | 52 | 4017 | 2 | F | Sec Pvt | Trumpet: | TBA | CBIB | Pope |
| 064 | 01 | 2360 | 2 | F | Sec Pvt | Trombone: | TBA | CBIB | DeSa |
| | 51 | 2361 | 2 | F | Sec Pvt | Trombone: | TBA | CBIB | DeSa |
| 065 | 01 | 2362 | 2 | F | Sec Pvt | Tuba: | TBA | TBA | Bish |
| | 02 | 4642 | 2 | F | Sec Pvt | Tuba: | TBA | TBA | Stul |
| | 51 | 2363 | 2 | F | Sec Pvt | Tuba: | TBA | TBA | Bish |
| 066 | 01 | 2364 | 2 | F | Sec Pvt | Saxophone: | TBA | CROB | Cohe |
| | 51 | 2365 | 2 | F | Sec Pvt | Saxophone: | TBA | CROB | Cohe |
| 067 | 01 | 2366 | 2 | F | Sec Pvt | Harp: | TBA | CROB | Konc |
| | 51 | 2367 | 2 | F | Sec Pvt | Harp: | TBA | CROB | Konc |
| 068 | 01 | 2368 | 2 | F | Sec Pvt | Percussion: | TBA | CCEN | Rose |
| | 02 | 6732 | 2 | F | Sec Pvt | Percussion: | TBA | TBA | Hadc |
| | 51 | 2369 | 2 | F | Sec Pvt | Percussion: | TBA | CCEN | Rose |
| 069 | 01 | 2370 | 2 | F | Sec Pvt | Harpsichord: | TBA | CBIB | Wigg |
| | 51 | 2371 | 2 | F | Sec Pvt | Harpsichord: | TBA | CBIB | Wigg |

| | | | | | | | | | |
|-----|----|------|---|---|---------|-------------------|-----|------|------|
| 070 | 01 | 2372 | 2 | F | Sec Pvt | Baroq Violin: | TBA | CBIB | McDc |
| | 51 | 2373 | 2 | F | Sec Pvt | Baroq Violin: | TBA | CBIB | McDc |
| 071 | 01 | 2374 | 2 | F | Sec Pvt | Baroq Cello: | TBA | CROB | Meir |
| | 51 | 2375 | 2 | F | Sec Pvt | Baroq Cello: | TBA | CROB | Meir |
| 072 | 01 | 2376 | 2 | F | Sec Pvt | Gamba: | TBA | CROB | Meir |
| | 51 | 2377 | 2 | F | Sec Pvt | Gamba: | TBA | CROB | Meir |
| 073 | 01 | 2378 | 2 | F | Sec Pvt | Baroq Flute: | TBA | CROB | Lynr |
| 074 | 01 | 2380 | 2 | F | Sec Pvt | Recorder: | TBA | CROB | Melv |
| | 02 | 3409 | 2 | F | Sec Pvt | Recorder: | TBA | CROB | Lynr |
| | 03 | 4018 | 2 | F | Sec Pvt | Recorder: | TBA | CROB | Lynr |
| | 51 | 2381 | 2 | F | Sec Pvt | Recorder: | TBA | CROB | Melv |
| | 53 | 4019 | 2 | F | Sec Pvt | Recorder: | TBA | CROB | Lynr |
| 075 | 01 | 2382 | 2 | F | Sec Pvt | Baroq Oboe: | TBA | CBIB | Calc |
| | 51 | 2383 | 2 | F | Sec Pvt | Baroq Oboe: | TBA | CBIB | Calc |
| 076 | 01 | 2384 | 2 | F | Sec Pvt | Lute: | TBA | CBIB | Manc |
| 077 | 01 | 2385 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Kowa |
| | 02 | 2386 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Cole |
| | 04 | 2388 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Fell |
| | 05 | 4020 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Kapl |
| | 51 | 2389 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Staf |
| | 52 | 3426 | 2 | F | Sec Pvt | Composition: | TBA | TBA | Cole |
| | 54 | 6557 | 2 | F | Sec Pvt | Composition: | TBA | TBA | Fell |
| | 55 | 4022 | 2 | F | Sec Pvt | Composition: | TBA | CBIB | Kapl |
| 078 | 01 | 2390 | 2 | F | Sec Pvt | Jazz Piano: | TBA | CROB | Wall |
| | 51 | 2391 | 2 | F | Sec Pvt | Jazz Piano: | TBA | CROB | Wall |
| 080 | 01 | 2392 | 2 | F | Sec Pvt | Jazz Guitar: | TBA | CROB | Ferr |
| | 51 | 2393 | 2 | F | Sec Pvt | Jazz Guitar: | TBA | CROB | Ferr |
| 081 | 01 | 2394 | 2 | F | Sec Pvt | Jazz Drum: | TBA | HALE | Hart |
| | 51 | 2395 | 2 | F | Sec Pvt | Jazz Drum: | TBA | HALE | Hart |
| 082 | 01 | 2396 | 2 | F | Sec Pvt | Jazz Trumpet: | TBA | HALE | Davi |
| | 02 | 4554 | 2 | F | Sec Pvt | Jazz Trumpet: | TBA | HALE | Belç |
| | 51 | 2397 | 2 | F | Sec Pvt | Jazz Trumpet: | TBA | HALE | Davi |
| | 52 | 4555 | 2 | F | Sec Pvt | Jazz Trumpet: | TBA | HALE | Belç |
| 083 | 01 | 2398 | 2 | F | Sec Pvt | Jazz Bass: | TBA | HALE | Domi |
| | 51 | 2399 | 2 | F | Sec Pvt | Jazz Bass: | TBA | HALE | Domi |
| 084 | 01 | 2400 | 2 | F | Sec Pvt | Jazz Trombone: | TBA | HALE | Euba |
| | 51 | 2401 | 2 | F | Sec Pvt | Jazz Trombone: | TBA | HALE | Euba |
| 085 | 01 | 2402 | 2 | F | Sec Pvt | Jazz Sax: | TBA | HALE | Bart |
| | 51 | 2403 | 2 | F | Sec Pvt | Jazz Sax: | TBA | HALE | Bart |
| 086 | 01 | 2404 | 2 | F | Sec Pvt | Fortepiano: | TBA | CBIB | Brei |
| | 51 | 4332 | 2 | F | Sec Pvt | Fortepiano: | TBA | CBIB | Brei |
| 087 | 01 | 2405 | 2 | F | Sec Pvt | Euphonium: | TBA | CBIB | DeSa |
| 088 | 01 | 2406 | 2 | F | Sec Pvt | Classical Guitar: | TBA | CROB | Aror |

