

Oberlin College
Department of History and MENA Program
HIST-122, Spring 2013
Middle East and North Africa History (II):
From 1800 to Present

Professor Zeinab Abul-Magd

MWF 11:00-11:50am

Classroom: AJLC 120

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Office hours: Wednesday 1:00-2:00pm, and by appointment.

Course Description:

Knowledge of the modern history of the Middle East is the only way to understand the events of the Arab Spring. Using primary documents, films, and monographs, this course surveys the modern history of the Middle East and North Africa from 1800 until today. It begins with a brief introduction to Middle Eastern civilizations after the rise and spread of Islam in the seventh century. In 1798, Napoleon Bonaparte landed in Egypt with an army of soldiers, scientists, and printing presses and his campaign, despite staying for only three years, marked the advent of a new era to Middle Eastern history: the age of "modernity." The class will follow transformations that took place in the region's culture, politics, society, and economy with intensive adoption of western modernity, or, in other words, with intrusions of European colonial powers throughout the nineteenth and early twentieth century. It will also look at the changes that the region experienced after the end of European imperialism from World War II on, such as the formation of independent nation-states, the rise of Arab nationalism and Islamic movements, women's "liberation," etc. It is in this period that the roots of the Arab-Israeli conflict exist. The course covers some critical current issues in the region, such as the U.S. "empire," oil, globalization, media, youth e.activism, and ongoing Arab uprisings.

Required Readings:

- James Gelvin, *the Modern Middle East: A History*
- Akram Khater, *Sources in the History of the Modern Middle East*
- Ian J. Bickerton and Carla L. Klausner, *A History of the Arab Israeli Conflict*
- Rashid Khalidi, *Resurrecting Empire: Western Footprints and America's Perilous Path in the Middle East*

Course Assignments:

- (1) Attendance and participation (20%)
- (2) A response paper, 3 pages (15%) on the assigned readings of any session of your choice, due in the first half of semester, hard copy submitted in class in the chosen session.
- (3) Midterm take home essay (20%) (Due March 20th, 12noon)
- (4) Film Critique, 3 pages (15%) on any assigned film of your choice, due in the second half of semester, hard copy submitted in class the Monday after the film screening.
- (5) Map Quiz (10%), April 19th

(6) Political Expert Paper, 5-6 pages (20%) (due date TBA)

Schedule of Classes

<p>Week 1</p>	<p>M Feb 4 L Introduction</p> <p>W Feb 6 L Roots of Modern Middle East: Islamic Civilization Gelvin, ch. 1</p> <p>F Feb 8 L Early Modern Middle East: Ottomans and Safavids Gelvin, ch. 2, 3</p>
<p>Week 2</p>	<p>M Feb 11 L Advent of European Modernity -Abul-Magd, "A Crisis of Images: French, Jihad, and the Plague in Upper Egypt, 1798-1801" (on <u>Blackboard</u>) -al-Jabarti, <i>Napoleon in Egypt</i>, pp. 24-33(on <u>Blackboard</u>)</p> <p>W Feb 13 L Reforms Towards Modernity Gelvin, ch. 5</p> <p>F Feb 15 D Khater, Rifa'a Tahtawi (3.1) Hatti-I-Serif (1.1) Mirza Malkum (1.3)</p>
<p>Week 3</p>	<p>M Feb 18 L European Imperialism Gelvin, ch. 6 Khater, The Treaty of Balta Liman (on <u>Blackboard</u>) The Concession for the Tobacco (2.3)</p> <p>W Feb 20 D The Long Nineteenth Century Gelvin, ch. 7</p> <p>F Feb 22 D Khater, Jamal al-Din al-Afghani (1.4) Baghdadi Jews (1.5)</p>

