M O D E R A T O R S  A N D  R O O M S ,  T O  B E  A S S I G N E D

S E S S I O N  1 ,  1 3 0 - 2 3 0 P M

1. The Disorder of Things: Conservation and Risk with Cranes, Coral Reefs, and Crayfish
   
   Emily Lumsdaine, BIOL
   Angie Roles, Biology
   My Summer in Costume: Crane Reintroduction and the Conservation of Small Populations
   Response of Herbivorous Fish Communities to a New Resource: Insight into Macroalgal Phase Shifts on Coral Reefs
   The Complete Mitochondrial Genomes of Two Crayfish in the Genus Orconectes: O. Rusticus and O. Sanbornii

2. Meiosis, Memory, Mutation: Studies in Reproduction, Menopause, and Ovarian Cancer
   
   Karin Yoshida, BIOL
   Yolanda P. Cruz, Biology
   Histological Changes in Monodelphis domestica Uteri During Pregnancy
   Veronica Burnham, NSCI
   Jan Thornton, Neuroscience
   Luteinizing Hormone and the Brain: Implications for Post-Menopausal Memory Decline
   Tae Kyu (Brian) Uhm, CHEM
   Rebecca Whelan, Chemistry and Biochemistry
   Selection of DNA Aptamers for Ovarian Cancer Biomarker CA125

3. From Birth Control to Death: Studies of Actors, Agency, and the State
   
   Samantha Aisen, ANTH
   Crystal Biruk, Anthropology
   Minds, Bodies, and Political Selves: Embodying Pro-Choice Activism
   Cuyler Otsuka, CAST
   Harry Hirsch, Politics
   Aloha, Marriage Equality: Unpacking the Role of Queerness in the Settler State
   Truman Braslaw, POLT
   Harry Hirsch, Politics
   An Arbitrary Death? Capital Punishment and the Supreme Court

4. Aesthetics of Musical Composition
   
   Alyssa Civian, CMUS
   Devin Burke, Musicology
   Symmetries in Practice: Ruth Crawford Seeger’s Diaphonic Suites in Graphical Representation, Technical Analysis, and Historiographic Discussion
   Rhys Hertafeld, CMUS
   Devin Burke, Musicology and Joseph Lubben, Music Theory
   The Fusion of Timbre and Pitch in the Spectral Music of Gérard Grisey
   Nicholas LoVallo, ANTH
   Ian MacMillen, Russian and East European Studies
   “Anyone Can Improvise”: Technology and the Quantification of Jazz Improvisation
## 5. Measure for Measure: Meditations on *Metamorphoses, Don Quixote, and The Long Watch*

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<th>Name</th>
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<tbody>
<tr>
<td>Michal Sagal</td>
<td>GREK</td>
<td>Christopher Trinacty, Classics Spinning Stories: The Narrative Styles of Ovid’s Minyeids</td>
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<tr>
<td>Julia Connor</td>
<td>HISP</td>
<td>Patrick O’Connor, Hispanic Studies Don Quixote in Western Classical Music</td>
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<tr>
<td>David Leach</td>
<td>CRWR</td>
<td>Kazim Ali, Creative Writing The Long Watch: Original Poems / An Exploration of Poetic Voice</td>
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### SESSION 2, 245-345PM

## 6. Experiments in Root Formation, Damselfly Parasites, and Intestinal Fortitude

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<th>Name</th>
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<tbody>
<tr>
<td>Ari Schwartz</td>
<td>BIOL</td>
<td>Marta Laskowski, Biology Understanding Lateral Root Formation: Genetic Control of Lateral Root Spacing and Emergence</td>
</tr>
<tr>
<td>Ben Garfinkel</td>
<td>BIOL</td>
<td>Chris Anderson, Biology Parasites of the Damselfly Ischnura verticalis: Relationships to Sex and Egg Load</td>
</tr>
<tr>
<td>Trip Freeburg</td>
<td>BIOL</td>
<td>Maureen Peters, Biology Analysis of an RNAi-induced Defect in the Caenorhabditis elegans Defecation Motor Program</td>
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## 7. Careful What You Wish For: Cautionary Case Studies in (Radical) Democracy

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<tbody>
<tr>
<td>Reid Palmer</td>
<td>ECON</td>
<td>Renee Romano, History “You Started Something when You Joined the International Brigade, Papa”: Alvah Bessie, the Spanish Civil War, and the Communist Party of the United States of America</td>
</tr>
<tr>
<td>Samsun Knight</td>
<td>ECON</td>
<td>Barbara Craig and Tobias Pfutze, Economics Democracy and the Effects of Drought</td>
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## 8. Enigmatic Art Objects: Case Studies of Social Practice, Tricksters, and Patronage

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<th>Name</th>
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<tbody>
<tr>
<td>Elias Wright</td>
<td>ARTS</td>
<td>David Kamitsuka, Religion Art as Communication Objects in a Practice-Centered Account of Albrecht Durer</td>
</tr>
<tr>
<td>Anna Feuer</td>
<td>ARTS</td>
<td>Erik Inglis, Art History Reynard the Fox in Medieval Marginal Illustrations</td>
</tr>
<tr>
<td>Brenna Larson</td>
<td>ARTS</td>
<td>Christina Neilson and Erik Inglis, Art History The Balue Nielli: Intercultural Exchange and Conspicuous Consumption in 15th Century France and Italy</td>
</tr>
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## 9. Can You See the Real Me? Analyses of Aesthetics and Representation

