Beginning in the 16th century and stretching to the present, this class will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American experiences in the United States. Major themes will include the intimate details of conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latino/a communities. We will cover barrios in the Southwest, migratory routes to the Midwest, and the creation of multi-ethnic communities in the Northeast. The course will also focus on shared Latina/o identity and changing images of Latina/os within American popular culture. **Note: This course counts toward the GSFS major.**

**Required Texts:**
Vicki L. Ruiz, *From Out of the Shadows*
Gina M. Pérez, *The Near Northwest Side Story*
Virginia Sánchez Korrol, Vicki L. Ruiz, eds., *Latina Legacies*

Textbooks are available for purchase at the college bookstore. Readings are available through Blackboard.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation/Attendance</td>
<td>20</td>
</tr>
<tr>
<td>Quizzes</td>
<td>30</td>
</tr>
<tr>
<td>Paper #1</td>
<td>50</td>
</tr>
<tr>
<td>Paper #2</td>
<td>50</td>
</tr>
<tr>
<td>Paper #3</td>
<td>50</td>
</tr>
</tbody>
</table>

Final Grade will be out of 200 total points.

**Class Participation:**
Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. At the beginning of particular discussion sections (on 9/26, 10/31, 11/21), students will also be required to turn in reviews (1-2 pages in length) describing the assigned readings.

Attendance (and absences) will be considered in determining your final grade. Students will be allowed one absence, excused or unexcused, over the course of the semester without affecting the final grade for the course. The second absence will result in a loss of two points from the participation grade. Students missing three or more classes can receive no higher than a B+ for the course. Students who miss five or more classes will not receive credit for the course. Under special circumstances (prolonged illness, death in the family, etc), exceptions can be arranged through consultation with the instructor and the Dean of Students’ office.

**Quizzes**
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in Latina/o History.

**Written Assignments:**
The major written assignments will consist of three 5 page papers based on primary and secondary sources. Papers must have reasonable fonts, double-spacing, and 1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 2 points for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments (**including reviews**) in order to receive credit for the course.
Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://www.oberlin.edu/studentpolicies/honorcode/. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

September 3  Introduction

September 5  Shared Roots in Latina/o History

September 8  Puerto Rican History: 1500-1898

September 10  Museum Visit (Please meet at 9:55am at entrance of museum in back courtyard)

September 12  Discussion Sections (please meet at assigned discussion time)

September 15  Puerto Rican History: 1898-1930
Latina Legacies, Chap. 5, 84-96.

September 17  Puerto Rican History: 1930-1945

September 19  Alexandra Campos Class Visit and Presentation (12:00-1:30pm, Wilder 101)
Note: There will not be a 10am class meeting on this day.

September 22  Puerto Rican History: 1945-1970

September 24  Introduction to Research: Jennifer Starkey, Mudd Library

September 26  Discussion Sections, The Near Northwest Side Story, entire book. Bring Pérez Book Review to Discussion Section

September 29  Puerto Rican History: 1970-2000

October 1  Draft Paper #1 Due, Discuss Draft in Class
October 3  Chicana/o History: 1500-1820

*1st paper due Friday, October 3, 2014 by 5pm.*

October 6  Chicana/o History: 1820-1910
Latina Legacies, Chap. 1, 19-38; Chap. 2, 39-58.

October 8  Chicana/o History: 1910-1930
Latina Legacies, Chap. 4, 72-83.

October 10  Discussion Sections
Latina Legacies, Chap. 6, 97-119

October 13  Chicana/o History: 1930-1945
Latina Legacies, Chap. 8, 135-147.

October 15  *Reading Quiz #1*

October 17  No Class

October 20, 22, 24  *Fall Break, No Class.*

October 27  Chicana/o History: 1945-1960

October 29  Chicana/o History: 1960-1980

October 31  Book Discussion: From Out of the Shadows, entire book
*Bring Ruiz Book Review to Discussion Section*

November 3  Chicana/o History: 1980-2000
Latina Legacies, Chap. 15, 240-254.

November 5  *Draft Paper #2 Due, Discuss Draft in Class*

November 7  Dominican American History: 1800-1915

*2nd paper due Friday, November 7, 2014 by 5pm.*
November 10        Dominican American History: 1915-1965
November 12        Dominican American History: 1965-2000

November 14        Discussion Sections
Iris López, Matters of Choice, Introduction, ix-xxiv, Chap. 4, 61-77 (available on Blackboard).
Horacio Roque Ramírez, “That’s My Place” (available on Blackboard).

November 17        Reading Quiz #2

November 19        Cuban American History: 1800-1898

November 21        Book Discussion: Latina Legacies, entire book
Bring Book Review to Discussion Section

November 24        Cuban American History: 1898-1959
Latina Legacies, Chap. 14, 225-239.

November 26        Cuban American History: 1959-2000
Susana Peña, “‘Obvious Gays’ and the State Gaze” (available on Blackboard).

November 28        No Class; Thanksgiving Break

December 1         Reading Quiz #3

December 3         Central American History: 1900-1965

December 5         Central American History: 1965-2000
Cary Cordova, “The Mission to Nicaragua” (available on Blackboard).
Latina Legacies, Chap. 12, 193-208.

December 8         Latina/os in Popular Culture
Frances Aparicio, “Jennifer as Selena.” (available on Blackboard).
Dolores Inés Casillas, “Puuurrr México” (available on Blackboard).

December 10        Draft Paper #3 Due, Discuss Draft in Class

December 12        Class Summary

3rd paper is due Friday, December 12, 2014 by 5pm.