Greetings! The year 2010-11 was an eventful one for EAS. The tragedy in Japan has deeply affected members of the EAS program, and the collective energy of our faculty and students to organize fundraising events has been heartwarming. Ann Sherif, Ai Sukegawa, Kyoko Ichikawa, and Satoko Koizumi, as well as many of our EAS students, have organized successful bake sales as well as a benefit concert. EAS has also been involved in the Million Crane project, a campaign to raise awareness and fundraise for the earthquake victims. The idea came from the Japanese legend of “senbazuru,” which promises to grant a wish to anybody who folds 1,000 paper cranes. So far our students have far exceeded this number! Particular thanks goes to Emma Salter ’14 for folding more than 200 cranes!

East Asian Studies would also like to congratulate Oberlin Shansi on successfully hosting the Shansi/Mellon International Symposium that took place April 8-9. Titled “History, Nationalism and National Security in Northeast Asia,” and organized by Mellon post-doc Ji-young Lee and Shansi coordinator Merrybelle Gu, the symposium brought together...
**Raja Adal** is revising his manuscript on the relation between aesthetics and nationalism in public education. This research will take him to Tokyo, Paris, and London this summer. He is also working on his next project on the history of typewriters that did not use the Latin script (Japanese, Chinese, Korean, Arabic, etc.).

**Marc Blecher** completed a number of tasks this year. He wrote an article titled “The Working Class Movement in Revolutionary China: From War of Position to War of Maneuver and Back” for Colin Barker, Laurence Cox, John Krinsky, and Alf Nilsen, eds., *Marxism and Social Movements*, forthcoming from E. J. Brill (hardback) and Haymarket (paperback). He contributed a short entry on the Chinese revolution to the *Oxford Companion to Comparative Politics* and a short entry on Mao Zedong to the *Blackwell Encyclopedia of Social and Political Movements*. Finally, he wrote a long entry on Chinese labor politics for *Oxford Bibliographies Online*.

**Pauline Chen**’s novel, *The Red Chamber*, loosely based on the Chinese masterwork *Dream of the Red Chamber*, will be published by Alfred Knopf in 2012. The book will also appear in translated form in France, Italy, Spain, and Holland.

**Xi Chen** completed her fourth year at Oberlin and continues to acquire library materials in support of EAS’s curriculum and research needs. Last year she submitted an application to the National Library of China (NLC), requesting that Oberlin become a site for its “window to China” book donation program. She was successful, and in March 2011 the Oberlin College Library received 70 new publications donated by the NLC. These 70 new books were published by highly ranked publishers in China and cover subjects on Chinese politics, economy, society, history, art, culture and science. As the library’s webmaster, Xi has also worked on various web development projects to further improve online services to users. In September 2010, she and her husband had a second child, James.

**Bonnie Cheng** enjoyed her year-long leave in 2009-10 to dedicate to her research, book project, and additional articles, but welcomed her return to the classroom and her interaction with students. She participated in several conferences this past year, including the Association of Asian Studies in Honolulu, where she presented a paper on tomb portraits (and was particularly happy to see Suzanne Gay and James Dobbins, who were there from Kyoto). This summer, she will participate in an NEH seminar at the University of Colorado.

**Hsiu-Chuang Deppman** continued her teaching and research in Chinese literature and Chinese-language cinemas. She has two forthcoming essays: one titled “The Politics of Seeing in *Jump! Boy*” in *Taiwan Documentary* (Routeledge 2012), a collected volume edited by Sang Tzu-lan and Sylvia Lin, and the other, “The Filmic Story of Ang Lee and Eileen Chang,” in *Romancing Between Cultures* (Hong Kong University Press, 2012), edited by Kam Louie. She is also working on a monograph on the relations between ethics and aesthetic in Chinese cinemas.

**James Dobbins** is on sabbatical leave doing research at Otani University in Kyoto, Japan. He is editing a volume of writings on Pure Land Buddhism by D.T. Suzuki, the great popularizer of Buddhism in the West. Dobbins will return to teaching at Oberlin in the fall.

**Suzanne Gay** writes: “I was on sabbatical in Kyoto in fall 2010, pursuing my study of Kyoto-area merchants and their fate in the unrest of the 16th century. Currently I am teaching a history of Kyoto course in the Associated Kyoto Program at Doshisha University. The multiple tragedies brought on by the earthquake in northeastern Japan continue to unfold, but we are quite safe in western Japan. We pray for warmer weather for the survivors and a return to life as it used to be.”

