

OFFICE OF THE REGISTRAR

OBERLIN COLLEGE
SPRING 2013 SCHEDULE OF CLASSES

Updated 05-9-13

Please remember to "refresh" your web browser to make sure you have the latest updates.

Arts and Sciences	Computer Science	Hispanic Studies	Physics & Astronomy	Conservatory Studies
African American Studies	Creative Writing	History	Politics	Contemporary Music
Anthropology	Dance	Individual Major	Psychology	Education-Conservatory
Arabic	East Asian Studies	Japanese	Religion	Ethnomusicology
Archeological Studies	Economics	Jewish Studies	Rhetoric & Composition	Historical Performance
Art	Education-Arts & Sciences	Latin	Russian - Russ & E Euro Studies	Jazz Studies
Athletics & Physical Educ	English	Latin American Studies	Sociology	Language
Biology	Environmental Studies	Learning Assistance Studies	Theater	Music Education
Chemistry & Biochemistry	First Year Seminar Program	London Program	Extra Divisional	Music History
Chinese	French & Italian	Mathematics & Statistics	Interdivisional Arts-XART	Music Literature
Cinema Studies	Gender Sexuality Feminist Studies	Mid East North Africa	Entrepreneurship-ENTR	Music Theory
Classics	Geology	Music Program - College	Conservatory of Music	Opera Theater
Comparative Amer Studies	German	Neuroscience	Applied Studies	Private Studies
Comparative Literature	Greek	Philosophy	Composition	Technology in Music

HEADING EXPLANATION

- NUMB refers to the Course Number
- SEC refers to the Section Number
- CRN is the Course Reference Number
- HOURS is the nuanchor72879mber of credit hours
- MOD refers to the first(1), second(2), full semester module(F) or special(S)
- CON refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- LIMIT is the # of seats in the course
- Days of the week: M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

THE COLLEGE OF ARTS & SCIENCES

AFRICAN AMERICAN STUDIES (AAST)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR				CON	LIM			
072	01	15130	3	F	Blues Aesthetic: Cont/Transfrm	TR	0100-0250pm	ART2 164
101	01	7002	3	F	Intro to the Black Experience	TR	1100-1215pm	CTR A255
121	01	15946	3	F	African Presence Atlantic Wrld	MWF	0130-0220pm	KING 335
131	01	15074	3	F	Traditional African Cosmology	MW	0230-0420pm	AJLC 201
161	01	16177	3	F	Capoeira Angola I	MWF	0430-0600pm	WARN ST3
191	01	15947	3	F	W African Dance in Diaspora II	TR	0300-0420pm	WARN DANC
225	01	15131	3	F	Women in Caribbean History	MWF	1100-1150am	KING 335
236	01	15075	3	F	Politics in Africa Since 1980	TR	1100-1220pm	KING 241
264	01	15948	3	F	African-American Drama	TR	1000-1150am	WARN ST3
281	01	7017	1 - 3	F	Practicum in Tutoring	U	TBA	TBA
290	01	15949	3	F	Ritual & Performance II	TR	0700-0850pm	TBA
345	01	15950	3	F	Narratives of Passing	TR	0130-0250pm	KING 239
350	01	15153	4	F	Intermediate Seminar	W	0230-0420pm	KING 101
361	01	15970	4	F	African Americans & Film II	R	0700-0900pm	KING 341
						TR	0300-0420pm	KING 341
378	01	15920	3	F	Soc of African-Amer Community	MWF	1100-1150am	KING 323
390	01	7034	1	F	Essence Dance Class	TR	0900-1100pm	WARN DANC
	02	7035	2	F	Essence Dance Class	TR	0900-1100pm	WARN DANC
	03	12302	3	F	Essence Dance Class	TR	0900-1100pm	WARN DANC
500	01	7011	3	F	Junior Honors Project		TBA	TBA
502	01	7474	3 - 6	F	Senior Honors		TBA	TBA
	02	15322	3 - 6	F	Senior Honors		TBA	TBA
	03	15318	3 - 6	F	Senior Honors		TBA	TBA
	04	15319	3 - 6	F	Senior Honors		TBA	TBA
	05	15320	3 - 6	F	Senior Honors		TBA	TBA
	06	15321	3 - 6	F	Senior Honors		TBA	TBA
995	01	7959	.5 - 3	F	Private Reading		TBA	TBA
	02	15238	.5 - 3	F	Private Reading		TBA	TBA
	03	7961	.5 - 3	F	Private Reading		TBA	TBA
	04	7962	.5 - 3	F	Private Reading		TBA	TBA
	05	7963	.5 - 3	F	Private Reading		TBA	TBA
	06	12257	.5 - 3	F	Private Reading		TBA	TBA
	07	15239	.5 - 3	F	Private Reading		TBA	TBA
	08	7966	.5 - 3	F	Private Reading		TBA	TBA
	09	10383	.5 - 3	F	Private Reading		TBA	TBA
	10	16417	.5 - 3	F	Private Reading		TBA	TBA
	11	16414	.5 - 3	F	Private Reading		TBA	TBA

ANTHROPOLOGY (ANTH)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR								
101	01	11940	3	F	Intro to Cultural Anthropology	MWF	1100-1150am	KING 106
	02	15186	3	F	Intro to Cultural Anthropology	MW	0300-0415pm	KING 323
102	01	10637	3	F	Human Origins	MWF	0230-0320pm	KING 306
204	01	14974	3	F	Intro Linguistic Anthropology	TR	0930-1050am	KING 341
243	01	15453	3	F	Language and the Body	TR	0130-0250pm	KING 341
278	01	15121	3	F	Hum Rgts Univlsm & Cul Relativ	MWF	0130-0220pm	KING 341
281	01	15855	3	F	Empires of Science	TR	0700-0815pm	KING 327
376	01	15909	3	F	Language and Prehistory	TR	1100-1215pm	KING 321
391	02	13881	1 - 3	F	Practicum in Anthropology	TBA	TBA	Pineda Baron C 999
	03	14514	1 - 3	F	Practicum in Anthropology	TBA	TBA	Margaris Amy C 999
	04	15187	1 - 3	F	Practicum in Anthropology	TBA	TBA	Hoffmann-Dilloway C 999
	05	15910	1 - 3	F	Practicum in Anthropology	TBA	TBA	Biruk Crystal C 999
	06	15911	1 - 3	F	Practicum in Anthropology	TBA	TBA	Haugen Jason C 999
402	01	15454	3	F	Native Languages of Americas	M	0700-0900pm	KING 325
415	01	8530	1 - 2	F	Internships in Teaching	TBA	TBA	Haugen Jason C 999
	02	13882	1 - 2	F	Internships in Teaching	TBA	TBA	Pineda Baron C 999
	03	14515	1 - 2	F	Internships in Teaching	TBA	TBA	Margaris Amy C 999
	04	15188	1 - 2	F	Internships in Teaching	TBA	TBA	Hoffmann-Dilloway C 999
	05	15913	1 - 2	F	Internships in Teaching	TBA	TBA	Biruk Crystal C 999
456	01	15856	3	F	Sem Culture Contact Colonialism	T	0700-0900pm	RICE 017
490	02	12272	2 - 3	F	Junior Year Honors	TBA	TBA	Margaris Amy C 999
	03	13884	2 - 3	F	Junior Year Honors	TBA	TBA	Pineda Baron C 999
	04	15189	2 - 3	F	Junior Year Honors	TBA	TBA	Margaris Amy C 999
	05	15914	2 - 3	F	Junior Year Honors	TBA	TBA	Hoffmann-Dilloway C 999
491	02	12273	2 - 6	F	Senior Year Honors	TBA	TBA	Biruk Crystal C 999
	03	13885	2 - 6	F	Senior Year Honors	TBA	TBA	Pineda Baron C 999
	04	15190	2 - 6	F	Senior Year Honors	TBA	TBA	Margaris Amy C 999
	05	15650	2 - 6	F	Senior Year Honors	TBA	TBA	Hoffmann-Dilloway C 999
	06	15915	2 - 6	F	Senior Year Honors	TBA	TBA	Haugen Jason C 999
995	02	9442	.5 - 3	F	Private Reading	TBA	TBA	Biruk Crystal C 999
	03	13886	.5 - 3	F	Private Reading	TBA	TBA	Pineda Baron C 5
	04	15191	.5 - 3	F	Private Reading	TBA	TBA	Margaris Amy C 5
	05	15352	.5 - 3	F	Private Reading	TBA	TBA	Hoffmann-Dilloway C 5
	06	15916	.5 - 3	F	Private Reading	TBA	TBA	Haugen Jason C 5
				F	Private Reading	TBA	TBA	Biruk Crystal C 5

ARABIC (ARBC)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR								
102	01	13728	3	F	Beginning Arabic II	MWF	1100-1150am	AJLC 201
202	01	14308	3	F	Intermediate Arabic II	MWF	1000-1050am	AJLC 201
210	01	16161	3	F	Muslim Literatures	T	0700-0900pm	PETE 104
211	01	16200	1	S	Muslim Women	TWR	0430-0545pm	April 2-4 & 9-11 Yedes Ali 999

ARCHEOLOGICAL STUDIES (ACHS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR								
210	01	15114	1	2	Techniques of Arch Excavation	TBA	TBA	Kane Susan C 9
300	01	9522	1 - 3	F	Senior Project	TBA	TBA	Kane Susan C 999
	04	13705	1 - 3	F	Senior Project	TBA	TBA	Margaris Amy C 25
400	01	8522	2 - 5	F	Honors	TBA	TBA	Kane Susan C 999
995	01	7968	.5 - 3	F	Private Reading	TBA	TBA	Kane Susan C 5
	02	15416	.5 - 3	F	Private Reading	TBA	TBA	Margaris Amy C 5

ART (ARTS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR								
031	01	16179	3	F	Painting: Transitional Object	MW	0900-1200am	ART2 119
032	01	15583	3	F	Indv Photography Proj Seminar	MW	0130-0445pm	ART2 162
040	01	14286	3	F	VisPro: Drawing	MW	0130-0430pm	ART2 NORTH DOME
045	01	15852	3	F	Vis Pro: Intro Digital Photo	MW	0900-1145am	ART2 162
049	01	14978	3	F	Vis Pro: Intro Sculpture	MW	0900-1200am	ART2 063
053	01	16167	3	F	VisPro: Silkscreen/Digital Med	MW	0130-0430pm	ART2 016
057	01	15853	3	F	VisPro: Drawing & Space	MW	0900-1200am	ART2 NORTH DOME
058	01	13891	3	F	VisPro: Color Theory	TR	0900-1200am	ART2 SOUTH DOME
060	01	11661	3	F	Problems in Drawing	TR	0130-0430pm	ART2 SOUTH DOME
062	01	13892	4	1	The Nature of the Abstract	M	0900-1200am	ART2 172
				MTW			0700-1000pm	ART2 062
085	01	15398	3	F	Pbpls in Sculpt-With the Grain	THIS COURSE IS CANCELLED		
095	01	7059	6	F	Senior Studio & Thesis	MW	0130-0430pm	TBA Coleman Johnny C 29
				MW		0130-0430pm	TBA	Schuster Sarah C
				MW		0130-0430pm	TBA	Yannuzzi-Macias Na C
098	01	16168	3	F	Integrated Media Arts Pract	MW	0900-1200am	ART2 164
200	01	12931	3	F	Approaches to Western Art	MWF	0130-0220pm	ART2 C II
	02	12932	3	F	Approaches to Western Art	TR	0930-1050am	ART2 C II
	03	16148	3	F	Approaches to Western Art	TR	0130-0245pm	ART2 C II
205	01	16160	3	F	Approaches Westrn Arch History	TR	1100-1215pm	ART2 C II
279	01	15964	3	F	Apprch Islamic Art & Archtctr	MWF	1000-1050am	ART2 C I
310	01	15954	3	F	Medieval Art	MWF	0130-0220pm	ART2 C I
328	01	15955	3	F	Modern Chinese Art	TR	0930-1050am	ART2 C I
344	01	15464	3	F	Methods of Art History	MWF	1000-1050am	ART2 C II
349	01	15956	3	F	High Renaissance Art	TR	0300-0415pm	ART2 C I
374	01	15858	3	F	19th Century Art in Europe	MWF	1100-1150am	ART2 C I
376	01	16169	3	F	Architecture and Media	TR	0130-0245pm	ART2 C I
377	01	16198	1	1	Ethics/Conservation Mod Art	M	0230-0420pm	TBA Galloway Heather C 13
388	01	16170	3	2	Rome, the Eternal City	TR	1100-1215pm	ART2 C I
403	01	15113	1	2	Techniques of Arch Excavation	TBA	TBA	Kane Susan C 9
429	01	15898	3	F	Greek Sanctuaries	R	0100-0250pm	ART2 172
451	01	15966	3	F	Death & Dying East Asian Art	T	0100-0250pm	ART2 172
463	01	15957	3	F	Love, Lust and Desire	W	0230-0420pm	ART2 172
598	01	15362	3 - 6	F	Honors in Studio Art	TBA	TBA	Coleman Johnny C 999
599	01	11675	3 - 4	F	Honors in Art History	TBA	TBA	Cheng Bonnie C 999
995	01	15355	.5 - 3	F	Private Reading	TBA	TBA	Coleman Johnny C 5
	02	7973	.5 - 3	F	Private Reading	TBA	TBA	Nguyen-Duy Pipo C 5
	03	15585	.5 - 3	F	Private Reading	TBA	TBA	Harwood John C 5
	04	7975	.5 - 3	F	Private Reading	TBA	TBA	Inglis Erik C 9
	05	7976	.5 - 3	F	Private Reading	TBA	TBA	Kane Susan C 5
	06	13825	.5 - 3	F	Private Reading	TBA	TBA	Derstine Andria C 5
	07	7978	.5 - 3	F	Private Reading	TBA	TBA	Hamill Sarah C 5
	08	7979	.5 - 3	F	Private Reading	TBA	TBA	Pearson John C 5
	09	7980	.5 - 3	F	Private Reading	TBA	TBA	Schuster Sarah C 5
	10	7981	.5 - 3	F	Private Reading	TBA	TBA	Yannuzzi-Macias Na C 7
	11	7983	.5 - 3	F	Private Reading	TBA	TBA	Umbenhour Susan C 5
	12	12254	.5 - 3	F	Private Reading	TBA	TBA	Cheng Bonnie C 5
	13	15586	.5 - 3	F	Private Reading	TBA	TBA	Prior Barbara C 5

254	01	12972	4	F	Bioorganic Chemistry	R	0130-0430pm	SCTR	N275	Belitsky Jason	C	27
						R	0130-0430pm	SCTR	N275	Chiwers Peter	C	
						TR	1100-1215pm	SCTR	N292	Belitsky Jason	C	
						TR	1100-1215pm	SCTR	N292	Chiwers Peter	C	
	02	12973	4	F	Bioorganic Chemistry	F	0130-0430pm	SCTR	N275	Belitsky Jason	C	27
						TR	1100-1215pm	SCTR	N292			
	03	15089	4	F	Bioorganic Chemistry	T	0130-0430pm	SCTR	N275	Belitsky Jason	C	27
						TR	1100-1215pm	SCTR	N292			
325	01	7486	3	F	Organic Mechanism & Synthesis	TR	0935-1050am	SCTR	A155	Martinez Chelsea		24
339	01	7483	4	F	Quantum Chemistry & Kinetics	M	0130-0430pm	SCTR	N382	Elrod Matthew		14
						MWF	1100-1150am	SCTR	A154			
	02	15480	4	F	Quantum Chemistry & Kinetics	MWF	1100-1150am	SCTR	A154	Elrod Matthew		14
						T	0130-0430pm	SCTR	N382			
361	01	15865	2	F	Bioanalytical Chemistry	TR	0700-0750pm	SCTR	K209	Whelan Rebecca	C	14
526	01	7493	1 - 5	F	Research	TBA		TBA		Mehta Manish	C	999
995	01	8018	1 - 3	F	Private Reading	TBA		TBA		Elrod Matthew	C	5
	02	8019	1 - 3	F	Private Reading	TBA		TBA		Rowell Jesse	C	5
	04	15761	1 - 3	F	Private Reading	TBA		TBA		Meyer Drew	C	5
	05	8022	1 - 3	F	Private Reading	TBA		TBA		Thompson Robert	C	5
	06	8023	1 - 3	F	Private Reading	TBA		TBA		Whelan Rebecca	C	5
	07	12975	1 - 3	F	Private Reading	TBA		TBA		Nee Michael	C	5
	08	12976	1 - 3	F	Private Reading	TBA		TBA		Oertel Catherine	C	5
	09	13156	1 - 3	F	Private Reading	TBA		TBA		Belitsky Jason	C	5
	10	13410	1 - 3	F	Private Reading	TBA		TBA		Matlin Albert	C	5
	11	13411	1 - 3	F	Private Reading	TBA		TBA		Mehta Manish	C	5

CHINESE (CHIN) - ALSO SEE EAST ASIAN STUDIES & JAPANESE

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
102	01	7152	5	F	Elementary Chinese II	MTWRF	1000-1050am	PETE 233
						MTWRF	1000-1050am	PETE 233
	02	7153	5	F	Elementary Chinese II	MTWRF	1100-1150am	PETE 233
202	01	7150	5	F	Intermediate Chinese II	MTWRF	1100-1150am	PETE 305
						MTWRF	1100-1150am	PETE 305
302	01	7154	4	F	Advanced Chinese II	MWF	0130-0220pm	PETE 234
402	01	7156	3	F	Rdgs Soc Hist & Contemp Events	TR	0130-0245pm	PETE 102
456	01	16044	3	F	Reading Chinese Short Stories	MW	1100-1215pm	PETE 102
500	01	10522	0	S	Capstone Project	TBA		TBA
	02	11706	0	S	Capstone Project	TBA		TBA
	03	12850	0	S	Capstone Project	TBA		TBA
	04	13184	0	S	Capstone Project	TBA		TBA
995	01	8030	.5 - 3	F	Private Reading	TBA		TBA
	02	9478	.5 - 3	F	Private Reading	TBA		TBA
	03	11707	.5 - 3	F	Private Reading	TBA		TBA
	04	11915	.5 - 3	F	Private Reading	TBA		TBA

