

The art department has created programs of major study that are deeply integrated with the overall liberal arts education that is the hallmark of Oberlin. A chief goal of the department is to help students acquire visual literacy, that is, the ability to understand and critically respond to our current visual culture and how it has been influenced by the traditions of visual representation from the past. Students also acquire sophisticated written, technical, and visual abilities that allow them to convey their ideas, their understanding, and their appreciation of art through formal and other types of media.

The department's access to campus facilities, including the internationally acclaimed Allen Memorial Art Museum, one of the top five museums on any college campus in the country, and the College's proximity to the Cleveland Museum of Art and the Toledo Museum of Art enrich the art major's overall academic development and experience.

CURRICULUM OVERVIEW

Students who plan to major in art at Oberlin can choose from one of three areas: art history, visual art, or studio art. Together with the liberal arts instruction at Oberlin, students receive a balanced educational and discipline specific experience. The department has an extensive visiting artists and scholars program that makes possible short- and long-term visits by internationally acclaimed scholars and visual artists. Off-campus studies are possible in subjects not available at Oberlin.

The Clarence Ward Art Library supports the curriculum with a collection of more than 100,000 volumes. The department's faculty includes a balanced number of

artists and art historians who are renowned in their field and committed to undergraduate education. Our extensive visiting artists and scholars program makes possible short- and long-term visits by internationally acclaimed scholars and visual artists.

Students interested in advanced study in art consult with their advisors to determine objectives and professional opportunities. Graduates of the art program have pursued careers in art history, fine arts, museum studies, photography, film, architecture, education, urban studies, and many other fields.

COURSE SAMPLING

- ARTS 041- Visual Concepts and Processes: Art and the Environment
- ARTS 068- Problems in: Re-imagining the Book
- ARTS 070- Problems in: Painting, Narrative and the Contemporary Figure
- ARTS 309- Egypt and the Ancient Near East
- ARTS 359- The Artist, the Studio, and the World in East Asia

ABOUT THE FACULTY

Erik Inglis

Co-Chair, Associate Professor, Medieval Art History
(440) 775-8554 / Erik.Inglis@oberlin.edu

Interests: Medieval manuscript illumination, court art of the later middle ages, history of art history

Sarah Schuster

Co-Chair Associate Professor of Studio Art, Painting
(440) 775-8283 / Sarah.Schuster@oberlin.edu

Interests: the tension between the man-made and natural, the human figure, painting and sculpture

Vandana (Van) Baweja

Visiting Assistant Professor of Architectural History,
(440) 775-8181 / Van.Baweja@oberlin.edu
Interests: Histories of sustainable architecture, and
architectures of empires

Bonnie Cheng

Assistant Professor, Chinese and Japanese Art
(440) 775-8673 / bonnie.cheng@oberlin.edu
Interests: Asian art

Julia Christensen

Luce Visiting Assistant Professor of the Emerging Arts
(440) 775-8181 / Julia.Christensen@oberlin.edu
Interests: Renovation and reuse of abandoned big box
buildings

Johnny Coleman

Associate Professor of Art and African American
Studies
(440) 775-6908 / Johnny.Coleman@oberlin.edu
Interests: Material culture, especially African and Afro
Diasporan cultures, sustainable architecture, furniture
design, woodworking, sound design, and narrative

Donald Harvey

Visiting Assistant Professor of Studio Art, Drawing
(440) 775-8674 / Don.Harvey@oberlin.edu
Interests: Socially engaged art and architecture, local
environmental issues, public art and public space design

John Harwood

Assistant Professor of Modern and Contemporary
Architectural History
(440) 775-8992 / John.Harwood@oberlin.edu
Interests: Relationships between science, technology,
corporate organization and their architectural
articulation

Susan Kane

Professor, Classical Archaeology
Chair, Curricular Committee on Archaeology
(440) 775-8672 / Susan.Kane@oberlin.edu
Interests: Archaeology

Christina Neilson

Assistant Professor, Renaissance and Baroque Art
(440) 775-8667 / Christina.Neilson@oberlin.edu
Interests: Renaissance and Baroque painting and sculp-
ture, the meaning of techniques and materials, craft
knowledge, automata, portraiture and gender

Pipo Nguyen-Duy

Associate Professor of Studio Art, Photography
(440) 775-8195 / Pipo@oberlin.edu
Interests: Vietnam, colonial history, performance art,
19th century art and photography

Arzu Ozkal-Telhan

Visiting Assistant Professor of Studio Art, New Media
(440) 775-8175 / Arzu.Ozkal@oberlin.edu
Interests: Exploration of art, design, interactive media,
digital animation, the body and technology in reference
to public space

John Pearson

Young-Hunter Professor of Studio Art: Silkscreen,
Painting, and Drawing
(440) 775-8129 / John.Pearson@oberlin.edu
Interests: Silkscreening and abstract art

Barbara Prior

Art Librarian
(440) 775-5144 / Barbara.Prior@oberlin.edu
Interests: Artists books, Thomas Jefferson's architecture
library, mail art.

Susan Umbenhour

Visiting Assistant Professor of Studio Art: Drawing,
painting
(440) 775-8674 / Susan.Umbenhour@oberlin.edu
Interests: The politics of space, memory, and loss

James (Jim) Van Dyke

Visiting Assistant Professor, Modern Art History
(440) 775-8181 / James.VanDyke@oberlin.edu
Interests: Art and politics in 20th-century Germany,
history and theory of the avant-garde, art historical
methods

Nanette Yannuzzi-Macias

Associate Professor of Studio Art: Installation,
Sculpture, Artist Books
(440) 775-8161 / Nanette.Yannuzzi@oberlin.edu
Interests: Mixed media sculpture and installation with an
emphasis on art and the environment, artists books.