**Jason Herlands** writes: “This year has passed so quickly, it feels like another you-say-hello-I-say-goodbye moment (though I have admittedly played more of the Japanese rockabilly band Beatle Crusher than Fab Four). It’s been a pleasure to work with amazing students and great colleagues again. I have been blown away time and time again by my students’ enthusiasm and perseverance and will always cherish the challenges we posed to one another. I hope to cross paths with everyone again at some point, though I may have shed my sheep’s clothing by then. Thank you to everyone for making my second short stay at Oberlin so special.”
Kyoko Ichikawa writes: “I taught first-year and second-year Japanese in the fall and spring with Ms. Sukegawa, Mr. Herlands, and Ms.Koizumi. It was my first year at Oberlin College and, through teaching, I have found great joy in communicating with students and helping them. I would like to be a bridge through which people can come to understand the Japanese language and culture. I hope they will like Japanese and Japan more.”


David Kelley writes: “Among the courses I taught this year was the Invention of Asia, a course that combines my interests in constructions of social meaning with historical and literary treatments in Asia and with Asian people. I also offered a new course on ethnicity and nation in China. In January I traveled to Beijing to gather materials for research and teaching and enjoyed beautiful, clear skies in one of the world’s great cities.”

Satoko Koizumi had another great year at Oberlin. She taught third-year and fifth-year Japanese last fall, and second-year Japanese in the spring. She taught the advanced Japanese course for the first time and had more than 10 students in the course. She’s happy to know just how much Oberlin students like Japanese, and says that teaching at Oberlin is always a pleasure.

Ji-Young Lee organized the Mellon/Shansi Symposium on History, Nationalism, and National Security in Northeast Asia with EAS, the politics department, and Oberlin Shansi, bringing nine scholars from Japan, China, South Korea, and the U.S. to Oberlin in April. After two years of unforgettable teaching experiences at Oberlin, she will join the faculty of the School of International Service at American University this fall. She sincerely thanks her students, colleagues and friends for a wonderful time at Oberlin.

Li Kai, in addition to teaching fourth- and fifth-year Chinese and calligraphy classes, offered several private readings. In April, he helped two students attend a Chinese government-sponsored competition, the Chinese Bridge. Both participants were very successful. During the summer of 2010, he attended an international conference in Kunming, China, and gave several talks at different study aboard programs. His article, “Introduction to the American Chinese Language Programs in China,” was published in the *Journal of International Chinese Language Education* by the Foreign Language Teaching & Research Press of China.

Liu Fang was in charge of second- and third-year Chinese. She worked for the CET Beijing Program during the summer of 2010 and traveled to Kunming, China, during winter break to help CET Academic Programs establish its new program there. She will serve as the academic director for the new program starting this summer. Liu attended an international conference in Kunming last summer, and she coauthored an article, “Introduction to American Chinese Language Programs in China,” with Li Kai, published in the *Journal of International Chinese Language Education* by the Foreign Language Teaching & Research Press of China.

Qiusha Ma writes: “I am on research leave this year while I continue my interest in civil society and NGOs in China. I have concentrated my time and energy mainly on a manuscript about the history of western medicine in China. Under the broad theme of cross-cultural confrontation between western medicine and Chinese culture and its traditional medicine, my research discusses the political, cultural, and social roles of western medicine in China’s search for modernity. I am looking forward to resuming my teaching duty in the fall.”

Emer O’Dwyer spent the 2010-11 year as a postdoctoral fellow at Harvard’s Reischauer Institute of Japanese Studies. While there, she taught her history of Tokyo course and worked on revisions for her book project, titled *Rights in Manchuria: Democratic Movements and Imperial Expansion in Japanese-occupied Northeast China, 1905-1937*. Emer participated in the conference “Everyday Coloniality in the Japanese Empire” in Seoul last November, and she will spend the 2011-12 academic year in Washington, D.C., at the Library of Congress, where she will continue work on her book manuscript. She wishes the EAS class of 2011 all the best in future endeavors!
Amy Redden, administrative assistant, received a reclassification of her position and will begin working full time for EAS in the fall, but points out that she will still get two months off in the summer! Bragging about the East Asian Studies Program and its students is one of her favorite hobbies. She is proud to announce there are currently 68 majors.