CINEMA STUDIES (CINE)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
111	01	15610	4	F	What is Media?	T	0700-1000pm	MUDD 050
						TR	1100-1215pm	MUDD 050
						U	0100-0400pm	MUDD 050
244	01	16035	2	1	Masters Wrld Cinema: Fellini	MW	0330-0420pm	MUDD 050
						R	0700-1000pm	MUDD 050
245	01	16036	2	2	Master Wrld Cinema: Kieslowski	MW	0330-0420pm	MUDD 050
						R	0700-1000pm	MUDD 050
267	01	16037	4	F	Israeli-Palestinian Cinema	T	0700-1000pm	KING 343
						TR	0300-0415pm	KING 343
						U	0100-0400pm	KING 343
290	01	16038	4	F	Intro to the Study of Cinema	MWF	0230-0320pm	SCTR A155
						U	0700-1000pm	KING 341
						W	0700-1000pm	KING 343
298	01	16028	4	F	Video Production Workshop I	M	0700-1000pm	MUDD 443
						T	0130-0430pm	MUDD 443
						U	0400-0700pm	KING 239
322	01	16029	3	F	Experimental Short Film	M	0130-0430pm	MUDD 443
						W	0700-1000pm	MUDD 443
335	01	16030	4	F	Screenwriting Workshop	T	0700-1000pm	KING 337
						U	0700-1000pm	KING 241
						W	0130-0430pm	MUDD 443
352	01	16031	4	F	Stardom in France	M	0700-1000pm	KING 343
						MWF	1000-1050am	KING 343
373	01	16032	4	F	Am Lit, Movies, Culture in 30s	M	0700-1000pm	KING 341
						MWF	1100-1150am	RICE 100B
						U	0100-0400pm	KING 341
392	01	16033	4	F	Almodovar, Egoyan, vonTrier	TR	1100-1215pm	KING 106
						U	0400-0700pm	KING 237
						W	0700-1000pm	KING 337
394	01	15247	3	F	Media Literacy: Theory	F	0130-0430pm	MUDD 443
						T	0700-1000pm	KING 341
396	01	15248	1 - 3	F	Spring Practicum: Teach Media	F	0130-0430pm	MUDD 443
						T	0700-1000pm	KING 323
399	01	16419	1 - 3	F	Cinema Studies Practicum	R	1500-1620pm	HALE
498	01	16034	1 - 4	F	Senior Tutorial	R	0130-0430pm	MUDD 443
						R	0700-1000pm	KING 121
						R	0700-1000pm	KING 121
995	01	14203	.5 - 3	F	Private Reading	TBA		TBA
	02	11040	.5 - 3	F	Private Reading	TBA		TBA
	03	11041	.5 - 3	F	Private Reading	TBA		TBA
	04	12958	.5 - 3	F	Private Reading	TBA		TBA
	05	12959	.5 - 3	F	Private Reading	TBA		TBA
	06	13420	.5 - 3	F	Private Reading	TBA		TBA
	07	14540	.5 - 3	F	Private Reading	TBA		TBA

CLASSICS (CLAS) - ALSO SEE GREEK & LATIN

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
104	01	15204	3	F	History of Rome	MWF	0900-0950am	KING 106
210	01	15885	3	F	Greek and Roman Mythology	MWF	0230-0320pm	SCTR N292
226	01	16181	3	F	Sports and Society	TR	0930-1045am	SCTR A254
501	01	13472	3 - 6	F	Senior Project	TBA		TBA
995	01	12849	.5 - 3	F	Private Reading	TBA		TBA
	02	8032	.5 - 3	F	Private Reading	TBA		TBA
	03	8033	.5 - 3	F	Private Reading	TBA		TBA
	04	13929	.5 - 3	F	Private Reading	TBA		TBA
	05	16206	.5 - 3	F	Private Reading	TBA		TBA

COMPARATIVE AMERICAN STUDIES (CAST)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR		CON	LIM								
100	01	11709	3	F	Intro Comparative Amer Studies	TR	0930-1050am	WILD 101	Mitchell Pablo	C 35	
201	01	15117	3	F	Latinas/os Comparative Perspec	TR	1100-1215pm	KING 327	Perez Gina	C 38	
202	01	15859	3	F	Visible Bodies	MWF	1100-1150am	KING 127	Kozol Wendy	C 35	
235	01	15860	3	F	Debating Citizenship	MWF	0130-0220pm	KING 243	Schreck Kimberly	C 20	
272	01	15861	3	F	Disease, Democracy, Difference	TR	0300-0415pm	KING 237	Raimondo Meredith	C 36	
321	91	15862	4	F	Sem: Transnational Sexualities	M	0700-0900pm	KING 243	Raimondo Meredith	C 28	
345	01	15863	3	F	Narratives of Passing	TR	0130-0250pm	KING 239	Ofori-Mensa Afia	C 17	
400	01	14951	4	F	Research Seminar	T	0900-1050am	KING 121	Kozol Wendy	C 22	
402	01	15864	4	F	Capstone Sem Barrios/Ghettos	W	0230-0420pm	KING 339	Perez Gina	C 17	
500	01	13407	3 - 4	F	Honors	TBA	TBA	TBA	Kozol Wendy	C 999	
	02	13406	3 - 4	F	Honors	TBA	TBA	TBA	Raimondo Meredith	C 999	
	03	13653	3 - 4	F	Honors	TBA	TBA	TBA	Dhingra Pawan	C 999	
	04	14526	3 - 4	F	Honors	TBA	TBA	TBA	Lee Shelley	C 999	
	05	14142	3 - 4	F	Honors	TBA	TBA	TBA	Mitchell Pablo	C 999	
	06	14528	3 - 4	F	Honors	TBA	TBA	TBA	Perez Gina	C 999	
995	01	13160	.5 - 3	F	Private Reading	TBA	TBA	TBA	Perez Gina	C 5	
	02	12233	.5 - 3	F	Private Reading	TBA	TBA	TBA	Raimondo Meredith	C 5	
	03	12310	.5 - 3	F	Private Reading	TBA	TBA	TBA	Kozol Wendy	C 5	
	04	13346	.5 - 3	F	Private Reading	TBA	TBA	TBA	Dhingra Pawan	C 5	
	05	14144	.5 - 3	F	Private Reading	TBA	TBA	TBA	Mitchell Pablo	C 5	
	06	14527	.5 - 3	F	Private Reading	TBA	TBA	TBA	Lee Shelley	C 5	
	07	14724	.5 - 3	F	Private Reading	TBA	TBA	TBA	Estes Eric	C 5	

COMPARATIVE LITERATURE (CMPL)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR		CON	LIM								
200	01	12983	4	F	Intro Comparative Literature	MWF	0130-0220pm	PETE 233	Scholl Tim	C 25	
265	01	15902	4	F	Anglophone Lits of Third World	TR	0130-0245pm	KING 235	Needham Anuradha	C 30	
350	01	13936	4	F	Translation Workshop	TR	0300-0420pm	KING 321	Osanloo Azita	C 14	
367	01	15578	4	F	The French Joyce	MF	0230-0345pm	KING 239	Deppman John	C 25	
370	01	15993	4	F	Itineraries of Postmodernism	MF	0835-0945am	KING 235	Deppman John	C 26	
400	01	14669	3	F	Senior Capstone Project	TBA	TBA	TBA	Deppman John	C 999	
410	01	15904	3	F	Tango: Politics and Poetics	W	0700-0940pm	PETE 234	Cara Ana	C 20	
502	01	8541	3	F	Honors Project	TBA	TBA	TBA	Deppman John	C 999	
995	01	14667	1 - 3	F	Private Reading	TBA	TBA	TBA	Deppman John	C 5	

COMPUTER SCIENCE (CSCI)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR		CON	LIM								
150	01	11109	4	F	Principles Computer Science I	MWF	0900-0950am	SCTR A162	Wexler Thomas	C 100	
	02	11110	0	F	Principles Computer Science I	W	0230-0420pm	KING 201	Sharp Alexa	C 50	
	03	15278	0	F	Principles Computer Science I	R	0100-0250pm	KING 201	Sharp Alexa	C 50	
151	01	7302	4	F	Principles of Computer Sci II	MWF	1000-1050am	WILD 101	Geitz Robert	C 60	
	02	7303	0	F	Principles of Computer Sci II	M	0230-0420pm	KING 327	Crain Steven	C 30	
	03	7304	0	F	Principles of Computer Sci II	T	0100-0250pm	KING 201	Crain Steven	C 30	
210	01	9123	3	F	Computer Organization	MWF	1000-1050am	KING 127	Taylor Cynthia	C 999	
275	01	15960	3	F	Programming Abstractions	MWF	0900-0950am	SCTR N292	Geitz Robert	C 999	
299	01	15961	3	F	Seminar: Mind and Machine	M	0700-0930pm	KING 235	Borroni Albert	C 15	
				TR			1100-1215pm	KING 235			
342	01	15621	3	F	Computer Networks	MWF	0230-0320pm	KING 227	Taylor Cynthia	C 999	
345	01	16191	3	F	Social Networks	MWF	0130-0220pm	SCTR A155	Crain Steven	C 999	
364	01	15962	3	F	Artificial Intelligence	TR	0300-0415pm	KING 123	Sharp Alexa	C 999	
383	01	15963	3	F	Theory of Computer Science	MWF	1100-1150am	KING 227	Wexler Thomas	C 999	
401	01	8566	2 - 4	F	Honors	TBA	TBA	TBA	Geitz Robert	C 999	
	02	12341	2 - 4	F	Honors	TBA	TBA	TBA	Taylor Cynthia	C 999	
	03	8567	2 - 4	F	Honors	TBA	TBA	TBA	Salter Richard	C 999	
	04	12342	2 - 4	F	Honors	TBA	TBA	TBA	Borroni Albert	C 999	
	05	13942	2 - 4	F	Honors	TBA	TBA	TBA	Kuperman Benjamin	C 999	
	06	14362	2 - 4	F	Honors	TBA	TBA	TBA	Sharp Alexa	C 999	
	07	15413	2 - 4	F	Honors	TBA	TBA	TBA	Wexler Thomas	C 999	
995	01	8034	.5 - 3	F	Private Reading	TBA	TBA	TBA	Geitz Robert	C 5	
	02	12343	.5 - 3	F	Private Reading	TBA	TBA	TBA	Taylor Cynthia	C 5	
	03	8036	.5 - 3	F	Private Reading	TBA	TBA	TBA	Salter Richard	C 5	
	04	8037	.5 - 3	F	Private Reading	TBA	TBA	TBA	Borroni Albert	C 5	
	05	13351	.5 - 3	F	Private Reading	TBA	TBA	TBA	Sharp Alexa	C 5	
	06	13702	.5 - 3	F	Private Reading	TBA	TBA	TBA	Kuperman Benjamin	C 5	
	07	15033	.5 - 3	F	Private Reading	TBA	TBA	TBA	Wexler Thomas	C 5	

CREATIVE WRITING (CRWR)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR		CON	LIM								
110	01	15967	4	F	Technique & Form in Poetry	TR	0930-1050am	KING 235	Matambo Bernard	C 27	
120	01	7142	4	F	Technique & Form in Fiction	TR	0930-1050am	KING 243	Osanloo Azita	C 27	
201	01	7143	4	F	Poetry/Prose Workshop	MW	0230-0420pm	KING 241	Watanabe Sylvia	C 13	
	02	7144	4	F	Poetry/Prose Workshop	TR	0100-0250pm	CRWR SEMINAR RM	Matambo Bernard	C 12	
255	01	15958	4	F	Graphic Narrative	TR	0130-0250pm	KING 106	Chaon Dan	C 60	
310	01	7146	4	F	Poetry Workshop	W	0700-0940pm	AJLC 104	Powell Lynn	C 12	
320	01	7147	4	F	Fiction Workshop	W	0700-0940pm	CRWR SEMINAR RM	Chaon Dan	C 12	
330	01	15968	4	F	Playwriting Workshop	TR	0300-0420pm	KING 325	Walker David	C 12	
331	01	15969	1	2	Playwriting Lab	TBA	TBA	TBA	Walker David	C 999	
350	01	13934	4	F	Translation Workshop	TR	0300-0420pm	KING 321	Osanloo Azita	C 14	
371	01	15959	4	F	The Short Story Cycle	T	0700-0940pm	KING 339	Watanabe Sylvia	C 13	
450	01	15234	4	F	Teaching Imaginative Writing	T	0700-1000pm	AJLC 104	Powell Lynn	C 8	
470	01	11814	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Powell Lynn	C 999	
	02	11815	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Grim Jessica	C 999	
	03	11816	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Jackson-Smith Caro	C 999	
	04	16399	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Boutillier Nancy	C 999	
	06	11819	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Watanabe Sylvia	C 999	
	07	11820	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Chaon Dan	C 999	
	08	11821	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Walker David	C 999	
	09	11822	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Moser Paul	C 999	
	10	12225	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Scholl Tim	C 999	
	12	13724	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Harrison DeSales	C 999	
	15	14150	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Ali Mohammad	C 999	
	16	14156	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Matambo Bernard	C 999	
	17	14565	1 - 4	F	Advanced Writing Project I	TBA	TBA	TBA	Osanloo Azita	C 999	
475	01	11823	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Powell Lynn	C 999	
	02	11824	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Walker David	C 999	
	03	11825	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Watanabe Sylvia	C 999	
	04	11826	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Chaon Dan	C 999	
	05	11827	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Moser Paul	C 999	
	06	11989	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Scholl Tim	C 999	
	08	12676	1 - 2	S	Reading for Writing	TBA	TBA	TBA	Harrison DeSales	C 999	

12	14151	1	-	2	S	Reading for Writing	TBA	TBA	Ali Mohammad	C	999	
14	14280	1	-	2	S	Reading for Writing	TBA	TBA	Pence Jeffrey	C	999	
15	14562	1	-	2	S	Reading for Writing	TBA	TBA	Matambo Bernard	C	999	
16	14566	1	-	2	S	Reading for Writing	TBA	TBA	Osanloo Azita	C	999	
480	01	16195	1	-	4	F	Advanced Writing Project II	TBA	TBA	Powell Lynn	C	999
02	11829	1	-	4	F	Advanced Writing Project II	TBA	TBA	Grim Jessica	C	999	
04	11831	1	-	4	F	Advanced Writing Project II	TBA	TBA	Jackson-Smith Caro	C	999	
07	11834	1	-	4	F	Advanced Writing Project II	TBA	TBA	Watanabe Sylvia	C	999	
08	11835	1	-	4	F	Advanced Writing Project II	TBA	TBA	Chaon Dan	C	999	
09	11836	1	-	4	F	Advanced Writing Project II	TBA	TBA	Moser Paul	C	999	
10	12220	1	-	4	F	Advanced Writing Project II	TBA	TBA	Walker David	C	999	
11	13721	1	-	4	F	Advanced Writing Project II	TBA	TBA	Scholl Tim	C	999	
13	13725	1	-	4	F	Advanced Writing Project II	TBA	TBA	Harrison DeSales	C	999	
18	14564	1	-	4	F	Advanced Writing Project II	TBA	TBA	Matambo Bernard	C	999	
19	14567	1	-	4	F	Advanced Writing Project II	TBA	TBA	Osanloo Azita	C	999	
485	01	11813	1	-	2	F	Practicum	TBA	TBA	Watanabe Sylvia	C	999
02	14649	1	-	2	F	Practicum	TBA	TBA	Ali Mohammad	C	999	
03	14650	1	-	2	F	Practicum	TBA	TBA	Chaon Dan	C	999	
04	14651	1	-	2	F	Practicum	TBA	TBA	Powell Lynn	C	999	
05	15236	1	-	2	F	Practicum	TBA	TBA	Osanloo Azita	C	999	
06	15237	1	-	2	F	Practicum	TBA	TBA	Matambo Bernard	C	999	
995	01	15591	.5	-	3	F	Private Reading	TBA	TBA	Watanabe Sylvia	C	5
02	15592	.5	-	3	F	Private Reading	TBA	TBA	Chaon Dan	C	5	
03	15593	.5	-	3	F	Private Reading	TBA	TBA	Matambo Bernard	C	5	
04	15594	.5	-	3	F	Private Reading	TBA	TBA	Powell Lynn	C	5	
05	15595	.5	-	3	F	Private Reading	TBA	TBA	Ali Mohammad	C	5	
06	15620	.5	-	3	F	Private Reading	TBA	TBA	Osanloo Azita	C	5	

DANCE (DANC)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
INSTRUCTOR	CON	LIM										
100	01	7407	2	F	Contemporary Dance I-Beginning	TR	0830-0950am	WARN MAIN	McAdams Carter	C	31	
02	7408	2	F	Contemporary Dance I-Beginning	TR	1100-1220pm	WARN MAIN	Rosasco Elessa	C	31		
105	01	13391	3	F	Intro to Somatic Studies	TR	0900-1050am	WARN DANC	Vogel Deborah	C	25	
161	01	16178	3	F	Capoeira Angola I	MWF	0430-0600pm	WARN ST3	Emeka Justin	C	25	
191	01	15952	3	F	W African Dance in Diaspora II	TR	0300-0420pm	WARN DANC	Sharpley Miriam	C	25	
201	01	15560	2	F	Contemp Dnc II-High Intermed	MWF	1100-1220pm	WARN MAIN	Handman - Lopez Ho	C	26	
203	01	16006	3	F	Somatic Landscapes	TR	0300-0420pm	WARN MAIN	Albright Ann Coope	C	20	
211	01	8606	1	-	2	S	Production Project	TBA	TBA	Martynuk Nusha	C	999
02	8607	1	-	2	S	Production Project	TBA	TBA	McAdams Carter	C	999	
03	11114	1	-	2	S	Production Project	TBA	TBA	Rosasco Elessa	C	999	
04	11115	1	-	2	S	Production Project	TBA	TBA	Albright Ann Coope	C	999	
05	11116	1	-	2	S	Production Project	TBA	TBA	Martynuk Nusha	C	999	
06	11117	1	-	2	S	Production Project	TBA	TBA	McAdams Carter	C	999	
07	11118	1	-	2	S	Production Project	TBA	TBA	Rosasco Elessa	C	999	
08	11119	1	-	2	S	Production Project	TBA	TBA	Albright Ann Coope	C	999	
09	14684	1	-	2	S	Production Project	TBA	TBA	Handman - Lopez Ho	C	999	
10	14685	1	-	2	S	Production Project	TBA	TBA	Handman - Lopez Ho	C	999	
212	01	16007	2	F	Ballet II	TR	0115-0245pm	WARN DANC	Rosasco Elessa	C	25	
270	01	16003	3	F	Queer Acts	W	0730-1030pm	WARN MAIN	Albright Ann Coope	C	999	
295	01	14529	2	F	Dance Conditioning	TR	1100-1220pm	WARN ST5	Vogel Deborah	C	12	
300	01	7410	2	F	Contemp Dance III - Advanced	MWF	1250-0220pm	WARN MAIN	Handman - Lopez Ho	C	15	
303	01	7829	2	1	Oberlin Dance Company	MWF	0230-0430pm	WARN MAIN	Wesner Robert	C	12	
311	01	8963	1	-	2	F	Practicum in Dance	TBA	TBA	Martynuk Nusha	C	999
02	10480	1	-	2	F	Practicum in Dance	TBA	TBA	McAdams Carter	C	999	
03	10481	1	-	2	F	Practicum in Dance	TBA	TBA	Rosasco Elessa	C	999	
04	11689	1	-	2	F	Practicum in Dance	TBA	TBA	Albright Ann Coope	C	999	
05	11690	1	-	2	F	Practicum in Dance	TBA	TBA	Martynuk Nusha	C	999	
06	11691	1	-	2	F	Practicum in Dance	TBA	TBA	McAdams Carter	C	999	
07	11692	1	-	2	F	Practicum in Dance	TBA	TBA	Rosasco Elessa	C	999	
08	11693	1	-	2	F	Practicum in Dance	TBA	TBA	Albright Ann Coope	C	999	
09	14688	1	-	2	F	Practicum in Dance	TBA	TBA	Handman - Lopez Ho	C	999	
10	14689	1	-	2	F	Practicum in Dance	TBA	TBA	Handman - Lopez Ho	C	999	
11	16404	1	-	2	F	Practicum in Dance	TBA	TBA	Vogel Deborah	C	999	
12	16405	1	-	2	F	Practicum in Dance	TBA	TBA	Vogel Deborah	C	999	
390	01	11020	1	F	Essence Dance Class	TR	0900-1100pm	WARN DANC	Sharpley Miriam	C	15	
02	11021	2	F	Essence Dance Class	TR	0900-1100pm	WARN DANC	Sharpley Miriam	C	15		
03	12303	3	F	Essence Dance Class	TR	0900-1100pm	WARN DANC	Sharpley Miriam	C	15		
400	01	13945	2	F	Senior Project	TBA	TBA	TBA	Albright Ann Coope	C	999	
02	14274	2	F	Senior Project	TBA	TBA	TBA	TBA	Martynuk Nusha	C	999	
03	14275	2	F	Senior Project	TBA	TBA	TBA	TBA	McAdams Carter	C	999	
04	14276	2	F	Senior Project	TBA	TBA	TBA	TBA	Rosasco Elessa	C	999	
05	14277	2	F	Senior Project	TBA	TBA	TBA	TBA	Vogel Deborah	C	999	
420	01	11134	3	-	6	F	Honors Project	TBA	TBA	Martynuk Nusha	C	999
02	11135	3	-	6	F	Honors Project	TBA	TBA	McAdams Carter	C	999	
03	11136	3	-	6	F	Honors Project	TBA	TBA	Rosasco Elessa	C	999	
04	9138	3	-	6	F	Honors Project	TBA	TBA	Albright Ann Coope	C	999	
995	01	8039	.5	-	3	F	Private Reading	TBA	TBA	Martynuk Nusha	C	5
02	10109	.5	-	3	F	Private Reading	TBA	TBA	McAdams Carter	C	5	
03	10483	.5	-	3	F	Private Reading	TBA	TBA	Rosasco Elessa	C	5	
04	8041	.5	-	3	F	Private Reading	TBA	TBA	Albright Ann Coope	C	5	
05	10374	.5	-	3	F	Private Reading	TBA	TBA	Vogel Deborah	C	5	

