French Courses

I. Language Courses

102. Français élémentaire
    4HU, CD
This course continues French 101 and is designed to build proficiency in listening, speaking, reading, and writing, with special emphasis on meaning and the functional use of language and on understanding French and Francophone cultures. The interactive multi-media approach requires extensive work in the language lab and two hours of small group work beyond the five hours of regular class time. Students are also required to complete a video project in French during the second half of the semester. Prerequisites: FREN 101 or equivalent is prerequisite for FREN 102. Students with previous study of French must present a SAT II score or take the departmental placement test. Enrollment Limit: 22.

FREN-102-01 CRN 7248 MTWR 10:00 - 10:50 Mr. Chevrier
FREN-102-02 CRN 7249 MTWR 1:30 – 2:20 Mr. Senior

203. Français intermédiaire accéléré
    4HU, CD
This is a one-semester intensive course equivalent to FREN 205, 206. Review of the essentials of French grammar. Continued development of reading using a variety of texts, practice in composition, and speaking. In addition to the three hours per week of class, students are required to attend two hours in small group practice. Prerequisites: Appropriate SAT II score (550-625), appropriate score on placement test, FREN 102 or equivalent. Enrollment Limit: 18.

FREN-203-01 CRN 7251 MWF 11:00 – 11:50 Ms. Leelah

206. Français intermédiaire
    4HU, CD
This second semester of a year-long sequence includes review of the essentials of grammar, continued development of reading skills using both literary and cultural texts, and practice in composition and speaking. In addition to the three hours per week of class, students are required to attend one hour in small group practice. Prerequisites: FREN 205 is prerequisite for FREN 206. Enrollment Limit: 22.

FREN-206-01 CRN 7252 MWF 10:00 – 10:50 Ms. Murphy
FREN-206-02 CRN 7253 MWF 11:00 - 11:50 Ms. Murphy

309. Plaisir de lire
    4HU, CD
This course is designed to help students enjoy reading comfortably in French. We will read from a wide variety of literary and non-literary texts: newspaper articles, travel guides, web pages, bandes dessinées, and detective novels. Presentations and exams will solidify reading comprehension and vocabulary enrichment. Frequent and varied writing assignments-- pastiches, creative writing, and personal responses--will be submitted as journal entries. Prerequisite: FREN 301 or the equivalent. Enrollment Limit: 15.

FREN-309-01 CRN 9920 MWF 3:30 - 4:20 Ms. Leelah

321. Pratiques de l’écrit
    4HU, CD
This course focuses on the relationship between writing and reading, and on ways to improve one through the other. Topics include: analysis of stylistic models; comparison of French and American text building; techniques of contraction and expansion; recognition and correction of mistakes; differences between English and French modes of expression. Taught in French. Prerequisite: FREN 301 or equivalent. Enrollment Limit: 15

FREN-321-01 CRN 16401 MWF 11:00 – 11:50 Mr. Chevrier
II. Colloquia Courses

360. Colloquium: Le théâtre français
4HU, CD, COLQ
Theater is different from other literary genres in that it uses live performers to present the work of a playwright to a live audience. Within this framework, what are the characteristics that the hero needs to display? From the semi-divine and noble heroes depicted by Racine or Corneille, to Sartre’s more humble characters, this course studies the psychological, philosophical and sociological attributes of some of the most well-known heroes in French Theater. Prerequisite: FREN 301 or equivalent. Enrollment limit: 15.
FREN-360-01 CRN 16965 MWF 2:30 - 3:20 Ms. Leelah

III. Survey Courses

372. Littérature Française II: De la Révolution à nos Jours
4HU, CD, WINT
Perspectives on a selection of authors, literary works, and cultural and historical developments shaping modern French literature. Students develop distinct strategies and vocabularies for reading, discussing, and writing about works of poetry, prose fiction, and drama. Secondary readings and lectures situate works in their appropriate historical and critical contexts. Students follow a process approach to writing involving peer editing and multiple revisions. In French. Prerequisite: FREN 301 or the equivalent. Enrollment Limit: 15.
FREN-372-01 CRN 16966 MWF 1:30 - 2:20 Ms. Murphy

