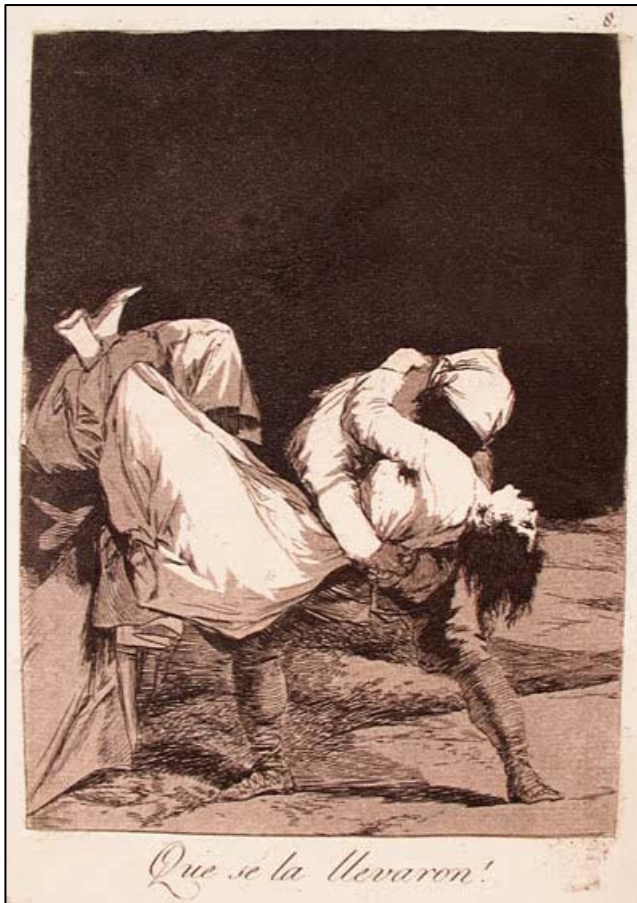


The Struggle for Modernity: Survey of Spanish Literature II (18th-21st C)



“**T**o write in Madrid is to cry,” Mariano José de Larra wrote in 1837; “To write in Spain is not to cry, but to die,” Luis Cernuda echoed him a hundred years later, “because the flame of inspiration dies smothered in smoke.” Cernuda was writing in the midst of a civil war that ended a short-lived democratic experiment and replaced it, once more, with a military dictatorship.

Progressive Spanish writers and intellectuals have consistently felt out of place in Spain, intensely frustrated with a nation whose traditional power structures for centuries resisted the advent of modernity. A powerful and conservative clergy, an absolutist monarchy and several military dictatorships managed time and again to thwart intellectuals’ desperate attempts at modernization—until finally, in the late 1970s, Spain became a modern democracy.

And yet, despite the frustration and repression (or perhaps thanks to it), Spanish intellectuals managed to produce texts, images and, later, films of astounding quality and innovation. This course—a general introduction to modern Spanish literature, art, culture, and history—will study a selection of outstanding Spanish plays, novels, poems, and short stories from the late eighteenth century to the present. Authors studied include García Lorca, Sender, Bécquer, Moratín, Pérez Galdós, Rosalía de Castro, Gómez de Avellaneda, Unamuno, Larra, García Morales, and others.

SPRING 2008 – HISP 310 – TR 9:30-10:50, Peters 327
Sebastiaan Faber, sebastiaan.faber@oberlin.edu, x58189
Conducted in Spanish. Enrollment limit: 20.

Hispanic Studies 310
Spring 2007
**The Struggle for Modernity:
Survey of Spanish Literature (18th-20th Century)**

Instructor

Sebastiaan Faber
404 Peters, x58189
Messages: mailbox in 301 Peters
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Class meeting times

TR 9:30-10:50, in 327 Peters

Texts:

- *Literatura española: Una antología. Tomo 2: De 1700 hasta la actualidad.* Ed. David W. Foster. New York: Garland, 1995.
- Unamuno, Miguel de. *San Manuel Bueno, mártir.* Madrid: Anaya.
- Pérez Galdos, Benito. *Torquemada en la hoguera.* Madrid: Periférica. ISBN 8493474649
- Texts on **ERes and Blackboard.**

Course Objectives

- To develop an understanding of:
 - the main developments in Spanish cultural history from 1700 to the present, with a particular focus on writers and literary movements
 - general cultural-historical trends and concepts
 - literature as a changing historical and institutional category
- To (continue to) develop the skills necessary to:
 - read, write, and speak Spanish in an academic register
 - write a research paper in Spanish (including the location, evaluation, and integration of scholarly sources)
 - conduct formal, thematic, and ideological analyses of literary texts