EAST ASIAN STUDIES (EAST) - ALSO SEE CHINESE & JAPANESE

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
INSTRUCTOR	CON	LIM										
118	01	16045	3	F	Modern Japanese Lit and Film	MWF	1000-1050am	KING 306	Herlands Jason	C	35	
120	01	14751	3	F	Chinese Calligraphy	MR	0700-0815pm	KING 339	Li Kai	C	21	
122	01	7854	3	F	Modern China	MWF	1100-1150am	KING 337	Kelley David	C	50	
132	01	7855	3	F	Modern Japan	MWF	0130-0220pm	KING 101	O'Dwyer Emer	C	40	
152	01	11138	3	F	Japanese Thought & Religion	MWF	0900-0950am	KING 101	Dobbins James	C	55	
206	01	16046	3	F	Topics in Chinese Literature	MW	0230-0345pm	PETE 233	Deppman Hsiu-Chuan	C	25	
210	01	16106	3	F	Pastoralism Past/Prsnt NEAsia	TR	0300-0415pm	KING 121	Wright Joshua	C	20	
362	01	15535	3	F	The Korean War	T	0100-0250pm	PETE 305	Jager Sheila	C	15	
401	01	8605	3	F	Honors Program	TBA	TBA	TBA	Ma Qiusha	C	999	
02	14166	3	F	Honors Program	TBA	TBA	TBA	TBA	Blecher Marc	C	999	
500	01	10531	0	S	Capstone Project	TBA	TBA	TBA	Cheng Bonnie	C	999	
02	10532	0	S	Capstone Project	TBA	TBA	TBA	TBA	O'Dwyer Emer	C	999	
03	13860	0	S	Capstone Project	TBA	TBA	TBA	TBA	Jager Sheila	C	999	
04	10534	0	S	Capstone Project	TBA	TBA	TBA	TBA	Dobbins James	C	999	
05	12648	0	S	Capstone Project	TBA	TBA	TBA	TBA	Gay Suzanne	C	999	
06	12649	0	S	Capstone Project	TBA	TBA	TBA	TBA	Kelley David	C	999	
07	12656	0	S	Capstone Project	TBA	TBA	TBA	TBA	Blecher Marc	C	999	
08	15084	0	S	Capstone Project	TBA	TBA	TBA	TBA	Ma Qiusha	C	999	
995	01	8042	.5	-	3	F	Private Reading	TBA	TBA	Cheng Bonnie	C	5
02	8044	.5	-	3	F	Private Reading	TBA	TBA	Dobbins James	C	5	
03	10031	.5	-	3	F	Private Reading	TBA	TBA	Kelley David	C	5	
04	12650	.5	-	3	F	Private Reading	TBA	TBA	Gay Suzanne	C	5	
05	14536	.5	-	3	F	Private Reading	TBA	TBA	Jager Sheila	C	5	

06	14537	.5	-	3	F	Private Reading	TBA	TBA	O'Dwyer Emer	C	5
----	-------	----	---	---	---	-----------------	-----	-----	--------------	---	---

ECONOMICS (ECON)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR	CON	LIM									
101	01	7168	3	F	Principles of Economics	MWF	1100-1150am	KING 306			
	02	7169	3	F	Principles of Economics	MWF	0130-0220pm	KING 306			
	03	15497	3	F	Principles of Economics	TR	1100-1215pm	KING 123			
	04	15025	3	F	Principles of Economics	MWF	1000-1050am	KING 123			
207	01	15971	3	F	Urban Economics	TR	1100-1215pm	KING 239			
209	01	14376	3	F	Economic Development	TR	0300-0415pm	KING 241			
219	01	15972	3	F	Labor-Management Relations	MWF	0230-0320pm	KING 123			
224	01	15625	3	F	Law and Economics	TR	0930-1050am	KING 123			
227	01	15498	3	F	International Trade & Finance	MWF	0130-0220pm	KING 323			
251	01	7178	3	F	Intermediate Macroeconomics	MWF	0130-0220pm	KING 337			
253	01	7179	3	F	Intermediate Macroeconomics	TR	0130-0245pm	KING 123			
255	01	7180	4	F	Introduction to Econometrics	F	0900-0950am	KING 137			
	02	16204	4	F	Introduction to Econometrics	MWF	1000-1050am	KING 243			
				F		F	0800-0850am	KING 137			
				MWF		MWF	1000-1050am	KING 243			
322	01	15500	3	F	Public Economics	TR	0300-0420pm	KING 239			
327	01	16097	3	F	International Finance	MW	0300-0420pm	CARN 301			
340	01	15646	3	F	Financial Derivatives	TR	0930-1050am	KING 325			
341	01	15973	3	F	Fin Institu & Monetary Poly	THIS COURSE IS CANCELLED					
357	01	15974	3	F	Time Series Econometrics	TR	1100-1215pm	RICE 017			
437	01	15975	3	F	Sem: Experimental Economics	T	0700-0900pm	RICE 100B			
440	01	15976	3	F	Seminar: US Monetary Policy	R	0700-0900pm	RICE 017			
491	01	8569	1 - 6	F	Honors Program	W	0700-1000pm	KING 235			
995	01	11148	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	02	12348	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	03	8047	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	04	14168	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	05	10750	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	06	14169	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	07	14170	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	08	14561	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	09	16005	.5 - 3	F	Private Reading	TBA	TBA	TBA			
	10	16096	.5 - 3	F	Private Reading	TBA	TBA	TBA			

EDUCATION (EDUA)- COLLEGE OF ARTS & SCIENCES

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR	CON	LIM						
101	01	15005	4	F	Language Pedagogy	TR	0300-0420pm	PETE 130
102	01	15006	0 - 2	F	Spanish Teaching Practicum	TBA	TBA	TBA
320	01	16163	4	F	Children and Society	TR	0900-1050am	AJLC 104

ENGLISH (ENGL)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR	CON	LIM						
107	01	15979	4	F	Shakespeare and Film	MWF	0900-0950am	KING 123
				R		R	0700-1000pm	KING 343
112	01	15980	4	F	One Hundred Poems	MWF	1000-1050am	KING 106
202	01	15981	4	F	Medieval British Literature	MWF	1100-1150am	KING 343
206	01	15982	4	F	Shakespearean Tragedy	TR	1100-1215pm	SCTR A155
212	01	15983	4	F	Wit, Rakes, Madmen, & Jane	MWF	0130-0220pm	KING 121
239	01	15469	4	F	Hist & Structure Engl Language	MWF	0900-0950am	KING 239
242	01	16143	4	F	Asian Amer Lit: the Crossroads	MWF	0130-0220pm	KING 321
255	01	15984	4	F	Nature in Early American Lit	MWF	1100-1150am	KING 123
258	01	15985	4	F	August Wilson: Century Cycle	TR	0130-0245pm	KING 241
265	01	15901	4	F	Anglophone Lits of Third World	TR	0130-0245pm	KING 235
275	01	15986	4	F	Intro Comparative Literature	MWF	0130-0220pm	PETE 233
277	01	15987	4	F	American Drama	TR	0130-0245pm	KING 227
282	01	15988	4	F	Shifting Scenes: Drama Survey	TR	0300-0415pm	KING 227
285	01	16171	4	F	History of Science Fiction	MWF	0900-0950am	KING 341
286	01	16172	4	F	19th-Century British Fiction	MWF	0230-0320pm	KING 321
299	01	14763	4	F	Intro to Advanced Study of Lit	MWF	1000-1050am	KING 335
312	01	15989	4	F	Milton	MWF	0130-0220pm	KING 327
348	01	15990	4	F	Mod Drama: Ibsen to Pirandello	TR	1100-1215pm	KING 343
359	01	15991	4	F	"Race-ing" St Classic Am Lit	TR	1100-1215pm	KING 325
367	01	15475	4	F	The French Joyce	MF	0230-0345pm	KING 239
369	01	16173	4	F	Visual & Literary Theory	TR	0935-1050am	KING 127
370	01	15992	4	F	Itineraries of Postmodernism	MF	0830-0945am	KING 235
373	01	15994	4	F	Am Lit, Movies, Culture in 30s	M	0700-1000pm	KING 341
				MWF		MWF	1100-1150am	RICE 100B
				U		U	0100-0400pm	KING 341
377	01	16174	4	F	Victorian Literature & Science	MWF	1100-1150am	KING 235
379	01	16144	4	F	Read Transgressive Motherhood	MWF	0330-0420pm	KING 341
383	01	15995	4	F	Selected Authors: Nabokov	MWF	0230-0320pm	KING 341
399	01	7311	3	F	Teaching & Tutoring Writing	TR	1100-1215pm	AJLC 104
400	01	11768	2 - 4	F	Senior Tutorial	MWF	0130-0220pm	RICE 017
	02	11769	2 - 4	F	Senior Tutorial	TR	1000-1050am	RICE 017
448	01	15996	4	F	Sr. Seminar: Words & Things	TR	0100-0250pm	AJLC 104
451	01	12905	1 - 4	F	Honors Project	W	0700-0930pm	RICE 100B
900	01	11051	1.5 - 3	F	OCEAN: Shakespeare & Performance	TBA	TBA	TBA
	02	11640	1.5 - 3	F	OCEAN: Shakespeare & Performance	TBA	TBA	TBA
	03	12247	1.5 - 3	F	OCEAN: Shakespeare & Performance	TBA	TBA	TBA
	04	12248	1.5 - 3	F	OCEAN: Shakespeare & Performance	TBA	TBA	TBA
918	01	15997	3	F	The London Stage	TBA	TBA	TBA
995	01	14775	.5 - 3	F	Private Reading	TBA	TBA	TBA
	02	9418	.5 - 3	F	Private Reading	TBA	TBA	TBA
	03	8052	.5 - 3	F	Private Reading	TBA	TBA	TBA
	04	8054	.5 - 3	F	Private Reading	TBA	TBA	TBA
	05	14278	.5 - 3	F	Private Reading	TBA	TBA	TBA
	06	15257	.5 - 3	F	Private Reading	TBA	TBA	TBA
	07	16406	.5 - 3	F	Private Reading	TBA	TBA	TBA
	08	11151	.5 - 3	F	Private Reading	TBA	TBA	TBA
	09	10388	.5 - 3	F	Private Reading	TBA	TBA	TBA
	10	15258	.5 - 3	F	Private Reading	TBA	TBA	TBA
	11	14671	.5 - 3	F	Private Reading	TBA	TBA	TBA
	12	8060	.5 - 3	F	Private Reading	TBA	TBA	TBA
	13	13720	.5 - 3	F	Private Reading	TBA	TBA	TBA
	15	8063	.5 - 3	F	Private Reading	TBA	TBA	TBA
	16	8064	.5 - 3	F	Private Reading	TBA	TBA	TBA
	17	8065	.5 - 3	F	Private Reading	TBA	TBA	TBA
	19	8067	.5 - 3	F	Private Reading	TBA	TBA	TBA
	20	12907	.5 - 3	F	Private Reading	TBA	TBA	TBA
	21	12908	.5 - 3	F	Private Reading	TBA	TBA	TBA

ENVIRONMENTAL STUDIES (ENVS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
101	01	8370	3	F	Environment and Society	MWF	0900-0950am	AJLC 201
202	01	15712	3	F	Nature Culture (SS)	TR	0930-1045am	AJLC 102
208	01	14546	3	F	Environmental Policy	MWF	0130-0220pm	AJLC 102
222	01	16065	3	F	ENV Issues Beyond Borders	TR	0300-0415pm	AJLC 102
305	01	15711	3	F	Vulnerability and Resilience	TR	0130-0245pm	AJLC 216
310	01	14399	3	F	Ecological Design	M	0730-1000pm	AJLC 102
315	01	15653	3	F	Sem: Confronting Consumption	MWF	0330-0420pm	AJLC 104
322	01	16066	3	F	Energy & Society	TR	1100-1215pm	AJLC 102
390	01	16067	3	F	Sustainable Cities	W	0730-1000pm	AJLC 102
502	01	12999	1 - 5	F	Research Env St (ARHU)	TBA	TBA	McMillin Tracy C 999
	02	13000	1 - 5	F	Research Env St (ARHU)	TBA	TBA	Newlin Thomas C 999
	03	15330	1 - 5	F	Research Env St (ARHU)	TBA	TBA	Fiskio Janet C 999
	04	15331	1 - 5	F	Research Env St (ARHU)	TBA	TBA	Washington-Ottombr C 999
	05	15332	1 - 5	F	Research Env St (ARHU)	TBA	TBA	Christensen Julia C 999
504	01	13979	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Elrod Matthew C 999
	02	13002	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Garvin Mary C 999
	03	14817	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	McDaniel Carl C 999
	04	13004	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Hubbard Dennis C 999
	06	13006	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Laushman Roger C 999
	07	15333	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Washington-Ottombr C 999
	08	13008	1 - 5	F	Research Env St (NSCI/MA)	TBA	TBA	Petersen John C 999
506	01	14396	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Frantz Cynthia C 999
	02	14397	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Shammin Md Rumi C 999
	03	13011	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Orr David C 999
	04	13012	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Petersen John C 999
	05	14398	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Suter Jordan C 999
	06	14819	1 - 5	F	Research Env St (SSCI)	TBA	TBA	McDaniel Carl C 999
	07	13015	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Wilson Harlan C 999
	08	16416	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Washington-Ottombr C 999
	09	15334	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Christensen Julia C 999
	10	15335	1 - 5	F	Research Env St (SSCI)	TBA	TBA	Fiskio Janet C 999
	11	15353	1 - 5	F	Research Env St (SSCI)	TBA	TBA	White Samuel C 999
995	01	8072	.5 - 3	F	Private Reading	TBA	TBA	Orr David C 6
	02	9258	.5 - 3	F	Private Reading	TBA	TBA	Elrod Matthew C 5
	03	8073	.5 - 3	F	Private Reading	TBA	TBA	Blissman M Elizabe C 10
	04	8074	.5 - 3	F	Private Reading	TBA	TBA	Garvin Mary C 5
	05	8075	.5 - 3	F	Private Reading	TBA	TBA	Hubbard Dennis C 5
	06	14820	.5 - 3	F	Private Reading	TBA	TBA	McDaniel Carl C 5
	07	8076	.5 - 3	F	Private Reading	TBA	TBA	Newlin Thomas C 5
	08	8077	.5 - 3	F	Private Reading	TBA	TBA	Laushman Roger C 5
	09	8078	.5 - 3	F	Private Reading	TBA	TBA	McMillin Tracy C 5
	10	15336	.5 - 3	F	Private Reading	TBA	TBA	Washington-Ottombr C 5
	11	8080	.5 - 3	F	Private Reading	TBA	TBA	Petersen John C 5
	12	15337	.5 - 3	F	Private Reading	TBA	TBA	Christensen Julia C 5
	13	10386	.5 - 3	F	Private Reading	TBA	TBA	Wilson Harlan C 5
	14	16415	.5 - 3	F	Private Reading	TBA	TBA	Maniates Michael C 5
	15	14393	.5 - 3	F	Private Reading	TBA	TBA	Shammin Md Rumi C 5
	16	14394	.5 - 3	F	Private Reading	TBA	TBA	Frantz Cynthia C 5
	17	14395	.5 - 3	F	Private Reading	TBA	TBA	Suter Jordan C 5
	18	15338	.5 - 3	F	Private Reading	TBA	TBA	Fiskio Janet C 5
	19	15354	.5 - 3	F	Private Reading	TBA	TBA	White Samuel C 5
	20	16422	.5 - 3	F	Private Reading	TBA	TBA	Wilkinson Marco C 5

FIRST YEAR SEMINAR PROGRAM (FYSP)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
094	01	16071	4	F	Das Kapital	TR	1100-1215pm	KING 121
								Blecher Marc C 14

FRENCH & ITALIAN

FRENCH (FREN)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
102	01	7248	5	F	Francais elementaire II	MTWRF	1000-1050am	PETE 130
	02	7249	5	F	Francais elementaire II	MTWRF	0130-0220pm	PETE 101
203	01	7251	4	F	Francais intermediaire acc	MWF	1000-1050am	PETE 327
206	01	7252	4	F	Francais intermediaire II	MWF	0130-0220pm	PETE 327
	02	7253	4	F	Francais intermediaire II	MWF	1100-1150am	PETE 302
309	01	9920	3	F	Plaisir de lire	MWF	0330-0420pm	PETE 130
352	01	15998	4	F	Stardom in France	M	0700-1000pm	KING 343
						MWF	1000-1050am	KING 343
361	01	7255	3	F	Colloq: Paris in Lit & Film	MWF	0230-0320pm	PETE 327
371	01	15298	3	F	Litterature francaise I	MWF	0330-0420pm	PETE 104
373	01	15999	3	F	Intro a la litt francophone	TR	0130-0245pm	PETE 104
454	01	16000	3	F	Recits de vie	M	0700-0900pm	KING 121
505	01	13986	2 - 6	F	Honors	TBA	TBA	An Grace C 14
	02	9278	2 - 6	F	Honors	TBA	TBA	Senior Matthew C 999
	03	13025	2 - 6	F	Honors	TBA	TBA	Yedes Ali C 999
	04	13026	2 - 6	F	Honors	TBA	TBA	Murphy Elah C 999
995	01	8086	.5 - 3	F	Private Reading	TBA	TBA	An Grace C 999
	02	8087	.5 - 3	F	Private Reading	TBA	TBA	Murphy Elah C 5
	03	8088	.5 - 3	F	Private Reading	TBA	TBA	Beroud Bernadette C 5
	04	8089	.5 - 3	F	Private Reading	TBA	TBA	Yedes Ali C 5
	05	13027	.5 - 3	F	Private Reading	TBA	TBA	Senior Matthew C 5
	06	16196	.5 - 3	F	Private Reading	TBA	TBA	An Grace C 5
	07	16197	.5 - 3	F	Private Reading	TBA	TBA	Leelah Preamvada C 5
								Warthesen Amy C 5

