History 328: American Mixed Blood

Spring 2002

Wednesdays, 7:00-9:00 PM

Instructor: Pablo Mitchell

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Office Hours: Tuesdays 11-12, Thursdays 11-12, Fridays 10-12 (and by appointment)

From the coyote and the half-breed to the tragic mulatto, people of mixed ethnic and racial heritage occupy a conflicted and controversial place in American history. This course will chart the histories of people of mixed heritage from the colonial period to the present, exploring the relationship between the historical experiences of mixed heritage and broader trends in American history including slavery, imperialism, legal transformation, and changing cultural patterns. We will also consider current social theories of hybridity, and mestizaje.

Required Texts:

Paul R. Spickard, *Mixed Blood*

William S. Penn, *As We Are Now*

Kevin R. Johnson, *How Did You Get to Be Mexican?*

Werner Sollors, *Interracialism*

All textbooks are available for purchase at the college bookstore.

Additional readings are available on reserve at Mudd Library and through ERES (password: HIST328).

Grading:

Review Papers 30%

Research Progress Report 5%

Research Prospectus 5%

Rough Draft Final Paper 10%

Final Paper 40%
Class Participation/Attendance 10%

Class Participation:

Regular attendance and thoughtful, prepared, courteous participation in classroom discussion are required features of the class. Due to the small size of the class and because it meets only once a week, attendance and preparation are very important. Attendance (and absences) will be considered in determining your final grade. Students will also be expected to facilitate one class discussion during the semester.

Written Assignments:

The written assignments for the course will consist of weekly 1-2 page review papers addressing assigned readings and one 18-20 page research paper.

The weekly review papers should describe the main arguments of the assigned readings, relate the readings to broader themes of the course, and suggest questions to be discussed during the class period. **These papers are due at the beginning of class. Late review papers will not be accepted.**

Papers are due on the date assigned and should be legibly typed or word-processed, with reasonable fonts, double-spacing, and 1 inch margins. I am a big believer in the economy of prose. Please attempt to stay within the assigned page limits. Late papers will be penalized 1 point (about 1/2 of a letter grade) for every 24 hour period the papers are late. Students must complete all written assignments in order to receive credit for the course.

Schedule and Reading Assignments:

**February 6**

**February 13**

Werner Sollors, *Interracialism*, Part I

Nash, "Mestizo Nation"

**February 20**

Paul R. Spickard, *Mixed Blood*

· **Research Prospectus (1-2 page) due Friday, February 22, 2002 by 5pm.**

**February 27**

Kevin Johnson, *How Did You Get to Be Mexican?*

Henry Yu, "Mixing Bodies and Cultures"

Daniel Mandell, "The Saga of Sarah Muckamugg"

**March 6**

Werner Sollors, *Interracialism*, Parts II, III

**March 13**
William S. Penn, *As We Are Now*

- **In-Class Research Progress Report**

**March 20**

Carol Roh Spaulding, "The Go-Between People"

M. Annette Jaimes, "Some Kind of Indian"

David Theo Goldberg, "Made in the USA"

Linda Alcoff, "Mestizo Identity"

Katharine Cummings, "Of Purebreds and Hybrids"

Cherrie Moraga, "The Breakdown of the Bicultural Mind"

**March 27**

*Spring Break, no class.*

**April 3**

Individual Conferences

**April 10**

Primary Source Workshop

**April 17**

Writing Workshop

- **Rough Drafts Due Friday, April 19, 2002 by 5pm.**

**April 24**

Research Presentations

**May 1**

Research Presentations

**May 8**

Research Presentations

- **Final Paper due Tuesday, May 14, 2002, by 5pm.**