Spring 2014

Materials at the Museum (FYSP 053)

This seminar views artwork from a materials perspective, focusing on the substances – including pigments, metal, glass, or plastic – that create a visual effect. How do these materials’ structures lead to their appearances? What are the histories of their discovery or invention? How do works change over time through alterations in materials? We will introduce ideas from chemistry and materials science, with additional readings from art history and art conservation and visits to the Allen Memorial Art Museum.

Tuesday/Thursday 9:35 – 10:50 am

Questions? Contact Ms. Oertel at catherine.oertel@oberlin.edu