ITALIAN (ITAL)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR		CON LIM						
102	01	7273	5	F	Beginning Italian II	MTWRF	1000-1050am	PETE 129
	02	11406	5	F	Beginning Italian II	MTWRF	1100-1150am	PETE 129
995	01	8120	.5 - 3	F	Private Reading	TBA	TBA	Di Siena Ivana C 22
								Di Siena Ivana C 22
								Di Siena Ivana C 5

GENDER, SEXUALITY, & FEMINIST STUDIES (GSFS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
------	-----	-----	-----	-----	-------	------	------	-----------

202	01	16047	3	F	Intermediate Modern Hebrew II	MWF	0130-0220pm	KING	325	Ofengenden Ari	C	35
208	01	15543	3	F	New Testmnt/Christian Origins	MWF	1000-1050am	SCTR	255	Chapman Cynthia	C	35
273	01	16048	3	F	Holocaust in Literature & Film	MWF	0330-0420pm	KING	321	Ofengenden Ari	C	50
353	01	16027	3	F	Moses Maimonides: Phil & Law	R	0100-0250pm	KING	121	Socher Abraham	C	15
500	01	13064	1 - 3	F	Honors			TBA		Magnus Shulamit	C	999
	02	13065	1 - 3	F	Honors			TBA		Socher Abraham	C	999
	03	14037	1 - 3	F	Honors			TBA		Chapman Cynthia	C	999
500A	01	13347	1 - 3	F	Honors			TBA		Magnus Shulamit	C	999
995	01	8126	.5 - 3	F	Private Reading			TBA		Magnus Shulamit	C	5
	02	10361	.5 - 3	F	Private Reading			TBA		Socher Abraham	C	5
	03	13313	.5 - 3	F	Private Reading			TBA		Staff A&S	C	5
	04	14028	.5 - 3	F	Private Reading			TBA		Chapman Cynthia	C	5
	05	15760	.5 - 3	F	Private Reading			TBA		Ofengenden Ari	C	5
995A	01	13523	1 - 3	F	Private Reading			TBA		Magnus Shulamit	C	5

LATIN (LATN)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
102	01	7139	3	F	Introduction to Latin Prose	MWF	1000-1050am	KING	121	Trinacty Christoph	C	25
202	01	7140	3	F	Cicero	MWF	0330-0420pm	KING	105D	Van Nortwick Thoma	C	25
307	01	15886	3	F	Latin Love Elegy	MWF	1100-1150am	KING	105D	Lee Benjamin	C	25
501	01	13474	3 - 6	F	Senior Project			TBA		Lee Benjamin	C	999
502	01	7495	3 - 6	F	Senior Honors			TBA		Lee Benjamin	C	999
995	01	12982	.5 - 3	F	Private Reading			TBA		Ormand Kirk	C	5
	02	8128	.5 - 3	F	Private Reading			TBA		Lee Benjamin	C	5
	03	8129	.5 - 3	F	Private Reading			TBA		Van Nortwick Thoma	C	5
	04	13931	.5 - 3	F	Private Reading			TBA		Wilburn Andrew	C	5
	05	16205	.5 - 3	F	Private Reading			TBA		Trinacty Christoph	C	5

LATIN AMERICAN STUDIES (LATS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
402	01	8130	3 - 4	F	Senior Honors			TBA		Volk Steven	C	25
995	01	14038	.5 - 3	F	Private Reading			TBA		Cara Ana	C	5
	02	8132	.5 - 3	F	Private Reading			TBA		Faber Sebastiaan	C	5
	03	9309	.5 - 3	F	Private Reading			TBA		Mani Kristina	C	5
	04	14039	.5 - 3	F	Private Reading			TBA		Martinez-Tapia Esm	C	5
	05	14040	.5 - 3	F	Private Reading			TBA		Ortiz Bolanos Albe	C	5
	06	14041	.5 - 3	F	Private Reading			TBA		O'Connor Patrick	C	5
	07	9310	.5 - 3	F	Private Reading			TBA		Pineda Baron	C	5
	08	14042	.5 - 3	F	Private Reading			TBA		Volk Steven	C	5
	09	14129	.5 - 3	F	Private Reading			TBA		Gill Gordon	C	5
	10	15616	.5 - 3	F	Private Reading			TBA		Pingree Geoffrey	C	5

LEARNING ASSISTANCE STUDIES (LRNS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
099	01	7691	0 - 1	1	Basic Mathematics			TBA		Knight Kay	C	6
099B	01	14838	0 - 1	2	Basic Mathematics			TBA		Knight Kay	C	6
101	01	11862	1	1	Effective Study Strategies	TR	0130-0220pm	PETE	212	Ballard Melissa	C	15
102	01	11378	1	2	Effective Reading Strategies	TR	0130-0220pm	PETE	212	Ballard Melissa	C	15
	02	7692	1	2	Effective Reading Strategies	TR	1000-1050am	PETE	212	Ballard Melissa	C	15
106	01	9315	1	2	Mastering Skills Trigonometry	TR	1000-1050am	PETE	102	Knight Kay	C	15
108	01	7698	1	1	Mstr Quant Skills Social Sci	TR	1000-1050am	PETE	102	Knight Kay	C	15
110B	01	16164	3	F	Eng 2nd Lang I (Elementary)	MWF	0830-0950pm	CCEN LIBEC		Moniot Amy	C	999
112	01	7699	3	F	Eng 2nd Lang III (Advanced)	MWF	0130-0220pm	CCEN LIBEC		Moniot Amy	C	999
114	01	15252	1	2	Communication Skills II	MW	1000-1050am	RICE	017	Winner Jill	C	12
995	01	11038	0 - 3	F	Private Reading			TBA		Boomer Jane	C	5
	02	8137	0 - 3	F	Private Reading			TBA		Knight Kay	C	5
	03	8138	0 - 3	F	Private Reading			TBA		Gates Linda	C	5
	04	8139	0 - 3	F	Private Reading			TBA		Ballard Melissa	C	5
	05	9566	0 - 3	F	Private Reading			TBA		Sedgwick Carol	C	5
	06	12564	0 - 3	F	Private Reading			TBA		Staff A&S	C	5
	07	13717	0 - 3	F	Private Reading			TBA		Jackson Davidson K	C	5
	08	13856	1	F	Private Reading			TBA		Moniot Amy	C	15

LONDON PROGRAM (LOND)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				

MATHEMATICS (MATH)- ALSO SEE STATISTICS (STAT)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM				
030	01	16049	3	F	Topics in Contemporary Math	MWF	0130-0220pm	KING	239	Lesperance Joshua	C	35
132	01	9328	3	F	Calculus Ib: Integra & Applic	MWF	0900-0950am	KING	337	Knight Kay	C	60
133	01	7226	4	F	Calculus I	MTRF	1000-1050am	KING	237	Raney Michael	C	32
134	01	7229	4	F	Calculus II	MTWF	0900-0950am	KING	327	Lesperance Joshua	C	32
	02	7230	4	F	Calculus II	MTWF	1000-1050am	KING	327	Lesperance Joshua	C	32
220	01	7237	3	F	Discrete Mathematics	MWF	0900-0950am	KING	241	Calcut Jack	C	32
	02	13533	3	F	Discrete Mathematics	MWF	1100-1150am	KING	237	Bosch Robert	C	40
231	01	7239	3	F	Multivariable Calculus	MWF	1100-1150am	KING	241	Walsh James	C	32
	02	7240	3	F	Multivariable Calculus	MWF	0130-0220pm	KING	237	Henle Michael	C	35
232	01	7241	3	F	Linear Algebra	MWF	1000-1050am	KING	337	Colley Susan Jane	C	45
327	01	7242	3	F	Group Theory	MWF	0130-0220pm	KING	241	Raney Michael	C	999
335	01	16050	3	F	Probability	MWF	0230-0320pm	SCTR	A255	Bosch Robert	C	999
345	01	16051	3	F	Information Theory	MWF	0330-0420pm	KING	237	Woods Kevin	C	999
350	01	16052	3	F	Geometry	MWF	1000-1050am	KING	227	Calcut Jack	C	999
356	01	16053	3	F	Complex Analysis	MWF	0900-0950am	KING	227	Walsh James	C	999
401	01	14984	2 - 4	F	Honors			TBA		Calcut Jack	C	999
	02	8585	2 - 4	F	Honors			TBA		Bosch Robert	C	999
	03	13539	2 - 4	F	Honors			TBA		Colley Susan Jane	C	999
	04	8587	2 - 4	F	Honors			TBA		Henle Michael	C	999
	05	11243	2 - 4	F	Honors			TBA		Woods Kevin	C	999
	06	11244	2 - 4	F	Honors			TBA		Raney Michael	C	999
	07	8590	2 - 4	F	Honors			TBA		Walsh James	C	999
	08	8591	2 - 4	F	Honors			TBA		Wilmer Elizabeth	C	999
	09	12455	2 - 4	F	Honors			TBA		Young Robert	C	999
	10	12565	2 - 4	F	Honors			TBA		Witmer Jeffrey	C	999
	11	14997	2 - 4	F	Honors			TBA		Staff A&S	C	999
551	01	13079	1 - 3	F	Research			TBA		Bosch Robert	C	999
	02	13080	1 - 3	F	Research			TBA		Henle Michael	C	999
	03	13540	1 - 3	F	Research			TBA		Colley Susan Jane	C	999

	04	15351	1	-	3	F	Research	TBA	TBA	Calcut Jack	C	999
	05	13081	1	-	3	F	Research	TBA	TBA	Woods Kevin	C	999
	06	13082	1	-	3	F	Research	TBA	TBA	Raney Michael	C	999
	07	13083	1	-	3	F	Research	TBA	TBA	Walsh James	C	999
	08	13084	1	-	3	F	Research	TBA	TBA	Wilmer Elizabeth	C	999
	09	13085	1	-	3	F	Research	TBA	TBA	Young Robert	C	999
	10	13086	1	-	3	F	Research	TBA	TBA	Witmer Jeffrey	C	999
	11	15746	1	-	3	F	Research	TBA	TBA	Staff A&S	C	999
	12	15747	1	-	3	F	Research	TBA	TBA	Staff A&S	C	999
995	01	8141	.5	-	3	F	Private Reading	TBA	TBA	Bosch Robert	C	5
	02	8143	.5	-	3	F	Private Reading	TBA	TBA	Henle Michael	C	5
	03	13541	.5	-	3	F	Private Reading	TBA	TBA	Colley Susan Jane	C	5
	04	14998	.5	-	3	F	Private Reading	TBA	TBA	Raney Michael	C	5
	05	8144	.5	-	3	F	Private Reading	TBA	TBA	Woods Kevin	C	5
	06	11245	.5	-	3	F	Private Reading	TBA	TBA	Calcut Jack	C	5
	07	8146	.5	-	3	F	Private Reading	TBA	TBA	Walsh James	C	5
	08	8147	.5	-	3	F	Private Reading	TBA	TBA	Wilmer Elizabeth	C	5
	09	12460	.5	-	3	F	Private Reading	TBA	TBA	Young Robert	C	5
	10	12566	.5	-	3	F	Private Reading	TBA	TBA	Witmer Jeffrey	C	5
	11	15745	.5	-	3	F	Private Reading	TBA	TBA	Staff A&S	C	5
	12	15748	.5	-	3	F	Private Reading	TBA	TBA	Staff A&S	C	5

MIDDLE EAST & NORTH AFRICA STUDIES (MENA)

This program does not regularly offer courses in MENA. Please see the online catalog for a list of courses offered in other departments that apply toward this minor.

MUSIC PROGRAM (CMUS) - COLLEGE OF ARTS & SCIENCES

NUMB	SEC	CRN	HRS	CON	MOD	TITLE	DAYS	TIME	BLDG/ROOM	
INSTRUCTOR				LIM						
100	01	11334	3		F	Intro to Western Art Music	TR	0835-0950am	CBIB 224	Fulop
Rebecca			40							
104	01	16145	3		F	American Popular Song	TR	1100-1215pm	KING 127	
O'Leary James			30							
300	01	15412	4		F	Musical Studies Senior Seminar	F	0230-0430pm	CBIB 223	Cox G
Paul			20							
400	01	8967	3		F	Senior Honors		TBA	TBA	
Alegant Brian			D	5						
	02	15752	3		F	Senior Honors		TBA	TBA	
Harris Jason			D	5						
	03	15751	3		F	Senior Honors		TBA	TBA	
Fraser Jennifer			C	5						
401	01	8968	3		F	Senior Honors		TBA	TBA	
Alegant Brian			D	5						

NEUROSCIENCE (NSCI)

NUMB	SEC	CRN	HRS	CON	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM							
201	01	14443	3		F	The Brain: Intro to Neurosci	TR	1100-1215pm	SCTR A162	Simen Patrick	95
							TR	1100-1215pm	SCTR A162	Thornton Janice	
211	01	7396	2		F	Neuroscience Laboratory	M	0130-0420pm	SCTR A258	Simen Patrick	C 16
	02	7397	2		F	Neuroscience Laboratory	T	0130-0420pm	SCTR A258	Simen Patrick	C 16
	03	15286	2		F	Neuroscience Laboratory	W	0130-0420pm	SCTR A258	Simen Patrick	C 15
320	01	15571	3		F	Neuroanatomy	TR	0935-1050am	SCTR N292	Braford Jr Mark	999
324	01	15572	1		L	Laboratory in Neuroanatomy	R	0130-0420pm	SCTR A262	Braford Jr Mark	C 20
	02	15573	1		L	Laboratory in Neuroanatomy	F	0130-0420pm	SCTR A262	Braford Jr Mark	C 18
337	01	15697	3		F	Neurotox Neurodegen	TR	1100-1215pm	SCTR A254	Kwakye Gunnar	C 30
338	01	15698	1		2	Neurotox Neurodegen Laboratory	R	0130-0420pm	SCTR A260	Kwakye Gunnar	C 12
	02	16068	1		2	Neurotox Neurodegen Laboratory	F	0130-0420pm	SCTR A260	Kwakye Gunnar	C 12
339	01	16008	3		F	Developmental Neurobiology	MWF	1000-1050am	SCTR A254	Stevens Craig	30
341	01	16210	1		2	Development Neurobiology Lab	T	0130-0420pm	SCTR A260	Stevens Craig	10
400	01	12464	3		F	Senior Seminar	T	0700-1000pm	SCTR A254	Braford Jr Mark	C 15
	02	14054	3		F	Senior Seminar	W	0130-0420pm	SCTR A247	Kwakye Leslie	C 12
607	01	8594	0	-	4	Independent Research		TBA	TBA	Simen Patrick	C 5
	02	13545	0	-	4	Independent Research		TBA	TBA	Braford Jr Mark	C 5
	03	8596	0	-	4	Independent Research		TBA	TBA	Loose Michael	C 5
	04	13546	0	-	4	Independent Research		TBA	TBA	McCormick Catherin	C 5
	05	14852	0	-	4	Independent Research		TBA	TBA	Paine Tracie	C 5
	06	9329	0	-	4	Independent Research		TBA	TBA	Thornton Janice	C 5
	07	13353	0	-	4	Independent Research		TBA	TBA	Kwakye Gunnar	C 5
	08	15287	0	-	4	Independent Research		TBA	TBA	Bianchi Lynne	C 5
	09	16069	0	-	4	Independent Research		TBA	TBA	Kwakye Leslie	C 9
995	01	14853	.5	-	3	Private Reading		TBA	TBA	Paine Tracie	C 5
	02	13547	.5	-	3	Private Reading		TBA	TBA	Braford Jr Mark	C 5
	03	8152	.5	-	3	Private Reading		TBA	TBA	Loose Michael	C 5
	04	13548	.5	-	3	Private Reading		TBA	TBA	McCormick Catherin	C 5
	05	14964	.5	-	3	Private Reading		TBA	TBA	Simen Patrick	C 5
	06	8155	.5	-	3	Private Reading		TBA	TBA	Thornton Janice	C 5
	07	14182	.5	-	3	Private Reading		TBA	TBA	Kwakye Gunnar	C 5
	08	15288	.5	-	3	Private Reading		TBA	TBA	Bianchi Lynne	C 5
	09	16070	.5	-	3	Private Reading		TBA	TBA	Kwakye Leslie	C 5

PHILOSOPHY (PHIL)

NUMB	SEC	CRN	HRS	CON	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM							
121	01	15217	3		F	Philosophy & Morality	TR	0300-0415pm	KING 101	Hall Timothy	C 32
	02	16009	3		F	Philosophy & Morality	TR	0430-0545pm	KING 101	Hall Timothy	C 32
126	01	16010	3		F	Problems of Philosophy	MWF	0130-0220pm	SCTR A154	Ganson Todd	C 36
	02	16011	3		F	Problems of Philosophy	MWF	0230-0320pm	SCTR A154	Ganson Todd	C 30
200	01	16012	3		F	Deductive Logic	MWF	0330-0420pm	KING 227	Thomson-Jones Mart	C 30
201	01	15517	3		F	Reason and Argument	MWF	1000-1050am	KING 323	Ganson Dorit	C 30
220	01	16014	3		F	Philosophy of Language	TR	1100-1215pm	KING 337	Ganson Dorit	C 30
228	01	14856	3		F	Philosophy of Mind	MWF	1100-1150am	KING 243	McInerney Peter	C 30
235	01	16015	3		F	Biomedical Ethics	MW	0700-0815pm	KING 123	Hall Timothy	C 40
250	01	16016	3		F	20th Century Continental Phil	MWF	0230-0320pm	KING 335	McInerney Peter	C 30
352	01	16017	3		F	Sem: Representation in Science	R	0100-0250pm	RICE 017	Thomson-Jones Mart	C 15
401	01	12465	2	-	5	Independent Research		TBA	TBA	Ganson Dorit	C 25
	02	12466	2	-	5	Independent Research		TBA	TBA	Ganson Todd	C 25

404	01	7744	1	-	5	F	Senior Honors		TBA	TBA		Sandberg Eve	C	999
409	01	15168	3			F	Public Education, Policy/Law	M	0230-0420pm	KING	235	Krislov Marvin	C	20
411	01	14512	3			F	Practicum in Applied Research	T	0700-0900pm	KING	237	Sandberg Eve	C	999
413	01	15716	3			F	Adv Street Law & Comm Develop	T	0800-1000pm	KING	239	Wu Angela	C	20
421	01	7746	2	-	3	F	Studies in Electoral Politics	M	0700-0900pm	RICER	017	Sandberg Eve	C	15
900	01	12242	1	-	3	F	OCEAN: International Relations		TBA	TBA		Staff OCEAN	C	999
	02	12244	1	-	3	F	OCEAN: International Relations		TBA	TBA		Staff OCEAN	C	999
	03	12859	1	-	3	F	OCEAN: International Relations		TBA	TBA		Staff OCEAN	C	999
977	01	15936	6			F	The Birth of Modern Politics		TBA	TBA		Vujacic Veljko	C	25
									TBA	TBA		Wilson Harlan	C	
979	01	15937	6			F	20th-Centry British Polts		TBA	TBA		Wilson Harlan	C	999
995	01	8266	.5	-	3	F	Private Reading		TBA	TBA		Blecher Marc	C	5
	02	8267	.5	-	3	F	Private Reading		TBA	TBA		Howell Chris	C	5
	03	8268	.5	-	3	F	Private Reading		TBA	TBA		Dawson Paul	C	5
	04	15429	.5	-	3	F	Private Reading		TBA	TBA		Crowley Stephen	C	5
	05	8270	.5	-	3	F	Private Reading		TBA	TBA		Kahn Ronald	C	5
	06	8271	.5	-	3	F	Private Reading		TBA	TBA		Parlin Michael	C	5
	07	14090	.5	-	3	F	Private Reading		TBA	TBA		Mani Kristina	C	5
	08	14091	.5	-	3	F	Private Reading		TBA	TBA		Kruks Sonia	C	5
	09	8273	.5	-	3	F	Private Reading		TBA	TBA		Sandberg Eve	C	8
	10	13571	.5	-	3	F	Private Reading		TBA	TBA		Schiff Benjamin	C	5
	11	8926	.5	-	3	F	Private Reading		TBA	TBA		Wilson Harlan	C	5
	12	13336	.5	-	3	F	Private Reading		TBA	TBA		Hirsch Harry	C	5
	13	15631	.5	-	3	F	Private Reading		TBA	TBA		Schiff Jacob	C	5
	14	15749	.5	-	3	F	Private Reading		TBA	TBA		Krislov Marvin	C	5
	15	16423	.5	-	3	F	Private Reading		TBA	TBA		DeSante Christophe	C	5

