Spring 2011
History 422: Migration in Twentieth Century Europe

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Office Hours: Tuesday 1-2; Wednesday 1-2; and by appointment

Course Description

In the century that just ended, wars, revolutions, decolonization, and economic globalization have uprooted and displaced millions of people worldwide. Migrations have not only been a tragic and inescapable phenomenon of the past hundred years, but some scholars have argued that the 20th century migrations have been important constitutive element of modernity. This course will examine migration in 20th century Europe—looking at topics ranging from the “first modern refugee crisis” in the aftermath of World War I and the Russian Revolution to contemporary debates about immigration in the European Union. We will also spend time analyzing European responses to migration from former colonies and labor migration through the lens of the Turkish “guestworkers” in post-war Germany. Throughout, we will be questioning the various meanings assigned to migration throughout this period as well as the evolution of notions of belonging in societies confronted with different kinds of migrants.

This class will be run in a seminar. That means that your informed and engaged discussion is crucial to the success of this course.

Requirements and Prerequisites

This is an advanced seminar. Ideally, you will have taken not only History 102 (or its AP equivalent) but also have some familiarity with the history of 20th century Europe (especially the history of Europe, post-1945). If this is not the case, please see me so I can recommend additional readings to bring you up to speed.

Your grade will be determined according to the following formula:

35% Participation
15% Response Papers
10% “Your Session”—reading questions, discussion introduction
40% Final Paper

All written work must be completed in order to receive credit for this course.

You must attend every class during this semester. If you miss one meeting of the seminar, you can make this up by writing a five-page response paper on the readings for the class that you missed and turning this paper in before the next class meeting. Any
additional absences will lead to a 1/6th reduction in the final grade for the course. If you need to miss a class due to a medical or other emergency, you must provide adequate documentation (such as a doctor’s note) to avoid the absence penalty.

Over the course of the semester, you will be writing response papers for all but two class sessions (when we have readings). These response papers should be 2 pages long, and engage with the author whom we have read for that week. At the end of the response paper, you should include at least three discussion questions. You are required to turn in your response paper via email on Tuesday at 5pm before each class meeting to both me and (if applicable) the presenter for that week. Response papers will be graded on a √, √, √+ system and will be returned to you at the start of each class.

10% of your grade is based on “your” class session. Once during the semester, you will be responsible for sending out reading questions over email to the class on the Friday before we meet. You will also turn in by noon on the day of your presentation a 1-2 page hand-out on the presentation topic noted on the syllabus. I will copy this handout and distribute it to the class. In class, you will introduce the reading and start the discussion.

40% of your grade is based on a 12-15-page historiography paper.

On March 9th, you will turn in a 1-paragraph paper proposal along with a preliminary bibliography listing at least five sources, either books or scholarly articles/chapters. You don’t need to have read the sources by this point, just list them.

On April 13th, you will turn in an annotated bibliography that lists at least 4 sources related to your topic with a paragraph summarizing each of them.

On May 4th, you will turn in a draft of the paper. This draft must be turned in to me and your reading group. I will establish reading groups based on related topics. You must return your fellow group members drafts (with required comment sheets) by class on May 11th. A portion of your own paper grade will be determined by your comments on the other drafts in your reading group.

If you turn in any of the preliminary assignments for the historiography paper late, the entire paper will be marked down 1/3 of a grade for each day it is late. If there is a genuine emergency (you know what a genuine emergency is…), let me know as soon as possible and we can try to work something out. Ultimately, any extension is entirely up to my discretion.

You have two “screw-ups” that you can apply towards the preliminary assignments (including the draft) for the historiography paper. Each screw-up allows you to turn in the assignment a day (24 hours) late. In other words, you can use one screw-up to turn the paper proposal on March 10th and a second one to turn in the draft on May 5th. How you apportion these screw-up dates is at your discretion; however, when you (finally) turn the screw-up in, you should mark the number you are taking on the top of the paper. You cannot use screw-ups to turn the final paper itself in late.
You have the option to turn one response paper in late (by late, I mean in class on the day of discussion, no later). These papers are crucial means for you to prepare for class discussion, thus, after this one late paper, no other late response papers will not be accepted. In other words, you can miss response papers for two weeks, and turn in an additional response paper “late” without penalty. The remaining response papers must be turned in by Tuesday at 5pm the day before our discussion. For each response paper you miss (beyond these exceptions), your grade for the class will be lowered by $1/6$ of a grade (i.e. if you miss two, your grade for the class will go down $1/3$ of a grade).

