

**CLASSICS 203 / THE CITY IN ANTIQUITY / SPRING 2012**  
**TU-TH 1:30-2:45 / KING 123**

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**Office:** King 105A / **Office Hours:** Mon 11-12 / Tue 2.45-4 and by appointment

**REQUIRED TEXTS**

Camp, John M. *The Archaeology of Athens*. New Haven: Yale University Press, 2001.

Claridge, Amanda. *Rome: An Oxford Archaeological Guide*, Oxford Archaeological Guides. New York: Oxford University Press, 1998.

Ling, Roger. *Pompeii: History, Life & Afterlife*. Stroud: Tempus, 2005.

Tomlinson, R. A. *From Mycenae to Constantinople: The Evolution of the Ancient City*. New York: Routledge, 1992.

Vitruvius. *Ten Books on Architecture*. New York: Penguin Classics, 2009. Google Ebook available:

[http://books.google.com/books?id=jMBLAAAAMAAJ&dq=vitruvius+architecture&source=gbs\\_navlinks\\_s](http://books.google.com/books?id=jMBLAAAAMAAJ&dq=vitruvius+architecture&source=gbs_navlinks_s)

Blegen, Carl et. al. *A guide to the palace of Nestor, Mycenaean Sites in its environs and the chora museum*. American School of Classical Studies, 2001.

***All books are available at the Oberlin College Bookstore.***

**COURSE DESCRIPTION**

Urban centers have been important features of human life for more than 5000 years, and the city played a central role in the development of Greek and Roman society. This course will investigate the function of the city in classical antiquity by studying a number of urban centers, including Mycenae, Athens, Alexandria, Pergamon, Rome, Pompeii, Palmyra and Constantinople. Topics will include the urban plan, monumental architecture, domestic space, economics, and social interaction. Studies of architectural and archaeological remains will be complemented by readings of ancient sources in translation.

**COURSE GOALS**

This course is intended to assist students in achieving the following goals. Students will:

- Gain a familiarity with the central features of the ancient city and the manner in which ancient individuals inhabited and interacted with the urban landscape during the Greek and Roman periods.
- Learn to read and understand archaeological plans, and will be able to identify and discuss the main architectural components of the ancient city.
- Apply techniques for analyzing the ancient urban landscape to other urban centers.
- Become familiar with a number of critical themes in the study of the city and ancient urbanism, including the function of collective memory, the organization of social space, urban planning, and the role of the city in ancient society.

## COURSE REQUIREMENTS

City Quizzes	(12.5 % x 2)	25 %
Group Report		5 %
Individual Report		10 %
Individual Paper		20 %
Final Exam		25 %
Attendance and Participation		15 %
<b>Total</b>		<b>100 %</b>

Like all of Gaul, the grading for the course is divided into three parts: quizzes, participation in class, and a research project. This is intended to encourage a strong grasp of factual data (such as the names, purposes and construction dates of buildings and the services provided by the ancient state), to further critical analysis of primary and secondary sources, and to strengthen your ability to conduct and present independent research related to the main themes of the class.

**Quizzes and Final Exam:** Students in the course will take two quizzes over the course of the semester, one on the topography and monuments of Athens (on Tuesday September 30) and the other on the topography and monuments of Rome (on Tuesday November 4). The final exam will be cumulative, and will cover all material addressed in the class, including presentations given by other students in the class.

**Attendance and Participation:** Class attendance and participation are necessary parts of the learning process. I will be taking attendance in class, and excessive absences will affect your final grade in the course. You are responsible for getting notes and determining what occurred during any missed class. Nearly all classes will include discussion of the readings, particularly the articles and book sections posted on Blackboard.

**Background to Course:** If you are not familiar with the histories of Greece and Rome, you may find it useful to read two short summaries, “The Outline History of Greece” and “A Brief History of Rome,” both posted on Blackboard under Course Documents.

**Research Project:** Students will be asked to select one ancient city among PYLOS, ALEXANDRIA, PERGAMON, CYRENE, PALMYRA and CONSTANTINOPLÉ. Five class members will work together on each city to research its archaeological record over the course of the semester. Each group member will be asked to focus on one particular aspect of the city: (1) urban plan/structure and civic spaces, (2) temples (3) public utilities and entertainment (4) domestic space and administrative palaces, and (5) monuments and mortuary spaces. During the day set aside for each city at the end of the semester, group members will jointly present the historical background and provide an overview of city using a Powerpoint presentation. Individual group members will each report on their own area of research. You will have a limited amount of time for your individual presentation, so your group will need to coordinate.