PSYCHOLOGY (PSYC)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR	CON	LIM						
100	01	7382	4	F	Intro to Psychological Science	TR	0135-0250pm	SCTR A162
						TR	0135-0250pm	SCTR A162
108	01	15196	3	F	Psychobiol Perspective on Arts	MWF	0900-0950am	MUDD 050
200	01	14907	4	F	Research Methods I	MWF	1100-1150am	SEVE 132B
						T	0130-0220pm	SEVE 132A
	02	15367	4	F	Research Methods I	MWF	1100-1150am	SEVE 132B
						W	0130-0220pm	SEVE 132A
206	01	15197	3	F	Sensory Processes & Perception	TR	0835-0950am	MUDD 050
211	01	14910	3	F	Personality: Theory & Research	TR	1100-1215pm	SEVE 132B
214	01	15492	3	F	Abnormal Psychology	TR	0930-1045am	SEVE 132B
216	01	14092	3	F	Developmental Psychology	MWF	0130-0220pm	SEVE 132B
218	01	14911	3	F	Social Psychology	TR	1100-1215pm	SEVE 108
219	01	14969	3	F	Cognitive Psychology	TR	0930-1050am	SEVE 108
300	01	14912	4	F	Research Methods II	F	0230-0320pm	SEVE 132A
						MWF	0900-0950am	SEVE 132B
301	01	15493	3	F	Adv Meth Personality Socl Psyc	MWF	1000-1050am	SEVE 204
302	01	15939	3	F	Adv Meth Devel Psyc	T	0230-0420pm	SEVE 132A
303	01	14470	3	F	Advanced Meth Cognitive Psych	T	0230-0420pm	SEVE 128
430	01	15494	3	F	Seminar in Social Conflict	W	0230-0420pm	SEVE 204
431	01	14970	3	F	Seminar: Psychology of Law	W	0230-0420pm	SEVE 128
450	01	15940	3	F	Seminar in Psycholinguistics	M	0230-0420pm	KAHN 142
470	01	15941	3	F	Seminar in Psychotherapy	M	0230-0430pm	SEVE 204
490	01	15495	2	-	3	F	Seminar Child Devel Disorders	THIS COURSE IS CANCELLED
500	01	7767	1	F	Teaching Assistant		TBA	TBA
	02	14859	1	F	Teaching Assistant		TBA	TBA
	03	14860	1	F	Teaching Assistant		TBA	TBA
	04	14861	1	F	Teaching Assistant		TBA	TBA
	05	14862	1	F	Teaching Assistant		TBA	TBA
	06	14863	1	F	Teaching Assistant		TBA	TBA
	07	14864	1	F	Teaching Assistant		TBA	TBA
	08	14865	1	F	Teaching Assistant		TBA	TBA
	09	14866	1	F	Teaching Assistant		TBA	TBA
504	01	9364	1	-	4	F	Research Assistant	TBA
	02	14867	1	-	4	F	Research Assistant	TBA
	03	14868	1	-	4	F	Research Assistant	TBA
	04	14869	1	-	4	F	Research Assistant	TBA
	05	14870	1	-	4	F	Research Assistant	TBA
	06	14871	1	-	4	F	Research Assistant	TBA
	07	14872	1	-	4	F	Research Assistant	TBA
	08	14873	1	-	4	F	Research Assistant	TBA
	09	14874	1	-	4	F	Research Assistant	TBA
510	01	14915	1	-	2	F	Supervised R Memory & Learning	TBA
520	01	14534	1	-	3	F	Supervised Res Socl & Environ	TBA
							TBA	TBA
540	01	13128	1	-	3	F	Supervised R Cognitive Neurosc	TBA
550	01	14474	1	-	3	F	Supervised R Psycholinguistics	TBA
560	01	13579	1	-	3	F	Supervised Res Adolescnt Devel	TBA
604	01	1	1	-	4	F	Problems for Investigation	TBA
	02	1	1	-	4	F	Problems for Investigation	TBA
	03	1	1	-	4	F	Problems for Investigation	TBA
	04	1	1	-	4	F	Problems for Investigation	TBA
	05	1	1	-	4	F	Problems for Investigation	TBA
	06	1	1	-	4	F	Problems for Investigation	TBA
	07	1	1	-	4	F	Problems for Investigation	TBA
	08	1	1	-	4	F	Problems for Investigation	TBA
	09	1	1	-	4	F	Problems for Investigation	TBA
606	01	1	1	-	4	F	Independent Research Problems	TBA
	02	1	1	-	4	F	Independent Research Problems	TBA
	03	16402	1	-	4	F	Independent Research Problems	TBA
	04	14885	1	-	4	F	Independent Research Problems	TBA
	05	1	1	-	4	F	Independent Research Problems	TBA
	06	1	1	-	4	F	Independent Research Problems	TBA
	07	1	1	-	4	F	Independent Research Problems	TBA
	08	1	1	-	4	F	Independent Research Problems	TBA
	09	1	1	-	4	F	Independent Research Problems	TBA
608	01	1	1	-	4	F	Empirical Honors Research	TBA
	02	16401	1	-	4	F	Empirical Honors Research	TBA
	03	14892	1	-	4	F	Empirical Honors Research	TBA
	04	16407	1	-	4	F	Empirical Honors Research	TBA
	05	1	1	-	4	F	Empirical Honors Research	TBA
	06	1	1	-	4	F	Empirical Honors Research	TBA
	07	1	1	-	4	F	Empirical Honors Research	TBA
	08	1	1	-	4	F	Empirical Honors Research	TBA
	09	1	1	-	4	F	Empirical Honors Research	TBA
612	01	2	2	-	4	F	Theo/Bibliographic Hon Resrch	TBA
	02	2	2	-	4	F	Theo/Bibliographic Hon Resrch	TBA
	03	2	2	-	4	F	Theo/Bibliographic Hon Resrch	TBA
	04	2	2	-	4	F	Theo/Bibliographic Hon Resrch	TBA
	05	2	2	-	4	F	Theo/Bibliographic Hon Resrch	TBA

	06		2	-	4	F	Theo/Bibliographic	Hon Resrch	TBA	TBA	Hanna Joy	C	999
	07		2	-	4	F	Theo/Bibliographic	Hon Resrch	TBA	TBA	Mayer F. Stephan	C	999
	08		2	-	4	F	Theo/Bibliographic	Hon Resrch	TBA	TBA	Porterfield Albert	C	999
	09		2	-	4	F	Theo/Bibliographic	Hon Resrch	TBA	TBA	Sutton Karen	C	999
995	01	11789	1	-	3	F	Private Reading		TBA	TBA	Carrier Sam	C	5
	02	13580	1	-	3	F	Private Reading		TBA	TBA	Darling Nancy	C	5
	03	8277	1	-	3	F	Private Reading		TBA	TBA	deWinstanley Patri	C	5
	04	12853	1	-	3	F	Private Reading		TBA	TBA	Mayer F. Stephan	C	5
	05	8279	1	-	3	F	Private Reading		TBA	TBA	Frantz Cynthia	C	5
	06	12494	1	-	3	F	Private Reading		TBA	TBA	Porterfield Albert	C	5
	07	8281	1	-	3	F	Private Reading		TBA	TBA	Sutton Karen	C	5
	08	13642	1	-	3	F	Private Reading		TBA	TBA	Wilson Travis	C	5
	09	14185	1	-	3	F	Private Reading		TBA	TBA	Hanna Joy	C	5
995B	01	15414	.5	-	3	F	Private Reading		TBA	TBA	deWinstanley Patri	C	5

RELIGION (RELG)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
105	01	16101	3	F	Int Rlg:Bodily Dscplns & Trans	MWF	0130-0220pm	KING 343	Swan Tuite Teresa	C 35
208	01	15547	3	F	New Testmnt/Christian Origins	MWF	1000-1050am	SCTR A255	Chapman Cynthia	C 35
218	01	14918	3	F	Christianity 1100-1600	MWF	1100-1150am	KING 327	Swan Tuite Teresa	C 35
226	01	14919	3	F	MRT: Mid-19th Cent-Present	MWF	1100-1150am	KING 341	Kamitsuka David	C 35
233	01	16018	3	F	Modern India	TR	0130-0245pm	KING 343	Richman Paula	C 35
236	01	11137	3	F	Japanese Thought & Religion	MWF	0900-0950am	KING 101	Dobbins James	C 55
242	01	15548	3	F	Love and Its Critics	TR	0930-1050am	KING 339	Swan Tuite James	C 25
252	01	16020	3	F	Medieval Jewish Thought	TR	0930-1050am	KING 306	Socher Abraham	C 35
276	01	16190	3	F	Peace-Making in Religions	TR	0300-0415pm	KING 243	Mahallati Mohammad	C 25
279	01	15965	3	F	Apprch Islamic Art & Archtctr	MWF	1000-1050am	ART2 C I	Akin-Kivanc Esra	C 30
285	01	16022	3	F	Evangelicalism in the U.S.	TR	1100-1215pm	AJLC 201	Miller Albert	C 35
304	01	16024	3	F	Hist & Lit Ancient Near East	M	0230-0420pm	KING 243	Chapman Cynthia	C 15
321	01	16025	3	F	Buddhism & Orientalism	M	0230-0420pm	KING 325	Dobbins James	C 16
336	01	16104	3	F	Body Gender Christian Mysticism	W	0630-0830pm	RICE 017	Swan Tuite Teresa	C 15
353	01	16026	3	F	Moses Maimonides: Phil & Law	R	0100-0250pm	KING 121	Socher Abraham	C 15
367	01	15770	3	F	Theologies of Abortion	T	0100-0250pm	KING 335	Kamitsuka Margaret	C 15
400	01	14481	3	F	Senior Capstone Colloquium	W	0230-0420pm	KING 239	Dobbins James	C 999
						W	0230-0420pm	KING 239	Kamitsuka David	C
						W	0230-0420pm	KING 239	Richman Paula	C
						W	0230-0420pm	KING 239	Swan Tuite James	C
	02	15368	3	F	Senior Capstone Colloquium	W	0230-0420pm	KING 243	Chapman Cynthia	C 999
						W	0230-0420pm	KING 243	Kamitsuka Margaret	C
						W	0230-0420pm	KING 243	Mahallati Mohammad	C
						W	0230-0420pm	KING 243	Miller Albert	C
995	01	10061	.5	-	3	F	Private Reading	TBA	Kamitsuka Margaret	C 5
	02	8287	.5	-	3	F	Private Reading	TBA	Socher Abraham	C 5
	03	10062	.5	-	3	F	Private Reading	TBA	Chapman Cynthia	C 5
	04	8289	.5	-	3	F	Private Reading	TBA	Kamitsuka David	C 5
	05	8290	.5	-	3	F	Private Reading	TBA	Babak Joyce	C 5
	06	8291	.5	-	3	F	Private Reading	TBA	Miller Albert	C 5
	07	13868	.5	-	3	F	Private Reading	TBA	Dobbins James	C 5
	08	14108	.5	-	3	F	Private Reading	TBA	Richman Paula	C 5
	09	14991	.5	-	3	F	Private Reading	TBA	Mahallati Mohammad	C 5
	10	12502	.5	-	3	F	Private Reading	TBA	Barnes Corey	C 5
	11	15369	.5	-	3	F	Private Reading	TBA	Swan Tuite James	C 5
	12	15612	.5	-	3	F	Private Reading	TBA	Swan Tuite Teresa	C 5
	13	16412	.5	-	3	F	Private Reading	TBA	McMillin Laurie	C 5

RHETORIC & COMPOSITION (RHET)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
101	01	14929	3	F	Entering Discourse Communities	TR	1000-1050am	KING 335	Podis Leonard	C 14
103	01	15304	3	F	Writing: Motives & Methods	MWF	1000-1050am	KING 325	Boutilier Nancy	C 16
	02	15370	3	F	Writing: Motives & Methods	MWF	1100-1150am	KING 325	Boutilier Nancy	C 15
105	01	16102	3	F	Writing to Learn & Participate	MWF	0230-0320pm	KING 237	Cooper Jan	C 19
107	01	10559	1	-	2	F	Practicum in Journalism	TBA	Cooper Jan	C 100
207	01	16107	3	F	Literary Journalism	TR	0130-0250pm	KING 127	Boutilier Nancy	C 17
301	01	15899	3	F	Seminar in Scholarly Writing	TR	0130-0250pm	KING 339	Podis Leonard	C 12
305	01	14485	3	F	Grant & Fellowshp Proposal Writg	MWF	1000-1050am	KING 241	Cooper Jan	C 24
401	01	14113	3	F	Teaching & Tutoring Writing	TR	1100-1215pm	AJLC 104	McMillin Laurie	C 16
402	01	14114	0	-	1	F	Tutoring Lab	TBA	McMillin Laurie	C 999
900	01	12241	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
	02	12243	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
	03	12856	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
	04	12857	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
	05	13864	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
	06	13865	1	-	3	F	OCEAN: College Writing	TBA	Staff OCEAN	C 999
995	01	10561	.5	-	3	F	Private Reading	TBA	Cooper Jan	C 5
	02	10562	.5	-	3	F	Private Reading	TBA	McMillin Laurie	C 5
	03	10563	.5	-	3	F	Private Reading	TBA	Podis Leonard	C 5
	04	13333	.5	-	3	F	Private Reading	TBA	Trubek Anne	C 5
	05	13823	.5	-	3	F	Private Reading	TBA	Protzman Ferdinand	C 5

RUSSIAN (RUSS)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
102	01	7210	5	F	Elementary Russian	MTWRF	1000-1050am	PETE 234	Forman Arlene	C 25
	02	7211	5	F	Elementary Russian	MTWRF	1100-1150am	PETE 234	Newlin Thomas	C 25
204	01	7212	4	F	Intermediate Russian	MTWF	1100-1150am	PETE 212	Scholl Tim	C 999
222	01	16095	3	F	Cold War Culture	TR	0130-0245pm	PETE 233	Forman Arlene	C 25
306	01	14487	3	F	Advanced Russian	MWF	0900-0950am	PETE 101	Solovieva Maia	C 999
310	01	7215	1	F	Adv Conversational Russian	M	0700-0900pm	PETE 233	Solovieva Maia	C 999
329	01	16086	3	F	Literature and the Land	TR	0300-0415pm	PETE 212	Newlin Thomas	C 18
446	01	7219	3	F	Senior Seminar: Russian Novel	MW	0700-0900pm	PETE 104	Dimova Polina	C 999
505	01	12530	1	-	6	F	Honors in Russian	TBA	Forman Arlene	C 999
	02	11282	1	-	6	F	Honors in Russian	TBA	Newlin Thomas	C 999
	03	12531	1	-	6	F	Honors in Russian	TBA	Scholl Tim	C 999
995	01	8295	.5	-	3	F	Private Reading	TBA	Forman Arlene	C 5
	02	8296	.5	-	3	F	Private Reading	TBA	Newlin Thomas	C 5
	03	9433	.5	-	3	F	Private Reading	TBA	Scholl Tim	C 5
	04	16418	.5	-	3	F	Private Reading	TBA	Solovieva Maia	C 5

RUSSIAN & EAST EUROPEAN STUDIES (REES)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					

250	01	16108	3	F	Music Revoluti	Postsoc Eurasia	TR	0300-0415pm	KING	127	MacMillen Ian		20
995	01	16414	.5 - 3	F	Private Reading			TBA	TBA		MacMillen Ian	C	5

SOCIOLOGY (SOCI)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR	CON	LIM						
112	01	16072	3	F	You're Not the Boss of You	MWF	1100-1150am	KING 321
122	01	15888	3	F	Princ of Sociological Thinking	TR	1100-1215pm	KING 341
214	01	16073	3	F	Social Movements	TR	0835-0950am	KING 101
222	01	14937	3	F	Soc Psyc-Sociological Approach	MWF	0230-0320pm	KING 337
241	01	15890	3	F	American Urbanism	MWF	0900-0950am	KING 323
282	01	7804	4	F	Clas & Contemp Sociolgcsl Theo	TR	0300-0420pm	SCTR A154
314	01	15892	3	F	Unequal Educations	TR	0130-0245pm	KING 321
335	01	15893	4	F	Sociology of Globalization	TR	0930-1050am	KING 321
378	01	15894	3	F	Soc of African-Amer Community	MWF	1100-1150am	KING 323
391	01	11886	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA
02	8299	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA	TBA
03	8300	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA	TBA
04	8301	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA	TBA
05	14490	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA	TBA
06	14520	2 - 3	F	Practicum in Sociology	TBA	TBA	TBA	TBA
392	01	11887	1 - 2	F	Internships in Teaching	TBA	TBA	TBA
02	9390	1 - 2	F	Internships in Teaching	TBA	TBA	TBA	TBA
03	9391	1 - 2	F	Internships in Teaching	TBA	TBA	TBA	TBA
04	9392	1 - 2	F	Internships in Teaching	TBA	TBA	TBA	TBA
05	14491	1 - 2	F	Internships in Teaching	TBA	TBA	TBA	TBA
06	14521	1 - 2	F	Internships in Teaching	TBA	TBA	TBA	TBA
420	01	15079	3	F	Social Inequalities	T	0100-0250pm	RICE 017
426	01	15895	3	F	Alcohol and Culture	M	0230-0420pm	KING 303
445	01	15645	3	F	Seminar in Urban Sociology	W	0700-0900pm	KING 341
490	01	11888	1 - 3	F	Junior Year Honors	TBA	TBA	TBA
02	8309	1 - 3	F	Junior Year Honors	TBA	TBA	TBA	TBA
03	8310	1 - 3	F	Junior Year Honors	TBA	TBA	TBA	TBA
04	8311	1 - 3	F	Junior Year Honors	TBA	TBA	TBA	TBA
05	14494	1 - 3	F	Junior Year Honors	TBA	TBA	TBA	TBA
06	14522	1 - 3	F	Junior Year Honors	TBA	TBA	TBA	TBA
491	01	11889	1 - 6	F	Senior Year Honors	TBA	TBA	TBA
02	8314	1 - 6	F	Senior Year Honors	TBA	TBA	TBA	TBA
03	8315	1 - 6	F	Senior Year Honors	TBA	TBA	TBA	TBA
04	8316	1 - 6	F	Senior Year Honors	TBA	TBA	TBA	TBA
05	14495	1 - 6	F	Senior Year Honors	TBA	TBA	TBA	TBA
06	14524	1 - 6	F	Senior Year Honors	TBA	TBA	TBA	TBA
977	01	16074	6	F	The Birth of Modern Politics	TBA	TBA	TBA
978	01	16075	6	F	Stat., Nat. & Emp.: Eng/Brit.	TBA	TBA	TBA
995	01	11890	.5 - 3	F	Private Reading	TBA	TBA	TBA
02	8324	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA
03	8325	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA
04	8326	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA
05	14523	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA
06	14496	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA
07	15756	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA

