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EDUCATION:

Stanford University Ph.D. Classics 1975
Yale University M.A. Classics 1972
Stanford University B.A. History 1969

EMPLOYMENT HISTORY:

Permanent Appointment:

Oberlin College

Nathan A. Greenberg Professor of Classics 10/04-
Professor of Classics 3/91- 9/04
Chairman, Department of Classics 10/82 - 7/86; 4/96-9/05
Associate Professor of Classics 10/81 - 3/91
Assistant Professor of Classics 6/75 - 10/81
Instructor in Classics 9/74 - 6/75

Visiting Appointment:

University of Puget Sound

James Doliver Visiting Professor of Humanities 8/01-12/01

FELLOWSHIPS AND AWARDS:

External:

Distinguished Teaching Award, Oberlin College, 2005
Northeast Ohio Council on Higher Education Award for Excellence in Teaching, 2005
Northern Ohio Live Annual Award for Achievement in the Arts, 1996.
American Philological Association Award for Excellence in Teaching, 1993
"Star Professor," Ohio Magazine, 1990
Research Status Appointment, Oberlin College: 1992-93, 1981-82
American Council of Learned Societies Senior Research Fellowship, 1981
H.H. Powers Travel Grant, Oberlin College, 1977

PUBLICATIONS:

Books, edited books and journals

Late Sophocles: The Hero's Evolution in Electra, Philoctetes, and Oedipus at Colonus. University of Michigan Press, 2015.

The Unknown Odysseus: Alternate Worlds in Homer's Odyssey. University of Michigan Press, 2009.

Imagining Men: Ideals of Masculinity in Ancient Greek Culture. Praeger/Greenwood Press, 2008.

"The Personal Voice in Classical Scholarship." *Arethusa* 34.2 (2001), ed. with Judith Hallett.

Oedipus: The Meaning of a Masculine Life. University of Oklahoma Press, 1998.

Compromising Traditions: The Personal Voice in Classical Scholarship. ed. with Judith Hallett. Routledge, 1997.

Somewhere I Have Never Travelled: The Second Self and the Hero's Journey in Ancient Epic.

Oxford University Press, 1992. (Published, July, 1991)

----- Second Edition, Oxford University Press, 1996.

Articles and other publications

"Bob's Gift." *North Dakota Quarterly* 79 (2012) 184-195.

"Woman Warrior? Aeneas' Encounters with the Feminine." In *Roman Literature, Gender and Reception: Domina Illustris*, ed. Donald Lateiner, Barbara Gold, and Judith Perkins. Routledge, 2013, 136-152.

