CrWr 317 Between Lyric and Narrative

Semester _______ Year _________

Name ____________________________________________________________
(Please Print CLEARLY)

T # ___________________ E-mail Address ____________________________
(Please Print CLEARLY)

Year of graduation __________ Advisor ______________ Your Phone Number __________

Phone number while away from Oberlin _________________________________

Major(s) ____________________________ or intended major(s) __________________

Are you an English major with a Creative Writing Concentration? _________

1) List all Creative Writing workshops you have completed at Oberlin (please include
terms and instructor’s names):

2) If you have completed one or more workshops, please answer the following:
   a) Have you taken any advanced projects (term, genre)?
   b) How many do you plan on taking (term, genre)?

3) Please list in order of preference, the creative writing courses you are applying for
   this semester. If preference is not indicated, we will assume that you have none.

4) What college-level literature courses have you taken (in English and other languages)
at Oberlin and elsewhere?

5) Give reasons why it will be beneficial for you to take this course.

6) Which writers (poets, fiction/nonfiction authors) do you particularly enjoy and why?

Additional (numbered) pages should be used for your answers and writing samples, which
should be at least 12-20 pages of your best work, preferably in two genres, including short pieces
(e.g., poems, miniature narratives), a medium length work and ideally a longer narrative. Attach
all materials to this form. We must receive your materials in the CRWR Office by NOON the
last day of semester classes. Submit applications early: Do not count on priority mail,
overnight mail, or FedEx, and do NOT submit by e-mail or fax.

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