I. Language Courses

101. Elementary Spanish I
4HU, CD
Taught in Spanish. Strong emphasis on communicative tasks to show students how Spanish is used across the Spanish-speaking world in real-life situations. Culture is an important thread that is tightly woven throughout the course. Basic grammar and vocabulary will be introduced and practiced through intensive oral and written practice. Weekly compositions and meetings with language tutors. *Enrollment Limit*: 20.
HISP-101-01 CRN 12396 MTWRF 1:30 - 2:20 Ms. Tungseth-Faber

102. Elementary Spanish II
4HU, CD
Taught in Spanish, this course is a continuation of HISP 101, complemented by additional weekly reading and conversation sessions with the Department’s Teaching Assistants to enhance written and oral skills. Grammar will continue to be introduced through more intensive oral and written practice. Students with any previous knowledge of Spanish other than from Oberlin College must first take the placement exam before enrolling in this course. *Enrollment Limit*: 20.
HISP-102-01 CRN 12397 MTWRF 10:00 – 10:50 Ms. Peláez-Barrios
HISP-102-02 CRN 12398 MTWRF 11:00 - 11:50 Ms. Peláez-Barrios

202. Intermediate Spanish I
4HU, CD
Taught in Spanish. This course is a continuation of HISP 102. It adopts a format integrating grammar, oral and written practice in exercises, conversation and readings which evolve within a cultural context. Students have to attend one mandatory conversation class on Tuesdays or Thursdays for one hour, time TBA. *Prerequisite: HISP 102 or consent of instructor.* *Enrollment Limit*: 20.
HISP-202-01 CRN 12399 MWF 2:30 – 3:20 Mr. Raggio

203. Intermediate Spanish II
4HU, CD
Taught in Spanish. This course is a continuation of HISP 202. It adopts a format integrating grammar, oral and written practice in exercises, conversation and readings which evolve within a cultural context. Students have to attend one mandatory conversation class on Tuesdays or Thursdays for one hour, time TBA, *Prerequisite: HISP 202 or consent of instructor.* *Enrollment Limit*: 20.
HISP-203-01 CRN 12400 MWF 11:00 – 11:50 Ms. Tovar
HISP-203-02 CRN 13166 MWF 10:00 - 10:50 Mr. Cohen

304. Advanced Grammar & Composition
4HU, CD
This course offers an in-depth review of Spanish grammar and the opportunity to study closely the different steps involved in the writing process. Students will develop and improve their writing skills by practicing descriptive, narrative, argumentative and expository writing in Spanish. *Note: This course fulfills prerequisites for upper-division literature courses and may be counted for the major or minor.* *Enrollment Limit*: 18.
HISP-304-01 CRN 13513 MWF 1:30 - 2:20 Mr. Feinberg
HISP-304-02 CRN 15260 MWF 2:30 - 3:20 Ms. Tovar
II. Survey Courses

309. Survey of Spanish Literature I: Women and Men in Early Modern Spain
4HU, CD
Through readings of medieval and Golden Age poetry, drama and prose, this course will explore the social construction and artistic representation of gender in early modern Spain, focusing primarily on efforts to impose or to resist specific roles assigned to men and women in early Spanish culture and society. Authors may include Santa Teresa, Cervantes, María de Zayas, Tirso de Molina, Ana Caro, Sor Juana and Lope de Vega, among others. Taught in Spanish.  Enrollment Limit: 20.

HISP-309-01  CRN 16249  MWF  11:00 – 11:50  Mr. Cohen

317. Survey of Latin American Literature I: Encuentros y Desencuentros
4HU, CD, WINT
We no longer call 1492 the “discovery of America” but rather the “encounter” between two continents; yet the literature of the first four centuries of the Americas is also full of misencounters, as perspectives are often creatively misunderstood to slowly create a conflictive modern Latin America. Texts (and films about the period) will include: pre-Columbian writings; conquistadors’ tales; the colonial intellectuals Sor Juana Inés de la Cruz, el Inca Garcilaso, and Guaman Poma; Simón Bolívar; and a post-independence world of Romantic poets, rebels, and statesmen. Taught in Spanish.  Taught in Spanish.  Enrollment Limit: 20.

HISP-317-01  CRN 15280  MWF  3:30 – 4:20  Mr. O’Connor

III. Other 300 Level Courses

336. Deadly Forces: Contemporary Spanish and Latin American Horror Cinema
4HU, CD
This course focuses on twenty-first century Spanish and Latin American horror cinema, gothic and neo-gothic aesthetics, representations of evil, social monsters, and zombie-outbreak narratives. We will study a selection of ten films from Argentina, Colombia, Mexico, Spain, and Uruguay, including La casa muda (2010), REC (2007), El páramo (2011), and Kilómetro 31 (2006). “Deadly Forces” covers readings in contemporary filmmaking, moral and ethical criticism, and horror theory. Taught in Spanish.  Prerequisite: HISP 304 or equivalent.  Enrollment Limit: 20