STATISTICAL METHODS (STAT)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM
INSTRUCTOR	CON	LIM						
113	01	16054	4	F	Introduction to Statistics	MWF	1000-1050am	KING 239
	02	16055	4	F	Introduction to Statistics	T	1000-1050am	KING 137
				F	Introduction to Statistics	MWF	1100-1150am	KING 239
				T	Introduction to Statistics		1100-1150am	KING 137
114	01	16056	4	F	Introduction to Biostatistics	MWF	0900-0950am	KING 237
				T	Introduction to Biostatistics		0900-0950am	KING 137
237	01	16057	3	F	Bayesian Computation	MWF	0230-0320pm	SEVE 132B
900	01	16076	1 - 3	F	OCEAN: Statistics	TBA	TBA	TBA
02	16077	1 - 3	F	OCEAN: Statistics	TBA	TBA	TBA	TBA
03	16078	1 - 3	F	OCEAN: Statistics	TBA	TBA	TBA	TBA
04	16079	1 - 3	F	OCEAN: Statistics	TBA	TBA	TBA	TBA

THEATER (THEA)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM	
INSTRUCTOR	CON	LIM							
100	01	11303	3	F	Acting I: Fundamentals	THIS COURSE IS CANCELLED			
02	14189	3	F	Acting I: Fundamentals	TR	0100-0245pm	WARN ST2	Anderson Boll Heat C 16	
03	15702	3	F	Acting I: Fundamentals	MW	1000-1150am	WARN ST2	Emeka Justin C 16	
173	01	10484	3	F	Production: Costumes	TR	1000-1150am	HALL 222	Cuthbertson JoElla C 8
199	01	14124	0	S	Theater Production Lab	TBA	TBA	TBA	James Daniel C 999
207	01	14926	1 - 2	2	Acting Ensemble	MWF	0230-0420pm	WARN ST2	Moser Paul C 16
212	01	10755	3	F	Stage Management	TR	0300-0420pm	WARN ST3	James Daniel C 14
213	01	9984	1 - 3	F	Stage Management Practicum	TBA	TBA	TBA	James Daniel C 999
225	01	8329	1 - 3	S	Individual or Group Projects	TBA	TBA	TBA	Staff A&S C 999
02	16403	1 - 3	S	Individual or Group Projects	TBA	TBA	TBA	TBA	Anderson Boll Heat C 999
232	01	16090	3	F	Costume Design	TR	1000-1150am	HALL 102	Flaharty Chris C 12
253	01	7285	3	F	Western Theater History II	MWF	1000-1050am	MUDD 050	Copeland Roger C 35
260	01	15490	3	F	Lighting Design	TR	0300-0420pm	HALL 200	Benjamin Jeremy C 8
264	01	15953	3	F	African-American Drama	TR	1000-1150am	WARN ST3	Jackson-Smith Caro C 25
271	01	16002	3	F	Queer Acts	W	0730-1030pm	WARN MAIN	Albright Ann Coope C 999
281	01	8600	1 - 3	S	Rehearsal and Performance	TBA	TBA	TBA	Emeka Justin C 999
02	16421	1 - 3	S	Rehearsal and Performance	TBA	TBA	TBA	TBA	Jackson-Smith Caro C 999
306	01	16189	3	F	Special Topics: Acting Brecht	MWF	0230-0420pm	WARN ST3	Anderson Boll Heat C 15
307	01	16004	4	F	Directing 2	MWF	0230-0420pm	TBA	Moser Paul C 6
318	01	16208	1 - 3	F	Imagistic Theater: A Workshop	MWF	0330-0420pm	TBA	Copeland Roger C 15
320	01	11627	1 - 4	F	Special Projects	TBA	TBA	TBA	James Daniel C 999
341	01	10488	1 - 3	F	Directing Project	MWF	TBA	TBA	Moser Paul C 6
420	01	7811	2 - 6	F	Honors Project	TBA	TBA	TBA	Copeland Roger C 999
02	11326	2 - 6	F	Honors Project	TBA	TBA	TBA	TBA	Jackson-Smith Caro C 999
03	13173	2 - 6	F	Honors Project	TBA	TBA	TBA	TBA	Moser Paul C 999
04	12219	2 - 6	F	Honors Project	TBA	TBA	TBA	TBA	Wright Matthew C 999
05	15415	2 - 6	F	Honors Project	TBA	TBA	TBA	TBA	Anderson Boll Heat C 999
06	14584	2 - 6	F	Honors Project	TBA	TBA	TBA	TBA	Staff A&S C 999
995	01	8337	.5 - 3	F	Private Reading	TBA	TBA	TBA	Copeland Roger C 5
02	10377	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA	Flaharty Chris C 5
03	14501	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA	Anderson Boll Heat C 5
04	8340	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA	Emeka Justin C 5
05	8341	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA	Jackson-Smith Caro C 5
06	10392	.5 - 3	F	Private Reading	TBA	TBA	TBA	TBA	Moser Paul C 5

07	8943	.5	-	3	F	Private Reading	TBA	TBA	Wright Matthew	C	5
09	14503	.5	-	3	F	Private Reading	TBA	TBA	Cuthbertson JoElle	C	5

EXTRA DIVISIONAL**HEADING EXPLANATION**

- **NUMB** refers to the Course Number
- **SEC** refers to the Section Number
- **CRN** is the Course Reference Number
- **HOURS** is the nuanchor72879mber of credit hours
- **MOD** refers to the first(1), second(2), full semester module(F) or special(S)
- **CON** refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- **LIMIT** is the # of seats in the course
- **Days of the week:** M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

INTERDIVISIONAL ARTS (XART)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM	INSTRUCTOR	CON	LIM
------	-----	-----	-----	-----	-------	------	------	-----------	------------	-----	-----

ENTREPRENEURSHIP (ENTR)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM	INSTRUCTOR	CON	LIM
100	01	14253	1	1	Intro to Entrepreneurship	MW	0130-0220pm	CBIB 223	Kalyn Andrea		25
	02	14604	1	1	Intro to Entrepreneurship	MF	0130-0220pm	CBIB 223	Kalyn Andrea		25
110	01	16112	1	1	Fundamentals of Finance	T	0700-0900pm	CBIB 237	Tallman Beth	C	27
	02	16113	1	2	Fundamentals of Finance	MW	0130-0220pm	KING 127	Tallman Beth	C	25
	03	16130	1	2	Fundamentals of Finance	T	0700-0900pm	CBIB 237	Tallman Beth	C	27
995	01	15740	.5	-	3	Private Reading	TBA	TBA	Kalyn Andrea	C	5
	02	16209	.5	-	3	Private Reading	TBA	TBA	Mills-Scofield De	C	5

THE CONSERVATORY OF MUSIC**HEADING EXPLANATION**

- **NUMB** refers to the Course Number
- **SEC** refers to the Section Number
- **CRN** is the Course Reference Number
- **HOURS** is the number of credit hours
- **MOD** refers to the first(1), second(2), full semester module(F) or special(S)
- **CON** refers to whether consent is required to register for the course. "C" indicates consent is required; "D" dean's consent
- **LIMIT** is the # of seats in the course
- **Days of the week:** M-Monday; T-Tuesday; W-Wednesday; R-Thursday; F-Friday; S-Saturday; U-Sunday

APPLIED STUDY (APST)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM	INSTRUCTOR	CON	LIM
111	01	7043	2	F	Piano Class	TR	0900-0950am	CBIB 340	Archibald Laurie	C	12
	02	7044	2	F	Piano Class	MW	0130-0220pm	CBIB 340	McAlister Andrea	C	12
	03	7050	2	F	Piano Class	WF	0900-0950am	CBIB 340	Archibald Laurie	C	12
	04	7049	2	F	Piano Class	WF	1000-1050am	CBIB 340	Archibald Laurie	C	12
	05	7048	2	F	Piano Class	TR	1000-1050am	CBIB 340	Archibald Laurie	C	12
	06	15035	2	F	Piano Class	TR	0230-0320pm	CBIB 340	McAlister Andrea	C	12
112	01	7053	1	F	Keyboard Accompanying (Vocal)		TBA	CBIB 108	Highfill III Phili	C	25
113	01	7054	1	F	Keyboard Accomp (Instrumental)		TBA	TBA	Howson James	C	40
118	01	16139	1	F	Vocal Studies Seminar	F	0330-0420pm	CBIB 237	LeFebvre Timothy	C	35
120A	01	15405	1	1	Time Travel for Pianists		TBA	CBIB 104	Breitman David	C	4
120B	01	15406	1	2	Time Travel for Pianists		TBA	CBIB 104	Breitman David	C	4
121	01	15655	1	1	Beethoven's Violin Sonatas		TBA	TBA	Breitman David	C	4
122	01	15656	1	2	Beethoven's Cello Sonatas		TBA	TBA	Breitman David	C	4
130	01	13666	1	F	Viola Class	W	0530-0630pm	CBIB 334	Strauss Michael	C	10
140	01	13315	1	F	Internalizing Rhythms	M	0330-0530pm	CCEN 34	Haddad Jamey	C	30
	02	16149	1	F	Internalizing Rhythms	W	0330-0530pm	CCEN 34	Haddad Jamey	C	30
141	01	14600	1	F	Internalizing Rhythms II	M	0600-0800pm	CCEN 34	Haddad Jamey	C	15
142	01	16105	2	F	Beginning Improvisation	T	1000-1200am	CCEN 34	Dominguez Peter	C	18
150	01	15658	1	F	North Indian Classical Music		TBA	CCEN 32	Patel Hasu		24
204	01	7067	1	F	Interpretation of Art Song		TBA	CBIB 108	Highfill III Phili	C	8
208	01	7068	1	F	Guided Piano Pedagogy Proj		TBA	CBIB 340	McAlister Andrea	C	5
209	01	7069	1	F	Guided Teaching Observation		TBA	CBIB 340	McAlister Andrea	C	5
210	01	7070	2	F	Intermediate Piano Pedagogy	M	1100-1150am	CBIB 340	McAlister Andrea	C	15
213	01	7073	2	F	Advanced Piano Class	TR	0130-0220pm	CBIB 340	McAlister Andrea	C	12
	02	7074	2	F	Advanced Piano Class	MW	0230-0320pm	CBIB 340	McAlister Andrea	C	12
215	01	7075	2	F	Keyboard Skills II	TR	1100-1150am	CBIB 338	Wiggins William We	C	7
	02	7076	2	F	Keyboard Skills II	MW	1100-1150am	CBIB 338	Breitman David	C	8
222	01	16124	2	F	Sacred Music Skills	TR	0300-0350pm	CBIB 237	Moyer Jonathan		40
230	01	7079	3	F	The Teaching of Singing	MWF	1100-1215pm	CBIB 237	Manz Lorraine	C	25
235	01	7081	1	F	Percussion Instruments	TR	1000-1050am	CCEN 38	Rosen Michael	C	12
241	01	13667	1	F	Intr Hist Keybrd Inst Pianists		TBA	TBA	Christie James Dav	C	12
243	01	13668	2	F	Adv Continuo Realiz Keyboard	TR	0130-0220pm	CBIB 134	Wiggins William We	C	10
244	01	8969	1	F	Adv Barog Violn for Violinists	M	0430-0530pm	CBIB 238	McDonald Marilyn	C	999
261	01	7164	2	F	Conducting II: Instrmntl Analy	MWF	1000-1050am	CCEN 25	Erwin Joanne	C	25
262	01	7162	2	F	Conducting II: Choral Analysis	MWF	1000-1050am	CCEN 21	Kerchner Jody	C	20
273	01	7165	2	F	Stringed Instrument Class	M	0100-0300pm	CCEN 36	Erwin Joanne	C	11
275	01	7166	2	F	Woodwind Instrument Class	W	0400-0700pm	CCEN 36	Eddleman David	C	12
277	01	7185	2	F	Brass Instrument Class	W	0400-0700pm	CCEN 36	Eddleman David	C	15
282	01	13669	1	F	Viola Orch Repertoire Class		TBA	TBA	Strauss Michael	C	8
284	01	15057	1	F	Orchestra Repertoire Violin	T	0630-0800pm	CBIB 334	Fulkerson Gregory	C	10
285	01	7182	1	F	Orchestra Rep for Dble Bass	F	0400-0545pm	CCEN 25	Sperl Thomas	C	20
	02	16109	1	F	Orchestra Rep for Dble Bass	R	0130-0230pm	CCEN 32	Sperl Thomas	C	20
300	01	15734	2	F	Oratorio Repertoire Singers	TR	1100-1150am	CBIB 339	LeFebvre Timothy	C	19
310	01	7181	1	-	2	Intermed Piano Pedagog Practicum		TBA	McAlister Andrea	C	5

14	7565	1	F	Chamber Music	TBA	TBA	Dominguez Peter	D	999			
15	7566	1	F	Chamber Music	TBA	TBA	Duphil Monique	D	999			
16	7567	1	F	Chamber Music	TBA	TBA	Eldan Amir	D	999			
17	7568	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
18	7569	1	F	Chamber Music	TBA	TBA	Fulkerson Gregory	D	999			
19	10068	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
20	7572	1	F	Chamber Music	TBA	TBA	Hawkins Richard	D	999			
21	7573	1	F	Chamber Music	TBA	TBA	Highfill III Phili	D	999			
22	7574	1	F	Chamber Music	TBA	TBA	Howsmom James	D	999			
23	11331	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
24	11332	1	F	Chamber Music	TBA	TBA	Kondonassis Yoland	D	999			
25	7575	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
26	15665	1	F	Chamber Music	TBA	TBA	Margolis Sanford	D	999			
27	15666	1	F	Chamber Music	TBA	TBA	McDonald Marilyn	D	999			
28	15667	1	F	Chamber Music	TBA	TBA	Meints Caldwell Ca	D	999			
29	15668	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
30	15669	1	F	Chamber Music	TBA	TBA	Montoya Kathryn	D	999			
31	15664	1	F	Chamber Music	TBA	TBA	Pandolfi Roland	D	999			
32	15670	1	F	Chamber Music	TBA	TBA	Poper Roy	D	999			
33	15671	1	F	Chamber Music	TBA	TBA	Strauss Michael	D	999			
34	15672	1	F	Chamber Music	TBA	TBA	Rosen Michael	D	999			
35	15674	1	F	Chamber Music	TBA	TBA	Rowell Tracy	D	999			
36	15675	1	F	Chamber Music	TBA	TBA	Sakakeeny II Georg	D	999			
37	15676	1	F	Chamber Music	TBA	TBA	Shannon Robert	D	999			
38	15788	1	F	Chamber Music	TBA	TBA	Slowik Peter	D	999			
39	15789	1	F	Chamber Music	TBA	TBA	Song Haewon	D	999			
40	15790	1	F	Chamber Music	TBA	TBA	Sperl Thomas	D	999			
41	15791	1	F	Chamber Music	TBA	TBA	Stewart Kathie	D	999			
42	15792	1	F	Chamber Music	TBA	TBA	Still Alexandra	D	999			
43	15793	1	F	Chamber Music	TBA	TBA	Takacs Peter	D	999			
44	15794	1	F	Chamber Music	TBA	TBA	Vitek Milan	D	999			
45	15795	1	F	Chamber Music	TBA	TBA	Walters Robert	D	999			
46	15796	1	F	Chamber Music	TBA	TBA	Weiss Timothy	D	999			
47	15797	1	F	Chamber Music	TBA	TBA	Wiggins William We	D	999			
48	15798	1	F	Chamber Music	TBA	TBA	Peckham Merry	D	999			
49	15799	1	F	Chamber Music	TBA	TBA	Staff Con	D	999			
802	01	11975	1	F	Orchestral Rep for Woodwinds	THIS COURSE IS CANCELLED						
804	01	7368	0 - 1	F	Orchestral Rep for Brasses	T	0445-0615pm	CCEN	25			
805	01	7612	1	F	Contemporary Chamber Music	TBA	TBA	Higgins Robert	C	999		
	02	7613	1	F	Contemporary Chamber Music	TBA	TBA	Adkins Darrett	D	999		
	03	7615	1	F	Contemporary Chamber Music	TBA	TBA	Alegant Brian	D	999		
	04	7616	1	F	Contemporary Chamber Music	TBA	TBA	Aron Stephen	D	999		
	05	7618	1	F	Contemporary Chamber Music	TBA	TBA	Goeringer Sharol	D	999		
	06	7619	1	F	Contemporary Chamber Music	TBA	TBA	Bowlin David	D	999		
	07	7620	1	F	Contemporary Chamber Music	TBA	TBA	Chastain Kathleen	D	999		
	08	7621	1	F	Contemporary Chamber Music	TBA	TBA	Christensen Julia	D	999		
	09	7623	1	F	Contemporary Chamber Music	TBA	TBA	DeSano James	D	999		
	10	7624	1	F	Contemporary Chamber Music	TBA	TBA	Dixon Scott	D	999		
	11	7626	1	F	Contemporary Chamber Music	TBA	TBA	Docter Kirsten	D	999		
	12	7627	1	F	Contemporary Chamber Music	TBA	TBA	Duphil Monique	D	999		
	13	7628	1	F	Contemporary Chamber Music	TBA	TBA	Fulkerson Gregory	D	999		
	14	7635	1	F	Contemporary Chamber Music	TBA	TBA	Levine Josh	D	999		
	15	7629	1	F	Contemporary Chamber Music	TBA	TBA	Hawkins Richard	D	999		
	16	7630	1	F	Contemporary Chamber Music	TBA	TBA	Kondonassis Yoland	D	999		
	17	7631	1	F	Contemporary Chamber Music	TBA	TBA	Eldan Amir	D	999		
	18	7636	1	F	Contemporary Chamber Music	TBA	TBA	Lopez Thomas Handm	D	999		
	19	7637	1	F	Contemporary Chamber Music	TBA	TBA	Margolis Sanford	D	999		
	20	10070	1	F	Contemporary Chamber Music	TBA	TBA	McDonald Marilyn	D	999		
	21	15771	1	F	Contemporary Chamber Music	TBA	TBA	Meints Caldwell Ca	D	999		
	22	15772	1	F	Contemporary Chamber Music	TBA	TBA	Staff Con	D	999		
	23	15773	1	F	Contemporary Chamber Music	TBA	TBA	Pandolfi Roland	D	999		
	24	15774	1	F	Contemporary Chamber Music	TBA	TBA	Peckham Merry	D	999		
	25	15775	1	F	Contemporary Chamber Music	TBA	TBA	Poper Roy	D	999		
	26	15776	1	F	Contemporary Chamber Music	TBA	TBA	Strauss Michael	D	999		
	27	15777	1	F	Contemporary Chamber Music	TBA	TBA	Rowell Tracy	D	999		
	28	15778	1	F	Contemporary Chamber Music	TBA	TBA	Sakakeeny II Georg	D	999		
	29	15779	1	F	Contemporary Chamber Music	TBA	TBA	Shannon Robert	D	999		
	30	15780	1	F	Contemporary Chamber Music	TBA	TBA	Slowik Peter	D	999		
	31	15781	1	F	Contemporary Chamber Music	TBA	TBA	Song Haewon	D	999		
	32	15782	1	F	Contemporary Chamber Music	TBA	TBA	Sperl Thomas	D	999		
	33	15783	1	F	Contemporary Chamber Music	TBA	TBA	Still Alexandra	D	999		
	34	15784	1	F	Contemporary Chamber Music	TBA	TBA	Swendsen Peter	D	999		
	35	15785	1	F	Contemporary Chamber Music	TBA	TBA	Takacs Peter	D	999		
	36	15786	1	F	Contemporary Chamber Music	TBA	TBA	Vitek Milan	D	999		
	37	15787	1	F	Contemporary Chamber Music	TBA	TBA	Walters Robert	D	999		
806	01	11028	2	F	Adv String Quartet Seminar	TBA	TBA	Weiss Timothy	D	999		
808	01	16111	1	F	PI Ensemble	TBA	TBA	Fulkerson Gregory	D	8		
	02	16135	1	F	PI Ensemble	TBA	CCEN	Haddad Jamey	C	999		
	03	16152	1	F	PI Ensemble	TBA	CCEN	Haddad Jamey	C	999		
810	01	7369	1	F	Piano Ensemble	TBA	CBIB	Haddad Jamey	C	999		
	02	7370	1	F	Piano Ensemble	TBA	TBA	Duphil Monique	D	15		
	03	7371	1	F	Piano Ensemble	TBA	TBA	Staff Con	D	15		
	04	7372	1	F	Piano Ensemble	TBA	CBIB	Margolis Sanford	D	15		
	05	7373	1	F	Piano Ensemble	TBA	CBIB	Strauss Michael	D	15		
	06	8970	1	F	Piano Ensemble	TBA	TBA	Shannon Robert	D	15		
	07	7374	1	F	Piano Ensemble	TBA	TBA	Cheng Angela	D	15		
	08	7375	1	F	Piano Ensemble	TBA	CBIB	Song Haewon	D	15		
	09	9482	1	F	Piano Ensemble	TBA	CBIB	Takacs Peter	D	15		
	10	9761	1	F	Piano Ensemble	TBA	TBA	Chow Alvin	D	15		
	11	11036	1	F	Piano Ensemble	TBA	TBA	Staff Con	D	15		
812	01	7376	1	F	Double Bass Ensemble	T	0100-0200pm	CBIB	339	Rowell Tracy	C	8
814	01	7377	1	F	Harp Ensemble	M	0530-0625pm	CCEN	36	Kondonassis Yoland	C	8
815	01	7378	1	F	Guitar Ensemble	M	0330-0425pm	CCEN	32	Aron Stephen	C	8
820	01	7380	1	F	Ensembles for Harpists	TBA	TBA	CCEN	Kondonassis Yoland	C	8	
821	01	7383	0 - 2	F	Ensemble for Percussionists	TBA	TBA	CCEN	Rosen Michael	C	16	
822	01	7384	1	F	Ensembles for Guitarists	M	0430-0525pm	CCEN	32	Aron Stephen	C	8
825	01	7385	1	F	Oberlin Percussion Group	TBA	TBA	CCEN	Rosen Michael	C	15	
841	01	7398	1	F	Viola da Gamba Consort	T	0800-1000pm	CBIB	334	Meints Caldwell Ca	C	15
843	01	7399	1	F	Baroque Ensemble	TBA	TBA	TBA	Wiggins William We	C	50	
	02	8474	1	F	Baroque Ensemble	TBA	TBA	CCEN	Staff Con	C	30	
	03	8473	1	F	Baroque Ensemble	TBA	TBA	CCEN	KRH	Breitman David	C	40
	04	8475	1	F	Baroque Ensemble	TBA	TBA	CCEN	KRH	McDonald Marilyn	C	15
	05	8476	1	F	Baroque Ensemble	TBA	TBA	CCEN	KRH	Montoya Kathryn	C	15
	06	10072	1	F	Baroque Ensemble	TBA	TBA	TBA	Caldwell Katherine	C	30	
	07	15739	1	F	Baroque Ensemble	TBA	TBA	TBA	Stewart Kathie	C	15	
844	01	7400	1 - 2	F	Renaissance Recorder Ensemble	TBA	TBA	TBA	Montoya Kathryn	C	10	
995	01	8398	.5 - 3	F	Private Reading	TBA	TBA	TBA	Bowlin David	C	5	
	02	8399	.5 - 3	F	Private Reading	TBA	TBA	TBA	Aron Stephen	C	5	
	03	8400	.5 - 3	F	Private Reading	TBA	TBA	TBA	Staff Con	C	5	
	04	8401	.5 - 3	F	Private Reading	TBA	TBA	TBA	Pandolfi Roland	C	5	
	05	8402	.5 - 3	F	Private Reading	TBA	TBA	TBA	Colton Kendra	C	5	
	06	8403	.5 - 3	F	Private Reading	TBA	TBA	TBA	Kondonassis Yoland	C	5	
	07	8404	.5 - 3	F	Private Reading	TBA	TBA	TBA	Champagne Salvator	C	5	