Each individual will submit a term paper on their research area by 11:59 of the class period following their in-class report. Students who present their city on the final class day must submit their research paper by 11:59 on the last day of class, Friday May 11. Papers should be between 8 and 10 pages and should include an introduction to the city and then a detailed report on the research area. Papers should include footnotes and references in Chicago 16<sup>th</sup> A style, and

bibliographies should be appended to the end of the paper. Papers MUST include at least 4 non-internet resources. These include peer-reviewed books and articles. You should not use internet-based sources unless they are peer reviewed and also appear in print (i.e. JStor, Google Books).

Papers should also make reference to maps, plans and images used in the presentation or scanned from books or articles. **Information from in-class reports will be tested on the final exam.** Students will receive a group presentation grade, an individual presentation grade, and a final paper grade.

**Computer Policy:** Computers, Ipads, Tablets, etc. are not allowed in class. Please use a pen and paper, and print out readings or take notes before coming to class.

**Honor Code:** The Oberlin College Honor Code can be found at <http://www.oberlin.edu/students/links-life/rules-regs.html#honor>. You will be expected to abide by the honor code for all written assignments.

**Classroom and testing accommodations:** Students needing accommodation for tests or assignments (i.e., time and a half) should contact the Student Academics Services Office (<http://www.oberlin.edu/learning/>) at the start of the semester to ensure that the appropriate documentation and classroom accommodation can be provided in a timely fashion. I would also encourage you to speak to me about the accommodation that is worked out with SAS; these discussions will be held in the strictest confidence.

**Changes to the Syllabus:** Minor changes may be made to the syllabus in the course of the semester. In this case, all students will be informed of these changes via email and through an announcement on BlackBoard.

**E-Mail:** I will check email regularly. Please include the course name (CLAS 203: City in Antiquity) in the subject field of your email. All email correspondence will be conducted through your Oberlin account.

**Mobile Phones:** Please turn off phones during class. If a phone rings, there may be a pop quiz.

## CLASS SCHEDULE

*Readings are listed for the class in which they will be discussed.*

T Feb 7	<p>What Makes a City a City? Review of Syllabus. Optional Reading: Childe, G.W. "The Urban Revolution." <i>The Town Planning Review</i> 21.1 (April 1950): 3-17.</p>
Th Feb 9	<p>Early Cities in the Near East and Greece Tomlinson, 1-16; 30-44. Weber, Max. "The Nature of the City." in Sennett, R., ed. <i>Classic Essays on the Culture of Cities</i>. Edgewood Cliffs, NJ: Prentice Hall, 23-46. Optional Reading: Gates, C. <i>Ancient Cities</i>, 2<sup>nd</sup>. ed. 14-29. New York, Routledge, 2011.</p>
T Feb 14	<p>Athens / Civic Space: The Agora Camp 21 – 72; 156 – 160; Pausanias, I.1 – 2; 3 - 18.6, 31 – 39.3. Lynch, K. and M. Rivkin. "A Walk Around the Block" <i>Landscape</i> 8 (1959): 24-34. Optional Reading: Millet, P. "Encounters in the Agora," in Cartledge, P., <i>Kosmos: Essays in Order, Conflict and Community in Classical Athens</i>. 203-228. Cambridge: Cambridge University Press, 1998.</p>
Th Feb 16	<p>Athens / Commemoration: The Acropolis and the Periclean Building Program Camp 72 – 117; Pausanias, I. 22 – 29.1 Gillis, J.R. "Memory and identity: the history of a relationship." in <i>Commemorations: the politics of national identity</i>. edited by J.R. Gillis. 3-24. Princeton: Princeton University Press, 1994.</p>
T Feb 22	<p>Athens / Religion: Temples and Festivals (Guest Lecture by Karen Laurence) Pausanias, I.18.7 – 21; Camp 117 – 156. Price, S. "Religious Places" in <i>Religions of the Ancient Greeks</i>. 47-66. Cambridge: Cambridge University Press, 1999.</p>
Th Feb 23	<p>Athens / Utilities: Theater, Odeon, Waterworks, Harbor Vitruvius, Book V. Wycherly, R.E. "Gymnasium, Stadium and Theatre" in <i>How the Greeks Built Cities</i>. 139-174. London, Macmillan, 1949.</p>
T Feb 28	<p>Domestic Space: The Greek House (Olynthus) Vitruvius, Book VI. Nevett, Lisa. "From pots to people: towards a framework for interpreting the archaeological material" and selection from "The city of Olynthos: a detailed case-study in domestic organization" from <i>House and society in the ancient Greek world</i>. 34-56. Cambridge: Cambridge University Press, 1999.</p>
Th Mar 1	<p>Athens / Mortuary Space: Cemeteries and Personal Remembrance Pausanias I. 3; 29.2 – 30.4; Camp 161 – 182. Worpole, K. "Living with the Dead" in <i>Last Landscapes: The Architecture of the Cemetery in the West</i>. 7-35. London: Reaktion Books, 2003.</p>
T Mar 6	<p>Library Day</p>
Th Mar 8	<p><b>Athens City Quiz (Material up to and including T Mar 6)</b> <i>Introduction to Rome</i>: Claridge 4-36.</p>
<b>T Mar 13</b>	<p>Rome / Civic Space: The Forum Claridge 60-74, 80-97. D. Dudley, <i>Urbs Roma</i>. Great Britain: Aberdeen University Press, 1967. 73-119. Optional Reading: Purcell, N. "Forum Romanum (The Republican Period)" and "Forum Romanum (The Imperial Period)" in <i>Lexicon Topographicum Urbis Romae</i>, Vol. 2 (D-G). edited by E.M. Steinby. 325-342. Roma: Quasar, 1993-1999.</p>
Th Mar 15	<p>Rome / Temples Claridge 91-92, 109-111, 201-208, 215-220, 229-231, 237-238, 247-255.</p>

