

Andrew T. Wilburn

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 Department of Classics, Oberlin College
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EDUCATION

University of Michigan, Ann Arbor, MI

Ph.D. in Classical Art and Archaeology, 2005

Dissertation: *Materia Magica: The Archaeology of Magic in Egypt, Spain and Cyprus.*

M.A. in Greek, 2004

M.A. in Classical Art and Archaeology, 2004

American School of Classical Studies in Athens

University of Maryland, College Park, MD

Randolph-Macon College, Ashland, VA

Intercollegiate Center for Classical Studies, Rome

Regular Member, 2002/2003

M.A. in Latin and Greek, 1998

B.S. in Religious Studies, Greek and History, 1996

Fall 1995

WORKS IN PROGRESS

Materia Magica: The Archaeology of Ancient Magic in Egypt, Cyprus and Spain. Forthcoming from University of Michigan Press.

“Figurines Used for Private Rituals” in D. Frankfurter and H. Versnel (eds) *A Guide to the Study of Ancient Magic.* Leiden: Brill, submitted.

“Magic in Architecture: Foundations, Floors, Doors and Walls” in D. Frankfurter and H. Versnel (eds) *A Guide to the Study of Ancient Magic.* Leiden: Brill, submitted.

“A Wall Painting at Karanis used for Architectural Protection: The Curious Case of Harpocrates and Toutou in Granary C65.” Conference Proceedings from “Das Fayum in Hellenismus und Kaiserzeit,” Bronnbach, Germany, May 4-7, 2011, submitted.

PUBLICATIONS

- 2012 “Excavating the Karanis Archives and Finding Magic in the Kelsey Museum” in T.G. Wilfong, ed. *Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt.*
- 2012 “The Karanis Housing Project: A New Approach to an Old Excavation” (with Jennifer Gates-Foster and R. James Cook) in T.G. Wilfong, ed *Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt.*
- 2010 “Re-Mapping Karanis: Geographic Information Systems (GIS) and Site Analysis.” *Proceedings of the XXV International Congress of Papyrology, July 29-August 3, 2007.* edited by Traianos Gagos. 777-788.
- 2007 “Excavating Magical Practice at Roman Karanis,” in M. Capasso and P. Davoli (eds.), *Proceedings of the International Meeting of Egyptology and Papyrology: New Archaeological and Papyrological Researches on the Fayyum, Lecce 8th-10th June 2005.* edited by M. Carpasso and P. Davoli. Galatina (Lecce): Congedo, 2007. 353-370.
- 2005 Co-author with Traianos Gagos and Jennifer E. Gates. “Material Culture and Texts of Graeco-Roman Egypt: Creating Context, Debating Meaning.” *Bulletin of the American Society of Papyrologists* 42. 171-188.
- 2005 Guest co-editor with Jennifer E. Gates, *Bulletin of the American Society of Papyrologists* 42, Special Section: “(Con) Textual Encounters in Egypt: Bridging the Disciplinary Divide Between Archaeology and Papyrology”.
- 2005 “Shamans, Seals and Magic” in *This Fertile Land: Signs and Symbols in the Early Art of Iran and Iraq.* Ann Arbor: Kelsey Museum of Archaeology. 65-71.
- 2000 “The God of the Vine: A Note on Nomenclature.” in *The Villa of the Mysteries in Pompeii: Ancient Mystery, Modern Muse.* Ann Arbor: University of Michigan Press. 14-15.
- 2000 “The Geography and History of Campania and Pompeii.” in *The Villa of the Mysteries in Pompeii: Ancient Mystery, Modern Muse.* Ann Arbor: University of Michigan Press. 16-23.
- 2000 “The God of the Fertility in Room 5 of the Villa of the Mysteries.” in *The Villa of the Mysteries in Pompeii: Ancient Mystery, Modern Muse.* Ann Arbor: University of Michigan Press. 50-58.