Justin Ritzinger joined the Oberlin faculty as a sabbatical replacement this year. In addition to developing five new classes, he gave a paper on Chinese Buddhist reactions to evolutionary theory at the American Academy of Religion and an expanded lecture on the same topic at Trinity University in San Antonio. This summer he will give a talk on hope and eschatology in Chinese Buddhism in Liverpool. He is happy to be staying at Oberlin for an additional year.

Ann Sherif wrote an article, “Art as Activism: Tomiyama Taeko and the Marukis,” in Imagination without Borders: Feminist Artist Tomiyama Taeko and Social Responsibility (Laura Hein and Rebecca Jennison, eds.) and a translation of a short story “Koku,” by Yi Yang-ji, in Into the Light: An Anthology of Literature by Koreans in Japan (ed. Melissa Wender, University of Hawaii Press). Ann received an OKUM grant to host a faculty workshop on the book in East Asia in fall 2011. This summer, she will continue her research on publishing in Hiroshima and independent presses in Tokyo on a Japan Foundation Grant. She sends wishes for recovery and comfort to those affected by the earthquake, tsunami, and nuclear incident in Japan.

Ai Sukegawa writes: “I feel very happy to be a member of the EAS family. I have very much enjoyed teaching Japanese classes this year, and I am very excited to continue teaching next year.”

Garrett Washington completed his dissertation titled “Building Religious Spaces, Erecting Secular Identities: Tokyo Protestant Churches, 1880-1923” in 2010. This past year he taught about modern Japanese spaces and the interplay between race and religion in cultural encounters in modern East Asia. He is working on a book project titled Church and Nation in Tokyo: Protestant Churches and the Making of Modern Japan. Garrett received the H.H. Powers Travel Grant from Oberlin College and an Association for Asian Studies Northeast Asia Council Grant. He will use both to travel to Japan this summer for research on his book project. Garrett also organized a panel, “Making Japanese Religious Spaces in Contemporary Japan,” at the annual meeting of the Association for Asian Studies in Honolulu in March, and he presented a paper on the spatiality of Meiji-Taishō-era Protestant churches.

Xinyi Xu writes: “For the fall semester, I taught Intermediate Chinese, and for the spring semester, I taught Elementary Chinese and Intermediate Chinese. Teaching Chinese at Oberlin has been a wonderful experience, and I feel lucky to have met so many excellent students. I’m very happy to have watched my students’ progress in Chinese. The opportunity to work at Oberlin College has played a vital role in my teaching career.”
Cory Boberg will move to the Seattle area this summer to start an independent knitwear design and pattern company. She plans to attend Seattle’s New York Fashion Academy in the fall. • Joseph Campbell is this year’s Shansi Fellow for Beijing Normal University, where he will study and teach next year. Post-fellowship, his career plans vary from journalism to foreign service, with imminent enrollment in graduate school. • After graduation, Emily Castle intends to move to Columbus to find a job at a nonprofit organization and utilize some of the skills learned at Oberlin. • Matt Furda earned the Level-N1 (highest) certification on the Japanese Language Proficiency Test in February. He will spend the next two years as a Shansi Fellow, teaching English at J.F. Oberlin University in Machida, Japan. • Another Shansi Fellowship recipient, Jazmin Guerrero, will travel to Madurai, India, to teach at Lady Doak College for two years. • Sam Lawton will be employed at PegaSystems, a business-process management software developer based out of Cambridge, Mass. After his time at Pega, Sam intends to attend graduate school for computer science or return to Japan to continue his studies of the language. • Andrew Liang finished his EAS China studies concentration at Oberlin in December. He completed an internship at Sweet Designs Chocolatier near Cleveland and hopes to pursue career possibilities in chocolate confectionery or in restaurants as a chef. • Liza Marshall will teach English as a Foreign Language in Taiwan to middle school students. • Will Massie will volunteer/intern at D.C.-area non-profits then travel to Japan to continue his studies and strengthen his language skills in order to become a translator. • Vijeta Sathyaraj will attend Lynn Conservatory in Boca Raton, Fla., to pursue a Master of Music degree. • Elspeth Saylor will return to her hometown, Monterey, Calif., to apply for graduate school and continue her studies in the humanities. • Jennifer Sherman will be a news intern for a Japanese popular culture website this summer. For now, she needs to work, but she would love to pursue further education in Japanese studies and/or comparative literature eventually. Jennifer also hopes to return to Japan soon as an English teacher. • Ryan Schultz received a multiyear funding package in Japanese history from Ohio State University. • Preston Sundin received the Taiwan Scholarship, which will cover costs for the next two years as he pursues a master’s degree in modern Chinese literature at a university in Taiwan. • This summer Amanda Tobin will be interning at the Boston Children’s Museum. She hopes to then pursue museum education.