- "Last Things: *Oedipus at Colonus* and the End of Tragedy." In *A Companion to Sophocles*, ed. Kirk Ormand. Blackwells, 2012, 141-154.
- "Agamemnon." *The Homer Encyclopedia*. Ed. Finkelberg (2011) 14-16.
- "Argos." *The Homer Encyclopedia*. Ed. Finkelberg (2011) 87.
- "Patroklos." *The Homer Encyclopedia*. Ed. Finkelberg (2011) 633-634.
- "Priam." *The Homer Encyclopedia*. Ed. Finkelberg (2011) 691-692.
- "Hector." *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 3. ed. Gagarin & Fantham (2010) 387.
- "Penelope." *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 5. ed. Gagarin & Fantham (2010) 203-204.
- "Living in the Moment: A Teacher's Thoughts on Higher Education." *North Dakota Quarterly* 75.2 (2008) 9-16.
- "Achilles at Work." *North Dakota Quarterly*. 73.3 (2006) 8-20.
- "Alternate Worlds in Homeric Epic." *Classical World* 98 (2005) 430-434.
- "Old Men Walking: Using Performance to Teach Greek Drama." *Humanitas* 28 (2004) 2-8.
- "Lessons From the Ancients." Opinion section, "Newsday," August 15, 2004.
- "Thomas Merton and the Call of Mystery." *North Dakota Quarterly* 69 (2002), 7-26.
- "Like A Woman: Hector and Boundaries of Masculinity" *Arethusa* 34.2 (2001) 221-235.
- "Prague Symphony." *Gettysburg Review* 13.3 (2000) 412-420. (nominated for inclusion in *Pushcart Annual: Best of the Small Presses*)
- "Going West." *North Dakota Quarterly* 67.1 (2000) 52-66.
- "Raids on the Unspeakable: Translating Greek Tragedy." *North Dakota Quarterly* 66 (1999) 45-55.
- "Truth and Consequences." Essay for *Spotlight: Great Lakes Theater Festival Newsletter* 12.3 (February 1998).
- "The Wild Man: *The Epic of Gilgamesh*." in *The Gilgamesh Reader*, ed. John Maier (Waconda, IL 1997) 345-356.
- "Passion and Duty: The Unmaking of Aeneas." *Humanitas* 21 (1997) 3-8.
- "Riding the Archway Circuit: Public Humanities and the Future of Classical Learning." *Classical Bulletin*. 72 (1997) 111-117.
- "Telling Ourselves." Essay for *Spotlight: Great Lakes Theater Festival Newsletter* 11.3 (April 1997).
- "I Am Who I Say I Am: Teaching *The Glass Menagerie*." Essay for Teacher Preparation Guide, Great Lakes Theater Festival, January, 1997.
- "A Certain World: A Tribute to W.H. Armstrong." *Kent Quarterly* 13.2 (1996) 4-7.
- "Who Do I Think I Am." in *Compromising Traditions: The Personal Voice in Classical Scholarship*. Routledge, 1996.
- "What is Classical Scholarship For?" in *Compromising Traditions: The Personal Voice in Classical Scholarship*. Routledge, 1996.
- "Eurydice Is Dead." *North Dakota Quarterly* 63 (1996) 73-85.
- "Teaching Eternity: Teaching *The Dybbuk*." Essay for Teacher Preparation Guide, Great Lakes Theater Festival, Jan. 1996.
- "Foolish Wisdom." Essay for the Program Guide to *The World of Sholem Aleichem*, Great Lakes Theater Festival, Jan. 1996.
- "Urgent Questions For Our Own Time and Place." *Spotlight: Great Lakes Theater Festival Newsletter* 10.3 (Feb. 1996). 5-8.
- "Achilles In Oberlin." *Classical Bulletin* 71 (1995) 125-129.
- "The Monster Under the Bed: Teaching Euripides' *Bakkhai*." Essay for Teacher Preparation Guide, Great Lakes Theater Festival, Jan. 1995.
- "God of the Dark." *Spotlight: Great Lakes Theater Festival Newsletter* 9.3 (Feb. 1995). 5.
- "A Man in the Landscape: Autobiography and Criticism." *Plattsburgh Studies in the Humanities* 3 (1994) 95-104.
- "Mike's Gift." *North Dakota Quarterly* 61 (1993) 119-128.
- "Remembering Patroclus." *North Dakota Quarterly* 59 (1991) 15-32.
- "Collaborative Learning, Cultural Literacy, and the State Humanities Councils." *College English Association Forum* 21 (1991) 7-9.
- "Aeneas: The Wrong Man in the Right Place." *North Dakota Quarterly* 58 (1990) 44-63.

- "Huc Veniet Messalla Meus: Commentary on Johnson." *Arethusa* 23.1 (1990) 115-123.
- "Do Not Go Gently..." *Oedipus at Colonus* and the Psychology of Aging. In *Old Age in Greek and Latin Literature*. ed. T. Falkner and J. de Luce (Albany 1989) 132-156.
- "Flores Mali: Catullus and Baudelaire," *The Kenyon Review* 11 (1989) 67-77.
- "The Double Life of Oedipus," *North Dakota Quarterly* 56 (1988) 60-70.
- "Destruction or Redemption: Images of Romantic Love." Pamphlet (3,000 words) prepared for the American Library Association's "Let's Talk About It" series, a national reading and discussion program for public libraries. (1987)
- "Living With Achilles," *Ohio Humanities* 11 (1987) 3-4.
- Review: K.W. Gransden, *Virgil's Iliad: An Essay on Epic Narrative*, *American Journal of Philology* 107 (1986) 293-296.
- "Travels with Odysseus," *North Dakota Quarterly* 54 (1986) 25-35.
- Review: T.J. Luce, ed., *Ancient Writers*, vol.1, *American Journal of Philology* 106 (1985) 122-124.
- "Priam, Achilles, and the Resolution of the *Iliad*," *North Dakota Quarterly* 53 (1985) 55-65.
- Review: C.W. MacLeod, *Homer: Iliad Book XXIV*, *American Journal of Philology* 104 (1983) 199-201.
- "Penelope as Double Agent: *Odyssey* 21.1-60," *Classical World* 77 (1983) 24-25.
- "Aeneas, Turnus, and Achilles," *Transactions of the American Philological Association* 110 (1980) 303-14.
- "*Apollonos Apate*: Associative Imagery in the Homeric *Hymn to Hermes* 227-292," *Classical World* 74 (1980) 1-5.
- "Penelope and Nausicaa," *Transactions of the American Philological Association* 109 (1979) 269-76.
- Review: Piero Pucci, *Hesiod and the Language of Poetry*, *Classical Journal* 75 (1979) 179-181.
- "Enjambement in Greek Hexameter Poetry," (with D.L. Clayman) *Transactions of the American Philological Association* 107 (1977) 85-92.