PRESENTATIONS

- 2012 American Institute of Archaeology Lecturer
- 2011 "Excavating the Archives and Finding Magic at Karanis." Opening Lecture for the Exhibition "Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt," Ann Arbor, Michigan (September 2011)
- 2011 "Magic and Architecture at Karanis and in the Fayum." Das Fayum in Hellenismus und Kaiserzeit, Bronnbach, Germany (May 2011)
- 2011 "Sorcery in the Soil: Ritual and Archaeology at Karanis, Egypt." Invited Lecture, Cornell College. (March 2011)
- 2011 "Sorcery in the Soil: Ritual and Archaeology at Karanis, Egypt." Invited Eta Sigma Phi Lecturer, University of Maryland (March 2011)
- 2010 Roundtable Discussant, "Training Different Papyrologists." Teaching Papyrology: The Legacy of Traianos Gagos, Ann Arbor, MI.
- 2010 "Finding and Identifying Magic in the Archaeological Record: A Methodological Approach" Midwestern Consortium on Ancient Religion, Ann Arbor, MI.
- 2008 "GIS Mapping and the Karanis Excavations." Invited Lecture, Department of Classics / Interdepartmental Program in Classical Archaeology Seminar on Karanis, University of Michigan.
- 2007 "Re-Mapping Karanis: Geographic Information Systems and Site Analysis." XXV International Congress of Papyrology, Ann Arbor, MI.
- 2006 "Investigating Communities of Magicians through the Curse Tablets from Roman Amathous, Cyprus." CAMWS Southern Section, Memphis, TN.
- 2006 "Spellbound by Love: A Case Study in Magic at Karanis in Egypt." AIA/APA annual meeting, Montreal.
- 2005 "Archaeological Context in Papyrological Research: A Study of Magic in the Graeco-Roman Fayum" Invited Lecture at the conference "Papyrology: New Directions in a New Generation." University of California at Berkeley.
- 2005 "The Magical Power of Things: Towards an Archaeology of Ritual Practice." Invited lecture, University of Chicago, Ancient Societies Workshop.
- 2005 "Excavating Magical Practice in Roman Karanis." Invited lecture at the conference "New Archaeological and Papyrological Researches in the Fayyum." Lecce University, Italy. June 8-10.
- 2005 "Magic and Resistance in a Port Town on Roman Cyprus." AIA/APA annual meeting, Boston.
- 2005 "(Con)textual Encounters in Egypt: Bridging the Disciplinary Divide between Archaeology and Papyrology." co-organized session with Jennifer E. Gates. AIA/APA annual meeting, Boston; "Material Culture and Texts of Graeco-Roman Egypt: Creating Context, Debating Meaning." Co-authored paper with Traianos Gagos and Jennifer E. Gates.
- 2004 "Magic on Roman Cyprus." Invited lecture, Cyprus American Archaeological Research Institute, Nicosia, Cyprus.
- 2004 "The Curse Tablets of Empúries and the Ramifications of Archaeological Evidence." AIA/APA annual meeting, San Francisco.
- 2003 "Magic in the Roman World." Invited lecture for the Western Sovereign Base Area Archaeological Society in Episkopi, Cyprus.
- 2003 "Regionalism in the Religious Landscape of Greco-Roman Egypt." AIA/APA annual meeting, New Orleans. American Society of Papyrologists Session.
- 2002 "Portrait of Regionalism: Crocodile Cult and the Sacred Landscape of the Fayum." Classical Association of the Midwest and South annual meeting, Austin.
- 2001 "Painted Bones from Karanis: Archaeological Evidence of Magic?" AIA/APA annual meeting, San Diego.