CONGRATULATIONS NEW GRADUATES!

Cory Boberg
Daniel Butler
Joseph Campbell
Emily Castle
Samantha Conroy
Collin Cowdery
Peter Edmondson
Matthew Furda
Jazmin Guerrero
Cullen Hillis
Charles Hufnagel
Samuel Lawton
Andrew Liang
Stephanie Lo
Elizabeth Marshall
William Massie
Karen Ressler
Dashiell Robb
Vijeta Sathyaraj
Elspeth Saylor
Ryan Schultz
Jennifer Sherman
Preston Sundin
Amanda Tobin
Rosa Tu
Adam Waldman
CONGRATULATIONS TO STUDENT PRIZE Awardees

Tuckerships
Thanks to the generous support of Tom Tucker and Dana Berry, in memory of their son Zac, four Oberlin students were able to travel to Asia during winter term. In March, they shared their projects during a public presentations on campus:


Margaret Ribovich DiCenzo Prize for Academic Excellence in EAS
(aka: “Ron’s Mom’s Prize”)

Ryan Schultz, EAS and History
Preston “Mac” Sundin, EAS and Comparative Literature

Newton Prize
Ryan Schultz ’11
Elspeth Saylor ’11

Ohio Bridge Competition Winner
Stephan Campbell won first prize in the 2011 Ohio Chinese Bridge Competition in April, a Chinese proficiency competition for not only the language, but also the culture, sponsored by China’s Office of the Chinese Language. He was then eligible to attend the New York area competition, at which he won third prize.

Director’s Note, continued from page 1

scholars from around the world to discuss the deepening economic interdependence, cultural exchanges, and prospects for peace and stability in a region that is increasingly conditioned by the question of how to interpret its shared history. John W. Dower gave the keynote address, an event that attracted a standing-room-only audience in Craig Lecture Hall.

I am also happy to announce that EAS and Oberlin Shansi were awarded a Mellon Foundation grant to digitize objects and materials in the Oberlin Shansi collection. These items are housed in the Oberlin Archives and are used in a variety of classes in East Asian studies, history, art history, and religion. The Shansi Archives document much of Oberlin’s early contact with Asia, going back to the 1880s. The collection consists of documents, images, maps, and films of Oberlin Shansi and missionary work, education, and life in East Asia in the first half of the 20th century.

As the academic year draws to a close, we bid a fond farewell to several faculty members: Ji-young Lee (visiting assistant professor of politics and EAS), Jason Herlands (visiting assistant professor of Japanese), Xinyi Xu (instructor of Chinese), Pauline Chen (visiting assistant professor of Chinese), and Garrett Washington (visiting assistant professor of Japanese history). We will miss you all!

Several EAS faculty who have been on leave will return in fall 2011: James Dobbins, Suzanne Gay, and Qiusha Ma. Welcome back!

Don’t Miss Out!
In an effort to curb print, postage, and environmental costs college-wide, Oberlin is moving several of its print publications online. Please make sure we have your email address, so that you don’t miss out on newsletters, invitations to alumni regional events, and more. Update your email address (and other information) via OBIEWeb at www.oberlin.edu/alumni. Go to the MyOBIEWeb box and click on “register to access the community” (it’s free). Please direct questions to alumni@oberlin.edu or call the Alumni Association at (440) 775-8692.
“Asian American Art History: Hidden Right Before Our Eyes”
Gordon Chang, Professor of History, Stanford University, November 1.

“Empire of Labor: Chinese and Indian Migrations in Comparative and Global History Contexts”
Anand Yang, Professor of History, University of Washington, November 4.

“The Politics of China’s Economic Growth”
Kay Shimizu, Assistant Professor of Political Science at the Weatherhead East Asian Institute at Columbia University, November 18.

