EVENTS

AMAM Sunday Object Talk
November 1, 2:00 p.m., Allen Memorial Art Museum
Juliet Vincente ’16 presents on Sir Joshua Reynolds painting The Strawberry Girl, a focal point of the “Transformation: Images of Childhood and Adolescence” exhibition.

Winter Term and Summer Internship Informational Meeting
November 3, 4:30 p.m., Allen Art Building Classroom 1
On Tuesday November 3, there will be a meeting about finding Winter Term and summer internships in the visual arts; presenters will include Jason Trimmer, curator of Education in the Allen Memorial Art Museum, and Donna Russell, of Career Services.

By Any Media Necessary: Artist Lecture by Fereshteh Toosi ’98
November 4, 4:45 p.m. Allen Art Building Classroom 1
Join Chicago-based multidisciplinary artist Fereshteh Toosi ’98 for a slide show presentation about her work. The people, places, and things featured in Fereshteh’s projects include oyster mushrooms used for bioremediation, New Orleans soul food restaurants, benthic macroinvertebrates, lithium salts, and Persian pickles. Most recently Fereshteh's work utilizes historical photographic processes and handmade 16mm film. Fereshteh volunteers with the Prison and Neighborhood Arts project and rows with a team on the Chicago River. Learn more about her projects at http://fereshteh.net. This event is present with support from the Ellen H. Johnson Endowment for Contemporary Art.

AMAM First Thursday: Hidden Mother
November 5, 5:30 p.m. Allen Memorial Art Museum, Ripin Gallery
AMAM First Thursday - Laura Larson '88, guest curator of the loan exhibition “Hidden Mother” now in Ripin Gallery, will speak at 5:30 p.m. on November 5. “Hidden Mother” explores an unusual genre of 19th-century child portraits in which mothers were concealed as they held offspring still during long exposure times. A reception follows this free talk.

AMAM Sunday Object Talk
November 8, 2:00 p.m., Allen Memorial Art Museum, Ellen Johnson Gallery
Sreyashi Battacharyya ’16 highlights Leonardo Drew's large wall relief "Untitled", now on view in the Ellen Johnson Gallery.

Artist Lecture: Molly Soda
November 9, 4:45 p.m., Allen Art Building, C1
Molly Soda is a digital artist working across a variety of platforms such as videos, GIFS, zines, tweets, and selfies. Her work invokes insight on contemporary feminism, perversion, culture, and identity. Her lecture will cover making art online, digital performance, being alone, girls in their rooms, exhibitionism, shame and more. This event is presented with support from the Ellen H. Johnson Endowment for Contemporary Art.

AMAM Tuesday Tea: T.S. McMillin, Speaker
November 10, 2:30 p.m., Allen Memorial Art Museum, King Sculpture Court
Want to know more about the verses of poetry now visible in the King Sculpture Court? Professor of English T.S. McMillin discusses the American Transcendentalist movement and its most prominent
members, including the minister, artist, and poet Christopher Pearse Cranch (1813–1892), whose most widely known poem, Enosis, is reproduced on eight canvases in the clerestory of the sculpture court. Tea and cookies follow each talk. Topics relate to the museum’s yearlong focus on the human body.

**Artist Lecture: Jessica Caponigro**  
November 11, 4:45 p.m., Allen Art Building, Classroom 1  
Please join the Art Department in welcoming artist Jessica Caponigro as she presents *The Subtly Radical Tradition of the Multiple.* In this lecture Jessica will discuss their work in printmaking, sculpture, and installation and how the idea of the multiple relates to and is encouraged by radical protest movements and egalitarian ideals. This event is presented with support from the Ellen H. Johnson Endowment for Contemporary Art.

**AMAM Death of Lucretia Discussion**  
November 12, Noon, Allen Memorial Art Museum, East Gallery  
The AMAM's Renaissance painting *Death of Lucretia* has been installed in the East Gallery in anticipation of the Oberlin Opera Theater production focused on this heroine of ancient Rome. In the gallery at noon on Thursday, November 12, faculty members Nicholas Jones and Christopher Trinacty and AMAM curator Andaleeb Banta will discuss the story and the depictions of Lucretia.

**Feminist as F#ck: Discussion & Printing with Ellen Johnson Visiting Artist Jessica Caponigro**  
November 12, 7:30 p.m., Allen Art Building '37, Reproducible Media Studio  
Held in conjunction with the printing of feminist inspired tote bags, Jessica Caponigro will facilitate an informal discussion that elaborates on printmaking's historical role in feminism, and how both intersect with contemporary art and every day life. Suggested readings: "A Very Condensed History of Women Printmakers in America" & "Advice from a Feminist Killjoy on the Precipice of Losing Her Shit" Read more about the artist's project. This event is presented with support from the Ellen H. Johnson Endowment for Contemporary Art.

