Coming to Kendal at Oberlin
Bette Davis as you never knew her

Bette Davis *On the Edge*

written and performed by Christine St. John
directed by Jane Drake Brody, produced by Duane Thompson
coming *live* to Kendal’s Heiser Auditorium
Saturday, October 4, 7:15 PM

A reception in Heiser Lounge will follow the performance, with an opportunity to meet Christine and her production team.

For more information visit http://www.christinestjohn.co.uk/ or contact Jean Slonneger, (440) 420-1978 (mailbox #72)

Drawing from both the Motion Picture Academy Library in Los Angeles and the Bette Davis Archival Collection at Boston University, Christine St. John’s meticulously researched play is no mere catalogue of showbiz reminiscences. It is a work packed with drama, intrigue and comedy. This compelling story provides a unique and touching insight into both Hollywood in its heyday, and arguably the finest actress of her generation.

After graduating from the Goodman School of Drama of the Art Institute of Chicago, Christine moved to Paris where she studied at the Sorbonne and the International Theatre Workshop with Blanche Salant. After four years working in Europe, she returned to Chicago to co-found, with Jane Brody, The Immediate Theatre Company. Since then Christine has enjoyed a full career with roles ranging from Shakespeare to French Farce. She continues to perform on both sides of the Atlantic and lives in London.