**Spring 2009**
**History 102:**
**History of Modern Europe**

Annemarie Sammartino  
Rice Hall 311  
Email: annemarie.sammartino@oberlin.edu  
Office phone: 775-6572  
Office Hours: Tuesday 10-11; Wednesday 2-3; and by appointment

**Course Description:**

History 102 is the second part of a two-semester survey of European history since the fall of Rome. Over the course of the semester, we will examine the most important events, institutions, and developments in Europe from the late 17th through the 20th century. While we will certainly engage with such crucial events as the French Revolution and the two World Wars, we will also examine longer-term trends such as the relationship between Europe and the rest of the world, and more elusive concepts such as the *Zeitgeist* or spirit of the age as it evolves over the course of the modern era. This course is intended as an introduction to a variety of historical methodologies and will combine approaches drawn from cultural, political, social, and intellectual history. As such, our readings will range from philosophical treatises to popular novels, and from scholarly articles to manifestos.

**Assignments & Grading**

Map Quizes (Best 3 out of 4)  
15%
Attendance and Participation  
15%
Mid-term Paper (5pp.)  
25%
Final Paper (5pp.)  
25%
Final Exam  
20%

All written work must be turned in to receive credit for this course.

Attendance in class is mandatory. If you need to miss a class due to a medical or other emergency, you must provide adequate documentation (such as a doctor’s note) to avoid the absence penalty. If you come late to class, it will count as a one-half absence.

At four times during the semester, I will distribute a map of Europe. You will need to identify the year or period that this map dates from as well as identifying a few key features of the map. You will get credit for your best three out of four quizzes.

There will be two papers due during this class. The assignment for these papers will be handed out at least one week before the due date of the paper. The first paper will cover material from the first half of the course, while the second paper will cover material from the second half.
The Final exam will be an in-class short-answer, map and short essay exam covering subject matter from the entire class at the scheduled final exam time for this course.

All papers must be double-spaced in 12-point Times New Roman font with 1” margins. Page limits will be strictly enforced. Papers may not be turned in electronically but must instead be handed in in hard copy.

ALL late papers will be downgraded 1/3 of a grade for every twenty-four hour period that they are late (i.e. a paper due at 10am on Monday but turned in at 11am on Tuesday will lose 2/3 of a grade). If you miss or are late to class on the day that a paper is due, that paper is automatically counted as 1 day late in addition to any lateness penalty that would otherwise be assessed (i.e. a paper due at 10am on Friday but turned in at 2pm, while class was missed, will lose 2/3 of a grade).

All work for this class is governed by the honor code. You must write and sign the honor code pledge at the end of each assignment. If you have further questions, please go to: http://www.oberlin.edu/students/student_pages/honor_code.html.

You will have a total of four “screw-ups” to use over the course of the semester. A “screw-up” can allow you to take a 24 hour extension for a paper or it can be used to take an unexcused absence from class. So, for example, you could take a 48 hour extension on the paper and miss two classes. If you wish for one or several “screw-ups” to apply to a late paper, please indicate that on the first page of the paper when you (finally) turn it in.

Readings & Films

The following books are required and are available for purchase at the Oberlin College Bookstore:

Bram Stoker, Dracula (New York: Penguin, 1968)

Additional readings have either been placed on the blackboard site for this class (marked with a *) or are available elsewhere online (web address on syllabus).

We will also be watching two films for the class, both of which are also on reserve for this class. I will arrange a screening time for each film; if you cannot make this screening, it is your responsibility to watch the film on your own time.
Schedule of Lectures and Readings

February 2: Introduction: What’s so modern about modern Europe?