All work for this class is governed by the honor code. You must write and sign the honor code pledge at the end of each assignment. We will talk briefly about the honor code in class, but if you have further questions, please go to: http://www.oberlin.edu/students/student_pages/honor_code.html.

Texts Available for Purchase


All texts available for purchase are also on reserve.

Readings placed on ERes are marked with an asterisk. Additionally several readings are available through the OhioLink Electronic Journals Collection (EJC) or JSTOR. There are several ways to reference these readings, the easiest is through a title search for the journal in Obis.

There are two movie screenings that are also required for this class. These films are considered part of the required texts for the course. If you cannot meet during the scheduled time, it is your responsibility to find a way to watch the film before you do your response paper on this topic.

Schedule of Topics and Readings

February 9: Introduction

February 16: World War I
Peter Gatrell, *A Whole Empire Walking: Refugees in Russia During World War I*, Introduction & Chapters 2, 3 & 7.

Joshua Sanborn, “Unsettling the Empire: Violent Migrations and Social Disaster in Russia During World War I,” *Journal of Modern History* 77/2 (June 2005): 290-324.

Presentation: World War I on the Eastern Front

**February 23: Interwar Refugees**


*Annemarie Sammartino, The Impossible Border: Germany and the East, Chapter 5 & Conclusion.

Clifford Rosenberg, *Policing Paris*, 1-14; 76-106; 168-198

Presentation: Versailles Treaty & The Russian Revolution

**March 2: Meet with Josh Sanborn**

Readings TBA

**March 3: Sanborn Lecture, “Military Retreat and the Migration of Disorder: The German Offensives of 1915 and the Start of the Russian Revolution,” 4:30pm—location TBA

**March 9: 1945—Displaced Persons**

Atina Grossmann, *Jews, Germans and Allies*

Presentation: WWII Nazi Population Policies

**PAPER TOPIC DUE**

**March 16: Jews in Postwar Germany**

Jeffrey Peck, *Being Jewish in the New Germany*

Presentation: Jewish Migration from the Soviet Union

**March 23: Muslims in Postwar Germany**

Katherine Ewing, *Stolen Honor: Stigmatizing Muslim Men in Berlin*
Film: *Angst Essen Seele auf*

Presentation: German Citizenship Law (historical perspective)

SPRING BREAK

**April 6: Postcolonial London, pt. I**

*Paul Gilroy, *There Ain’t No Black in the Union Jack*, 72-152

Enoch Powell, “‘Rivers of Blood’ Speech” (1968)
[http://theoccidentalquarterly.com/vol1no1/ep-rivers.html](http://theoccidentalquarterly.com/vol1no1/ep-rivers.html)

Margaret Thatcher, “Interview for Granada *World in Action,*” (1975)

Margaret Thatcher, “Speech to the Conservative Rally in Birmingham” (1979)

Presentation: Migration to Britain, 1945-1968

**April 13: Postcolonial London, pt. II**

Zadie Smith, *White Teeth*

Presentation: Migration to Britain, 1968-present

ANNOTATED BIBLIOGRAPHY AND OUTLINE DUE

**April 20: Postcolonial Paris**

Faiza Guene, *Kiffe Kiffe Tomorrow*

**Film:** *L’Haine (Hate)* (1995)

Presentation: Post-Colonial Migration to France

**April 27: Forced Migration & Prostitution**


Presentation: Anti-Trafficking Organizations

**May 4: Paper Presentations**

PAPER DRAFTS DUE
May 11: Final Discussion

FINAL PAPER DUE, SATURDAY MAY 21st, 7PM