08	8405	.5	-	3	F	Private Reading	TBA	TBA	Lubin Howard	C	5
09	8406	.5	-	3	F	Private Reading	TBA	TBA	Breitman David	C	5
10	8407	.5	-	3	F	Private Reading	TBA	TBA	Howson James	C	5
11	8408	.5	-	3	F	Private Reading	TBA	TBA	Wiggins William We	C	5
12	8409	.5	-	3	F	Private Reading	TBA	TBA	Still Alexandra	C	5
13	8410	.5	-	3	F	Private Reading	TBA	TBA	Duphil Monique	C	5
14	8411	.5	-	3	F	Private Reading	TBA	TBA	Margolis Sanford	C	5
15	8412	.5	-	3	F	Private Reading	TBA	TBA	Haddad Jamey	C	5
16	8413	.5	-	3	F	Private Reading	TBA	TBA	Fulkerson Gregory	C	5
17	8414	.5	-	3	F	Private Reading	TBA	TBA	Harris Jason	C	5
18	8415	.5	-	3	F	Private Reading	TBA	TBA	Dixon Scott	C	5
19	8416	.5	-	3	F	Private Reading	TBA	TBA	Highfill III Phili	C	5
20	8417	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
21	8418	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
23	8420	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
24	8421	.5	-	3	F	Private Reading	TBA	TBA	Bishop Ronald	C	5
25	8422	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
26	8423	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
29	8424	.5	-	3	F	Private Reading	TBA	TBA	Lynn Michael	C	5
30	8425	.5	-	3	F	Private Reading	TBA	TBA	Mahy Daune	C	5
31	8426	.5	-	3	F	Private Reading	TBA	TBA	Manderen Michael	C	5
32	8427	.5	-	3	F	Private Reading	TBA	TBA	Manz Lorraine	C	5
33	8428	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
34	8429	.5	-	3	F	Private Reading	TBA	TBA	Hawkins Richard	C	5
35	8430	.5	-	3	F	Private Reading	TBA	TBA	McDonald Marilyn	C	5
36	8431	.5	-	3	F	Private Reading	TBA	TBA	Meints Caldwell Ca	C	5
37	8432	.5	-	3	F	Private Reading	TBA	TBA	Colton Kendra	C	5
38	8436	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
40	8434	.5	-	3	F	Private Reading	TBA	TBA	DeSano James	C	5
41	8435	.5	-	3	F	Private Reading	TBA	TBA	Eldan Amir	C	5
42	8437	.5	-	3	F	Private Reading	TBA	TBA	Rosen Marlene	C	5
43	8438	.5	-	3	F	Private Reading	TBA	TBA	Rosen Michael	C	5
45	8440	.5	-	3	F	Private Reading	TBA	TBA	Sakakeeny II Georg	C	5
46	8442	.5	-	3	F	Private Reading	TBA	TBA	Shannon Robert	C	5
47	16138	.5	-	3	F	Private Reading	TBA	TBA	Rowell Tracy	C	5
48	8444	.5	-	3	F	Private Reading	TBA	TBA	Song Haewon	C	5
49	8445	.5	-	3	F	Private Reading	TBA	TBA	Sperl Thomas	C	5
50	8446	.5	-	3	F	Private Reading	TBA	TBA	Takacs Peter	C	5
51	8447	.5	-	3	F	Private Reading	TBA	TBA	Christie James Dav	C	5
52	8448	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
53	8449	.5	-	3	F	Private Reading	TBA	TBA	Vitek Milan	C	5
54	8450	.5	-	3	F	Private Reading	TBA	TBA	Strauss Michael	C	5
55	8451	.5	-	3	F	Private Reading	TBA	TBA	Weiss Timothy	C	5
56	8452	.5	-	3	F	Private Reading	TBA	TBA	Field Jonathon	C	5
57	8453	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
58	8454	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
59	8456	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
60	9483	.5	-	3	F	Private Reading	TBA	TBA	Cavanaugh John	C	5
61	9484	.5	-	3	F	Private Reading	TBA	TBA	Chow Alvin	C	5
62	8441	.5	-	3	F	Private Reading	TBA	TBA	Stull David	C	5
63	8458	.5	-	3	F	Private Reading	TBA	TBA	Alegant Marci	C	5
64	9752	.5	-	3	F	Private Reading	TBA	TBA	Kalyn Andrea	C	5
65	8470	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C	5
66	8472	.5	-	3	F	Private Reading	TBA	TBA	Kerchner Jody	C	5
67	8471	.5	-	3	F	Private Reading	TBA	TBA	Bennett Peggy	C	5

COMPOSITION (COMP)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
202	01	14602	3	F	Composition Class II	TR	0300-0415pm	CBIB 234	Tacke Daniel	C 25
204	01	14622	3	F	New Music Workshop	MW	1100-1215pm	CBIB 325	Levine Josh	C 20
350	01	14603	3	F	Composition Seminar	TR	0435-0550pm	CBIB 325	Wubbels Eric	C 17
995	01	8196	.5	-	3	F	Private Reading	TBA	Levine Josh	C 5
02	8197	.5	-	3	F	Private Reading	TBA	TBA	Wubbels Eric	C 5
03	8198	.5	-	3	F	Private Reading	TBA	TBA	Tacke Daniel	C 5
04	8199	.5	-	3	F	Private Reading	TBA	TBA	Staff Con	C 5

CONSERVATORY STUDIES (CNST)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
130	01	12615	1	F	Phys Wellnss Musician's Life	MWF	0130-0220pm	WARN ST5	Vogel Deborah	C 12
141	01	15654	2	F	Harpichord Tuning Practicum		TBA	TBA	Murphy Robert	C 4
151	01	13310	3	F	Intermediate Piano Technology	TR	0130-0300pm	CBIB PIANO STD	Stewart Kathie	C
200	01	12616	1	F	Prof Dev for Freelance Artists	TR	0130-0220pm	CBIB 233	Cavanaugh John	C 5
202	01	15678	1	1	Presentation Skills	TR	1100-1150am	CBIB 216	Chastain Kathleen	C 25
02	16153	1	2	2	Presentation Skills	MW	0130-0220pm	KING 123	Alegant Marci	C 14
									Alegant Marci	C 14

EDUCATION - CONSERVATORY (EDUC)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
300	01	15039	3	F	Principles of Education	M	0700-0925pm	CBIB 237	Jaffee Kathleen	C 15

ETHNOMUSICOLOGY (ETHN)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					
100	01	7895	3	F	Intro to Musics of the World	MWF	1100-1150am	CBIB 224		Fraser
Jennifer	C	45								
301	01	16115	3	F	Research Methods in Ethnomusic	TR	0130-0245pm	CBIB 234		Fraser
Jennifer	C	15								
995	01	14234	.5	-	3	F	Private Reading	TBA	TBA	
Fraser Jennifer	C	9								
Con	02	15686	.5	-	3	F	Private Reading	TBA	TBA	Staff
	C	5								

HISTORICAL PERFORMANCE (HPRF)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				CON	LIM					

111	01	16400	1	1	HPRF in Context Mus of France	R	0430-0530pm	CBIB	223	Breitman David	C	30
113	01	15753	1	F	HPRF in Context Mus of Italy		THIS COURSE IS CANCELLED					
303	01	13664	2	F	Seminar in Performance Practi		TBA	TBA		Breitman David	C	15
312	01	15757	1	1	Perform Pract: Clavichord I		TBA	TBA		Breitman David	C	30
312B	01	13200	1	2	Perform Pract: Clavichord II		TBA	TBA		Breitman David	C	30
503	01	13662	2	F	Seminar in Performance Pract		TBA	TBA		Breitman David	C	15
512	01	15758	1	1	Perform Pract: Clavichord I		TBA	TBA		Breitman David	C	30
512B	01	13663	1	2	Perform Pract: Clavichord II		TBA	TBA		Breitman David	C	30
521	01	13201	1 - 2	1	Graduate Studies Hist Perform		TBA	TBA		Breitman David	C	30
521B	01	13202	1 - 2	2	Graduate Studies Hist Perform		TBA	TBA		Breitman David	C	30
995	01	8201	.5 - 3	F	Private Reading		TBA	TBA		Breitman David	C	5

JAZZ STUDIES (JAZZ)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	LIM	DAYS	TIME	BLDG/ROOM					
100	01	7676	2	F	Jazz Aural Skills		MW	0330-0420pm	CBIB	223	Ashby Jay	C	25	
110	01	7677	2	F	Jazz Keyboard		TR	0100-0150pm	CBIB	338	Wall Daniel	C	8	
121	01	7678	3	F	Jazz Theory		MWF	0230-0320pm	CBIB	325	Ferrazza Robert	C	25	
131	01	14244	2	F	Basic Arrang/Comp Techn		MW	0230-0320pm	CBIB	223	Ashby Jay	C	25	
151	01	7680	3	F	Jazz Improvisation II		W	0700-0900pm	KOHL	CHRS	Ashby Jay	C	25	
							W	1200-1250pm	KOHL	CHRS				
251	01	7711	3	F	Advanced Jazz Improv IV		M	0700-0900pm	KOHL	CHRS	Wall Daniel	C	20	
							M	1200-1250pm	KOHL	CHRS				
380	01	16116	2	F	Intro Neumann Jazz Collection		T	0200-0340pm	CBIB	223	Smith Jeremy	C	22	
700	01	7716	0 - 1	F	Jazz Ensemble-Large Group		MWF	0430-0600pm	KOHL	CHRS	Reynolds Dennis	C	25	
803	01	7753	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ferrazza Robert	C	15	
	02	7754	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ferrazza Robert	C	15	
	03	7755	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ferrazza Robert	C	15	
	04	7756	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ferrazza Robert	C	15	
	05	7757	1	F	Jazz Ensemble Small Group		TBA		KOHL		Dominguez Peter	C	15	
	06	7758	1	F	Jazz Ensemble Small Group		TBA		KOHL		Reynolds Dennis	C	15	
	07	7759	1	F	Jazz Ensemble Small Group		TBA		KOHL		Reynolds Dennis	C	25	
	08	9490	1	F	Jazz Ensemble Small Group		TBA		KOHL		Reynolds Dennis	C	15	
	09	9491	1	F	Jazz Ensemble Small Group		TBA		KOHL		Reynolds Dennis	C	15	
	10	9492	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	11	12839	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	12	12840	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	13	12841	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	14	12842	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	15	12843	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	16	12844	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	17	12845	1	F	Jazz Ensemble Small Group		TBA		KOHL		Samuels Paul	C	15	
	18	12846	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ashby Jay	C	15	
	19	13348	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ashby Jay	C	15	
	20	14221	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ashby Jay	C	15	
	21	14222	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ashby Jay	C	15	
	22	14223	1	F	Jazz Ensemble Small Group		TBA		KOHL		Ashby Jay	C	15	
	23	14224	1	F	Jazz Ensemble Small Group		TBA		KOHL		Dominguez Peter	C	15	
	24	14225	1	F	Jazz Ensemble Small Group		TBA		KOHL		Staff Con	C	15	
	25	14226	1	F	Jazz Ensemble Small Group		TBA		KOHL		Staff Con	C	1	
995	01	8202	.5 - 3	F	Private Reading		TBA	TBA	TBA		Jones Sean	C	5	
	02	8203	.5 - 3	F	Private Reading		TBA	TBA	TBA		Bartz Gary	C	5	
	03	8204	.5 - 3	F	Private Reading		TBA	TBA	TBA		Ferrazza Robert	C	5	
	04	8205	.5 - 3	F	Private Reading		TBA	TBA	TBA		Wall Daniel	C	5	
	05	8206	.5 - 3	F	Private Reading		TBA	TBA	TBA		Staff Con	C	10	
	06	8207	.5 - 3	F	Private Reading		TBA	TBA	TBA		Staff Con	C	5	
	07	9493	.5 - 3	F	Private Reading		TBA	TBA	TBA		Eubanks Robin	C	5	
	08	10075	.5 - 3	F	Private Reading		TBA	TBA	TBA		Hart William	C	5	
	09	11630	.5 - 3	F	Private Reading		TBA	TBA	TBA		Staff Con	C	5	

LANGUAGE (LANG)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	LIM	DAYS	TIME	BLDG/ROOM				
101	01	7760	1	F	Italian Diction		TR	0130-0220pm	CBIB	325	Bandy Thomas	C	25
200	01	7761	1	F	German Diction		WF	1000-1050am	CBIB	224	Lubin Howard	C	26
201	01	7762	1	F	French Diction		TR	1000-1050am	CBIB	224	Rosen Marlene	C	21

MUSIC EDUCATION (MUED)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	LIM	DAYS	TIME	BLDG/ROOM				
103	02	15053	1 OR 2	F	String Pedagogy		T	0130-0220pm	CBIB	237	Erwin Joanne	C	15
206	01	15054	2	1	Choral Methods		MW	0800-0950am	CBIB	237	Kerchner Jody	C	15
300	01	15085	3	1	Teaching Music to Adolescents		TR	0900-1150am	CBIB	233	Kerchner Jody	C	15
506	01	16082	1 - 2	F	Choral Methods		MW	0800-0950am	CBIB	237	Kerchner Jody	C	15
509	01	16083	4	1	Instrumental Methods II		F	0900-1200am	CCEN	36	Eddleman David	C	15
							F	0900-1200am	CCEN	36	Erwin Joanne	C	
							W	0400-0700pm	CCEN	36	Eddleman David	C	
							W	0400-0700pm	CCEN	36	Erwin Joanne	C	
							MR	0100-0300pm	CCEN	36	Eddleman David	C	
							MR	0100-0300pm	CCEN	36	Erwin Joanne	C	
510	01	16120	3	1	Teaching Music to Adolescents		TR	0900-1150am	CBIB	233	Kerchner Jody	C	15
514	01	16121	4 - 16	F	Student Teaching II		W	0330-0420pm	CCEN	LIBC	Erwin Joanne	C	5
515	01	16089	1	F	Preschool Music Laboratory		T	0500-0700pm	CBIB	237	Langness Anna	C	15
519	01	16122	3	F	Principles of Education		M	0700-0925pm	CBIB	237	Jaffee Kathleen	C	15
995	01	8211	.5 - 3	F	Private Reading		TBA	TBA	TBA		Erwin Joanne	C	5
	03	8219	.5 - 3	F	Private Reading		TBA	TBA	TBA		Bennett Peggy	C	5
	05	8221	.5 - 3	F	Private Reading		TBA	TBA	TBA		Kerchner Jody	C	5