February 4: Absolute Monarchy
Hunt, Chapter 16, sections 1-2, pp. 483-497

February 6: The Glorious Revolution & Social Contract Theory
Hunt, Chapter 16, section 3, pp. 497-505
John Locke, *Second Treatise on Government* (1690, excerpts):
http://www.fordham.edu/halsall/mod/1690locke-sel.html
English Bill of Rights (1689):
http://www.fordham.edu/halsall/mod/1689billofrights.html

February 9: Everyday Life
Hunt, Chapter 17, section 2, pp. 529-536

February 11: The Atlantic World & Slavery
Hunt, Chapter 17, section 1, pp. 520-529
Olaudah Equiano, "The Interesting Narrative of the Life of Olaudah Equiano Written by Himself" (1789):
http://docsouth.unc.edu/neh/equiano1/equiano1.html

February 13: NO CLASS

February 16: The Enlightenment
Hunt, Chapter 17, section 4 & Chapter 18, sections 1-2, pp. 545-572

February 18: Enlightenment, pt. 2
Rousseau, *The Social Contract*

February 20: French Revolution, pt. 1
Hunt, Chapter 19, pp. 587-615

February 23: The French Revolution, pt. 2 & Napoleon
Hunt, Chapter 20, sections 1-2, pp. 620-635
Map Quiz #1

February 25: Revolutions & Rights
Declaration of the Rights of Man & Citizen:
http://www.yale.edu/lawweb/avalon/rightsof.htm
Declaration of the Rights of Woman & Citizen:
http://www.fordham.edu/halsall/mod/1791degouge1.html

February 27: Metternich’s Europe
   Hunt, Chapter 20, section 3, pp. 636-640
   Metternich’s Political Confession (1820):

March 2: Industrialization
   Hunt, Chapter 21, section 1-2, pp. 654-671

March 4: Nineteenth Century “Isms”: Liberalism & Romanticism

March 6: 1848
   Hunt, Chapter 21, section 4, pp. 678-685
   **Map Quiz #2**

March 9: Nineteenth Century “Isms”: Socialism
   Marx, *The Communist Manifesto*:
   [http://www.gutenberg.org/etext/61](http://www.gutenberg.org/etext/61)

March 11: Urbanization

March 13: NO CLASS
   **MIDTERM PAPER DUE AT 11AM IN HISTORY DEPARTMENT OFFICE**

March 16: Nineteenth Century “Isms”: Nationalism
   Hunt, Chapter 22, sections 1-2, pp. 690-705

March 18: Nineteenth Century “Isms”: Imperialism
   Hunt, Chapter 23, section 2-3, pp. 733-750; Chapter 24, section 4, pp. 783-790

March 20: NO CLASS

**SPRING BREAK**

March 30: “The Other” & The Irrational: European Culture at the Fin-de-siècle
   Bram Stoker, *Dracula*

April 1: World War I on the Battlefield
   Hunt, Chapter 24, section 5, pp. 790-795 & Hunt, Chapter 25, section 1, pp. 800-809

April 3: World War I at Home
*Coetzee, *World War I in European Society*, selections.

April 6: Revolution, Versailles & The New European Order
Hunt, Chapter 25, section 2-4, 810-827

April 8: Weimar Germany—Crisis & Opportunity
*Nosferatu* (1922), screening time/location tba
Map Quiz #3

April 10: The Great Depression
Hunt, Chapter 26, section 1, pp. 840-844

April 13: Fascism & Nazism
Hunt, Chapter 26, section 2, pp. 844-852

April 15: World War II
Hunt, Chapter 26, sections 4-5, pp. 856-875

April 17: Holocaust

April 20: Stunde Null
Hunt, Chapter 27, section 1, pp. 880-888

April 22: Western Europe
Hunt, Chapter 27, sections 2 & 4, pp. 888-897 & 902-911

April 24: Eastern Europe

April 27: Decolonization
Hunt, Chapter 27, section 3, pp. 897-902
Map Quiz #4

April 29: 1968
Hunt, Chapter 28, sections 2-3, 921-936

May 1: Immigration & the “New Europe”
*My Beautiful Laundrette* (1985)

May 4: 1989
Hunt, Chapter 29, section 1, pp. 953-961
FINAL PAPER DUE AT THE START OF CLASS

May 6: After 1989—Europe Today
May 8: Final Discussion & Exam Review

FINAL EXAM, WEDNESDAY, MAY 13, 7pm OR THURSDAY, MAY 14, 7pm (you must attend the exam for YOUR section)