HONORS AND AWARDS

- 2009-10 Loeb Classical Library Foundation Fellowship
- 2009-10 James and Anne Ford Fellowship in the Humanities, Oberlin College
- 2009 Grant-in-Aid, Oberlin College
- 2007 Powers Travel Grant, Oberlin College: Research Travel to Italy, Great Britain, France, Germany
- 2006-07 Special Collections Grant: Oberlin College, Papyrological Research
- 2004-05 Rackham Graduate School-CARAT Information Technology Fellowship: University of Michigan
- 2003 Fulbright Grant to Cyprus: Institute of International Education

- 2002 Brunilde Ridgway Fellowship: American School of Classical Studies in Athens
 2002 Woodruff Traveling Fellowship: American Institute of Archaeology
 2002 Rackham Graduate School Dissertation Fellowship: University of Michigan
 2002 Center for European Studies Summer Grant: University of Michigan
 1998-00 Rackham Graduate School Regents Fellowship: University of Michigan
 1996-97 University of Maryland Fellowship: University of Maryland
 1996 Phi Beta Kappa: Randolph-Macon College
 1992-96 Randolph Scholarship: Randolph-Macon College

TEACHING EXPERIENCE

- 2006-Pres. Oberlin College, Assistant Professor, Department of Classics.
 Courses taught: History of Greece (Class. Civ. 103); History of Rome (Class. Civ. 104); Magic and Mystery in the Ancient World (Class. Civ. 201); The City in Antiquity (Class. Civ. 209); Elementary Greek I-II (Greek 101, 102); Roman Historians (Latin 306: Tacitus and Livy); Thucydides and Lysias (Greek 303).
 2005-6 Oberlin College, Visiting Assistant Professor and Oberlin-Michigan Partnership Post-Doctoral Fellow: Magic and Mystery in the Ancient World; Wild and Crazy Emperors: Caligula, Claudius and Nero
 1999 University of Michigan, Graduate Student Instructor: Greek Art and Archaeology
 1997-8 University of Maryland, Teaching Assistant: Greek Literature in Translation; Roman Literature in Translation

MUSEUM, GEOGRAPHIC INFORMATION SYSTEMS (GIS) AND RESEARCH EXPERIENCE

- 2008-09 Mentor for R. James Cook: University of Michigan Graduate Student Mentorship Program
 2005 Archival Assistant and Webpage Designer: UM Papyrology Collection; Supervisor: Traianos Gagos
 2004-05 "Mapping Magic at Graeco-Roman Karanis." GIS Research and Web-Design, Rackham Graduate School-Collaboratory for Advanced Research and Academic Technologies Fellowship, University of Michigan; Faculty Mentor: Traianos Gagos
 2004 Archival Assistant: UM Papyrology Collection; Supervisor: Traianos Gagos
 2004 Research Assistant: Kelsey Museum of Archaeology; "Signs and Symbols." Curator: Margaret Root
 2002 Webpage Design: *Side-by-Side Survey Conference*: John Cherry and Susan Alcock
 2001 Research Assistant: Kelsey Museum of Archaeology; "Individual and Society in Ancient Egypt" Curator: Janet Richards
 2001 GIS Researcher: *GIS Initiative in Archaeology*: Susan Alcock, Sharon Herbert, Janet Richards and Carla Sinopoli
 2001 Research Assistant: Abydos Middle Cemetery Project: Janet Richards
 2000 Exhibition Contributor: Kelsey Museum of Archaeology; "The Villa of the Mysteries at Pompeii: Ancient Mystery, Modern Muse." Curator: Elaine Gazda

FIELDWORK EXPERIENCE

- 2006 Affiliated Scholar: Sangro Valley Project, Susan Kane, Director
 2003 Assistant Field Architect: Lefkosia-Palaion and Lefkosia-Pasydy, Cyprus Department of Antiquities; Yiannis Violatis, Director and Despo Pilidou, Director
 2003 Trench Supervisor: Corinth Excavations: American School of Classical Studies; Guy Sanders, Director
 2001 Volunteer: Shiloh Archaeological Project: National Park Service; David Anderson, Director
 2001 Supervisor: Abydos Middle Cemetery: University of Michigan; Janet Richards, Director
 1999-00 Trench Supervisor: Tel Kedesh Excavations: University of Michigan; Sharon Herbert and Andrea Berlin, Directors
 1998 Assistant Supervisor: Combined Caesarea Excavations, University of Maryland; Ken Holum, Director.
 1996 Volunteer: Athenian Agora: American School in Athens; John Camp, Director