OFFICE HOURS: W 1:30-3:30; F 11-12 noon; & by appointment

ASSIGNMENT DEADLINES

Wednesday, Feb. 12: ASSIGNMENT 1 / Reporting / Been There, Dunham That (Bb midnight)
Friday, Feb 28: ASSIGNMENT 2 / Researching / Build up to Birmingham (Bb midnight)
Monday, Mar. 17: ASSIGNMENT 3 / Reflection
Friday, April 11: ASSIGNMENT 4 / Close Reading / Analysis
Exam Week: ASSIGNMENT 5 / Synthesis / Multiple Modes

W1 / What’s Reading Got to Do With It?
M 2/3: Introductions and Great Expectations
W 2/5: Saturday Substitution (No Class Meeting)
F 2/7: SOAP / Complete the following for Friday’s class:
☐ Actively Read & Annotate “Reflecting, Reporting, Explaining, Arguing” (Bb)
☐ Type short (1-page) explanation of what differentiates reflection from reporting.

Saturday 2/8: Attend and take notes at LENA DUNHAM (OC ’08) for Assignment 1
CONVOCATION 8:00 Finney Chapel*

W2 / Sum of the Parts
M 2/10: ☐ A1 Draft due for In-Class Workshop
W 2/12: Rhetorical Strategies ☐ Read Trimble, Ch. 1
☐ A1 (“Been There, Dunham That”) Due Blackboard by 11:59 p.m.

F 2/14: Getting Launched the Trimble Way – RENNS Test
☐ The online self-test posted on Blackboard
☐ Read Trimble, Ch. 2; Outline Trimble’s Process

W3 / Search and Research
M 2/17: Library-Introduction to Research – Meet in Science Library Computer Lab
☐ Read Trimble, Ch. 3: List or Summarize Key Points

W 2/19: Library-Introduction to Research – Meet in Science Library Computer Lab
☐ Be prepared to present 4 sources that will help present your point of view.

F 2/21: Bibliography Workshop
☐ Read Trimble, Ch. 4: List or Summarize Key Points
☐ Bring typed draft of Annotated Bibliography Due

W4 / Use of Sources
M 2/24: Allusion, Authority, and Smooth Rhetorical Moves
☐ Download & Print “Letter From A Birmingham Jail”-by MLK (Bb).

W 2/26: Workshop for A2
☐ A2 Draft due In-Class w/ Works Cited Page

F 2/28: No Class Meeting
☐ Read Trimble, Ch. 5 List or Summarize Key Points
☐ A2 (“Build up to Birmingham”) Due via Blackboard by 11:59 p.m.
W5 / First Person
M 3/3: ☐ Read Trethewey (Bb)
☐ Tuesday 3/4 NATASHA TRETHEWEY CONVOCATION

W 3/5: ☐ Read Adair Lara (Bb)

F 3/7: ☐ Read Walker’s “Beauty” (Bb)

W6 / Reflection
M 3/10: Parts and Whole (S. Church)
☐ A3 Draft Due – Bring 3 hard copies A3 draft to class
☐ Monday 3/10 WRITER TALK: MASHA GESSEN (4:30 TBA)

W 3/12: Feedback Workshop
☐ Read Classmates’ Essays;
☐ Write Response Letters

F 3/14: No Class Meeting for Individuals Meetings

W7 / Revision Week
M 3/17: Mini-Lesson / Varying Sentence Structure
☐ A3 Reflection Due via Blackboard by 11:59 p.m.

W 3/19: Readability
☐ Read Jeans and Ackerman (Bb)
☐ Read Trimble, Ch. 7 & 8

F 3/21: Proficiently Polishing Prose
☐ Read Trimble, Ch. 11 & 12
☐ Revisions of A1 and A2 due in class

*** Spring Break ***

W8 / Analytical Writing
M 3/31: Interpretation
☐ Read “A Peculiar Fate” (Bb)

W 4/2: Systems of Interpretation
☐ Reading TBA
☐ Read Trimble, Ch. 9

F 4/4: How to Read a Poem
☐ Read Poetry Packet (Bb)
☐ Read Trimble, Ch. 10

W9 / Building Your Case
M 4/7: Thesis Development

W 4/9: Workshop

F 4/11: Introduction to A5
A4 Close Reading / Analysis Due via Blackboard by 11:59 p.m.

W10 / Synthesis
M 4/14: Putting It All Together
☐ Read ROTC at OC (Bb pdf)
☐ Read VampiresAndZombies (Bb link)
☐ HW: Based on Trimble’s notion that a “desired effect” (in Chapter 1) of essay writing is persuasion, write a short response (250 words) exploring the persuasiveness of one of these three essays. Cultivate what Trimble calls your “psychological sense” by writing about the reasons that the essay does—or does not—“win you over” (6).

W 4/16: Mixing Modes and Motives
☐ Read Gary Smith (Bb)

F 4/18: No Class Meeting for Individuals Meetings
☐ Read Sherman Alexie (Bb)

W11 / Mapping Your Process
M 4/21: Next Step /
☐ A5 Proposal Due

W 4/23: Revision Workshop
☐ Bring to class any writing you’d like feedback on

F 4/25: No Class Meeting for Individuals Meetings
☐ Revisions of A3 and A4 due in King 139 by 4:00 p.m.

W12 / Presentations and Workshops
M 4/28: ☐ Read Trimble, Chapters 13

W 4/30: Workshop

F 5/2: ☐ Read Trimble, Chapters 15, 16, 17

W13 / FINAL STRETCH:
M 5/5: Workshop / Course Evaluations

W 5/7: Workshop

F 5/9: 2 Minute Presentations
☐ “Semester Outside Session Report” Form Due

W14/ EXAM PERIOD
Tuesday 5/13 ☐ End of Reading Period = Last Day for Late Work

☐ 9:00 Class: Final Paper Due on Thursday, May 15 at 11:00 a.m.

☐ 10:00 Class: Final Paper Due on Wednesday, May 14 at 9:00 p.m.