Beginning in the 16th century and stretching to the present, this class will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American experiences in the United States. Major themes will include the intimate details of conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latino/a communities.

The class will begin with a section on the interactions between Native Americans and Spanish colonists in the 16th century. Subsequent sections will investigate Chicana/o, Puerto Rican, Cuban American, Dominican American, and Central American histories in detail. Major topics will include the Treaty of Guadalupe Hidalgo, land dispossession, the Spanish-American War, forms of resistance and endurance, and the creation of diverse Latina/o communities. Case studies will cover barrios in the Southwest, migratory work routes to the Midwest, and the creation of multi-ethnic communities in the Northeast. The course will also focus on shared Latina/o identity and changing images of Latina/os within American popular culture.

Required Texts:
Vicki L. Ruiz, *From Out of the Shadows*
Carmen Teresa Whalen, Victor Vasquez-Hernandez, eds., *Puerto Rican Diaspora*
Vicki L. Ruiz, Virginia Sanchez Korrol, eds., *Latina Legacies*

Textbooks are available for purchase at the college bookstore. Readings are available on reserve at Mudd Library and through Blackboard.

Grading:
Class Participation/Attendance 20 points
Quizzes 30 points
Paper #1 50 points
Paper #2 50 points
Paper #3 50 points
Final Grade will be out of 200 total points.

Class Participation:
Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Attendance (and absences) will be considered in determining your final grade. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. Students will also be required to turn in book reviews (1-2 pages in length) describing each of three assigned books at the beginning of the class discussion of the entire book.
Quizzes
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in Latina/o History.

Written Assignments:
The major written assignments for the course will consist of three 5 page papers. Students will choose one of several essay topics (to be provided by the instructor) based on selected primary and secondary sources. Papers must be legibly typed or word-processed, with reasonable fonts, double-spacing, and 1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 1 point for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments (including book reviews) in order to receive credit for the course.

Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://oncampus.oberlin.edu/courses/1/DSt/content/_162787_1/honorcode.pdf. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

September 3 Introduction

September 5 Latina/o History: Discussion
Latina Legacies, Introduction, 3-18;

September 8 Latina/o Crossings: Shared Roots of Latina/o History

September 10 Chicana/o History: 1530-1820

September 12 Chicana/o History: Discussion
Latina Legacies, Chap. 1, 19-38, Chap. 2, 39-58; Chap. 4, 72-83.

September 15 Chicana/o History: 1820-1880

September 17 Chicana/o History: 1880-1910

September 19 Chicana/o History: Discussion
Vicki Ruiz, From Out of the Shadows, Introduction, xiii-xvii; Chaps. 1-3, pgs. 3-71
Latina Legacies, Chap. 6, 97-119, Chap. 8, 135-147

September 22 Chicana/o History: 1910-1930

September 24 Chicana/o History: 1930-1945

September 26 Book Discussion
Vicki Ruiz, From Out of the Shadows, entire book.
September 29  Chicana/o History: 1945-1960
October 1  Chicana/o History: 1960-1980
October 3  Reading Quiz #1

October 6  No Class
October 8  Latina/o Crossings: Making Sex Matter
October 10 Introductory Paragraph Paper #1 Due, Discuss Paragraphs in Class

1st paper due Monday October 13, 2008 by 5pm

October 13  Puerto Rican History: 1870-1898
October 15  Puerto Rican History: 1898-1920
October 17  Puerto Rican History: Discussion
Puerto Rican Diaspora, 1-42
Latina Legacies, Chap. 7, 120-134
Gina Pérez, “Introduction: Puerto Ricans in Chicago” and “An Upbeat West Side Story” (available on Blackboard)

October 20, 22, 24  Fall Break, no class.

October 27  Puerto Rican History: 1920-1945
October 29  Puerto Rican History: 1945-1960
October 31 Introductory Paragraph Paper #2 Due, Discuss Paragraphs in Class

2nd paper due Monday, November 3, 2008 by 5pm.

November 3  Puerto Rican History: 1960-1980
November 5  Book Discussion
The Puerto Rican Diaspora, entire book
November 7  **Reading Quiz #2**

November 10  **Latina/o Crossings: ¡Viva La Raza!**

November 12  **Cuban American History: 1870-1950**

November 14  **Cuban American History: Discussion**  
Susana Pena, “‘Obvious Gays’ and the State Gaze” (available on Blackboard)

November 17  **Latina/o Crossings: Latina/os in Lorain, Ohio**

November 19  **Dominican American History: 1900-1960**

November 21  **New Directions in Latina/o History: Discussion**  
Gabriela Arredondo, “Navigating Ethno-Racial Currents” (available on Blackboard)  
Alexandra Stern, “Buildings, Boundaries, and Blood” (available on Blackboard)

November 24  **Dominican American History: 1960-1990**

November 26  **Book Discussion**  
**Latina Legacies**, entire book.

November 28  **No Class: Thanksgiving Break**

December 1  **Latina/o Crossings: Latina/os in Popular Culture**  
Frances Aparicio, “Jennifer as Selena” (available on Blackboard)

December 3  **Central American History: 1960-1990**

December 5  **Reading Quiz #3**

December 8  **Lilia Fernandez Class Visit**

December 10  **New Directions in Latina/o History: Discussion**  
Lisa Marie Cacho, “You Just Don’t Know How Much He Meant” (available on Blackboard)  
Horacio Roque Ramírez, “That’s My Place” (available on Blackboard)

December 12  **Summary**

*3rd paper due Friday, December 12, 2008, by 5pm.*