ASSIGNMENT DEADLINES

Monday, Feb. 23:  ASSIGNMENT 1 / “Reflective Thread” (In class and on Bb)
Friday, March 13: ASSIGNMENT 2 / Research and Response (Bb 11:00 p.m.)
Friday, April 10: ASSIGNMENT 3 / Close Reading / Analysis (Bb 11:00 p.m.)
Friday, May 8: ASSIGNMENT 4 / Multiple Modes (In class w/ presentation)

W1 / Academic Writing? American Classroom?
M 2/2: Introductions
W 2/4: What is good writing, anyway?
F 2/6: Read Chapter 1, A Long Way Gone, by Ishmael Beah
☐ Complete Questions (HW1)

W2 / The Narrative Voice & Reflective Distance
M 2/9: Read Chapter 1, Radiance of Tomorrow, by Ishmael Beah
☐ Complete Questions (HW2)
W 2/11: R-A-R-E
☐ Actively Read “The Story and It Writer” (Anthony Doerr)
F 2/13: Writing Process ☐ Brainstorm, Zero Draft, Notes…Prewriting for A1

W3 / The Way of the Workshop
Workshop Day 2: Return and Discuss feedback with group
W 2/18: Workshop Day 2: ☐ Return and Discuss feedback with group
F 2/20: Regina Benjamin Reading (Bb) ☐ Read both articles.
☐ Type out 250-300 word summary of one
☐ Type out an outline of the other.
☐ Write short reflection (100 words) highlighting how your understanding of the article is influenced by the writing experiences

W4 / Research Basics
M 2/23: Introduction to Research with Librarian Megan Mitchell in Mudd Library Computer Lab

Dr. Regina Benjamin

Monday Feb. 23 * A1 Due
☐ Hard Copy due in class in Mudd Library
☐ Upload to Blackboard by 11:59 p.m./midnight

W 2/25: Research 1.5 w/ Nancy in classroom
☐ 7:30 Finney Chapel “An Evening with Dr. Regina Benjamin”
https://calendar.oberlin.edu/event/an_evening_with_dr_regina_benjamin#.VNfF2sa1tOE

F 2/27: Part II of Introduction to Research with Librarian Megan Mitchell in Mudd Library
W5 / Sources and Support
  M 3/2: Works Cited
  ☐ Read CH. 1 of Writing with Sources (pp. 1-20)

  W 3/4: Rhetorical Strategies
  ☐ Read Chapter 2 of Writing with Sources (pp. 21-27)
  ☐ A2 Works Cited Draft due with at least 3 Sources

  F 3/6: Workshop #1 A2 / Claims & Evidence
  ☐ Bring 3 hard copies of draft to class

W6 / Rhetorical Strategies
  M 3/9: Workshop #2 / Paragraph Unity and Opening Paragraph
  ☐ Bring 2 hard copies of draft to class
  ☐ Read Writing with Sources (pp. 29-45)

  W 3/11: Developing a Submission Checklist
  ☐ Read Writing with Sources (pp. 45-61)

  F 3/13: NO CLASS MEETING
  ☐ Writing Associate Sarita Beekie will be available for consultations
  Meet with Feedback partners to go through checklists together

W7 / Writing for Exams
  M 3/16: Writing strategies for Exams and “on-the-spot” writing

  W 3/18: NO CLASS MEETING
  Mid-term Self-Evaluations Due on Blackboard; submit by 11:30 p.m.
  ☐ Complete Reading for MT

  F 3/20: NO CLASS MEETING
  ☐ Complete Reading for MT
  Complete MT to Blackboard; submit by 11:30 p.m.

  Have a wonderful

  * * * SPRING BREAK! * * *