Course requirements and regulations:

- Active class participation.
- Since a great part of the class time will be taken up by group discussions, attendance to *all* class sessions is mandatory. Following department policy, only documented illness or family emergencies constitute excused absences. Any *unexcused* absence over 2 will lower the participation grade with 5 % (*i.e.*, half a letter grade).
- Students are expected to have **read the assigned texts** by the day indicated on the syllabus and be prepared to participate in class discussion.
- **Responses on the Bb discussion board** need to be posted **by 2:00am** of the day the class is taught. Students are expected to read all the posts prior to class; they are invited but not obliged to respond to each other's comments.
- Any **written assignments** will be deposited in the digital drop box before the beginning of class (bring a printed copy to class).
- Students are expected to attend several **out-of-class film and documentary**

screenings (place and time to be arranged). For those unable to attend the scheduled screenings, all videos and DVDs will be placed on reserve in the language lab or the library.

- There will be **four take-home exams**, to be taken on Blackboard, the last one of which will be given during finals week.
- There will be two short midterm papers (of 3 and 5 pages each), as well as a 6/7-page final paper.
- No late homework will be accepted.
- Make-ups for exams can only be arranged *previous* to the test date.

Evaluation

The final class grade will be broken down as follows:

- Attendance and participation: 10%
- Response papers and discussion board postings: 15%
- Four exams, including the final: 40%
- Two midterm papers: 20%
- Final paper: 15%

honor code

This course and all its assignments are covered by the Oberlin College honor code. This means, most importantly, that—unless otherwise indicated—you are to produce your own work and honor the rules and conventions of quotation, attribution, and citation. While you are allowed to ask advice and help from librarians and official writing tutors, you are, in the end, to submit work produced by *you*. Some assignments may be collaborative in nature; those will be clearly identified as such. Any case of (suspected) plagiarism will be reported to the Honors Committee. For more details, see www.oberlin.edu/students/student_pages/honor_code.html

Programa de curso (tentativo)

Febrero

Ma 5 **Introducción al curso;** Panorama histórico de España, 1700-2000; ¿Qué es la literatura?

Ju 7 Modernización, modernidad, modernismo
Lecturas: Culler, “What is Literature?” (Bb Course Docs); Graham/Labanyi, “Introduction” [ERES]; Álvarez Junco/Shubert, “Introduction” [ERES]

Ma12 El Siglo XVIII: Ilustración y neoclasicismo (conferencia)
Lecturas: Mújica, “La España de la Ilustración” (ERES); Cadalso: *Cartas Marruecas* (Foster 28-36)

Ju 14 El teatro neoclásico (I)
Lecturas: Moratín: *La comedia nueva*, primera mitad (Foster 48-66)

Ma 19 El teatro neoclásico (II); introducción Larra

Lecturas: Moratín: *La comedia nueva*, segunda mitad (Foster 66-85); Dowling, “A Play About Playwrights” (ERES)

Ju 21 Mariano José de Larra (I); El Siglo XIX: Romanticismo (conferencia)

Lecturas: Mújica, “El siglo XIX” (ERES); Larra: “Vuelva usted mañana” (ERES; also in Foster 92-100.

Examen I: El siglo XVIII disponible en Bb (90 min.)

Ma 26 Mariano José de Larra (II)

Lecturas: Larra: “Nochebuena de 1836. Yo y mi criado. Delirio filosófico” (ERES)

ENTREGA (electrónica) del Examen I

Ju 28 Poesía romántica: Espronceda y Gómez de Avellaneda; Cómo analizar un poema (1)

Lecturas: Mújica, “José de Espronceda” (ERES); Pastor, “Gertrudis” (ERES); Espronceda: “Canción del pirata”, “A Jarifa, en una orgía” (ERES); Gómez de Avellaneda, “A él” (ERES). (*Opcional*: Lewis, “Gómez de A.” [ERES])

Marzo

Ma 4 Poesía romántica tardía: Bécquer y Rosalía de Castro. Cómo analizar un poema (2)

Lecturas: Mújica, “El mundo poético de G.A. Bécquer” (ERES); March, “Rosalía” (ERES); Bécquer, *Rimas* I, III, IV, XXI, XXVI, LII, LIII, LVI (Foster 129-136); Castro, “Un manso río” y dos poemas más (ERES). (*Opcional*: Preble-Niemi, “Castro” [ERES])

Ju 6 Teatro romántico: Zorrilla

Lecturas: Handouts on Don Juan; *Don Juan Tenorio*, selección (Foster, pp. TBA)

[Sa 9 **Borrador del primer trabajo**: análisis de un poema romántico (3 págs.); reunión con el tutor]

Ma 11 El siglo XIX: Realismo y naturalismo (conferencia); Pérez Galdós

Lecturas: Pérez Galdós, *Torquemada en la hoguera*, caps. 1-4.

