This course will examine the creation, maintenance, and reproduction of sexual differences and identities over a broad time span in North American history, beginning with colonial American sexual practices and social formations, and stretching through the "modernization" of sex. Major topics will include marriage, changing gender roles, the intersection of sexuality with race and ethnicity, commercialized sex, reproduction, same sex sexual practices, contraception, sexual violence, heterosexism, danger, desire, and pleasure.

Required Texts:
John D'Emilio, Estelle Freedman, *Intimate Matters*
Lisa Duggan, *Sapphic Slashers*
Beth Bailey, *Sex in the Heartland*
Johanna Schoen, *Choice and Coercion*

Textbooks are available at the college bookstore. Readings are available on reserve at Mudd Library and through Blackboard.

Grading:
Class Participation/Attendance  20 points
Quizzes  30 points
Paper #1  50 points
Paper #2  50 points
Paper #3  50 points

Final Grade will be out of 200 total points.

Class Participation:
 Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Attendance (and absences) will be considered in determining your final grade. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. Students will also be required to turn in book reviews (1-2 pages in length) describing each of three assigned books at the beginning of the class discussion of the entire book.

Quizzes
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in the history of American sexualities.

Written Assignments:
The major written assignments for the course will consist of three 5 page papers. Students will choose one of several essay topics (to be provided by the instructor) based on selected primary and secondary sources. Papers must be legibly typed or word-processed, with reasonable fonts, double-spacing, and 1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 2 points for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments (including book reviews) in order to receive credit for the course.
Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://www.oberlin.edu/students/student_pages/honor_code.html. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

WEEK 1

2/2  Introduction

2/4  Frameworks for the Course

2/6  Colonial America, 1500-1780
  • READ: D’Emilio, Freedman, Introduction-Chapter 1

WEEK 2

2/9  Colonial America, 1500-1780
  • READ: Myles, “Border Crossings” (available on Blackboard)
  • READ: D’Emilio, Freedman, Chapter 2

2/11 Revolutionary America, 1780-1820
  • READ: D’Emilio, Freedman, Chapter 3

2/13 Discussion Sections (9am and 10am)
  • READ: Reis, “Hermaphrodites and ‘Same-Sex Sex’ in Early America” (available on Blackboard)
  • READ: Lyons, “Mapping an Atlantic Sexual Culture” (available on Blackboard)

WEEK 3

2/16 Revolutionary America, 1780-1820
  • READ: D’Emilio, Freedman, Chapters 4-5

2/18 Antebellum America, 1820-1860
  • READ: D’Emilio, Freedman, Chapter 6

2/20 Antebellum America, 1820-1860
  • READ: D’Emilio, Freedman, Chapter 7

WEEK 4

2/23 Reading Quiz: D’Emilio/Freedman Parts I,II; Myles, Reis, Lyons

2/25 Civil War America

2/27 Discussion Sections (9am and 10am)
  • READ: D’Emilio, Freedman, Chapters 8-9

WEEK 5

3/2  Birth of Modern America, Part I, 1880-1900
3/4  Writing Workshop
• Bring Introductory Paragraph of Paper #1 to Class

3/6 Birth of Modern America, Part I, 1880-1900

1st paper due Friday, March 6, 2009 by 5pm.

WEEK 6

3/9 Birth of Modern America, Part I, 1880-1900
• READ Duggan, Introduction-Chapters 1-2

3/11 Birth of Modern America, Part II, 1900-1930
• READ: Duggan, Chapter 3

3/13 Birth of Modern America, Part II, 1900-1930
• READ: Duggan, Chapter 4

WEEK 7

3/16 Birth of Modern America, Part II, 1900-1930
• READ: Duggan, Chapter 5

3/18 Birth of Modern America, Part II, 1900-1930
• READ: Duggan, Chapter 6

3/20 Book Discussion Sections (9am and 10am)
• READ: Duggan, Chapter 7-end

Bring Duggan Book Review to Class

WEEK 8 SPRING RECESS: NO CLASS

WEEK 9

3/30 Birth of Modern America, Part II, 1900-1930
• READ: D’Emilio, Freedman, Chapter 10

4/1 Reading Quiz: Duggan; D’Emilio/Freedman Part III

4/3 Discussion Sections (9am and 10am)
• READ: Peter Boag, “Go West Young Man, Go West Young Woman” (available on Blackboard)
• READ: Nayan Shah, “Between ‘Oriental Depravity’ and ‘Natural Degenerates’” (available on Blackboard)

WEEK 10

4/6 New Deal America, 1930-1945
• READ: D’Emilio, Freedman, Chapter 11

4/8 Writing Workshop
• Bring Introductory Paragraph of 2nd Paper to Class

4/10 New Deal America, 1930-1945
2nd paper due Friday, April 10, 2009 by 5pm.

WEEK 11

4/13  NO CLASS

4/15  Cold War America, 1945-1960
• READ: Schoen, Introduction-Chap 1
• READ: D’Emilio, Freedman, Chapters 12-13

4/17  Cold War America, 1945-1960
• READ: Bailey, Introduction-Chapter 2

WEEK 12

4/20  Cold War America, 1945-1960
• READ: Bailey, Chapters 3-4

4/22  1960s America
• READ: Bailey, Chapters 5-6

4/24  Book Discussion Sections (9am and 10am)
• READ: Bailey, Chapter 7-end

Bring Bailey Book Review to Class

WEEK 13

4/27  1960s America
• READ: Schoen, Chap 2

4/29  1960s America
• READ: Schoen, Chap 3

5/1  Book Discussion Sections (9am and 10am)
• READ: Schoen, Chapter 4-end

Bring Schoen Book Review to Class

WEEK 14

5/4  The 70s and Beyond
• READ: D’Emilio, Freedman, Chapter 14-end

5/6  Reading Quiz: Bailey; Schoen; D’Emilio/Freedman Part IV; Boag; Shah

5/8  Class summary

Final Paper due Friday, May 15, 2009 by 5pm