Course Description:

History 102 is the second part of a two-semester survey of European history since the fall of Rome. Over the course of the semester, we will examine the most important events, institutions, and developments in Europe from the late 17th through the 20th century. We will engage with such crucial events as the French Revolution and the two World Wars. We will also examine longer-term trends such as the relationship between Europe and the rest of the world, and more elusive concepts such as the Zeitgeist or spirit of the age as it evolves over the course of the modern era. This course is intended as an introduction to a variety of historical methodologies and will combine approaches drawn from cultural, political, social, and intellectual history. As such, our readings will range from philosophical treatises to popular novels, and from scholarly articles to manifestos.

Assignments & Grading

Map Quizes (Best 3 out of 4) 15%
Attendance & Participation 10%
Activity Prep & Participation 10%
Historiography Portfolio 25%
First Paper (5pp.) 20%
Second Paper (5pp.) 20%

All written work must be turned in to receive credit for this course.

Attendance in class is mandatory. If you need to miss a class due to a medical or other emergency, you must provide adequate documentation (such as a doctor’s note) to avoid the absence penalty. If you come late to class, it will count as a one-half absence.

At four times during the semester, I will distribute a map of Europe. You will need to identify the year or period that this map dates from as well as identifying a few key features of the map. There will also be two terms you will need to identify. These terms will be chosen from a list that will be handed out in advance of the quiz, will be drawn from the textbook, and may (or may not) have been discussed in class. You will get credit for your best three out of four quizzes.
There will be two papers due during this class. The assignment for these papers will be handed out at least two weeks before the due date of the paper. The first paper will cover material from the first half of the course, while the second paper will cover material from the second half.

You will also be creating a historiography portfolio. For this assignment, you will write summaries of the three articles that we read (Thompson, Schneer, or Aly) for the days we discuss them, and then, at the end of the semester, be expected to write a critique of one of them. We will discuss this assignment more later in the semester.

Finally, we will be engaging in several in-class activities over the course of the semester. You will often have to do some preparation in advance of these activities. Your grade for activity prep & participation will be based specifically on your preparation for and participation in these activities.

All papers must be double-spaced in 12-point Times New Roman font with 1” margins. You can write a paper onto the

ALL late papers will be downgraded 1/3 of a grade for every twenty-four hour period that they are late (i.e. a paper due at 11:00am on Tuesday but turned in at 1pm on Wednesday will lose 2/3 of a grade). If you miss or are late to class on the day that a paper is due, that paper is automatically counted as 1 day late in addition to any lateness penalty that would otherwise be assessed (i.e. a paper due at 9:30am on Thursday but turned in at 2pm, while class was missed, will lose 2/3 of a grade).

All work for this class is governed by the honor code. You must write and sign the honor code pledge at the end of each assignment. If you have further questions, please go to: http://www.oberlin.edu/students/student_pages/honor_code.html.

You will have a total of four “screw-ups” to use over the course of the semester. A “screw-up” can allow you to take a 24 hour extension for a paper (inc the summaries) or it can be used to take an unexcused absence from class. If you wish to use screw-ups to make up for preparing for an in-class activity, it will cost 3 screw-ups and you are also asked to not attend class on the day of the activity (hence one of the screw-ups is actually for the absence). So, for example, you could fail to prepare for one activity, and miss one additional class. If you wish for one or several “screw-ups” to apply to a late paper, please indicate that on the first page of the paper when you (finally) turn it in. You do not need to inform me in advance that you are taking screw-ups in advance, unless it is for one of the in-class activities. You cannot use a screw-up for the historiography portfolio or for a class when there is a quiz, unless you wish to forfeit that quiz as well.

Readings & Films

The following books are required and are available for purchase at the Oberlin College Bookstore:


Additional readings have either been placed on the blackboard site for this class (marked with a *) or are available elsewhere online (web address on syllabus).

**Schedule of Lectures and Readings**

February 3: Introduction: What’s so modern about modern Europe?

February 5: Everyday Life & Absolute Monarchy
   Backman, Chapter 14, pp. 503-533

February 10: The Glorious Revolution & Social Contract Theory
   Backman, Chapter 14, pp. 533-538
   John Locke, *Second Treatise on Government* (1690, excerpts):
   [http://www.fordham.edu/halsall/mod/1690locke-sel.html](http://www.fordham.edu/halsall/mod/1690locke-sel.html)
   English Bill of Rights (1689):
   [http://www.fordham.edu/halsall/mod/1689billofrights.html](http://www.fordham.edu/halsall/mod/1689billofrights.html)

February 12: The Atlantic World & Slavery
   Olaudah Equiano, "The Interesting Narrative of the Life of Olaudah Equiano Written by Himself" (1789):
   [http://docsouth.unc.edu/neh/equiano1/equiano1.html](http://docsouth.unc.edu/neh/equiano1/equiano1.html)

February 17: The Enlightenment
   Backman, Chapter 15, pp. 554-588
   Rousseau, *The Social Contract*

February 19: French Revolution
   Backman, Chapter 16, pp. 591-601
   **Map Quiz #1**

February 24: French Revolution, cont.
   Hunt, *The French Revolution and Human Rights*, selections
   *French Revolution Activity*

February 26: Napoleon & After
   Backman, Chapter 16, pp. 601-622

March 3: Industrialization
   Backman, Chapter 17, pp. 625-639; pp. 645-655
E.P. Thompson Summary Due
Manchester Factory Activity

March 5: Nineteenth Century “Isms”: Liberalism & Romanticism
   Backman, Chapter 17, pp. 655-661; Chapter 18, pp. 677-685

March 10: 1848

March 12: Urbanization
   Map Quiz #2

March 17: Nineteenth Century “Isms”: Socialism
   Marx, The Communist Manifesto:
   http://www.gutenberg.org/etext/61

March 19: Nineteenth Century “Isms”: Nationalism
   Backman, Chapter 19, pp. 705-734
   First Paper Due At Start of Class
   Budweis Activity

SPRING BREAK

March 31: NO CLASS

April 2: Nineteenth Century “Isms”: Imperialism
   Backman, Chapter 22, pp. 815-844
   *Jonathan Schneer, London 1900: The Imperial Metropolis (New Haven: Yale University Press, 2001), 93-115
   Schneer Summary Due

April 7: World War I on the Battlefield
   Backman, Chapter 24, pp. 887-912

April 9: World War I at Home
   *Coetzee, World War I in European Society, selections.

April 14: Revolution, Versailles & The New European Order
   Map Quiz #3
   Versailles Activity

April 16: The “Roaring Twenties” & The Great Depression
   Film: Der blaue Engel (1930), Screening date and location tba
   Backman, Chapter 25, pp. 932-955

April 21: Fascism & Nazism
   Backman, Chapter 25, pp. 955-964

**Aly Summary Due**

April 23: World War II, pt. 1
    Backman, Chapter 26, pp. 977-1009

April 28: World War II, pt. 2

April 30: An Iron Curtain Descends?: The 1950s in East & West
    Backman, Chapter 27, pp. 1017-1035

May 5: The Rebellions of 1968
    Backman, Chapter 27, pp. 1035-1040
    *Ludvik Vaculík, “Two Thousand Words to Workers, Farmers, Scientists, Artists, and Everyone,” From Stalinism to Pluralism, 126-130
    *“Daniel Cohn-Bendit, Interviewed by Jean-Paul Sartre,” The French Student Revolt. The Leaders Speak, 73-83.

**Second Paper Due At Start of Class**

**Bratislava Activity**

May 7: 1989 & After

**Map Quiz #4**

**Historiography Portfolio Due, 5/13/14, 4pm Via Blackboard**