MUSIC HISTORY (MHST)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	LIM	DAYS	TIME	BLDG/ROOM				
226	01	7881	3	F	Music of Mid Ages & Renaissanc		MWF	1000-1050am	CBIB	237	Plank Steven		40
255	01	14236	3	F	Music of the Romantic Era		TR	0835-0950am	CBIB	223	Gerk Sarah	C	30
	02	14237	3	F	Music of the Romantic Era		TR	1100-1215pm	CBIB	223	Gerk Sarah	C	30
	03	16154	3	F	Music of the Romantic Era		MWF	1100-1150pm	CBIB	223	O'Leary James		30
275	01	7883	3	F	Music since 1914		MWF	0900-0950am	CBIB	223	Macdonald Claudia		40
	02	7884	3	F	Music since 1914		MWF	1000-1050am	CBIB	223	Macdonald Claudia		40
334	01	16146	3	F	Music History Material Culture		M	0700-0930pm	CBIB	234	O'Leary James	C	15
335	01	16147	3	F	The Orchestra: Past & Present		TR	0300-0415	CBIB	234	Gerk Sarah	C	15
361	01	16118	3	F	Robert Schumann		TR	0130-0245pm	CBIB	224	Macdonald Claudia	C	30
400	01	16080	3	F	Senior Honors		TBA	TBA	TBA		Macdonald Claudia	C	10
	02	16081	3	F	Senior Honors		TBA	TBA	TBA		Plank Steven	C	10
	03	16129	3	F	Senior Honors		TBA	TBA	TBA		Fraser Jennifer	C	10
401	01	9497	3	F	Senior Honors		TBA	TBA	TBA		Staff Con	C	5

	02	13350	3	F	Senior Honors	TBA	TBA	Staff Con	C	5
	03	13832	3	F	Senior Honors	TBA	TBA	Staff Con	C	5
	04	13833	3	F	Senior Honors	TBA	TBA	Plank Steven	C	5
995	01	8208	.5 - 3	F	Private Reading	TBA	TBA	Plank Steven	C	5
	02	8209	.5 - 3	F	Private Reading	TBA	TBA	Fulop Rebecca	C	5
	03	8210	.5 - 3	F	Private Reading	TBA	TBA	Fraser Jennifer	C	5
	04	16409	.5 - 3	F	Private Reading	TBA	TBA	GerK Sarah	C	5

MUSIC LITERATURE (MLIT)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM						
216	01	15377	2	F	Piano Literature	TR	1100-1150am	CBIB 326	Margolis Sanford	C 30
301	01	12600	3	F	Survey of Orchest & Choral Lit	TBA	TBA	Jimenez Raphael	C	15

MUSIC THEORY (MUTH)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM						
102	01	14227	1	F	Aural Skills II	MW	0130-0220pm	CBIB 233	Cox Arnie	C 999
	02	7918	1	F	Aural Skills II	MW	1100-1150am	CBIB 238	Cox Arnie	C 999
	03	7919	1	F	Aural Skills II	MW	0230-0320pm	CBIB 233	Cox Arnie	C 999
	04	7920	1	F	Aural Skills II	MW	1100-1150am	CBIB 216	Hartt Jared	C 999
	05	7921	1	F	Aural Skills II	TR	0900-0950am	CBIB 238	Heinzelmann Sigrun	C 999
	06	7922	1	F	Aural Skills II	TR	1100-1150am	CBIB 238	Heinzelmann Sigrun	C 999
	07	11964	1	F	Aural Skills II	TR	1000-1050am	CBIB 238	Heinzelmann Sigrun	C 999
	08	11965	1	F	Aural Skills II	TR	0900-0950am	CBIB 216	Lubben Robert	C 999
	09	14228	1	F	Aural Skills II	MW	0130-0220pm	CBIB 216	Hartt Jared	C 999
	10	12602	1	F	Aural Skills II	MW	0230-0320pm	CBIB 216	Hartt Jared	C 999
	11	16155	1	F	Aural Skills II	TR	1000-1050am	CBIB 216	Lubben Robert	C 999
132	01	8182	3	F	Music Theory II	MWF	1100-1150am	CBIB 233	Lubben Robert	C 999
	02	8183	3	F	Music Theory II	MWF	0900-0950am	CBIB 325	Darcy Warren	C 999
	03	8184	3	F	Music Theory II	MWF	1000-1050am	CBIB 325	Darcy Warren	C 999
	04	8185	3	F	Music Theory II	MWF	1000-1050am	CBIB 233	Lubben Robert	C 999
	05	8186	3	F	Music Theory II	MWF	1100-1150am	CBIB 326	Cadwallader Allen	C 999
	06	11967	3	F	Music Theory II	MWF	1000-1050am	CBIB 326	Cadwallader Allen	C 999
	07	11968	3	F	Music Theory II	MWF	0900-0950am	CBIB 233	Heinzelmann Sigrun	C 999
	08	12604	3	F	Music Theory II	MWF	0130-0220pm	CBIB 237	Alegant Brian	C 999
	9	16156	3	F	Music Theory II	MWF	0230-0320pm	CBIB 237	Alegant Brian	C 999
202	01	7927	1	F	Aural Skills IV	TR	1100-1150am	CBIB 213	Tan Daphne	C 999
	02	7928	1	F	Aural Skills IV	MW	0130-0220pm	CBIB 232	Tan Daphne	C 999
	03	14229	1	F	Aural Skills IV	MW	0230-0320pm	CBIB 232	Tan Daphne	C 999
	04	7930	1	F	Aural Skills IV	TR	0230-0320pm	CBIB 238	Heetderks David	C 999
	05	7931	1	F	Aural Skills IV	TR	1000-1050am	CBIB 213	Tan Daphne	C 999
	06	7932	1	F	Aural Skills IV	TR	0130-0220pm	CBIB 238	Heetderks David	C 999
	07	12606	1	F	Aural Skills IV	TR	1000-1050am	CBIB 232	Pau Andrew	C 999
	08	12607	1	F	Aural Skills IV	TR	1100-1150am	CBIB 232	Pau Andrew	C 999
	09	12608	1	F	Aural Skills IV	TR	0900-0950am	CBIB 232	Pau Andrew	C 999
210	01	15731	2	F	Eurhythmics	M	0630-0820pm	CBIB 238	Otte Allen	C 12
232	01	8191	3	F	Music Theory IV	MWF	0130-0220pm	CBIB 213	Heetderks David	C 999
	02	8192	3	F	Music Theory IV	MWF	0230-0320pm	CBIB 213	Heetderks David	C 999
	03	8193	3	F	Music Theory IV	MWF	1100-1150am	CBIB 213	Leydon Rebecca	C 999
	04	8194	3	F	Music Theory IV	MWF	1000-1050am	CBIB 213	Leydon Rebecca	C 999
	05	12609	3	F	Music Theory IV	MWF	1100-1150am	CBIB 339	Pau Andrew	C 999
	06	12610	3	F	Music Theory IV	MWF	0900-0950am	CBIB 224	Cox Arnie	C 999
	07	12611	3	F	Music Theory IV	MWF	1000-1050am	CBIB 232	Bisciglia Sebastia	C 999
	08	15381	3	F	Music Theory IV	MWF	0900-0950am	CBIB 232	Bisciglia Sebastia	C 999
325	01	14233	3	F	Counterpoint	TR	1100-1215pm	CBIB 325	Hartt Jared	C 999
361	01	16127	3	F	The Visible in Music	TR	1100-1215pm	CBIB 224	Leydon Rebecca	C 999
370	01	15684	3	F	Music of the 20th Century	TR	0130-0245pm	CBIB 213	Alegant Brian	C 999
410	01	7939	3	F	Sr Project in Theory: Reading	TBA	TBA	Staff Con	C	999
411	01	7940	3	F	Sr Project in Theory: Thesis	TBA	TBA	Staff Con	C	999
448	01	16137	3	F	Intro to Schenkerian Analysis	MWF	0130-0220pm	CBIB 224	Cadwallader Allen	C 999
455	01	16128	3	F	The Music of Mahler	MWF	0130-0220pm	CBIB 325	Darcy Warren	C 999
995	01	8352	.5 - 3	F	Private Reading	TBA	TBA	Alegant Brian	C	5
	02	8353	.5 - 3	F	Private Reading	TBA	TBA	Staff Con	C	5
	03	8354	.5 - 3	F	Private Reading	TBA	TBA	Cadwallader Allen	C	5
	04	8355	.5 - 3	F	Private Reading	TBA	TBA	Darcy Warren	C	5
	05	8356	.5 - 3	F	Private Reading	TBA	TBA	Hartt Jared	C	5
	06	8357	.5 - 3	F	Private Reading	TBA	TBA	Staff Con	C	5
	07	8358	.5 - 3	F	Private Reading	TBA	TBA	Staff Con	C	5
	08	8359	.5 - 3	F	Private Reading	TBA	TBA	Lubben Robert	C	5
	09	8360	.5 - 3	F	Private Reading	TBA	TBA	Miyake Jan	C	5
	10	8361	.5 - 3	F	Private Reading	TBA	TBA	Staff Con	C	5
	11	8362	.5 - 3	F	Private Reading	TBA	TBA	Heinzelmann Sigrun	C	5
	12	8363	.5 - 3	F	Private Reading	TBA	TBA	Cox Arnie	C	5

OPERA THEATER (OPTH)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM						
203	01	7944	2 - 3	F	Intro Opera: Performg Techniq	TR	1100-1215pm	CCEN 21	Stunkel Sally	C 26
	02	16136	2 - 3	F	Intro Opera: Performg Techniq	WF	1100-1215pm	CCEN 21	Stunkel Sally	C 25
303	01	16202	2	F	Advanced Acting for Singers	T	0430-0545pm	CBIB 223	Stunkel Sally	C 15
				F		F	0230-0345pm	CCEN 21	Stunkel Sally	C
306	01	7946	3	F	Opera Workshop	TR	0100-0250pm	CCEN 21	Field Jonathon	C 15
400	01	7947	2	F	Performance Project	MTWRF	0700-1000pm	CCEN 21	Field Jonathon	C 20
405	01	7948	3	F	Seminar In Opera	MW	0130-0320pm	CCEN 21	Field Jonathon	C 10
407	01	7949	3	F	Seminar in Directing	F	0130-0220pm	CCEN 21	Field Jonathon	C 4
501	01	7950	3	F	Advanced Seminar in Opera	TBA	TBA	CBIB	Field Jonathon	C 4
503	01	7951	3	F	Research Project in Opera	TBA	TBA	CBIB	Field Jonathon	C 4
995	01	8811	.5 - 6	F	Private Reading	TBA	TBA	TBA	Stunkel Sally	C 5
	02	8810	.5 - 6	F	Private Reading	TBA	TBA	TBA	Field Jonathon	C 5

PRIVATE STUDIES (PVST)

NUMB	SEC	CRN	HRS	CON	MOD TITLE	DAYS	TIME	BLDG/ROOM		
INSTRUCTOR				LIM						
001	023	8841	3	F	Prin Pvt Piano:	R	0430-0525pm	CCEN	Song Haewon	D 10
	024	7538	4	F	Prin Pvt Piano:	R	0430-0525pm	CCEN	Song Haewon	D 15
	025	8977	5	F	Prin Pvt Piano:	R	0430-0525pm	CCEN	Song Haewon	D 15
	026	8978	6	F	Prin Pvt Piano:	R	0430-0525pm	CCEN	Song Haewon	D 15
	033	8842	3	F	Prin Pvt Piano:	W	0230-0325pm	CCEN	Margolis Sanford	D 15
	034	7539	4	F	Prin Pvt Piano:	W	0230-0325pm	CCEN	Margolis Sanford	D 15
	035	8979	5	F	Prin Pvt Piano:	W	0230-0325pm	CCEN	Margolis Sanford	D 15
	036	8980	6	F	Prin Pvt Piano:	W	0230-0325pm	CCEN	Margolis Sanford	D 15
	043	8843	3	F	Prin Pvt Piano:	T	1230-0125pm	CCEN	Duphil Monique	D 15
	044	7540	4	F	Prin Pvt Piano:	T	1230-0125pm	CCEN	Duphil Monique	D 15

071	51	8768	2	F	Sec Pvt	Baroq Violin:	TBA	CBIB	McDonald Marilyn	D	15
	01	9510	2	F	Sec Pvt	Baroq Cello:	TBA	TBA	Meints Caldwell	Ca	15
	51	8769	2	F	Sec Pvt	Baroq Cello:	TBA	CROB	Meints Caldwell	Ca	15
072	01	8770	2	F	Sec Pvt	Gamba:	TBA	CROB	Meints Caldwell	Ca	15
	51	8771	2	F	Sec Pvt	Gamba:	TBA	CROB	Meints Caldwell	Ca	15
073	01	8772	2	F	Sec Pvt	Baroq Flute:	TBA	CROB	Stewart Kathie	D	15
	51	8773	2	F	Sec Pvt	Baroq Flute:	TBA	CROB	Stewart Kathie	D	15
074	01	8774	2	F	Sec Pvt	Recorder:	TBA	CROB	Montoya Kathryn	D	15
	02	8775	2	F	Sec Pvt	Recorder:	TBA	CROB	Stewart Kathie	D	5
	03	10130	2	F	Sec Pvt	Recorder:	TBA	CROB	Lynn Michael	D	15
	51	8776	2	F	Sec Pvt	Recorder:	TBA	CROB	Montoya Kathryn	D	15
	52	8777	2	F	Sec Pvt	Recorder:	TBA	CROB	Stewart Kathie	D	15
075	01	8778	2	F	Sec Pvt	Baroq Oboe:	TBA	CBIB	Montoya Kathryn	D	15
	51	8779	2	F	Sec Pvt	Baroq Oboe:	TBA	CBIB	Montoya Kathryn	D	15
076	01	8780	2	F	Sec Pvt	Lute:	TBA	CBIB	Manderen Michael	D	15
077	01	8781	2	F	Sec Pvt	Composition:	TBA	CBIB	Tacke Daniel	D	20
	02	15728	2	F	Sec Pvt	Composition:	TBA	TBA	Wubbels Eric	D	15
	04	8784	2	F	Sec Pvt	Composition:	TBA	CBIB	Levine Josh	D	15
	51	8786	2	F	Sec Pvt	Composition:	TBA	CBIB	Tacke Daniel	D	20
	52	15729	2	F	Sec Pvt	Composition:	TBA	TBA	Wubbels Eric	D	15
	54	14267	2	F	Sec Pvt	Composition:	TBA	TBA	Levine Josh	D	15
078	01	8787	2	F	Sec Pvt	Jazz Piano:	TBA	TBA	Wall Daniel	D	15
	51	8788	2	F	Sec Pvt	Jazz Piano:	TBA	TBA	Wall Daniel	D	25
080	01	8789	2	F	Sec Pvt	Jazz Guitar:	TBA	TBA	Ferrazza Robert	D	15
	51	8790	2	F	Sec Pvt	Jazz Guitar:	TBA	TBA	Ferrazza Robert	D	25
081	01	8791	2	F	Sec Pvt	Jazz Drum:	TBA	TBA	Hart William	D	15
	51	8792	2	F	Sec Pvt	Jazz Drum:	TBA	TBA	Hart William	D	20
082	02	10732	2	F	Sec Pvt	Jazz Trumpet:	TBA	TBA	Jones Sean	D	15
	52	10733	2	F	Sec Pvt	Jazz Trumpet:	TBA	TBA	Jones Sean	D	15
083	01	8795	2	F	Sec Pvt	Jazz Bass:	TBA	TBA	Dominguez Peter	D	15
	51	8796	2	F	Sec Pvt	Jazz Bass:	TBA	TBA	Dominguez Peter	D	15
084	01	8797	2	F	Sec Pvt	Jazz Trombone:	TBA	TBA	Eubanks Robin	D	15
	51	8798	2	F	Sec Pvt	Jazz Trombone:	TBA	TBA	Eubanks Robin	D	5
085	01	8799	2	F	Sec Pvt	Jazz Sax:	TBA	TBA	Bartz Gary	D	15
	51	8800	2	F	Sec Pvt	Jazz Sax:	TBA	TBA	Bartz Gary	D	15
086	01	8801	2	F	Sec Pvt	Fortepiano:	TBA	CBIB	Breitman David	D	15
	51	10379	2	F	Sec Pvt	Fortepiano:	TBA	TBA	Breitman David	D	5
087	01	8802	2	F	Sec Pvt	Euphonium:	TBA	CBIB	DeSano James	D	15
088	01	8803	2	F	Sec Pvt	Classical Guitar:	TBA	CROB	Aron Stephen	D	15
	51	8804	2	F	Sec Pvt	Classical Guitar:	TBA	CROB	Aron Stephen	D	15
091	01	8805	2	F	Sec Pvt	Jazz Comp:	TBA	TBA	Eubanks Robin	D	15
092	01	14616	2	F	Sec Pvt	Jazz Applied Study:	TBA	TBA	Eubanks Robin	D	5
093	01	13693	2	F	Sec Pvt	Tech:	TBA	TBA	Lopez Thomas Handm	D	15
	02	13694	2	F	Sec Pvt	Tech:	TBA	TBA	Swendsen Peter	D	15
	03	14617	2	F	Sec Pvt	Tech:	TBA	TBA	Goeringer Sharol	D	15
	51	13695	2	F	Sec Pvt	Tech:	TBA	TBA	Lopez Thomas Handm	D	15
093	52	13696	2	F	Sec Pvt	Tech:	TBA	TBA	Swendsen Peter	D	15
	53	14618	2	F	Sec Pvt	Tech:	TBA	TBA	Goeringer Sharol	D	15
094	01	14208	2	F	Sec Pvt	English Horn:	TBA	CBIB	Walters Robert	D	15
095	01	15741	2	F	Sec Pvt	Jazz Tuba	TBA	TBA	Eubanks Robin	D	1
096	01	14619	2	F	Sec Pvt	Jazz Vibraphone	TBA	TBA	Wall Daniel	D	5
	51	14620	2	F	Sec Pvt	Jazz Vibraphone	TBA	TBA	Wall Daniel	D	5
910	01	8806	2	F	Sec Pvt	Study: London Prog	TBA	CBIB	Staff Con	D	15

TECHNOLOGY IN MUSIC & RELATED ARTS (TECH)

NUMB	SEC	CRN	HRS	MOD	TITLE	DAYS	TIME	BLDG/ROOM			
INSTRUCTOR	CON	LIM									
202	01	14628	3	F	Real-time Techniques	TR	1100-1215pm	CBIB EMS	Goeringer Sharol	C	15
	02	15385	3	F	Real-time Techniques	TR	0130-0245pm	CBIB EMS	Goeringer Sharol	C	15
204	01	14629	3	F	Performance Technology Wrkshop	TR	0130-0245pm	CBIB EMS	Swendsen Peter	C	15
300	01	16123	3	F	Intro to Electronics in Audio	MWF	1000-1050am	CBIB EMS	Talbert John	C	15
303	01	16159	3	F	TIMARA Apprenticeship			TBA	Lopez Thomas Handm	C	10
	02	16175	3	F	TIMARA Apprenticeship			TBA	Swendsen Peter	C	10
	03	16176	3	F	TIMARA Apprenticeship			TBA	Goeringer Sharol	C	10
350	01	15050	3	F	Wkshop in Music & Media Techno			TBA	Lopez Thomas Handm	C	10
	02	15051	3	F	Wkshop in Music & Media Techno			TBA	Swendsen Peter	C	11
995	01	8222	.5 - 3	F	Private Reading			TBA	Swendsen Peter	C	5
	02	8223	.5 - 3	F	Private Reading			TBA	Lopez Thomas Handm	C	5
	03	8224	.5 - 3	F	Private Reading			TBA	Talbert John	C	5
	04	8226	.5 - 3	F	Private Reading			TBA	Staff Con	C	5
	05	13219	.5 - 3	F	Private Reading			TBA	Eachus Paul	C	5
	06	14630	.5 - 3	F	Private Reading			TBA	Goeringer Sharol	C	5