	Vitruvius, Books III-IV. Stamper, John. W. "Building the Temple of Jupiter Capitolanus" and "Hadrian's Pantheon." in <i>The Architecture of Roman Temples</i> . 6-18. Cambridge: Cambridge University Press, 2005.
T Mar 20	Rome / Commemoration (Triumphal Arches and Imperial Fora) Claridge 75-80, 97-99, 116-118, 146-200, 272-276. Beard, M. "The Art of Representation" in <i>The Roman Triumph</i> . 143-186. Cambridge, MA; Harvard University Press.
Th Mar 22	Rome / Commemoration (Private Tombs) Claridge 328-342; 364-367; 369-374; 408-418. Petersen, L.H. "The baker, his tomb, his wife and her breadbasket: the monument of Eurysaches in Rome." <i>The Art Bulletin</i> 85. n. 2 (Jun 2003): 230-257.
T Mar 27	Spring Recess
Th Mar 29	Spring Recess
T Apr 3	Rome / Public Utilities Claridge, 198-199, 297-298, 319-328, 352-354, 357-359; 367-368. Stambaugh, J. "Services, Public and Private" in <i>The Ancient Roman City</i> . 123-141. Baltimore: Johns Hopkins University Press, 1988.
Th Apr 5	Rome / Entertainment Claridge 209-214, 242-245, 264-272, 276-284. Carcopino, J. "Shows and Spectacles" in <i>Daily Life in Ancient Rome</i> . 202-247. Great Britain: Routledge and Sons, 1941.
T Apr 10	<b>Rome City Quiz</b>
Th Apr 12	Pompeii / Civic Structures and Town Planning Ling 13 – 65. Laurence, R., et. al., "Defining a new town: walls, streets and temples," in <i>The city in the Roman West</i> . 135-169. Cambridge: Cambridge University Press, 2011.
T Apr 17	Pompeii / Home Life and Street Life Ling 67 – 153 Optional Reading: Poehler, E. "The Circulation of Traffic in Pompeii's Regio VI." <i>Journal of Roman Archaeology</i> . 19 (2006): 53-74.
Th Apr 19	Corinth and Athens in the Roman period (Guest Lecture by Karen Laurence) Tomlinson, 74-83 (Corinth); Camp 183-222; Bookidis, N. "Religion in Corinth: 146 B.C.E. To 100 C.E." in <i>Urban Religion in Roman Corinth: Interdisciplinary Approaches</i> , edited by Daniel N. Schowalter and Steven J. Friesen, 141-64. Cambridge: Harvard University Press, 2005
T Apr 24	<b>Pylos</b> Blegen, C. <i>A Guide to the Palace of Nestor</i> .
Th Apr 26	Cyrene Tomlinson 128-144
T May 1	Alexandria Tomlinson 96-108
Th May 3	Pergamon Tomlinson 110-121
T May 8	Palmyra Tomlinson 202-210
Th May 10	Constantinople Tomlinson 212-223.

**FINAL EXAM, SATURDAY MAY 19, 9-11 AM**