ENTREGA del primer trabajo: análisis de un poema romántico (3 págs.)

Ju 13 Benito Pérez Galdós

Lecturas: Mújica, “Del regionalismo al naturalismo” (ERES); Pérez Galdós, *Torquemada en la hoguera*, caps 5-9.

Examen II: Siglo XIX (romanticismo, realismo, naturalismo) disponible en Bb (90 min.)

Ma 18 Siglo XIX-XX: El Fin de Siglo y la “generación del 98”: nacionalismo, decadencia, irracionalismo. Unamuno (conferencia)

Lecturas: Graham & Labanyi, “Elites in Crisis” (ERES); Balfour, “The Loss of Empire” (ERES); Lecturas: *San Manuel Bueno, mártir*, primera parte (pp. 96-108)

Ju 20 Unamuno (2)

Lecturas: *San Manuel Bueno, mártir*, segunda parte (pp. 109-120)

ENTREGA (electrónica) del Examen II

***** Vacaciones de Primavera *****

abril

- Ma 1 Poesía del fin de siglo y después: Antonio Machado
Lecturas: Mújica, “Antonio Machado” (ERES); Machado, poemas (ERES);
- Ju 3 Poesía de García Lorca (I)
Lecturas: Mújica, “La Generación del 27 y Federico García Lorca” (incluye poemas de Lorca y preguntas; ERES); Gibson, “Chapter 8” (ERES); García Lorca, “Vuelta de paseo” (ERES)

FILM: *Yerma*

- Ma 8 El teatro de García Lorca
Lecturas: *Yerma* (Foster 471-506)
- Ju 10 Años 30: La Segunda República y la Guerra Civil (conferencia)
Lecturas: Garrioch, “Historical Background” (ERES); Foster, “Between the Bullet” (ERES); Kenwood, “Art, Propaganda, Commitment” (ERES)

[Sa 12: **Borrador del segundo trabajo** (5 págs.); reunión con el tutor]

- Ma 15 Guerra Civil Española (documental, discusión)
Lecturas: Romancero de la guerra civil: Alberti et al. “Romance” (ERES)
Cernuda, “A Larra con unas violetas”
Entrega del segundo trabajo (5 págs.)
- Ju 17 El exilio republicano: cuento y poesía
Lecturas: Aub, “La verdadera historia de la muerte de Francisco Franco” (ERES); y dos poemas de Cernuda (ERES)
Examen III: 1898-1936 disponible en Bb (90 min.)

- Ma 22 El exilio republicano: novela (1)
Lecturas: Sender, *Réquiem por un campesino español*, primera mitad (Foster)
ENTREGA (electrónica) del Examen III

- Ju 24 El exilio republicano: novela (2)
Lecturas: Sender, *Réquiem por un campesino español*, segunda mitad (Foster)

- Ma 29 La posguerra peninsular
Lecturas: Pope, “Narrative in Culture” (ERES); Richards, “Terror and Progress” (ERES); Graham, “Building” (ERES); Graham, “Gender” (ERES)_Martín Gaité, “Prólogo” y “La oficina” (ERES); Brown, “Carmen Martín Gaité” (ERES)
Entrega de un plan para el trabajo final (1 página, más bibliografía)

mayo

- Ju 1 La transición y después (conferencia); La España plural

Lecturas: Juliá, “History, Politics and Culture, 1975-1996” (ERES); Lecturas: Atxaga, “El erizo” y otros poemas (ERES); Atxaga, “A modo de autobiografía” y otros textos de *Obabakoak* (ERES)

FILM: Cine reciente de España

Ma 6 Adelaida García Morales

Lecturas: *El Sur* (Foster 570-99); Mazquiaran, “García Morales” [ERES])

Ju 8 Discusión trabajo final

Borrador del trabajo final; reunión con el tutor

FILM: *El sur*

**Examen final: Siglo XX: Exilio, posguerra y transición (disponible 10 de mayo, 8am)
y entrega del Trabajo Final (6-7 págs.):
Jueves, 15 de mayo, 2:00pm**