From the coyote and the half-breed to the "tragic" mulatto, people of mixed ethnic and racial heritage occupy a conflicted and controversial place in American history. This course will chart the histories of people of mixed heritage from the colonial period to the present, exploring the relationship between the historical experiences of mixed heritage and broader trends in American history including slavery, imperialism, legal transformation, and changing cultural patterns. We will also consider current social theories of hybridity and mestizaje.

Required Texts:
Leslie Marmon Silko, *Ceremony*
Earl Lewis, Heidi Ardizzone, *Love on Trial*
Kevin Johnson, *How Did You Get to Be Mexican?*
William S. Penn, *As We Are Now*

All textbooks are available for purchase at Mindfair books, in the Ben Franklin store in town (and the college bookstore). Readings are available on reserve at Mudd Library and through ERES (password: FYSP125).

Grading:
Website Analysis Paper 10%
Secondary Source Review Paper 20%
Primary Source Paper 20%
Final Paper 30%
Class Participation/Attendance 20%

Class Participation:
Regular attendance and thoughtful, prepared, courteous participation in classroom discussion are required features of the class. Due to the small size of the class, attendance and preparation are very important. Attendance (and absences) will be considered in determining your final grade.

Written Assignments:
The written assignments for the course will consist of a 2-3 page secondary source review paper, a 2-3 page primary source analysis, a rough draft of the research paper, and a 8-10 page research paper.

Papers are due on the date assigned and should be legibly typed or word-processed, with reasonable fonts, double-spacing, and 1 inch margins. I am a big believer in the economy of prose. Please attempt to stay within the assigned page limits. Late papers will be penalized 1 point (about 1/2 of a letter grade) for every
24 hour period the papers are late. Students must complete all written assignments in order to receive credit for the course.

Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://www.oberlin.edu/students/links-life/rules-regs/06-HonorCode.pdf If you have questions about how the honor code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

**September 7**     Introduction

**September 12**     Evaluating Knowledge: Mongrel America, Part I

**September 14**     Creating Knowledge: Beginning Research

**September 19**     Evaluating Knowledge: Mongrel America, Part II
Kevin Johnson, *How Did You Get to Be Mexican*, Chap. 6-end.
Gary Nash, “Mestizo Nation,” in Hodes, *Sex, Love, Race*.

**September 21**     Creating Knowledge: Ethnography

**September 26**     Evaluating Knowledge: Colonial America

**September 28**     Creating Knowledge: Internet Sources

*Website Analysis Paper (2-3 page) Due Friday, September 29, 2005 by 5pm*

**October 3**     Evaluating Knowledge: Nineteenth Century America

**October 5**     Creating Knowledge: Census Records
October 10  Evaluating Knowledge: Mestizo Nations
William S. Penn, *As We Are Now*, 219-252.

October 12  Creating Knowledge: Peer Review
*Rough Draft of Paper Due at Beginning of Class, Discuss Drafts in Class*

*Secondary Source Paper (2-3 page) Due Friday, October 8, 2005 by 5pm*

October 17  Evaluating Knowledge: Mongrel Manhattan, Part I

October 19  Creating Knowledge: Census Records

October 24, 26  *October Break, no class*

October 31  Evaluating Knowledge: Mongrel Manhattan, Part II
Earl Lewis, Heidi Ardizzone, *Love on Trial*, 63-263, Chapters 5-end

November 2  Creating Knowledge: Periodicals (Newspapers and Magazines)

November 7  Evaluating Knowledge: Expanding the Parameters
Peggy Pascoe, “Miscegenation Law, Court Cases, and Ideologies of "Race" in Twentieth-Century America,” in either Hodes, *Sex, Love, Race* or Werner Sollors, *Interracialism*,
William S. Penn, *As We Are Now*, 1-49, 67-86.

November 9  Creating Knowledge: Social Sciences

November 14  Evaluating Knowledge: Putting Bodies on the Line
Henry Yu, “Mixing Bodies and Culture,” in Hodes, *Sex, Love, Race*.

November 16  Creating Knowledge: Peer Review
*Rough Draft of Paper Due at beginning of class, Discuss Drafts in Class*

*Primary Source Paper (2-3 pg) Due Friday November 17, 2005, by 5pm.*

November 23  Creating Knowledge: Research  
\textit{NO CLASS: Work on Final Research Project (may be used as makeup class)}


November 30  Creating Knowledge: Peer Review  
\textit{Rough Drafts Due at the start of class, Thursday, November 30, 2005.}


December 7  Research Presentations

December 12  Research Presentations

December 14  Research Presentations

\textit{Final paper due date TBA.}