| | | | | | | | | | | |
|-----|----|------|---|---|----------------------------|--|-----|--|------|------|
| | 51 | 2407 | 2 | F | Sec Pvt Classical Guitar: | | TBA | | CROB | Aror |
| 091 | 01 | 2408 | 2 | F | Sec Pvt Jazz Comp: | | TBA | | CBIB | Loga |
| 092 | 51 | 5708 | 2 | F | Sec Jazz Improvisation | | TBA | | TBA | Bart |
| | 52 | 5710 | 2 | F | Sec Jazz Improvisation | | TBA | | TBA | Belç |
| 092 | 53 | 5712 | 2 | F | Sec Jazz Improvisation | | TBA | | TBA | Davi |
| 910 | 01 | 2409 | 2 | F | Sec Pvt Study: London Prog | | TBA | | CBIB | Alec |

TECHNOLOGY IN MUSIC & RELATED ARTS - TECH

| NUMB | SEC | CRN | HRS | MOD | TITLE | DAYS | TIME | BLDG/ROOM | | INST |
|------|-----|------|--------|-----|--------------------------------|------|-------------|-----------|-----|------|
| 100 | 01 | 1825 | 3 | F | Intro to Music Tech I | TR | 1100-1215pm | CBIB | EMS | Fell |
| 200 | 01 | 1826 | 3 | F | Studio Techniques | TR | 0130-0245pm | CBIB | EMS | Lope |
| 210 | 01 | 1827 | 3 | F | Advanced Computer Music | TR | 0130-0245pm | CBIB | EMS | Nels |
| 250 | 01 | 6556 | 3 | F | Analog & Digital Circuit Desgn | MWF | 1000-1050am | CBIB | EMS | Talk |
| 310 | 01 | 4367 | 3 | F | Independent Creative Project | | TBA | CBIB | EMS | Nels |
| | 02 | 4368 | 3 | F | Independent Creative Project | | TBA | CBIB | EMS | Lope |
| 330 | 01 | 1829 | 3 | F | Studio Recording | TR | 1100-1215pm | CBIB | EMS | Each |
| | | | | | | | | | | Lope |
| 350 | 01 | 1830 | 3 | F | Wkshop in Music & Media Techno | TR | 0300-0415pm | CBIB | EMS | Nels |
| | 02 | 6563 | 3 | F | Wkshop in Music & Media Techno | TR | 0300-0415pm | CBIB | EMS | Lope |
| 410 | 01 | 1990 | 3 | F | Independent Creative Project | | TBA | CBIB | EMS | Nels |
| | 02 | 3692 | 3 | F | Independent Creative Project | | TBA | CBIB | EMS | Lope |
| 995 | 01 | 2024 | .5 - 3 | F | Private Reading | | TBA | TBA | | Each |
| | 02 | 2025 | .5 - 3 | F | Private Reading | | TBA | TBA | | Fell |
| | 03 | 2026 | .5 - 3 | F | Private Reading | | TBA | TBA | | Talk |
| | 04 | 2027 | .5 - 3 | F | Private Reading | | TBA | TBA | | Lope |
| | 06 | 3693 | .5 - 3 | F | Private Reading | | TBA | TBA | | Nels |