HISP-336-01  CRN 17617  MWF  3:30 – 4:20  Mr. Raggio

340. Spain and Yugoslavia in the 20th Century
2HU, CD, 2SS
The 20th century histories of Spain and Yugoslavia run surprisingly parallel, but have resulted in widely different outcomes. Why? This course analyzes the interaction among nationalism, culture, and politics in both countries through sociological, historical, literary, and visual materials. Special attention is paid to late state-building, the rise of competing nationalisms, civil wars and their legacies, dictatorship, collective memories, democratic transition (Spain), and state collapse (Yugoslavia). Taught in English.  This course is cross-listed with SOCI 340.  Enrollment Limit: 35

HISP 340-01   CRN 16250  T/Th  3:00 – 4:15  Mr. Faber/Mr. Vujacic

341. Spain and Yugoslavia in the 20th Century LxC
2HU, CD
This is the Spanish-taught discussion section to accompany the team-taught, cross-listed courses HISP/SOCI 340. Only open to students enrolled in the main course with intermediate or higher competency in Spanish. Readings will include novels, short stories, and other primary texts in Spanish.  Enrollment Limit: 20

HISP 341-01  CRN 17615  M  7:00-8:15 p.m.  Mr. Faber/Mr. Vujacic

335. Malodrama and Cultural Anxiety in Latin America
4HU, CD
Civilization and Barbarism. Immigration. Drug Wars. Eugenics. Prostitution. We will examine how melodrama has been a genre of choice for thematizing current events in relation to deep cultural metanarratives, from the 19th century novela médico-social to the contemporary telenovela. Taught in Spanish.  Prerequisite: HISP 304 or equivalent.  Enrollment Limit: 20

HISP-335-01  CRN 17484  MWF  1:30 – 2:20  Ms. Solomon
V. **Advanced Courses**

402. **Avant-Garde in America: Golems, Anarchists & Dreamgirls of Popular Theater**  
4HU, CD
Avant-garde theater and political movements intersected as immigration, labor rights, folklore, and current events were dramatized on stages from New York to Buenos Aires in the 1930s. Cross-cultural characters and storylines of the Depression later made their way into musicals and cinema, and are making a comeback in the Global Recession. Taught in English (an accompanying Spanish LxC half-course, HISP 403, is also available). **Prerequisite:** HISP 304 or equivalent, **Enrollment Limit:** 15  
HISP-402-01 CRN 16866  
MW 2:30 – 3:45  
Ms. Solomon

403. **Avant-Garde in America: Golems, Anarchists & Dreamgirls of Popular Theater LxC**  
2HU
This is an optional half-course allowing students enrolled in Prof. Solomon’s HISP/CMPL 402 to read, discuss and write about primary and critical material in Spanish. Only open to students enrolled in HISP/COMPL 402. **Prerequisite:** HISP 304 or equivalent, **Enrollment Limit:** 15  
HISP-403-01 CRN 16867  
F 2:30 – 3:45  
Ms. Solomon

454. **Narrating the Past: The historical novel in Spain and Latin America**  
4HU, CD, WADV
Many of us prefer to learn about the past through fiction rather than history books. Is the realist novel a superior mode when it comes to understanding history? How much does historians’ writing owe to fiction, and what is the novel’s debt to historians’ work? What is the link between the historical novel, modern historiography, and nationalism? We’ll explore these and other questions through a selection of outstanding historical novels from 19th and 20th-century Spain and Latin America. **Prerequisite:** Two Spanish-taught 300-level courses, **Enrollment Limit:** 15  
HISP-454-01 CRN 16251  
TR 11:00 – 12:15  
Mr. Faber

**Portuguese Language and Brazilian Studies**

101. **Elementary Portuguese I**  
4HU, CD
Taught in Portuguese. Strong emphasis on communicative tasks to show students how Portuguese is used in real-life situations. Primary focus on Brazilian Portuguese and Brazilian culture, including film and music. **Enrollment Limit:** 20.  
PORT-101-01 CRN  
MTWRF 10:00 – 10:50  
Ms. Grevan

102. **Elementary Portuguese II**  
4HU, CD
Taught in Portuguese. This course is a continuation of PORT 101, complemented by additional weekly reading and conversation sessions with the Department’s Teaching Assistant to enhance written and oral skills. Grammar will continue to be introduced through more intensive oral and written practice. **Prerequisite:** PORT 101. **Enrollment Limit:** 20.  
PORT-102-01 CRN  
MTWRF 11:00 – 11:50  
Ms. Grevan

310. **Mapping Brazilian Culture**  
4HU, CD
An introduction to Brazilian literature, culture and society, highlighting major historical events from the colonial, imperial, and national periods. Taking a critical look at the ways literary, cinematic and cultural movements have contributed to the discussions surrounding the formation of the Brazilian national imaginary, we will particularly focus on representations of race and gender. Readings will span a variety of literary genres, and will be complemented with films screenings, performances, and images. Taught in English. **Enrollment Limit:** 20.  
PORT 310-01 CRN  
T/Th 3:00 – 4:20  
Ms. Grevan