INVITED LECTURES:

- "Achilles at Work: Hector's Body and the Resolution of the *Iliad*." Lecture to the Classics Department at Wesleyan University, September 23, 2004.
- "Jungian Theory and Classical Myth." Workshop for the Classics Department, University of Maryland, April 2, 2004.
- "Alternate Worlds in Homeric Epic." Meeting of the Classical Association of the Atlantic States, Pittsburgh, April 26, 2003.
- "Subversive Citizenship: Classical Learning for Out-of-School Adults." Meeting of the Classical Association of the Atlantic States, Pittsburgh, April 26, 2003.
- "Slipping the Trap of Fame: A Trickster Hermeneutic for the *Odyssey*." Paper for a conference in honor of Mark Edwards. Stanford University, October 27, 2001.
- "The Arrival of the Stranger: Heroism and Anonymity in Homer's *Odyssey*." Inaugural lecture for the Humanities Program at the University of Puget Sound, September 25, 2001; Lecture for Classics Department, University of California at Santa Cruz, October 25, 2001.
- "Nobody: The Two Worlds of Homer's *Odyssey*." Lecture for the Classical Association of Victoria, B.C., September 20, 2001.
- "Hector's Body and the Meaning of Life." Faculty seminar at the University of Victoria, September 21, 2001.
- "Oedipus and the Sphinx: The Hero and the Community in Sophocles' *Oedipus Rex*." Lecture for Hartford Stage Company's "Critical Eye" series, Hartford, CT, January 20, 2001.
- "Edge City: Ancient and Modern Heroism." Keynote address for the Auglaize County "Wallpaper Project," Public Library, Minster, Ohio, October 14, 2000.
- "Disarming Evil: *Richard III* Today." Keynote address for public symposium, "Shakespeare, Armor, & Richard III," co-sponsored by the Great Lakes Theater Festival and the Cleveland Museum of Art, October 2, 1998.
- "Dramaturge: The Adventures of a Meta-Thespian." Lecture for Spectrum Club of Oberlin, April 8, 1998.
- "Like A Woman.: Hector and the Boundaries of Masculinity." Lecture at Bucknell University, February 11, 1998.

- "I Am Who I Say I Am." Keynote address, Symposium on *The Glass Menagerie*, sponsored by the Great Lakes Theater Festival, May 17, 1997.
- "*The French Lieutenant's Woman*" Lecture at the Sandusky Public Library, February 9, 1997.
- "Adventures in the Subjunctive: Living with Aeneas." Rowfant Club, Cleveland, Ohio, November 13, 1996.
- "Passion and Duty: The Unmaking of Aeneas." Keynote address, Vergilian Society Luncheon, Annual Meeting of the Ohio Classical Conference, Miami University, Oxford, Ohio, October 18, 1996.
- "Dionysos in America: Sacred and Civic in Community Life" Lakeside Chatauqua Association, Lakeside, Ohio, August 21, 1996
- "The Real World." Honors Assembly Address, Oberlin College, May 6, 1996
- "Reaching For Eternity." Keynote address, Symposium on *The Dybbuk*, sponsored by Great Lakes Theater Festival, Cleveland State University, March 3, 1996.
- "The Return of Patroclus." A lecture to the Student Honors College at the University of Toledo, December 5, 1995.
- "The *Epic of Gilgamesh*." Lecture to Humanities 2000, a program co-sponsored by The Humanities Institute of the University of Toledo and the National Endowment for the Humanities, University of Toledo. August 8, 1995
- "The *Iliad*." Lecture to Humanities 2000, a program co-sponsored by The Humanities Institute of the University of Toledo and the National Endowment for the Humanities, University of Toledo. August 9, 1995
- "Afraid of the Dark: Dionysos in America." Keynote address, Symposium on Euripides' *Bakkhai*, sponsored by Great Lakes Theater Festival, Cleveland State University, March 18, 1995.
- "The First Family: Homer's *Odyssey* and the Idea of Family." Friends of the Yellow Springs Public Library, Yellow Springs, Ohio. February 8, 1995.
- "Who Do I Think I Am? The Personal Voice in Classical Scholarship."
Annual Meeting of the American Philological Association, Atlanta, Georgia. December 28, 1994.
Annual meeting of the British Classical Association, University of St. Andrews, April 1, 1995.
- "Oedipus and The Sphinx: Heroic Individualism and the Life of the Community." Kendal at Oberlin, Oberlin, Ohio. November 8, 1994.
- "Dionysos in America: Sacred and Civic in Community Life." Honors College, Walsh University, Canton, Ohio. September 29, 1994.
- "Achilles in Oberlin." Classical Association of the Midwest and South. Chapel Hill, NC. October 20, 1994.
- "Oedipus and the Meaning of a Masculine Life."
University of California at Santa Cruz, May 13, 1993.
University of California at San Diego, May 19, 1993.
- "Landscapes of Innocence and Experience: Autobiography and Criticism. Plattsburgh Symposium in the Humanities, State University of New York at Plattsburgh, March 5, 1993.
- "Character, Choice, and Male Development." Zanesville Public Library, Zanesville, Ohio, February 21, 1993.
- "The Hero and His Second Self in Ancient Epic." Theodore Duke Memorial Lecture, University of Akron, November 17, 1992.
- "The Return of Patroclus." Lecture at Kenyon College, January 28, 1992.
- "V.I. Warshawski and the Heroic Tradition." Mount Vernon and Knox County Public Library, September 11, 1991.
- "The Road to Colonus: Sophocles' Theban Trilogy." Paper to the Classical Association of the Midwest and South, April 5, 1991.
- "Oedipus, You, and Me." Address to Oberlin Alumni in Atlanta, April 21, 1990.
- "Spiderman and the Student Hero." Address to the University Honors Society, University of Akron, April 18, 1990.
- "Cultural Literacy, Adult Learning, and The State Humanities Councils." College English Association Meetings, April 7, 1990.
- "Another Achilles." Lecture to the Department of Classics, Stanford University, November 21, 1989.
- "*Morgan's Passing*." Zanesville Public Library, Zanesville, Ohio. March 19, 1989.

