Beginning in the 16th century and stretching to the present, this class will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American experiences in the United States. Major themes will include the intimate details of conquest and resistance, immigration, work, and the creation of racial and sexual differences within and between Latino/a communities. Case studies will cover barrios in the Southwest, migratory work routes to the Midwest, and the creation of multi-ethnic communities in the Northeast. The course will also focus on shared Latina/o identity and changing images of Latina/os within American popular culture.

**Note: This course counts toward the GSFS major.**

**Required Texts:**
- Vicki L. Ruiz, *From Out of the Shadows*
- Gina M. Pérez, *The Near Northwest Side Story*
- Virginia Sánchez Korrol, Vicki L. Ruiz, eds., *Latina Legacies*

Textbooks are available for purchase at the college bookstore. Readings are available through Blackboard.

**Grading:**
- Class Participation/Attendance: 20 points
- Quizzes: 30 points
- Paper #1: 50 points
- Paper #2: 50 points
- Paper #3: 50 points

Final Grade will be out of 200 total points.

**Class Participation:**
Regular attendance and thoughtful, prepared, respectful participation in classroom discussion are required features of the class. Discussions will alternate between small groups and the entire class. Please be prepared to discuss the readings on the assigned date. Students will also be required to turn in book or essay reviews (1-2 pages in length) describing the assigned readings at the beginning of the scheduled discussion section.

Attendance (and absences) will be considered in determining your final grade. Students will be allowed one absence, excused or unexcused, over the course of the semester without affecting the final grade for the course. The second absence will result in a loss of two points from the participation grade. Students missing three or more classes can receive no higher than a B+ for the course. Students who miss five or more classes will not receive credit for the course. Under special circumstances (prolonged illness, death in the family, etc), exceptions can be arranged through consultation with the instructor and the Dean of Students’ office.

**Quizzes**
Scheduled reading quizzes (see below for dates) covering the readings and lecture material will focus on critical events, individuals, and locations in Latina/o History.

**Written Assignments:**
The major written assignments for the course will consist of three 5 page papers based on selected primary and secondary sources. Papers must have reasonable fonts, double-spacing, and 1 inch margins. Please attempt to stay within the assigned page limits. Late papers will be penalized 2 points for every 24 hour period the papers are late. Papers more than ten days late will not be accepted. Students must complete all written assignments
(including book reviews) in order to receive credit for the course.

Honor Code
All work in this class is governed by the Honor Code of Oberlin College. The honor code is available at: http://new.oberlin.edu/students/policies/2011-2012/11-Policies-Honor.pdf. If you have questions about how the code applies to any assignment or work done for the class, please feel free to consult the instructor.

Schedule and Reading Assignments:

September 3  Introduction

September 5  Shared Roots in Latina/o History
Vicki Ruiz, From Out of the Shadows, Introduction, xi-xv; Epilogue, 147-165.

September 10  Puerto Rican History: 1500-1898

September 12  Puerto Rican History: 1898-1930
Latina Legacies, Chap. 5, 84-96.

September 17  Puerto Rican History: 1930-1945
Arlene Dávila, Latino Spin excerpt, 1-21, 71-96 (available on Blackboard).
Raul Ramos y Sánchez, America Libre excerpt, 1-16 (available on Blackboard).
Latina Legacies, Chap. 7, 120-134.

September 19  Puerto Rican History: 1945-1970
Introduction to Research: Jennifer Starkey, Mudd Library
Pérez, The Near Northwest Side Story, 30-60.

September 20  Raul Ramos y Sanchez Class Visit (12:00-1:30pm, Wilder 101)

September 24  Puerto Rican History: 1970-2000
Bring Book Review to Discussion Section

September 26  Museum Visit (Please meet at 9:25am at entrance of museum in back courtyard)

October 3  Chicana/o History: 1500-1820
Latina Legacies, Chap. 1, 19-38.
Draft Paper #1 Due, Discuss Draft in Class

October 5  Chicana/o History: 1820-1910
Latina Legacies, Chap. 2, 39-58; Chap. 4, 72-83.
1st paper due Friday, October 6, 2013 by 5pm.

October 8  Chicana/o History: 1910-1930
Ruiz, From Out of the Shadows, Chaps. 1-2, 3-50
Latina Legacies, Chap. 6, 97-119, Chap. 8, 135-147.

October 10  No Class

October 15  Chicana/o History: 1930-1945
Reading Quiz #1

October 17  Chicana/o History: 1945-1960
Ruiz, From Out of the Shadows, Chaps. 3-4, 51-98.

October 22, 24  Fall Break, No Class.

October 29  Chicana/o History: 1960-1980
Ruiz, From Out of the Shadows, Chap. 5, 99-126.

October 31  Book Discussion: From Out of the Shadows, entire book
Bring Ruiz Book Review to Discussion Section

November 5  Shared Roots in Latina/o History
Iris López, Matters of Choice, Introduction, ix-xxv, Chap. 4, 61-77 (available on Blackboard).
Horacio Roque Ramírez, “That’s My Place” (available on Blackboard).

November 7  Dominican American History: 1915-1965
Draft Paper #2 Due, Discuss Draft in Class

2nd paper due Friday, November 8, 2013 by 5pm.

November 12  Dominican American History: 1965-1990

November 14  Cuban American History: 1800-1898

November 19  Cuban American History: 1898-1959
Reading Quiz #2
November 21    Cuban American History: 1959-1990
              Latina Legacies, Chap. 14, 225-239.
              Susana Peña, “‘Obvious Gays’ and the State Gaze” (available on Blackboard).

November 26    Book Discussion: Latina Legacies, entire book

Bring Book Review to Discussion Section

November 28    No Class; Thanksgiving Break

December 3     Central American History: 1900-1965
              Cary Cordova, “The Mission to Nicaragua” (available on Blackboard).

December 5     Central American History: 1965-1990

Draft Paper #3 Due, Discuss Draft in Class

3rd paper is due Friday, December 6, 2013 by 5pm.

December 10    Latina/os in Popular Culture
              Frances Aparicio, “Jennifer as Selena.” (available on Blackboard).
              Dolores Inés Casillas, “Puuurro México” (available on Blackboard).
              Latina Legacies, Chap. 12, 193-208.

December 12    Class Summary

Reading Quiz #3