### ANTH 102: Human Origins

**Anthropology**

Registrar Description:

This course focuses on paleoanthropology and is an introduction to the evolutionary development of humans. We will examine biological relationships between humans and other primates, primate behavior and classification, and the fossil evidence for human evolution. Emphasis will be placed on the methods used in the study of prehistoric human biological and cultural development.

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<th>CRN</th>
<th>Dept</th>
<th>No.</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>ANTH</td>
<td>102</td>
<td>Human Origins</td>
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<td>MWF</td>
<td>02:30 PM - 03:20 PM</td>
<td>KING</td>
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### ANTH 103: Introduction to Archaeology

**Anthropology**

Registrar Description:

An introduction to the subfield of anthropology concerned with past human cultures. A basic objective is to acquaint students with both the methods and techniques that archeologists employ in the study and reconstruction of prehistoric societies. Examples will be drawn from a variety of archeological situations ranging from simple hunting and gathering societies to complex chiefdoms and states. Matters of contemporary debate in the area of archeology and the public will also be considered.

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### ANTH 208: Nomadic Pastoralism in the Past and the Present

**Anthropology**

Registrar Description:

Nomadic pastoralism is a ‘third way’ of human subsistence separate from farming or foraging. A sustainable human adaptation to grassland environments practiced through particular technologies and multi-species relationships. We will focus on the anthropology of mobility and the diets, human ecology and social organizations that emerge from pastoralist ways of life. Modern, ethnohistorical and archaeological case studies will be approached through ethnographic texts and films and will include examples from Mongolia, Northern Africa, the Middle East, and North America. Prerequisites and notes:

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<td>208</td>
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<td>01:30 PM - 02:50 PM</td>
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### ARTS 344: Art in Ancient/Medieval Rome

Registrar Description:

Art in Ancient/Medieval Rome

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<td>MWF</td>
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<td>ART2 C</td>
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### ARTS 344: From Emperor to Pope: Art, Architecture, and Urbanism in Ancient and Medieval Rome

Registrar Description:

From Emperor to Pope: Art, Architecture, and Urbanism in Ancient and Medieval Rome

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<td>Art in Ancient/Medieval Rome</td>
<td>Erik Inglis</td>
<td>MWF</td>
<td>09:00 AM - 09:50 AM</td>
<td>ART2 C</td>
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Art

Registrar Description:

This course studies Roman art and architecture from 31 BCE, when Augustus assumed power, through its Christianization and the rise of the papacy, to 1309 and the papacy's move to Avignon. We will address ancient monuments such as the Forum and the Pantheon, early Christian monuments such as St. Peters at the Vatican, and the art and architecture of medieval Rome. A particular focus will be the reuse of buildings and spaces over the millennium.

Module: Full Semester
Credits: 4.0 (4.0HU) (Full Course)
Grading: Pass/No Pass Available

Current Enrollment: 30
Max Enrollment: 40
Room: ART2 C I

ARTS 399: Art and Science of Paint

Registrar Description:

Paint, a combination of binder plus pigment, is a fluid that becomes a solid. This physical and chemical process affects application, drying, and aging—all of which affect the ultimate appearance of painted objects. Using works in the Allen, we will explore how the technology of paint media—including tempera, drying oils and synthetics—contributes to artistic expression. Because paint is universal, our attention will be global, including Asia, Africa, Europe and the Americas. We will also examine the history of conservation science and analysis of artists' materials, which coincided with the development of museums and art history. Prerequisite notes: an introductory course in Art History or Chemistry.

Module: Full Semester
Credits: 4.0 (4.0HU) (Full Course)
Grading: Pass/No Pass Available

Current Enrollment: 0
Max Enrollment: 20
Room: ART2 C II

ARTS 466: Cultural Property

Registrar Description:

This course considers the issues and stakes that underlie antiquities and their export to disparate contexts to explore the larger question: who owns the past? We will examine positions on ‘cultural property’ from the perspective of archaeologists, art historians, collectors and museums, and explore issues of nationalism and national heritage, (illicit) trade and forgery, the preservation of world monuments, and recent legal cases. Students will research case studies and argue positions in the debate.

Registrar Notes:

Module: Full Semester
Credits: 4.0 (4.0HU) (Full Course)
Proficiencies: CD,WAdv
Consent of the instructor required

Current Enrollment: 0
Max Enrollment: 15
Room: ART2 172

CLAS 104: History of Rome

Registrar Description:

This course will provide a survey of the history of Rome, from its prehistoric origins to its 'decline and fall' in the fifth century A.D. Attention will be given to the evolution of Roman social and political structures, Roman imperialism, and the transition from paganism to Christianity. Readings from the ancient sources will provide the basis for discussions.

