From Time to Time...At the Oasis defies the concept that one must travel to experience art. By bringing the entire creative experience to audiences both physically, by utilizing a 1961 Oasis trailer as the set, and online, via a live stream provided by 2ndLine TV (https://2ndline.tv/), this engagement project reaches new and varied audiences. As a couch potato or a live audience member at one of the California State University campus communities, every individual is granted the opportunity to be a part of this artistic installation.

For April 3 from Fresno State, or join us live in the free speech area at 3:30pm and 8:30pm.
For April 9 from Cal State East Bay, or join us live at the Theatre Building Entrance/Robinson Hall Courtyard at 5:15pm and 8:30pm.
For April 17 from Cal State Dominguez Hills, or join us live between the theater building and student union below the walkway at 8:30pm.
For April 29 (International Dance Day!) from Cal State Los Angeles, or join us live next to the Confucius statue at 3:20pm and 8:30pm

Read Managing Director Emily Wanserski’s perspective on the project here via KCET Artbound: http://www.kcet.org/arts/artbound/counties/los-angeles/heidi-duckler-dance-theater-for-time-to-time.html

And follow @HeidiDuckler on Twitter during the streams for an “inside the trailer” view of the production, an ongoing online conversation with the company members as they perform, and a dialogue about how dance is transformed on screen! – http://ducklerducktruck.tumblr.com/
Engaging Dance Audiences Project Overview

Site-specific performance is fundamentally rooted in audience engagement, and therefore the Heidi Duckler Dance Theatre’s near 30 year history is filled with participatory successes through both performances and outreach programs. Heidi Duckler Dance Theatre recognizes the need for layered involvement, and the mobile nature of this nationally-funded initiative provides an ideal opportunity for engaging new audiences.

Heidi Duckler Dance Theatre Background

Founded in 1985 and incorporated as Collage Dance Theatre in 1988, Heidi Duckler Dance Theatre crafts and produces site specific productions and outreach programs throughout Southern California and beyond. By presenting high-quality performing arts in unexpected places outside of a traditional theater, the company not only brings attention to the historical, architecturally significant, and community-centric spaces, but also constantly engages new populations by improving their daily lives through site-specific performing art. The company’s process and philosophy of artistic community building involves deep collaboration between the public, private, nonprofit, and community sectors.

Project Summary

Rooted in connecting remote audiences via live-feed, live performance, and partnerships, Heidi Duckler Dance Theatre’s engagement tour will bring online and off-line site-specific performance to Cal State campuses throughout California. Cal State Los Angeles, Dominguez Hills, Fresno, and East Bay are the campuses involved, and each site will host both a live performance and a screening of the online stream. Funded by the Doris Duke Foundation and the National Endowment for the Arts, the project currently titled From Time to Time is part of Dance/USA’s Engaging Dance Audience Program, Round Two:

http://www.danceusa.org/engagingdanceaudiences