"*The French Lieutenant's Woman*" Mount Vernon and Knox County Public Library, Mount Vernon, Ohio. September 25, 1990
 "The *Iliad* as a War Poem." Worthington Public Library, Worthington, Ohio. April 17, 1985.
 "Growing up Male, Growing up Female." University of Vermont. March 10, 1982.
 "Two Myths About Growing Up." Dartmouth College. February 4, 1982.
 "*Iliad* 24." University of Vermont. December 9, 1981.
 "The Orestes Myth in Classical Greek and Modern Drama." Humboldt State University.
 December 3, 1980.
 "Penelope as Double Agent." Stanford University. October 20, 1980.
 "*Imago Vocis: Homeric Allusions in the Aeneid*". Miami University, Oxford, Ohio. February 7, 1977.

PROFESSIONAL ACTIVITIES:

Contributing Editor, *North Dakota Quarterly*, 2005-
 Outside reviewer for promotion to full professor, University of Wyoming, September, 2004.
 Outside referee for promotion with tenure, Kalamazoo College, January, 1999
 Outside referee for promotion to full professor, Hamilton College, February, 1998.
 Outside reviewer for Classics Department, Colorado College, January, 1998 .
 Consultant to Great Lakes Theater Festival production of *The Glass Menagerie*, 1996-97.
 Outside reviewer for evaluation of Classics departments at Bryn Mawr College and Haverford College,
 September, 1996
 Consultant to Great Lakes Theater Festival production of *The Dybbuk*, 1995-96.
 Consultant to Great Lakes Theater Festival production of Euripides' *Bakkhai*, 1994-95.
 Co-organizer, with Judith Hallett, University of Maryland, of a special three-year Colloquium for the
 American Philological Association annual meetings, 1995-1997.
 Co-organizer, with Judith Hallett, University of Maryland, of a panel on "The Personal Voice in
 Classical Scholarship" for the American Philological Association annual meeting, Atlanta,
 December, 1994
 Member, Ohio Humanities Council Speaker's Bureau, 1994-95 (10 scholars from Ohio, who are
 available to speak on the topic of "Community Reconsidered.")
 Outside review er for evaluation of Classics department, Carleton College, February, 1993
 Panelist to evaluate state humanities programs, June, 1991.
 Panelist for the National Endowment for the Humanities, 1987, 1995
 Referee for National Endowment for the Humanities, 1993
 Referee for various Classical journals.
 Board of Trustees, Oberlin Public Library, 1990-1998; President, 1994-1998.
 Outside Tenure Review Committee for the University of Cincinnati, 1989-1990.
 Search Committee for the Executive Director of the Ohio Humanities Council, 1989-1990.
 Board of Directors and the Academic Council of the Great Lakes College Association, 1989-
 1991.
 Member of the National Advisory Board for the American Library's "Let's Talk About It"
 program, 1987-1989.
 Chair of the Ohio Humanities Council, a state-based organization, funded in part by
 National Endowment for the Humanities, 1987-1989. The organization funds public
 humanities projects fostering significant dialogue between scholars and the public.
 Wrote a long-range plan for the Ohio Humanities Council (40 pp.), 1988.