OCTOBER NEWS 2015

EVENTS

SACI Florence Presentation
October 1st, 1:00-1:30pm, Allen Art Building Room 062
Studio Arts Centers International Florence will be onsite to present a thirty-minute information session to Oberlin students. Studio Art Centers International is a directly accredited institutional member of The National Association of Schools of Art and Design (NASAD). SACI offers study abroad programming in Art History, Studio Art and Design, Art Conservation and Italian Language and Culture in Florence, Italy. For more information, please join us for the information session, and visit the SACI website.

D’Wayne Edwards
First Thursday Talk – October 1st, 5:30pm, AMAM King Sculpture Court
In a talk titled “How a No. 2 Pencil Designed my Life,” D’Wayne Edwards tells how he escaped a dangerous neighborhood southeast of Los Angeles to design shoes for such athletes as Michael Jordan and Derek Jeter. Edwards did work for Nike, L.A. Gear, and Sketchers prior to launching a design school. Galleries remain open until 8 p.m. during our monthly evening hours. A free program is presented in the King Sculpture Court, followed by a reception with light refreshments in the East Gallery.

Studio Art Faculty Exhibition
Fear Chaser Opening – October 9th, 7:00-9:00pm Richard D. Baron Gallery 65 E. College Street
Please join the art department for the opening reception of this exhibition featuring works created by Jacob Ciocci and Kristina Paabus of the Oberlin College Art Department. The show will be on display from October 9th through December 4th. Refreshments will be served.

From Yarn to Garment
Tuesday Tea- October 13th, 2:30pm, AMAM East Gallery
“From Yarn to Garment” is the topic of a talk by Betsy Bruce, who teaches this popular course during the winter term at Oberlin College. The course introduces many aspects of traditional weaving, culminating with a fashion show and exhibition at the Firelands Association for the Visual Arts (FAVA). Tea and cookies follow each talk. Topics relate to the museum’s yearlong focus on the human body.

Kristen Martinic
Artist Lecture, Wednesday, October 14, 2015, Classroom 1, 4:45pm
Kristen Martinic will give an artist lecture on her mixed media prints, sculpture, and installations that explore the connection between the body and water. She uses swimming pools and objects associated with water to meditate on water’s translucency and the act of swimming. She will talk about her studio practice and give insight into how her work has evolved.

ALUMNI NEWS

Maryan Ainsworth (OC ’71, MA ’73) recently had a focus show at The Metropolitan Museum of Art on “Cranach’s Saint Maurice”. Her next focus show will be on Jan van Eyck’s Crucifixion and Last Judgment: New Discoveries (January 25-April 24, 2016).
Recently, the Met’s paintings as well as their frames underwent technical investigations in the Museum’s Paintings Conservation Department in an effort to solve long-standing mysteries about them. This exhibition will feature the newly rediscovered Crucifixion, a drawing attributed to Van Eyck now in Rotterdam (Boijmans Van Beuningen Museum,) and the Met Crucifixion and Last Judgment paintings, and the new discoveries that have been made about them. Additional objects, drawn mostly from the Met’s collections, including paintings, prints, drawings, a rosary bead, manuscript illumination, enamelwork, and portrait medals will provide a context for the Crucifixion and Last Judgment themes.

Martha Joseph (OC ‘09) currently a curatorial assistant at the Museum of Modern Art contributed to MoMA’s current show, Transmissions: Art in Eastern Europe and Latin America, 1960–1980

FACULTY NEWS

The Art Department is very excited to announce the arrival of Dr. Matthew Rarey, our new professor of the Arts of Africa and the African Diaspora. This is the first time the department has had a continuing position in this area, and it marks a tremendous expansion of the cultures we address. Dr. Rarey received his Ph.D. from the University of Wisconsin, Madison, where he wrote a dissertation entitled “Revolting Visions: Contesting Aesthetics in Brazil’s Era of Slave Rebellion.” He has begun to publish this material, notably his article, “Counterwitnessing the Visual Culture of Brazilian Slavery” appeared in in African Heritage and Memories of Slavery in Brazil and the South Atlantic World (ed. Ana Lucia Araujo, Amherst, NY: Cambria Press, 2015). As this research suggests, Professor Rarey studies African art on both sides of the Atlantic. His teaching encompasses a similar breadth: in fall 2015 he is teaching an introductory Approaches to African Art, and an intermediate course titled “Looking for Africa in Brazil.” In the spring he will add a seminar, “Slavery and the Problem of the Visual.” We are thrilled that this material will be addressed in our curriculum, and especially happy about the connections it offers to other departments and programs at Oberlin, including Africana Studies, Latin American Studies, and History.

Kristina Paabus spent the summer creating a series of etchings and lithographs at the Emmanuel College Artist Residency in Printmaking at in Boston, MA. Work from all four artists-in-residence was exhibited at Emmanuel College from August 6 - September 19, 2015. http://www.emmanuel.edu/academics/programs-of-study-departments/art/artist-in-residence.html

Over the summer, Paabus also taught a one-week Monotype course at Ox-Bow School of Art in Saugatuck, MI. http://www.ox-bow.org/

Currently, Paabus is preparing work for multiple projects. In October, "Fear Chaser", a two-person exhibition of Studio Art faculty, Kristina Paabus and Jacob Ciocci, will open at the Baron Gallery in Oberlin, OH. https://calendar.oberlin.edu/richard_d_baron_64_art_gallery_88#.VfwpgHvfVJg During the first week of November, Paabus will have a site-specific installation and exhibition at The University of Akron in Akron, OH. http://www.uakron.edu/art/

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