Program Courses

"Program" courses are interdisciplinary, taught wholly within the Gender and Women's Studies Program, and carry a GAWS course number. These courses focus on the study of women and gender using specifically feminist theories and methodologies. They explore not only what women have in common but also how different social locations (including class, nationality, ethnicity, race, and sexuality) shape women's varied identities and experiences. They also explore the construction of masculinities and femininities in particular historical, geographical, and cultural contexts.

Introduction to Gender & Women's Studies
GAWS 100-01-02 / CRN 11796 & 11797
Wendy Kozol / TR 11:00–12:15 & TR 1:30–2:45

This interdisciplinary course examines basic analytical constructs and key issues in feminist knowledge using transnational lenses. It introduces feminist theories, and discusses the variety of human experiences with respect to gender and sexuality. Gender is examined in combination with race, class, sexuality and other differences. Classroom discussion is central to the feminist pedagogy of this course.

Feminist Theories
GAWS 220-01 / CRN 13505
Pavitra Sundar / MW 8:30–9:50

This course approaches feminist theory from a historical and transnational perspective. Focusing on the experiences and theoretical contributions of women of color, it inquires into the effects of the global processes of colonialism, capitalism, and modernity on women's lives. It is attentive to different histories and cultural contexts, as well as how race–ethnicity, nation, sexuality, class, and other differences have structured feminist theoretical debates. Among the requirements of this course is a group research project and presentation.

Gender and Sexuality in MENA
GAWS/SOCI 238-01 / CRN 13987/14122
Frances Hasso / TR 1:30–2:45

This interdisciplinary survey course will examine issues of gender and sexualities, including cultural politics, and constructions of masculinities and femininities, in the Middle East and North Africa. The course pays attention to regional contextualization, historicization, and plurality.

Practicum in Women's Studies
GAWS 301-01 / CRN 11799
Diana Kahn / T 7:00–9:30 pm

Students will volunteer for 4 to 8 hours weekly in a local feminist or social service agency. Readings and discussions will include activist strategies for accomplishing social change, grassroots principles of community organization, and the structure and division of labor in nonprofit organizations. We will discuss the intersections between feminist theory and organizational practices in order to examine how feminist ideals of participatory process and consensus can be utilized.
This cross-divisional team-taught course focuses on the cultural, social, historical, and political dimensions and consequences of the partitions, wars, and dislocations that occurred with the withdrawal of the British Empire from historic Palestine and India and the establishment of Pakistan and Israel in 1947 and 1948. The course will be reading intensive, include a film component, and organized in a seminar style that requires significant student engagement. Students will be expected to complete a number of papers, including one based on the analysis of primary source materials. Diversity, Post–1900.

Seminar: Picturing War
GAWS 407–01 / CRN 13988
Wendy Kozol / W 2:30–3:45

This seminar examines how American visual culture has represented the nation's military actions since World War II. Ideals of gender, race, and nation often justify militarism, yet visual depictions also provoke anxieties about masculinity and femininity, home and nation, self and other. We will analyze photographs, television and film to consider such issues as the symbolic value of female bodies in narratives of national defense and how racial ideals secure or undermine the authority of the male body under attack. Students are required to write a research paper based on secondary and primary source material.

**Discipline–focused Courses**

"Discipline–focused" courses are classes taught by faculty whose primary appointment is in another department or program. They are listed under a course number from the originating department or program. These classes usually address the study of women, gender, and/or sexuality within the context of a particular discipline (such as History or English). Many of them also explore how feminist scholarship is reformulating research questions and analyses within that discipline.

**Lesbian, Gay, Bisexual and Transgender Identities**
CAST 211 / CRN 13401
M. Raimondo / TR 0300–0415pm

This course examines the production of lesbian, gay, bisexual, transgender and queer identities in the United States as they intersect with important social markers such as race, class, gender, and nation. Situating specific case studies in historical, social, and comparative context, we explore issues such as the intersection of racial and sexual sciences, processes of community formation, the politics of embodiment, social justice movements and queer cultural productions.
This course examines how mainstream Hindi cinema, or Bollywood, constructs gender, sexuality, and nation. Studying films from a range of different genres and periods—from the “socials” of the 1950s to “designer” movies of the present—we will ask how Hindi cinema manages the tensions between tradition and modernity, the individual and the collective, and desire and social order. We will also attend to the new meanings and audiences Bollywood accrues in its transnational travels.

Language, Gender, and Sexual Identities
ANTH 304 / CRN 13880  
V. Pagliai / MWF 0130–0220

This course examines the role of language in constructing gender identities. It privileges a cross-cultural approach, addressing studies done in linguistic anthropology, linguistics and sociolinguistics. The students consider some of the debates regarding gender differences in language use and explore their grounding in structures of power, authority and social inequality. The course offers an arena to reflect on the influence that ideologies of language have on practices connected to the representation of sexualities and expression of desire. The format is discussion oriented and students will conduct their own research on the topics addressed in class.

Selected Authors, Works, Themes
GERM 433 / CRN 7208  
H. Tewarson / R 1:00–2:50

European nations – including Germany, Austria, and Switzerland – have become increasingly multicultural since the arrival of guest workers in the 1950's and 60's, a process that was greatly accelerated by the opening of the eastern borders after 1989. Literature increasingly reflects these developments, with some of the most interesting works being written by “minority authors.” We shall examine works by authors of various backgrounds, e.g. Frischmuth, Mehr, Rabinovici, Jungk, Honigmann, Senocak, Özdamar, Said, Wagner and others.