Mellon/Shansi Symposium, “History, Nationalism and National Security in Northeast Asia”

“Ways of Remembering, Ways of Forgetting: Legacies of World War II in Asia”
John W. Dower, Professor Emeritus of History, MIT, April 9.

“The Social Ecology of China’s Migration,”
Philip Kuhn, Professor of History, Harvard University, April 15.

**MORE NEWS**

Two EAS faculty have been nominated for the Professor Props award. The First-Year Experience (FYE) cluster of the Office of Residential Education created Professor Props in 2007 to help recognize outstanding teachers who had an impact on first-year students. This year’s faculty nominations included **Liu Fang** and **Ai Sukegawa**. Congratulations!

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**ALUMNI NEWS**

Maria Bell Piper ’08 married Brian Piper ’07 on July 5, 2009. They moved to Niigata, Japan, where Maria worked as an assistant language teacher on the JET Programme. After an amazing year in Japan, they returned to Raleigh, N.C., where Brian continued work on his PhD, and Maria entered graduate school at North Carolina State University, where she studies history. She is researching early modern Japanese education and gender issues under Professor David Ambaras and will return to Japan this summer for a language intensive program and to conduct research.

Ben Brown ’06 writes: “I am teaching Japanese full-time at the Sheridan Japanese School, a tiny charter school in Sheridan, Ore., with about 88 students in grades 4 through 12. It’s a really cool program! We aren’t an immersion school, but every student is required to take Japanese classes in addition to the regular state curriculum. At the same time, I am taking classes toward my MA in teaching at Pacific University. It’s a busy schedule, but I am having a ton of fun. Could you please mention our Aozora Gakkou summer immersion camp, too? Just

continued on page 8
in case any Obies are looking for a great summer camp for their kids or students the first two weeks of August. Info is available at AozoraCamp.org. Life is great!”

Graf Douglas ’99 writes: “Things are good! Still working as a business analyst in Tokyo. Our second son was born in September. We are forming an English-speaking papas group to get together on the weekends to see if we can get the kids to speak some English. If any papas (or mamas) are interested, please get in touch.”

David Heafitz ’98 continues to live and work in New Jersey as a project director at Prudential Financial. He is excited to be able to apply the knowledge of East Asian studies and the Japanese language that he attained at Oberlin as part of his regular job responsibilities. He works with Japan extensively and is thrilled to report that he completed his master’s degree at Columbia and London Business Schools last year. He would be happy to reconnect and connect with other fellow Obies.

Max Helzberg ’08 writes: “I’m starting my second semester at the Johns Hopkins School of Advanced International Relations in D.C. This semester I’m interning at the Japan Chair of the Center for Strategic and International Studies, a large bipartisan think-tank. I’ll be working at Bain & Company, a global management consulting firm, in its Tokyo office this summer.”

Andy Hunter ’02 has spent the last seven years in Brooklyn, N.Y., and traveling the world performing with a number of great jazz and salsa artists, recently including the Mingus Big Band and Dynasty, T.S. Monk, Richard Bona, the Spanish Harlem Orchestra, and Toshiko Akiyoshi. In 2010 his music brought him to India, Peru, Colombia, Morocco, Ghana, Martinique, Senegal, China, twice to Japan, Canada, and more than a dozen states across the United States. 2011 has continued similarly, with tours in the last month including France, Russia, and Spain. In between, Hunter has also been teaching jazz trombone and directing ensembles at Rutgers University since the fall of 2010. This fall he has an album of his own being released, which he’s been anticipating for some time. For more information, visit www.hunterandy.com.

Francesca “Chesa” Lichauco ’04 writes: “Greetings from Hong Kong! I joined the U.S. Department of State last year as a foreign service officer (FSO) and have been working as a public diplomacy officer at my first overseas assignment at the U.S. Consulate General in Hong Kong since October 2010. I’ll be here until about October 2012, so if you find yourself in the neighborhood or want to talk about the process of becoming an FSO, contact me at lichauco@world.oberlin.edu.” Chesa was recently featured on the State Department’s website for Asian American Pacific Islander Heritage month: www.state.gov/r/pa/ei/pix/asianpacific/2011/162846.htm.