Module: Full Semester
Credits: 4.0 (4.0SS) (Full Course)

Current Enrollment: 50
Max Enrollment: 50
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### CLAS 217: The Age of Nero

**Classics**

+ **Code:** CLAS 217  
+ **Title:** The Age of Nero  
+ **Instructor:** Kirk Ormand  
+ **Schedule:** TR 01:30 PM - 02:45 PM  
+ **Location:** KING 101  
+ **Enrollment:** 26 / 35  

**Registrar Description:**

This course uses the controversial emperor Nero to investigate how history is written and reputations are cemented. Our investigation will incorporate ancient authors (including Petronius, Seneca, Lucan, and Tacitus) in translation, modern scholarship, and evidence from architecture, art, and archaeology. Topics include decadence & style in literature, art, and politics; women and youth in power; senatorial resistance to the emperor; and Nero's reputation from Revelation to Looney Tunes.

**Module:** Full Semester  
**Credits:** 4.0 (4.0HU)  
**Proficiencies:** CD  
**Grading:** Pass/No Pass Available

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### GEOL 120: Earth's Environments

**Geology**

+ **Code:** GEOL 120  
+ **Title:** Earth's Environments  
+ **Instructor:** Karla Hubbard  
+ **Schedule:** TR 09:30 AM - 10:50 AM  
+ **Location:** KING 306  
+ **Enrollment:** 21 / 24  
+ **Proficiencies:** QFR  
+ **Grading:** Pass/No Pass Available

**Registrar Description:**

A survey of Earth's internal and external features, emphasizing the unifying theory of plate tectonics as well as the study of geologic hazards and Earth resources. Labs and field trips explore Earth materials, local field sites, landforms, and interactions between humans and Earth's surface. The course is intended for both non-majors and prospective geology majors. All students must enroll in the lecture section plus one lab section in the same semester. Field trip(s) are required.

**Registrar Notes:** No prerequisites, but high-school chemistry recommended.

**Module:** Full Semester  
**Credits:** 4.0 (4.0NS)  
**Proficiencies:** QFR

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### GEOL 120: Earth's Environments

**Geology**

+ **Code:** GEOL 120  
+ **Title:** Earth's Environments  
+ **Instructor:** Karla Hubbard  
+ **Schedule:** W 01:30 PM - 04:20 PM  
+ **Location:** KING 306  
+ **Enrollment:** 17 / 24  
+ **Proficiencies:** QFR  
+ **Grading:** Pass/No Pass Available

**Registrar Description:**

A survey of Earth's internal and external features, emphasizing the unifying theory of plate tectonics as well as the study of geologic hazards and Earth resources. Labs and field trips explore Earth materials, local field sites, landforms, and interactions between humans and Earth's surface. The course is intended for both non-majors and prospective geology majors. All students must enroll in the lecture section plus one lab section in the same semester. Field trip(s) are required.

**Registrar Notes:** No prerequisites, but high-school chemistry recommended.

**Module:** Full Semester  
**Credits:** 4.0 (4.0NS)  
**Proficiencies:** QFR

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### GEOL 120: Earth's Environments

**Geology**

+ **Code:** GEOL 120  
+ **Title:** Earth's Environments  
+ **Instructor:** Karla Hubbard  
+ **Schedule:** TR 09:30 AM - 10:50 AM  
+ **Location:** KING 306  
+ **Enrollment:** 13 / 24  
+ **Proficiencies:** QFR  
+ **Grading:** Pass/No Pass Available

**Registrar Description:**

A survey of Earth's internal and external features, emphasizing the unifying theory of plate tectonics as well as the study of geologic hazards and Earth resources. Labs and field trips explore Earth materials, local field sites, landforms, and interactions between humans and Earth's surface. The course is intended for both non-majors and prospective geology majors. All students must enroll in the lecture section plus one lab section in the same semester. Field trip(s) are required.

**Registrar Notes:** No prerequisites, but high-school chemistry recommended.

**Module:** Full Semester  
**Credits:** 4.0 (4.0NS)  
**Proficiencies:** QFR

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<th>Fall 2015 - Section 03 - Lecture/Lab</th>
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<td>Geology</td>
<td>Professors: Karla Hubbard</td>
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Registrar Notes: No prerequisites, but high-school chemistry recommended.

Module: Full Semester
Credits: 4.0 (4.0NS) (Full Course)
Proficiencies: QFR
Grading: Pass/No Pass Available

Current Enrollment: 13
Max Enrollment: 24