IV. Advanced Courses in French

402. Africa in France LxC
2HU, CD
This is an optional two-credit course allowing students enrolled in FREN 401-01 to read, discuss, and write about primary and secondary material in French. Meets 1 hour and 20 minute discussion section. Prerequisite: Two courses at the 300-level beyond 301. Consent of the Instructor Required: Yes. Enrollment Limit: 15
FREN-402-01 CRN 17621 Th 1:30 – 2:50 Ms. Kleinman

413. Le merveilleux littéraire du moyen âge aux Lumières
4HU, CD
Derived from the Latin mirabilia, the marvelous designates that range of phenomena between the natural and the supernatural that cannot be explained by human reason: talking animals, werewolves, and phantom ships in the lais of Marie de France; strange races of men in the travel narratives of Marco Polo; Mélusine, the fairy-wife who becomes a serpent one day a week; deformed infants who show God’s wrath or the excessive imagination of the mother in early modern medical texts. Prerequisite: Two 300-level beyond 301. Enrollment Limit: 12
FREN-413-01 CRN 16402 T/Th 3:00 – 4:15 Mr. Senior

V. Courses Offered in English

401. Africa in France
4HU, CD
This seminar will examine the influence of African encounters on French culture and society, from the colonial period to contemporary immigration and urban transformations. As we study cultural histories, visual art and music, African-French novels, ethnographic texts, and contemporary political debates, we will investigate how encounters with Africa—both real and imagined—shaped French identities and conceptions of difference. Course taught in English, with French option (for French option, register also for 402 LxC). Prerequisite: Two 200-level or above courses in one or more of the following departments: History, Africana Studies, Anthropology or Sociology. Consent of the Instructor Required: Yes. Enrollment Limit: 15
FREN-401-01 CRN 17620 W 7:00 – 10:00 p.m. Ms. Kleinman
This course, where history and media history inflect each other, will examine narrative, documentary, and experimental films that grappled with artistic, political, and ideological upheaval of May 1968, a year that ‘rocked the world.’ We will focus on French cinema but also explore the role of television and filmmaking from other continents. What is ultimately at stake is the viability of ‘political cinema’ and other forms of commitment. This course is cross-listed with CINE 353. 

Prerequisites: FREN/CINE 250 or CINE 290, 298 or 299.

Enrollment Limit: 20.

FREN-420-01 CRN 16967 T/Th 9:30 – 10:50 Ms. An
Film Screening M 7:00 – 10:30 p.m.

Italian Courses

102. Beginning Italian II

4HU, CD

Taught in Italian. Continuation of ITAL 101, completing coverage of grammar with an emphasis on reading, writing, conversation, and general oral skills. Prerequisite: ITAL 101 or consent of instructor or appropriate score on placement test. Enrollment Limit: 22 (11 places reserved for Conservatory students).

ITAL 102-01 CRN 7273 MTWR 10:00 - 10:50am Ms. Di Siena
ITAL 102-02 CRN 14406 MTWR 11:00 - 11:50am Ms. Di Siena

301. Introduction to Reading Italian Literature

2HU, CD

In this course we will begin to read Italian literature in the original and to write short response papers in Italian. As we become more familiar with the Italian literary language and as we expand our vocabulary, we will engage in close readings and discussions in both English and Italian. We will read excerpts or short works by Dacia Maraini, Andrea Camilleri, Gianrico Carofiglio, Antonio Tabucchi, and Amara Lakhous, among others. Prerequisites: ITAL 203 or equivalent. Consent of Instructor Required: Yes. Enrollment Limit: 12.

ITAL 301-01 CRN 17592 W 11:00 – 11:50 Ms. Milkova

401. Contemporary Italian Literature

2HU, CD

In this course we will examine trends in contemporary Italian literature such as the giallo or crime thriller, the negotiation of national identity in a newly multi-cultural society, and the representation of mother-daughter relationships. We will read works by Dacia Maraini, Andrea Camilleri, Gianrico Carofiglio, Antonio Tabucchi, Amara Lakhous, and Elena Ferrante, among others. Readings, short papers, and discussions will be in Italian. Prerequisites: ITAL 301 or equivalent. Consent of Instructor Required: Yes. Enrollment Limit: 12.

ITAL 401-01 CRN 17593 W 11:00 – 11:50 Ms. Milkova