Dylan Luers ’09 writes: “After finishing at the Inter-University Center for Japanese Language Studies in Yokohama last spring, I started in the fall as a MEXT Scholarship Buddhist Studies research student at Otani University in Kyoto—coincidentally where Professor Dobbins is stationed. I’ll be a research student for about another year, after which I plan to enter the master’s program.” Dylan’s girlfriend, EAS Japanese tutor and Kyoto-ite Asaki Toda, was expected to join Dylan there when she graduated from Oberlin in December. “I’m really grateful for the Oberlin EAS professors who helped me establish a foundation in the Japanese language and religious studies—I wouldn’t be where I am now if it weren’t for them.”

Jonathan “Woody” McKnight ’01 writes: “For the past few years, I have been managing the youth hostel portion of Zenkoji, a Jodo-shu Buddhist temple in Hida-Takayama, Gifu, Japan. Along with my personal translation business, I spend my days tending our large courtyard garden and koi pond, tending to the upkeep that a 100-year-old temple requires, and of course helping guests. We cater mostly to foreign tourists and to those interested in Japanese and Buddhist traditions. Anyone visiting central Japan is, of course, welcome to visit my little corner of paradise! Web: www.takayamahostelzenkoji.com.”
Kevin McNalley ’06 writes: “Ever since the earthquake, I’ve been thinking about what I could do to help the people affected by the horrible disaster. My band wrote some songs and played a charity show, raising about 150,000 yen and boxes upon boxes of supplies for the people of Tohoku, but with the disaster area less than 400km away, I started looking into how I could go up and help out myself. Through luck and good friends, we met a local college professor who had gone before, and went on a recon mission to Miyagi prefecture. We met two groups organizing volunteer work, as well as a trio of foreigners who came up from Tokyo, and learned much valuable information.”

Jessica Purkis ’10 received a multiyear package to attend graduate school at UC-Berkeley in Japanese history.

Sarabeth Edlund Saito ’08 writes: “I am awaiting the arrival of my first child, due May 6, who will definitely have arrived by the time you read this. I had a much more exciting pregnancy than I expected, since I live in Sendai and was exactly 32 weeks along on March 11 [the earthquake]. Thankfully, my husband’s family was okay, and my apartment suffered no damage (I didn’t even lose dishes). We were among the first in the Tohoku region to get electricity back, so I spent just one night in a shelter. All of our close friends along the entire Miyagi coast are alive, although many lost their houses, cars, etc. It’s now part of my daily routine to make sure that I have sufficient emergency food, water, and supplies in a bag that I can grab and run with if necessary. I strongly recommend that anyone who lives in a possible earthquake/tsunami/tornado/disaster zone do the same. [ed. Note: Congratulations…it’s a girl!]

Rebecca “Becca” Schlichtig ’06 just finished her first year in UC Berkeley’s Master of Social Work Program, where she is focusing on macro-level social work. Even if life has led her in directions away from Japan, she says she’s grateful for the experience and still has a big place for Japan in her heart.

David Schlesinger ’82 is returning to the world of East Asia, having been appointed chairman of Thomson Reuters China. Based in Hong Kong, David will provide senior representation and strategic leadership of the global news and information company’s growing business in greater China. This move comes after a quarter century as a journalist, starting in Hong Kong as a freelance writer and ending as editor-in-chief of Reuters, growing the multimedia news service to 3,000 journalists globally. David’s career has taken him full circle: after going to Hong Kong first as a teacher after graduating in EAS, he went to graduate school, reinvented himself as a journalist, and worked in Hong Kong, Taipei, Beijing, New York, and most recently, London, before now returning to the place where he started.

JQ Whitcomb ’02 moved back to his hometown of Santa Fe, N.M., last November after having a blast for the last eight years playing jazz in Shanghai. The move was less about career and more about escaping the heavy pollution and rejoining his ever-growing family in the beautiful mountains of the southwest. However, he plans to return to Shanghai and other favorite parts of China and Asia regularly for trips like the recently completed performance tour with a jazz group around mainland China.

Rieko Yamauchi ’09 writes: “I started studying at the University of Tokyo Law School (Todai) in April. It’s been pretty exciting to be taught by Todai professors and to study with smart and motivated classmates. I’ve been amazed at how much my Oberlin education helps me in law school classes. With critical thinking skills and motivation for discussions that I acquired at Oberlin, I am oftentimes the first person who raises a hand in my class. I can find connections between what I learned at Oberlin and what I am currently learning, which makes legal studies even more interesting.”
Thank You, Donors!

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Martha Brennan ’93
Gilbert Forsyth ’06
Marta Johnson ’04
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