CrWr 375 Cartoons, Comics, Graphic Narrative Workshop
Application
Semester _______ Year_______

Name ________________________________ (Please Print CLEARLY)

T #_________________________ E-mail Address__________________________ (Please Print CLEARLY)

Year of Graduation__________ Advisor__________ Your Phone Number__________

Phone number while away from Oberlin________________

Major(s) ___________________________ or intended major(s) ______________

Are you an English major with a Creative Writing Minor? _________

In this course, we will create a variety of original hand-drawn characters and hand-written storylines to make both fictional and non-fictional graphic narratives in many forms, including single-panel, four-panel, and multiple panel comic strips, picture-stories, and zines. Each student will complete a handmade book of original visual images and stories to demonstrate our current interpretation of this thing we call “comics.”

The course is open to students from all academic disciplines. **No artistic talent is required.**

Please answer the following questions on a separate sheet:

1) List any Creative Writing courses you have completed at Oberlin (please include terms and instructor’s names):

2) What comics authors and books do you like and why? Give me a list of 3-5.

3) Who is your favorite cartoon character?

4) What did you like to draw when you were a child? Draw it now and include it here.

5) Include a sample (10 pages) of your creative work. This could be a comic, a piece of prose, a poem, or any work that you think represents you as an artist. **Note:** do not include original artwork, as materials will not be returned.

Attach all materials to this form. We must **receive** your complete application by **NOON the last day of semester classes.** Submit applications early: Do not count on priority mail, overnight mail, or FedEx, and do **NOT** submit by e-mail or fax.

---

Oberlin College
Creative Writing Program
Oberlin, OH 44074-1095
153 W. Lorain St. (yellow house)
(440) 775-6567