FALL 2011
Gateway Courses
GSFS courses designated as “gateway” are also “electives.”

- **AAST 240 - How to Win a Beauty Pageant: Race, Gender, Culture, and U.S. National Identity**
  This course examines US beauty pageants from the 1920s to the present. Our aim will be to analyze pageantry as a unique site for the interplay of race, gender, class, sexuality, and nation. We will learn about cultural studies methodology, including close reading, cultural history, critical discourse analysis, and ethnography, and use those methods to understand the changing identity of the US over time. This course includes a field visit to a pageant in Ohio. **Instructor: A. Ofori-Mensa**

- **CAST 100 - Introduction to Comparative American Studies**
  The course will introduce students to the complexity of American social and cultural formations, with particular emphases on sexuality, race, ethnicity, class, and gender, and to various methodologies of comparative analysis. **Instructor: M. Raimondo**

- **CAST 240 - How to Win a Beauty Pageant: Race, Gender, Culture, and U.S. National Identity**
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- **CAST 324 Chicana and Latina Art: Altars, Ofrendas, and Radical Acts**
  This course explores how Chicana and Latina artists have used a variety of artistic media as an expression of intersectional identity, a challenge to racist and/or masculinist culture, an enactment of feminist politics, a catalyst for social change, a redefinition of community, and an articulation of decolonial consciousness. **Instructor: M. Baron**

- **FYSP 082 - Sex, Gender, and Power**
  This course is an introduction to the history and practice of the study of sexuality in the U.S. We will turn to literature, science, and the humanities to gain exposure to various theories of human sexuality and the processes that shape the sexual culture and people’s understanding of their place within it. We will explore sexuality as having political implications, as well as being fundamental to human rights and personal agency. **Instructor: M. Baron**

- **FYSP 110 - Black Women and Liberation**
  Black liberation struggles in the U. S. and South Africa owe much to the brilliance of Black women’s political activism. Fighting racism, patriarchy and capitalist exploitation, women such as Angela Davis and Mamphela Ramphele employed methods of feminist leadership in community-based and national movements that ultimately claimed success. Students will evaluate their forms of activism, examine the nature of political autobiography, build library research skills and explore the bridge between community activism and intellectual life. **Instructor: M. Baron**

- **HIST 265 - American Sexualities**
  This course will examine the creation, maintenance, and reproduction of sexual differences and identities over a broad time span in North American history, beginning with Native American sexual practices and social formations, and stretching through the modernization of sex. Major topics will include: marriage, changing gender roles, the intersection of sexuality with race and ethnicity, commercialized sex, reproduction, same sex sexual practices, contraception, sexual violence, heterosexism, danger, desire and pleasure. **Instructor: P. Mitchell**
Feminist Research Methodologies

Feminist Research Methodologies also counts as an elective course.

- **GSFS 305. Feminist Research Methodologies**
  This course traces the historical and dialectical impact of feminist epistemologies on disciplines of the social sciences and humanities. We will explore feminist approaches to research practices including oral history, case studies, archival research, visual and literary criticism, survey/content analysis, and fieldwork. Throughout the semester, each student works on an individual research proposal that incorporates interdisciplinary methods and includes a literature review. **Instructor:** A. Needham

Capstone Courses

*GSFS courses designated as “capstone” are also “electives.”*

- **HIST 465 - Colloquium: Histories of Second Wave Feminism**
  This course takes a wide-ranging view of the re-emergence of the struggle over the status of women in American society between the 1950s and the 1980s to explore the multiple feminisms that took shape, and their relation to social and cultural developments. It focuses in particular on the competing narratives constructed to explain the histories of this social movement, taking into account differences in race, class, religion, ethnicity, employment, sexuality, health, education and immigration. **Instructor:** C. Lasser

Elective Courses

- **CAST 337 - Global Health Emergencies**
  Health emergencies represent some of the most challenging transnational crises of the twenty-first century. This course situates biomedical approaches in social, political, and economic context in order to consider the role of health in the production of and the challenge to deeply entrenched global inequalities. It explores the relationship between states, international health organizations, non-governmental organizations, human rights advocates, community health practitioners and activists, and those affected by a range of health conditions. **Instructor:** M. Raimondo

- **GSFS 200 – HIV/AIDS in Africa**
  This course examines the evolution of HIV/AIDS in Africa–focusing on Sub-Saharan Africa, which bears two-thirds of the global epidemic. Grounding our analysis in historical, political-economic and sociocultural processes, we will analyze the effects of the epidemic at the individual, family, community, national, and regional levels. Students will develop an understanding of responses to the epidemic and examine the current debates, research, and programmatic interventions. **Instructor:** P. Kibera

- **GSFS 302 - The Politics of Rape: Gender, Race, and Sexual Violence in American History**
  This mini-course, taught by Stanford History Professor Estelle Freedman, explores the intersections of gender and race in the historical construction of rape in America, with a focus on changing definitions, laws, and cultural representations. How historically have changes in the economy, the family, and politics reshaped sexual values and behaviors, and how have individuals and groups responded to these changes? We will meet five times during the week of September 12. For more information, contact Renee Romano. **FIRST MODULE. Instructor:** R. Romano

- **HIST 270 - Latina/o History**
  What historical forces have brought together diverse groups including Chicanos from Los Angeles, Cubans from Miami, and Dominicans and Puerto Ricans from New York City? From the 16th century to the present, we map the varied terrains of Latina/o history. Major themes include: conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latino/a communities. We survey Latina/o writers from Cabeza de Vaca to Jose Marti to Gloria Anzaldua. **Instructor:** P. Mitchell

- **HIST 444 - Colloquium: Gender, Marriage, and Kinship in China**
  A colloquium exploring the construction of gender, varieties of marriage, and conceptions of family in China from imperial times to the present. Special attention will be paid to the state’s attempts to shape ideals and enforce norms in these areas, along with the response of various groups in the society to those efforts. **Instructor:** D. Kelley
• **HIST/JWST 237 - Gender and Sexuality in Jewish Society, Antiquity to Modernity**  
Topics in Jewish women’s history and the construction of gender in Jewish society from Graeco-Roman antiquity to the present. Studies ‘normative’ constructions of women’s roles, idealized constructions of Jewish maleness and femaleness, and realities of gendered behavior. Using rabbinic and communal materials, women’s letters, memoirs and rituals, explores family and power relations between women and men; women’s economic functions and power; gender and religion; transformation of roles in modernity; gendered responses to persecution; feminism.  
*Instructor:* S. Magnus

• **JWST 271 - Sexuality and Love in Jewish Literature and Film**  
How do literature and film represent the clash between love and sexuality? What do sexuality and love ultimately mean for us? How do images and stories arouse and defend us against our desires? We will answer these questions by reading/seeing works by Philip Roth, Woody Allen, Bashevis Singer, Sigmund Freud, Tony Kushnir, David Vogel, Arthur Schnitzler, David Grossman, Daniel Boyarin, Agnon and Orly-Castel Bloom. *Instructor:* A. Ofengenden

• **RELG 262 - Religious Identity in Multicultural Perspective**  
How do factors such as sexuality, gender, race and nationality affect religious identity? This course investigates answers to that question by contemporary scholars from multiple religious traditions (Buddhist, Christian, Jewish, Muslim, Native American), especially in light of sexism, racism, heterosexism and colonialism. Students will gain familiarity with how current critical theories (standpoint, poststructuralist, feminist, queer, postcolonial) are employed to help articulate religious identity in an increasingly complex, globalized world. *Instructor:* T. Swan Tuite