CrWr 245  Nature Writing

Semester _________ Year _________

Name ____________________________________________

Please Print CLEARLY)

T # __________________ E-mail Address ____________________________

Year of Graduation ________ Advisor __________ Your Phone Number __________

Phone number while away from Oberlin __________________

Major(s) __________________ or intended major(s) __________________

Are you an English major with a Creative Writing Concentration? ________

Please answer the following questions on a SEPARATE PAGE, typed, and attach them to this form, along with the writing sample requested at the bottom of the page:

1) Because CRWR 245 is a module course, it is important that you begin work on your project right away. Give some thought to what you propose to work on if enrolled and describe the project (nonfiction, fiction, and/or poetry). Write a few sentences and be as specific as possible. “Essay about rocks,” for instance, is not sufficient. Here examples of better efforts: (1) “I want to write an essay starting with a hike I took in southern Canada, where I noticed the landscape change significantly. Somebody told me we had come onto the Canadian Shield, which I’d never heard of. I want to do a little reading about the geology of the area and mesh my personal observations with what I learn.” (2) “I took a botany course in the fall and I’m just amazed at the different kinds of ferns there are and how great their common names are. I’d like to write a series of maybe six poems, each featuring a different fern. I’m excited about using some botanical language and blending it into the poems so it doesn’t call attention to itself.”

2) Please list any writing, literature, or environmental studies courses you have taken at Oberlin.

3) Tell me something about the reading you’ve done: favorite, most admired authors or books, recent discoveries, recommendations.

Additional (numbered) pages should be used for your answers and for your writing samples, which should be 5-6 pages of your best writing, in any genre. Attach all materials to this form. We must receive your materials in the CRWR Office by NOON the last day of semester classes. Submit applications early: Do not count on priority mail, overnight mail, or FedEx. Do NOT submit by e-mail or fax.

We recommend that everyone register for the course they would take if they don’t get into this workshop; if you do get in, it’s easier to drop the course than to scramble for a seat somewhere at the last minute.

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