**Artist Lecture: Julie Heffernan**  
November 13, Noon, Allen Art Building, Classroom 1  
Julie Heffernan is a painter who is widely known and exhibited. In 1993 she was taken on by Littlejohn Gallery in New York and in 2015 is having a solo exhibition titled, “Pre-Occupations” at the Mark Moore Gallery in Culver City, California. Last year she had a solo exhibition at the Galerie Michael Hass in Berlin, Germany and exhibited an installation piece at P.P.O.W., a collaboration with Oberlin graduate, Virginia Wagner. Over the years she has exhibited at the Brooklyn Academy of Music, the Catharine Clark Gallery in San Francisco, California, at Megumi Ogita Gallery in Tokyo, and was included in the Kwangju Biennale, curated by Tom Finklepearl. Heffernan has had residencies at the MacDowell Colony in Petersborough, New Hampshire, Skowhegan School of Painting and Sculpture and a Fulbright-Hayes Grant to West Berlin. In 2011 she was inducted as an Academician to the National Academy of Art and in 2010 she was the Commencement Speaker at the Pennsylvania Academy of Fine Art. She has taught at the New York Academy of Art, the University of Virginia in Charlottesville, The Boston Museum School, Indiana University at Bloomington, and has been on the faculty of Montclair State University, in Upper Montclair, New Jersey where she is the Head of the BFA Program. This event is presented with support from the Ellen H. Johnson Endowment for Contemporary Art.

**Informational Meeting on Oberlin Summer Archaeological Field School in Italy**  
November 16, 4:30 p.m., Allen Art Building, Room 172  
An informational meeting on the Oberlin Summer Archaeological Field School in Italy (July 8 - August 3, 2016). Full course credit.

**Art Historian Lecture: Collecting and Its Consequences: Western Himalayan Case Studies of the 11th and 20th Centuries**  
November 19, 4:30 p.m., Allen Art Building, Classroom 1  
Rob Linrothe, Associate Professor in the Department of Art History, Northwestern University will be presenting his talk *Collecting and Its Consequences: Western Himalayan Case Studies of the 11th and 20th Centuries.* The talk compares 20th century and contemporary collecting and exhibition practices of Western Himalayan art with those of earlier and present-day Buddhist inhabitants of the Western Himalayan region. In particular, it examines the records made by two collectors in the 1930s, the
Italian Giuseppe Tucci and the American Walter Koelz, who described in their journals and popular accounts their efforts to buy or take works from religious contexts. This event is presented with support from the Art History Baldwin Fund, and the East Asian Studies Department.

**Urban Mural: Public Art as a Social Tool with Cesar Viveros**
November 19, 7:30 p.m., King 306
Cesar Viveros is an artist and muralist who resides in Philadelphia, Pennsylvania. His most recent mural was dedicated to Pope Francis in honor of his visit to Philadelphia in September 2015. His work and lecture, "Urban Murals: Public Art as a Social Tool". Mr. Viveros will speak about the process and history of mural-making, introducing its history to interested students and faculty. This lecture is part of an upcoming campus mural project.

On November 19, La Casa Hispanica will launch a campus-wide Mural Design Contest. The contest will result in a student, or collaborative group of students, being chosen to lead a mural project on campus. The mural will be permanently displayed on a wall near the language table in Stevenson known as El Rincón Latino. The selection will be announced mid-February 2016 and the finished mural (16' x 6.5') will be formally unveiled in September 2016. This event is presented with support from the Ellen H. Johnson Endowment for Contemporary Art and La Casa Hispanica.

**ALUMNI NEWS**

Claire Barry '77, now an important paintings conservator, was featured in a story by the Washington Post.

Andrew Buck '85 made an interesting debut of intaglio prints and mixed-media ceramic sculpture in two concurrent exhibits at the Brooklyn Waterfront Artists Coalition (BWAC). Art in Clay III: Origins and the really Affordable Art Show, nationally juried group exhibits, opened at BWAC in October. Dr. Buck completed his doctorate (Ed.D.) at Teachers College/Columbia University in Art and Art Education this year and has presented at Harvard University, the School of Visual Arts in NYC, and Pennsylvania State University. He continues to create, publish, exhibit, and teach. His favorite role in life is that of Grandpa where he is affectionately known as "Pop Pop". To keep up-to-date with his creative activities, please visit: http://www.andrewbuck.nyc or connect with him through LinkedIn.

Andrew Butterfield '82 was the subject of a story in the New York Times featuring his attribution of a sculpture to Donatallo, the great Renaissance sculptor. The story is here.

Margaret Goehring '88 was promoted to the rank of Associate Professor of Art History at New Mexico State University, and shares news of the publication of their recent book: Kate Dimitrova and Margaret Goehring, eds. Dressing the Part: Textiles as Propaganda in the Middle Ages (Brepols: 2015). Their monograph, Space, Place and Ornament: The Function of Landscape in Medieval Manuscript Illumination was published by Brepols last year.