	<p>Bahithat al-Badiya on Women (3.5) Articles in Iranian Magazines (3.4) Teachers of the Alliance Israélite (3.3)</p>
Week 4	<p>M Feb 25 L Islam and Modernism in the Turn of the Century Gelvin, ch. 8, 9 and pp. 161-162, pp. 158-160</p> <p>W Feb 27 L Constitutionalism Gelvin, ch. 10 and pp. 163-167</p> <p>F March 1 D Khalidi, Anderson, Muslih, Simon, <i>The Origins of Arab Nationalism</i>, ch 1, 3 (on Blackboard)</p>
Week 5	<p>M March 4 L World War I and Formation of States Gelvin, pp. 171-174, ch. 11</p> <p>W March 6 L World War I and Formation of States Gelvin, ch. 12</p> <p>F March 8 D Sykes-Picot Agreement (http://www.yale.edu/lawweb/avalon/mideast/sykes.htm) Khater, Husayn-McMahon Correspondence (4.3) Division of the Ottoman Empire (4.5) Leo Pinsker, a Jewish Intellectual (4.1) Ahad Ha-Am's (4.2) The Balfour Declaration (4.4) Zionist Organization (5.2) Arab Case for Palestine and Binational State (5.8)</p>
Week 6	<p>M March 11 L Rise of Nationalism and National Identities Gelvin, ch. 13</p> <p>W March 13 L Roots of the Arab-Israeli Conflict Gelvin, ch. 14</p> <p>F March 15 D Khater, Antun Sa'adeh Declares (4.7) 'Ali Abd al-Raziq (4.6) Syrian Michel 'Aflaq (4.8) Hasan al-Banna Proclaims (4.9)</p>

	Contest for Alexandretta (5.7)
Week 7	<p>M March 18 Review</p> <p>W March 20 Midterm take home essay due at 12noon</p> <p>F March 22 Film: <i>Battle of Algeria</i></p>
Week 8	Enjoy Spring Break!
Week 9	<p>M April 1 L Arab States After Colonialism Gelvin, ch. 15</p> <p>W April 3 L Oil and the Regional Order Gelvin, ch. 16</p> <p>F April 5 Film: <i>Nasser 56</i></p>
Week 10	<p>M April 8 D The Arab-Israeli Conflict: War Bickerton and Klausner, <i>A History of the Arab Israeli Conflict</i>, ch. 4,5,6,7</p> <p>W April 10 D The Arab-Israeli Conflict: Search for Peace Bickerton and Klausner, <i>A History of the Arab Israeli Conflict</i>, ch. 8,9,10,11,12</p> <p>F April 12 Film: <i>Rana's Wedding</i></p>
Week 11	<p>M April 15 L The Iranian Revolution Gelvin, ch. 19 Khater, Ayatollah Ruhollah Khomeini (7.3)</p> <p>W April 17 L Rise of Political Islam Gelvin, ch. 20 Khater, Egyptian Writer Sayyid Qutb Articulates (8.1)</p>

	<p>Islamic Fundamentalist Usama Bin Laden (8.6) Reflections on 9/11 (8.7)</p> <p>F April 19 Film: <i>Bab eloud</i> Map Quiz</p>
Week 12	<p>M April 22 D U.S. and the Middle East Rashid Khalidi, <i>Resurrecting Empire</i>, ch.1,2</p> <p>W April 24 D U.S. and the Middle East Rashid Khalidi, <i>Resurrecting Empire</i>, ch. 3, 4</p> <p>F April 26 Film: <i>The Blood of My Brother</i></p>
Week 13	<p>M April 29 L Muslim Women and the Veil</p> <ul style="list-style-type: none"> - Caitlin Killian, "The Other Side of the Veil: North African Women in France Respond to the Headscarf Affair," <i>Gender and Society</i>, Vol. 17, No. 4 (Aug., 2003), pp. 567-590. URL: http://www.jstor.org/stable/3594658 - Gül Aldikaçti Marshall, "Ideology, Progress, and Dialogue: A Comparison of Feminist and Islamist Women's Approaches to the Issues of Head Covering and Work in Turkey," <i>Gender and Society</i>, Vol. 19, No. 1 (Feb., 2005), pp. 104-120. URL: http://www.jstor.org/stable/30044571 <p>W May 1 L Globalization</p> <ul style="list-style-type: none"> - Mona Abaza, "Today's Consumption in Egypt" http://www.isim.nl/files/Review_15/Review_15-38.pdf - Timothy Mitchell, "Dreamland" (on <u>Blackboard</u>) <p>F May 3 Arab Music Film: <i>Umm Kulthum, A Voice Like Egypt</i></p>

Week 14	<p>M May 6 The Arab Spring Readings TBA</p> <p>W May 8 The Arab Spring Readings TBA</p> <p>F May 10 Conclusion</p>
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