ASSIGNMENT DEADLINES
Thursday, Feb. 19: ASSIGNMENT 1 / “Looking Back” Reflection (Bb 11:00 p.m.)
Monday, March 9: ASSIGNMENT 2 / Weighing In with Benjamin (In class)
Friday, March 20: ASSIGNMENT 3 / Close Reading / Analysis (Bb 11:00 p.m.)
Friday, April 10: ASSIGNMENT 4 / History in the Making (Bb 11:00 p.m.)
Friday, May 8: ASSIGNMENT 5 / Multiple Modes (In class w/ presentation)

W1 / What’s Reading Got to Do With It?
M 2/2: Introductions and Great Expectations
W 2/4: What is good writing, anyway?
☐ Select, evaluate, and write one page (250-300 words) about a piece of writing you value
F 2/6: Reflections
☐ Print out essays posted on Blackboard (Bb)
☐ Actively Read & Annotate Anthony Doerr & Ishmael Beah Chapter (Bb)

W2 / The I-s Have It
M 2/9: Writing about yourself / Adair Lara’s Formula / “Mother Tongue” (Amy Tan)
W 2/11: R-A-R-E
☐ Read “The Modes Explained” (*Fields of Reading*, p. 16-31)

W3 / The Way of the Workshop
M 2/16: Workshop Day 2: Return and Discuss feedback with group
W 2/18: SOAP: Keeping your research clean /
☐ *Fields of Reading*: Read 32-40 and skim over 41-54 to familiarize yourself with what is in book.

Thursday Feb. 19 * A1 Due
☐ Blackboard 11:00 p.m.

F 2/20: Regina Benjamin Reading (Bb)
☐ Skim all 4. Choose 2 to download, print, and read.
☐ Type out 250-300 word summary of one
☐ Type out an outline of the other.
☐ Write short reflection to discuss on your understanding of each, based upon your “reading” process.

W4 / Research Basics
M 2/23: Introduction to Research with Librarian Megan Mitchell in Mudd Library Computer Lab
W 2/25: Research 1.5 w/ Nancy in classroom
☐ 7:30 Finney Chapel “An Evening with Dr. Regina Benjamin”
https://calendar.oberlin.edu/event/an_evening_with_dr_regina_benjamin#.VNfF2sa1tOE
F 2/27: Part II of Introduction to Research with Librarian Megan Mitchell in Mudd Library
W5 / The Arc of Evidence Bends Toward…Persuasion
M 3/2: Narrative Arc
☐ A2 Typed and printed Works Cited draft due w/ minimum 3 sources - *Fields of Reading* 53-4

W 3/4: Workshop #1 A2 / Claims & Evidence
☐ Bring 3 hard copies of draft to class

F 3/6: Workshop #2 ☐ Bring written feedback to return to fellow writers

W6 / The Idea of Legacy: Everything is Illuminated
☐ Bring *Fields of Reading* to class.

**Monday, March 9**
☐ A2 Due in Class
Also upload to Bb by midnight

W 3/11: Explaining
☐ Read Ackerman, “Why Leaves Turn Color in the Fall” (*Fields of Reading* 442)
☐ Read Jeans, “Why the Sky is Blue” (Bb) ☐ Complete assignment on Blackboard

F 3/13: Extra time for Research

W7 / Planning Your
M 3/16: Workshop: ☐ Bring all research notes, outlines, drafts, prewriting to class.

W 3/18: Arrange to meet for Feedback Partners on Wednesday or Thursday
☐ Complete Feedback Form and upload to Bb under Assignments

F 3/20: NO CLASS MEETING

**Friday, March 20**
☐ A3 Due on Bb by 11:00 p.m.

* * * SPRING BREAK! * * *

W 8 / Thesis Development & The Trimble Way
M 3/30: Start with what you can say…

W 4/1: From Observation to Analysis
☐ Read Poetry Packet. Formulate 3 questions and 3 observations about ONE poem.
☐ Read Trimble, Chapters 1

F 4/3: Making meaning together
☐ Read Trimble, Chapters 2
☐ Following Trimble’s model bring to class your: a) Stockpiled Date; b) “Tough Questions” with tentative answers sketched out; and c) a thesis for A4.

W 9 / From Close Reading to “Your Reading” of a Text
M 4/6: ☐ Read Satrapi, “The Veil” (*Fields of Reading* 184)
☐ Read Bernal, “Child on the Threshold” (*Fields of Reading* 208)
W 4/8: A4 Workshop □ Bring 2 hard copies of draft to class.

F 4/10: NO CLASS MEETING (Compensation time for Convocation Requirement)

Friday, April 10
□ A4 Due on Blackboard by 11:00 p.m.

W 10 / Narrative Threads and Rhetorical Strategies
M 4/13: How It All Comes Together
□ Read Smith, “Why Don’t More Athletes Take a Stand?” (Bb)
□ Read Trimble, Chapter 3

W 4/15: □ Read King, “Letter from Birmingham Jail” (Fields of Reading 341)
□ Complete Assignment on Bb □ Read Trimble, Chapter 4

F 4/17: □ Read Sontag, “Regarding the Pain of Others” (Fields of Reading 366)
□ Read Trimble, Chapter 5 & 6

Week 11 / Dramatizing Your Point
M 4/20 Sentence Variation
□ A5 Proposal Due □ Read Trimble, Chapters 7

W 4/22: □ Read Baldwin, “If Black English Isn’t a Language...” (Fields of Reading 131)
□ Read Trimble, Chapters 8

F 4/24: □ Read Martin, “The Egg and the Sperm” (Fields of Reading 473)
□ Read Trimble, Chapter 10, 11, 12

Week 12 / Putting It All Together
M 4/27: Titles
□ Bring Fields of Reading to class □ Read Trimble, Chapters 13 & 14

W 4/29: □ A5 Draft Due in Class for Workshop Part I
□ Read Trimble, Chapter 15, 16, 17

F 5/1: □ A5 Workshop Part II

W 13 / The Final Stretch
M 5/4: □ Self-Evaluations Due
W 5/6: Course Evaluations
F 5/8: Presentations of A5
□ Outside Session Report Form Due

Friday, May 8
□ A5 Presentation in Class
Also upload to Bb by 11:00 p.m.

READING PERIOD: May 9-12
FINAL DEADLINE FOR LATE WORK TUESDAY, May 12 at 4:00 p.m. in King 139