<table>
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<tbody>
<tr>
<td>Nicole Nance</td>
<td>ENGL</td>
<td>Gillian Johns, English Negotiating Respectability: Black Women’s Struggle for Self-Representation</td>
</tr>
<tr>
<td>Hadas Binyamini</td>
<td>HIST</td>
<td>Shulamit Magnus, History Ethnic and National Identities in Jewish and Israeli Minority Literature</td>
</tr>
<tr>
<td>Ruby Robina Saha</td>
<td>ARTS</td>
<td>Erik Inglis, Art History The Politics of Display: The Exhibition of Islamic Art in a Post-9/11, Revisionist Context</td>
</tr>
</tbody>
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- Joseph Lubitz, CMPL
- William Patrick Day, English
  - Topic: Anxious Seas: Reading Affect in Dazai and Murdoch

- Joelle Lingat, CAST
- Pablo Mitchell, Comparative American Studies
  - Topic: Self-Made Spines: Healing, Politicization, and Education through Zines

- Rachel Ishikawa, CAST
- Wendy Kozol, Comparative American Studies
  - Topic: Haunted Histories: Ghosts in Monument and Memory

11. A Voice of One’s Own: Reflections on Writing, “Coming Out,” and Composing

- Ryann Eastman, ENGL
- Harrod Suarez, English
  - Topic: The Unsolved Problem: Anger and Female Authorship

- Julia Harris, GSFS
- Anuradha Needham, GSFS
  - Topic: Without the Closet: A Critical Exploration of Queer Experiences of Visibility

- Siena Castañares, CMUS
- Devin Burke, Musicology
  - Topic: Comparing Students’ and Educators’ Perspectives on Composing Music in the Elementary Classroom

SESSION 3, 4-515PM

12. Risk, Regulation, and Response: Biological Studies of Muscle Contraction, Carcinogens, and Black-Capped Chickadees

- Sam McCright, BIOL
- Maureen Peters, Biology
  - Topic: Calcium Signaling and Neuropeptide Secretion in the Expulsion Step of the Caenorhabditis Elegans Defecation Motor Program

- Anne Nigra, BIOL
- Mary Garvin, Biology
  - Topic: Tree Core Analysis for Heavy Metal Carcinogens in a Childhood Cancer Cluster

- Helen Rich, BIOL
- Taylor Allen, Biology
  - Topic: Interactions Among Myosin, Twitchin, and Troponin I in Caenorhabditis elegans Muscle Contraction

- Pearl Rivers, BIOL
- Keith Tarvin, Biology
  - Topic: Do Eastern Gray Squirrels Eavesdrop on Black-Capped Chickadee Referential Alarm Calls?

13. Enigmatic Agents: Studies in the Decoding of Language and Action

- Christopher Bromberg, PSYC
- Paul Thibodeau, Psychology
  - Topic: An Exploratory Investigation of Word Aversion

- Ilona Bass, PSYC
- Al Porterfield, Psychology
  - Topic: The Effects of Information Omission and Value on Evaluations of Informants

- Evan Tincknell, ENVS
- Cindy Frantz, Psychology
  - Topic: Examining Behavioral and Attitudinal Effects of Providing Real-Time Feedback About Electricity and Water Consumption

- Alex Bianchi, RELG
- Laurie McMillin, Religion
  - Topic: Becoming the Breath: Experience in the Practice of Ashtanga Vinyasa Yoga

- **Ryan Reynolds**, GREK, Drew Wilburn, Classics
  - Identity and Commerce along the Maritime Spice Route between Egypt and India
- **Katrina Cortes**, CAST, Gina Perez, Comparative American Studies
  - The Hood Takeover: New York City’s Housing and Gentrification Organizing in the Face of Non-Profit Surveillance
- **Gabriel Kanengiser**, IM-Music, Charles McGuire, Musicology
  - A Study of the Music Business

15. Sovereignty and Civility: Reflections on Conflict and Identity in Ireland, Jordan, and Chile

- **Connor Jerzak**, HIST, Annemarie Sammartino, History
  - The Fragile Sovereign? Sovereignty, Citizenship, and Conscription in Northern Ireland, 1938-1946
- **Sarah Cole**, HIST, Leonard Smith, History
  - Black September and Jordanian Nationhood
- **Lily Bryant**, HIST, Kristina Mani, Politics
  - Between Force and Law: The Early Years of the Pinochet Regime

16. “A city set on a hill cannot be hid”: Studies of Religious Authority

- **Matthew Kendrick**, EAST, Ellen Wurtzel, History
  - “God Knows What I Know”: Trans-Eurasian Influence on the Sacred-Secular Conflict in 13th Century Europe
- **Porter James**, CMUS, Lyn Goeringer, TIMARA
  - “i some hear words”: Authors and Authority in Representations of Mormon Prophecy
- **Timothy Woods**, RELG, David Kamitsuka, Religion
  - Sin in Hiding: Re-Envisioning Contemporary Christian Theology Through Shame-Talk