David Getsey '95 has a new book coming out, Abstract Bodies: Sculpture in the Expanded Field of Gender (Yale University Press, 2015).

Cornelia Lauf '83 completed her doctorate in art history at Columbia University, and was on the curatorial team of the Guggenheim Museum before departing for a now thirty-year career as an independent curator. Her specialty is artist's contracts, the artist's book, custom commissions, and the relation of art to craft. Websites include her personal one, as well as goldenruler.eu, and she has recently completed a two-year stint for the European Union/Creative Europe Grant, working on the interface between artisanal glass and design and art practices, www.egeglass.eu.

William Kloss '64 was quoted in the October 25th New York Times, in a story about the White House Art Collection. The story is here.

Jen Liu '98 will be screening a rough cut of her new video, THE PINK DETACHMENT, on Sunday, Nov 1, at Momenta Art in Brooklyn, NY 7-8:30 p.m. This screening is part of the REALLY, SOCIALISM?! exhibition curated by David Xu Borgonjon, Sept 11 - Nov 9, 2015.
Jen’s recent work from her Pink Paintings series is currently being exhibited in Amsterdam from October 3 – November 14 at the Upstream Gallery. In July, Triple Canopy, the New York-based magazine in conjunction with the Whitney, featured a dance performance by Jen. The piece mines the standardized movements of women’s bodies in Chinese propaganda ballets of the Cultural Revolution and of workers in contemporary meatpacking plants. Jen Lui’s short film The Machinist's Lament (2014) was screened during THE COST OF WEALTH, a series of film screenings, talks, and lectures on economy, labor, financialization and the history and present state of European integration and EU politics.

Nora Griffin ’05 is having her first solo exhibition in New York at Louis B. James Gallery. She has also been writing art criticism for The Brooklyn Rail since 2006 and began writing for Art in America. This fall semester she is teaching a course at the School of Visual Arts in New York on ‘Artists’ Writings’. Her recent residencies include the BAU/Camargo Foundation in Cassis, France and the Edward F. Albee Foundation in Montauk, N.Y.

Raphael Jamie Taylor ’05 has just opened a solo exhibition in the lower east side of Manhattan at the Louis B. James Gallery. The show will be up through November. Last year he showed his work at the Piasa in Paris and in Brooklyn, NY at Helper.

Virginia Wagner ’08 is exhibiting in a show curated by The Baroque Power Group, a collective focused on the interconnectedness of nature and humans. The show presents sleep as a form of resistance and communion with the subconscious in our era governed by reason and use-value. The exhibition is titled “REPOSE: Sleep and Autonomy in Hypercapitalism” and opens Friday, October 30, 2015. The exhibition is at Project Space, 184 Hall St, in Brooklyn, New York and there are hours by appointment through November 27, 2015. Virginia’s work is also being featured in a faculty show at Montclair State University; she is showing work from her Outlaws series. She participated in two artist residencies over the summer, the Jentel Artist Residency and the Ucross Foundation, working alongside multitalented artists and writers as well as cowboys, alfalfa fields thick with deer and honeybees, moose, elk, night skies without light pollution, and the occasional llama.

FACULTY NEWS

Erik Inglis, Professor of Medieval Art History, published the article "Remembering and Forgetting Suger at Saint-Denis, 1151-1534: An abbot’s reputation between memory and history." Download a PDF of the article on this webpage.

Julia Christensen, Associate Professor of Integrated Media Art, presented on Upgrade Available, a body of work that explores our cultural relationships with obsolete electronic material, at the 2015 Creative Capital Retreat this summer. The presentation is now available to view online.

Kristina Paabus, Assistant Professor of Reproducible Media, is currently showing work in the faculty exhibition Fear Chaser in conjunction with Jacob Ciocci at Oberlin College’s Baron Gallery. The show will remain up through December 4, 2015. Paabus will be featuring pieces in The Mid-America Print Council Members’ Juried Exhibition, a group show at Elmhurst College (IL) running through November 22, 2015. Paabus will be a visiting artist at The University of Akron (OH) to present her work on Thursday, November 5, and will create a site-specific, solo exhibition that will be on display November 1 through the 6, 2015. She is also featuring work in the NEO Geo exhibition at the Akron Art Museum (OH), on view from November 20th through April 24, 2016. NEO Geo features recent work by artists in the surrounding region who explore the potential of geometric abstraction. Curated by Theresa Bembnister. The opening reception will take place on Friday, November 20, Member’s Preview at 6:30 p.m. and open to the public 7:30-9 p.m. https://akronartmuseum.org/exhibitions/neogeo/8467
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