Beginning in the 16th century and stretching to the present, this class will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American experiences in the United States. Major themes will include the intimate details of conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latino/a communities. Case studies will cover barrios in the Southwest, migratory work routes to the Midwest, and the creation of multi-ethnic communities in the Northeast. The course will also focus on shared Latina/o identity and changing images of Latina/os within American popular culture.

Note: This course counts toward the GSFS major.

Required Texts:
Vicki L. Ruiz, From Out of the Shadows
Carmen Teresa Whalen, Victor Vásquez-Hernández, eds., Puerto Rican Diaspora
Virginia Sánchez Korrol, Vicki L. Ruiz, eds., Latina Legacies

Textbooks are available for purchase at the college bookstore. Readings are available through Blackboard.

Grading:
Class Participation/Attendance 20 points
Quizzes 30 points
Paper #1 50 points
Paper #2 50 points
Paper #3 50 points
Final Grade will be out of 200 total points.

Class Participation:
Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. Students will also be required to turn in book or essay reviews (1-2 pages in length) describing the assigned readings at the beginning of the scheduled discussion section (Oct. 5, Nov. 2, Nov. 30).

Attendance (and absences) will be considered in determining your final grade. Students will be allowed one absence, excused or unexcused, over the course of the semester without affecting the final grade for the course. The second absence will result in a loss of two points from the participation grade. Students missing three or more classes can receive no higher than a B+ for the course. Students who miss five or more classes will not receive credit for the course. Under special circumstances (prolonged illness, death in the family, etc), exceptions can be arranged through consultation with the instructor and the Dean of Students’ office.

Quizzes
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in Latina/o History.

Written Assignments:
The major written assignments for the course will consist of three 5 page papers based on selected primary and secondary sources. Papers must be legibly typed or word-processed, with reasonable fonts, double-spacing, and
1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 2 points for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments (including book reviews) in order to receive credit for the course.

Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://new.oberlin.edu/students/policies/2011-2012/11-Policies-Honor.pdf. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

September 5   Introduction

September 7   Shared Roots in Latina/o History

September 10  Shared Roots in Latina/o History
Vicki Ruiz, From Out of the Shadows, Introduction, xi-xv; Epilogue, 147-165.

September 12  Chicana/o History: 1530-1820
Latina Legacies, Chap. 1, 19-38.

September 14  Chicana/o History: 1820-1910
Vicki Ruiz, From Out of the Shadows, Chap. 1, 3-32.
Latina Legacies, Chap. 2, 39-58; Chap. 4, 72-83.

September 17  Chicana/o History: 1910-1930
Vicki Ruiz, From Out of the Shadows, Chaps. 2, 33-50.
Latina Legacies, Chap. 6, 97-119, Chap. 8, 135-147.

September 19  Introduction to Research: Jennifer Starkey, Mudd Library

September 21  Discussions Sections
Vicki Ruiz, From Out of the Shadows, Chaps. 1-3, pgs. 3-71

September 24  Chicana/o History: 1930-1945
Vicki Ruiz, From Out of the Shadows, Chap. 4, 72-98.

September 26  Chicana/o History: 1945-1960

September 28  Introductory Paragraph Paper #1 Due, Discuss Paragraphs in Class

October 1  1st paper due Monday, October 1, 2012 by 11am.
October 3  Chicana/o History: 1960-1980
Vicki Ruiz, From Out of the Shadows, Chap. 5, 99-126.
Horacio Roque Ramírez, “That’s My Place” (available on Blackboard)

October 5  Book Discussion: From Out of the Shadows, entire book
Bring Ruiz Book Review to Discussion Section

October 8  Shared Roots in Latina/o History

October 10  Reading Quiz #1

October 12  Puerto Rican History: 1800-1848
Puerto Rican Diaspora, Chap. 1, 1-42.

October 15  Puerto Rican History: 1848-1898
Puerto Rican Diaspora, Chap. 10, 227-244, Chap. 2, 43-67.

October 17  Puerto Rican History: 1898-1930
Latina Legacies, Chap. 7, 120-134.
Puerto Rican Diaspora, Chap. 3, 68-87, Chap. 4, 88-105.

October 19  Latina/os in Popular Culture

October 22, 24, 26  Fall Break, No Class.

October 29  Puerto Rican History: 1930-1945
Puerto Rican Diaspora, Chap. 5, 106-127, Chap. 8, 174-199, Chap. 9, 200-226.

October 31  Puerto Ricans in the Midwest, 1945-1970
Puerto Rican Diaspora, Chap. 6, 128-150, Chap. 7, 151-173.
Gina Pérez, “An Upbeat West Side Story” (available on Blackboard)

November 2  Book Discussion: The Puerto Rican Diaspora, entire book.
Bring Book Review to Discussion Section

November 5  Puerto Rican History: 1945-1970

November 7  Shared Roots in Latina/o History
Iris López, Matters of Choice, Introduction, ix-xxv, Chap. 4, 61-77 (available on Blackboard).

November 9  Introductory Paragraph Paper #2 Due, Discuss Paragraphs in Class
2nd paper due Monday, November 12, 2012 by 11am.
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<th>Date</th>
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<tr>
<td>November 14</td>
<td>Cuban American History: 1898-1959</td>
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<td>November 16</td>
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<tr>
<td>November 19</td>
<td>Reading Quiz #2</td>
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<td>November 23</td>
<td>No Class; Thanksgiving Break</td>
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<td>November 28</td>
<td>Dominican American History: 1965-1990</td>
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<td>November 30</td>
<td>Book Discussion: Latina Legacies, entire book</td>
<td>Bring Book Review to Discussion Section</td>
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<td>December 3</td>
<td>Central American History: 1900-1965</td>
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<td>December 5</td>
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<td>December 14</td>
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3rd paper is due Friday, December 14, 2012 by 11am.